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THIS PIANO DUET IN
SINGLE PAGE MODE.**

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Hungarian Dance No. 17 in F# Minor

Secondo

Andantino

mp

6

11

16

p

21

mp

Hungarian Dance No. 17 in F # Minor

Primo

Andantino
mp espress.

6

11

p dolce

17

21

mp

Secondo

26

mf

31

p *f* *ff* **Vivace**

38

p

44

ff

49

p

54

dim. *pp*

Primo

26

mf

3

This system (measures 26-30) features a treble and bass staff in D major. The treble staff has a melodic line with slurs and a trill in measure 28. The bass staff provides harmonic support. Dynamics include *mf* and a triplet of eighth notes in measure 29.

31

Vivace

p

f

This system (measures 31-35) continues the piece with a tempo change to *Vivace*. It includes a trill in measure 32 and dynamic markings of *p* and *f*.

37

ff

p

This system (measures 37-42) shows a change in texture with more chords in the treble. Dynamics range from *ff* to *p*.

43

ff

This system (measures 43-47) features a strong *ff* dynamic and includes a key signature change to D minor in measure 47.

48

p

This system (measures 48-53) continues in D minor with a *p* dynamic marking.

54

dim.

pp

This system (measures 54-58) concludes the piece with a *dim.* marking and a final *pp* dynamic.

Secondo

Meno presto

grazioso

59

p

molto dolce

64

69

mp

sost. -

pp

73

- in tempo

p dolce

78

mp

83

p

Primo

Meno presto

grazioso

59

p molto dolce

64

68

mp

sost. -

pp

in tempo

73

p dolce

77

mp

81

mp

Secondo

Vivace

87 *f* *ff*

92 *p*

96 *ff*

100

104 *p* *dim.*

108 *pp* *f*

Detailed description of the musical score: The score is for a piano piece titled 'Secondo'. It is in G major (two sharps) and 2/4 time. The tempo is 'Vivace'. The score is written for piano and bass. The first system (measures 87-91) starts with a forte (f) dynamic in the piano part and fortissimo (ff) in the bass. The second system (measures 92-95) features a piano (p) dynamic in the piano part. The third system (measures 96-99) has a fortissimo (ff) dynamic in the piano part. The fourth system (measures 100-103) continues the piano part with various rhythmic patterns. The fifth system (measures 104-107) includes a piano (p) dynamic and a decrescendo (dim.) marking. The sixth system (measures 108-111) starts with a pianissimo (pp) dynamic and ends with a forte (f) dynamic. The piece concludes with a double bar line and repeat signs.

Primo

Vivace

87

87 *f* *ff*

92

92 *p*

97

97 *ff* *ff*

102

102 *p*

107

107 *dim.* *pp* *f*