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THIS PIANO DUET IN
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Hungarian Dance No. 12 in D Minor

Secondo

Presto

pp sempre

5

11

pp

19

leggiere

25

dim.

Hungarian Dance No. 12 in D Minor

Primo

Presto

pp sempre

7

13

pp leggero

(sopra la destra)

18

8

23

dim.

Secondo

29 *f marcato*

35 *fpp*

41 *f* *sf*

48 *sf* *fpp*

54 *dim.*

Poco meno presto
61 *p dolce espressivo* *tr* *pp*

Primo

29 *f marcato*

36 *fpp*

43 *f sf*

49 *fpp*

56 *dim.* *Poco meno presto* *p dolce*

63 *pp*

Secondo

69

77

animato

f

83

1. 2.

p tranquillo

tr

88

tr

poco rit.

dim.

Presto

pp leggiero

95

101

Primo

69

76

84

89

95

101

Secondo

107 *f marcato*

112 *pp*

117

123 *f* *sf*

128 *sf* *fpp*

133 *dim.* *ff_z*

The musical score is written for piano and bass. The piano part (upper staff) features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The bass part (lower staff) provides a harmonic foundation with sustained chords and moving lines. Dynamics range from fortissimo (*f*) and marcato to pianissimo (*pp*) and fortissimo with accent (*ff_z*). Articulation includes accents, slurs, and a *dim.* (diminuendo) marking.

Primo

107 *f marcato*

8.....

113 *fpp*

8.....

119

123 *f*

8.....

127 *fpp*

8.....

133 *dim.* *ffz*

8.....