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Hungarian Dance No. 6 in D \flat Major

Secondo

Vivace

f *p molto sostenuto*

più rit. *in tempo*

f vivo

p

f *fz* *fz* *fz*

p legg.

p



Hungarian Dance No. 6 in D \flat Major

Primo

Vivace



7

15

22

30

37

f *sf* *p molto sostenuto*

più rit. *in tempo*

f vivo

p

f *fz* *fz*

fz *p legg. ma marc.*

f *p*

Secondo

Molto sostenuto

43 *f*

49 *in tempo*
f vivace

55 *p*

59 *Vivace*
f *p molto sostenuto*

66 *più rit.* *in tempo*
f vivo

73 *p*

Primo

Molto sostenuto

43

f

49

in tempo

f vivace

55

p legg.

1.

2.

59

Vivace

f sf

molto sostenuto

66

più rit.

in tempo

f vivo

73

p

Secondo

80 *f sempre vivace*
p

87 *f*

94 *p*

101 *f* *fz* *fz*

108 *fz* *fz* *p legg.*

115 *p* *f*

The musical score is written for piano and bass. The piano part (top staff) features complex chordal textures and arpeggiated figures, while the bass part (bottom staff) provides a rhythmic foundation with eighth and sixteenth notes. Dynamics range from piano (p) to fortissimo (f) and fortississimo (fz). The tempo is marked 'sempre vivace'. The score includes various articulations such as slurs, ties, and accents. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measure numbers 80, 87, 94, 101, 108, and 115 indicating the start of new systems.

80 *f sempre vivace*
p

87

94

101

109

116