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# Hungarian Dance No. 7 in A Major

## Secondo

### Allegretto

Primo

*molto sostenuto* *p* *poco a poco* *in tempo* *f*

6 *p* *molto sost.* *p* *poco a poco*

12 *in tempo* *f* *p* *f* *vivo*

19 *f* *rit.* *p molto sost.*

26 *poco a poco* *in tempo* *f* *p*

# Hungarian Dance No. 7 in A Major

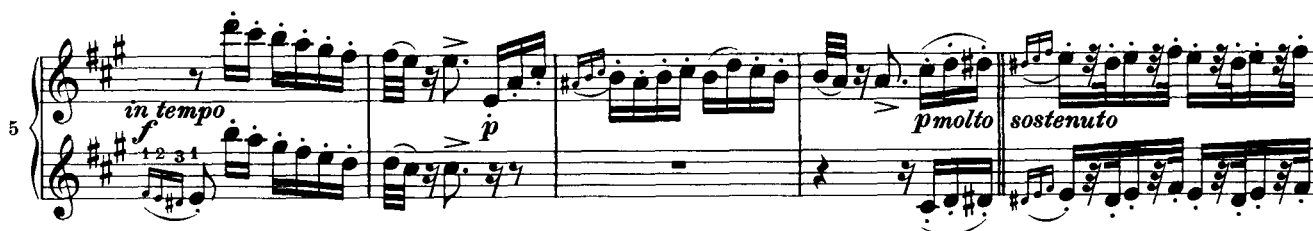
Primo

**Allegretto**

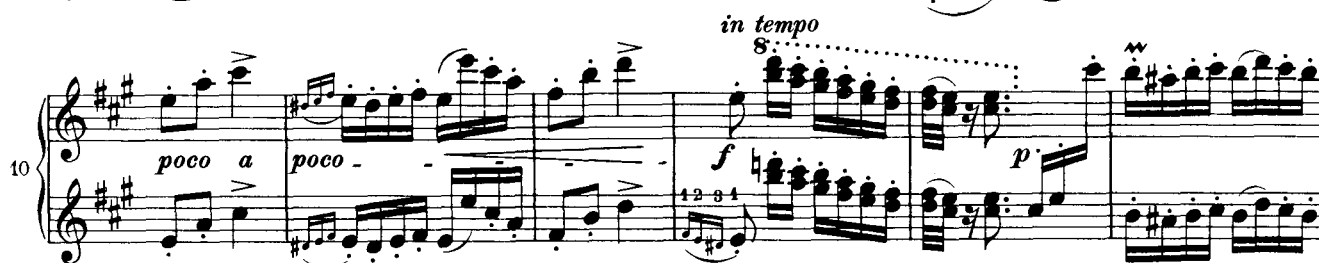
*molto sostenuto*



Measures 1-4: Treble and bass staves in A major (three sharps). Measure 1 has a *poco f* dynamic. Measure 3 has a *poco a poco* and *cresc.* marking.



Measures 5-8: Measure 5 starts with *in tempo* and *f*. Measure 6 has a *p* dynamic. Measure 7 has a *pmolto* dynamic. Measure 8 has a *sostenuto* marking.



Measures 9-15: Measure 9 has a *poco a* marking. Measure 10 has a *poco* marking. Measure 11 has an *in tempo* marking. Measure 12 has an *f* dynamic. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic.



Measures 16-20: Measure 16 has a *f* dynamic. Measure 17 has a *vivo* marking. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic.



Measures 21-26: Measure 21 has a *rit.* marking. Measure 22 has a *p molto sostenuto* marking. Measure 23 has a *poco a* marking. Measure 24 has a *poco a* marking. Measure 25 has a *poco a* marking. Measure 26 has a *poco a* marking.



Measures 27-32: Measure 27 has a *poco* marking. Measure 28 has a *poco* marking. Measure 29 has a *f* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic.

# Secondo

33 *f*

37

41 *Primo*

*rit.* - - - *p molto sostenuto*

46 *poco a poco* - - - *fin tempo* *p*

51 *p poco rit.* *f vivo*

# Primo

33 *f*

37 *f*

41 *p* *rit.* *p molto sostenuto*

45 *poco a poco* *in tempo* *f* *p*

50 *poco rit.* *f vivo*