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THIS PIANO DUET IN
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Hungarian Dance No. 8 in A Minor

Secondo

Presto



pp

9

18 *poco sost.* *ff* *f*

27

34 *f*

41 *sf* *fpp sost.* *ffz*

Hungarian Dance No. 8 in A Minor

Primo

Presto

pp

9

17

poco sost. - - - - - *ffz*

8...

25

f

33

f

41

fpp sost. - - - - - *ffz*

Secondo

49 *f* *sf* *p*

56 *f* *sf* *p legg.*

63 *pp*

70

77 *f cresc.* *f*

83 *pp* *ffz*

This musical score is for a piece titled 'Secondo'. It consists of six systems of music, each with a system number on the left. The notation is primarily in bass clef, with some systems using a grand staff (treble and bass clefs). The music features various dynamics including *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f cresc.* (forte crescendo), and *ffz* (fortissimo with accent). There are also markings for *p legg.* (piano, leggiero). The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and uses many accidentals (sharps, flats, naturals). Some measures have repeat signs. The overall style is that of a classical piano or harpsichord piece.

Primo

49

f *sf*

56

f *sf* *p legg.*

62

pp

68

p

76

f

82

fpp *ffz*

Secondo

89

ff *pp*

97

ff *pp*

105

sf *fz* *p*

110

f *sf*

115

fz *f*

Primo

89 *ff* *pp legg.* 8

95 *ff* 8

101 *pp legg.* *sf* 8

107 *fz* *p* *f* *sf* 8

115 *fz* 8

Secondo

121 *f*

129 *f*

137 *sf* *fpp sost.* *ff*

145 *pp sempre e dim.*

154 *sempre dim.*

163 *pp poco sost.* *ff*

This musical score is for a piano piece titled 'Secondo'. It consists of six systems of music, each with a system number (121, 129, 137, 145, 154, 163) and dynamic markings. The notation is in bass clef with a key signature of one sharp (F#). The first system (121) starts with a forte (*f*) dynamic and features triplet markings. The second system (129) also starts with *f* and includes triplet markings. The third system (137) begins with *sf* (sforzando), followed by *fpp sost.* (fortissimissimo sostenuto), and ends with *ff* (fortissimo). The fourth system (145) is marked *pp sempre e dim.* (pianissimo sempre e diminuendo). The fifth system (154) is marked *sempre dim.* (sempre diminuendo). The sixth system (163) starts with *pp poco sost.* (pianissimo poco sostenuto) and ends with *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Primo

121 *f*

129 *f*

137 *fpp sost.* *ff*

145 *pp sempre e dim.*

154 *sempre dim.*

163 *pp poco sost.* *ff*