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THIS PIANO DUET IN
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Hungarian Dance No. 2 in D Minor

Secondo

Allegro non assai



8

poco rit.

17

in tempo

poco sost.

25

p

rit.

dim.

33

f

rit.

39

Hungarian Dance No. 2 in D Minor

Primo

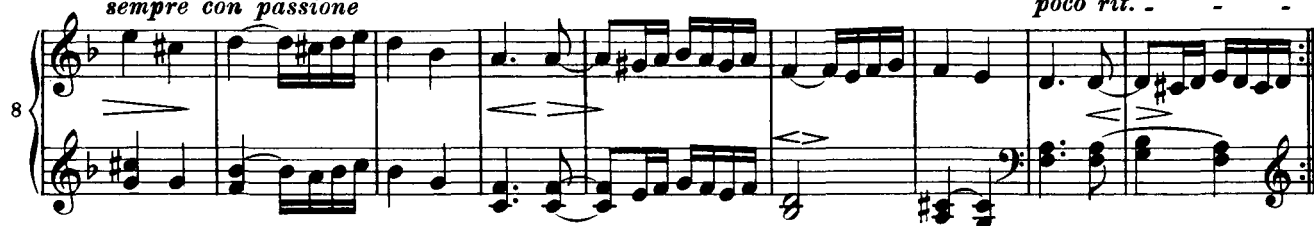
Allegro non assai



First system of musical notation (measures 1-7). The key signature is D minor (two flats). The time signature is 2/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *sf* (sforzando).

sempre con passione

poco rit. - - -



Second system of musical notation (measures 8-16). The music continues with the same melodic and harmonic patterns. Dynamics include *f* and *sf*. The tempo marking *poco rit.* (poco ritardando) is indicated.

in tempo

poco sost.



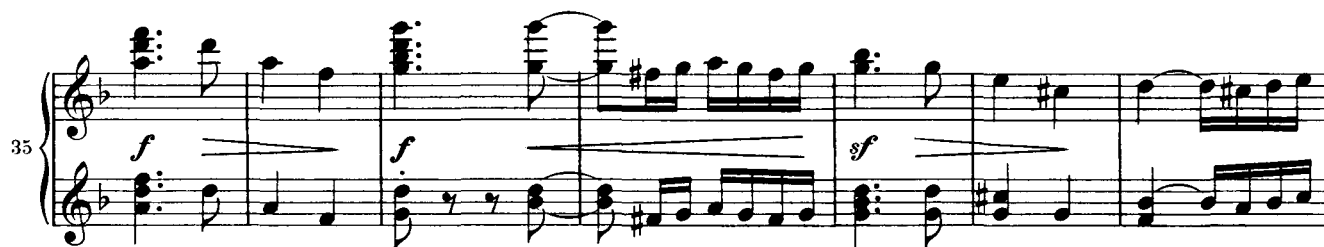
Third system of musical notation (measures 17-26). The music continues with the same melodic and harmonic patterns. Dynamics include *f* and *sf*. The tempo marking *poco sost.* (poco sostenuto) is indicated.

rit.

in tempo



Fourth system of musical notation (measures 27-34). The music continues with the same melodic and harmonic patterns. Dynamics include *dim.* (diminuendo) and *f*. The tempo marking *rit.* (ritardando) is indicated.



Fifth system of musical notation (measures 35-41). The music continues with the same melodic and harmonic patterns. Dynamics include *f* and *sf*.

rit. - - -



Sixth system of musical notation (measures 42-48). The music concludes with the same melodic and harmonic patterns. Dynamics include *f* and *sf*. The tempo marking *rit.* (ritardando) is indicated.

Secondo

Vivo

49

p *cresc.* *f*

56

p

63

p *cresc.* *f*

70

p

77

f *p*

Primo

Vivo

49

p *cresc.* *f*

57

f *p* *p*

65

cresc. *f*

71

p

77

f *p*

8..... 8...

Tempo I (Allegro non assai)

129

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The piece concludes with a double bar line.

Primo

Tempo I (Allegro non assai)

85 *f* *sf* *sf* *sempre con passione*

94 *poco rit.* *in tempo* *sf* *f*

103 *poco sost.* *sf* *f* *p*

113 *rit.* *dim.* *f* *sf* *f* *in tempo*

122 *sf*

130 *f* *8...*