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Hungarian Dance No. 13 in D Major

Secondo

Andantino grazioso

7

p *dolce*

sost.

13

poco rit.

Vivace

19

pp

23

Hungarian Dance No. 13 in D Major

Primo

Andantino grazioso

First system of the score, measures 1-6. The tempo is *Andantino grazioso*. The music is in D major (two sharps) and 2/4 time. The piano part begins with a *p* (piano) dynamic. The melody features eighth-note patterns with accents.

Second system of the score, measures 7-12. Measure 7 is marked with a '7'. The music continues with eighth-note patterns. A *sost.* (sostenuto) marking appears in measure 9. The system concludes with a repeat sign.

Third system of the score, measures 13-18. Measure 13 is marked with a '13'. The music continues with eighth-note patterns. A *sost.* marking appears in measure 15. The system concludes with a repeat sign.

Fourth system of the score, measures 19-22. Measure 19 is marked with a '19'. The tempo changes to *Vivace*. The piano part begins with a *pp* (pianissimo) dynamic. The music features a more rhythmic eighth-note pattern.

Fifth system of the score, measures 23-26. Measure 23 is marked with a '23'. The music continues with the *Vivace* tempo. The system concludes with a repeat sign.

Secondo

27

32

37

42

Andantino grazioso

47

53

Primo

27

f *pp*

33

f *pp*

40

dim.

Andantino grazioso

47

p

53

dolce *sost.* *dolce*