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THIS PIANO DUET IN
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Hungarian Dance No. 1 in G Minor

Secondo

Allegro molto

mf espress.

9

19

p

28

trem.

35

trem.

42

trem.

Hungarian Dance No. 1 in G Minor

Primo

Allegro molto



4 *p legg.* 4 4

8.....

17 8..... 4 *mf espress.*

27 8..... *sfp legg.* *mf*

35 8..... *sfp* *mf* *sfp*

42 8..... *sfp*

Secondo

49 *p*

57 *f* *p*

65 *p* *f*

73 *f*

79 *f* *p* *f*

poco rit. - - - *in tempo*

87 *f*

The musical score is written for piano and features six systems of music. Each system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 49-56) starts with a piano (*p*) dynamic. The second system (measures 57-64) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third system (measures 65-72) starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fourth system (measures 73-80) is marked with a forte (*f*) dynamic. The fifth system (measures 81-86) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The sixth system (measures 87-94) begins with a piano (*poco rit.*) tempo marking, followed by a forte (*f*) dynamic and an *in tempo* marking. The score concludes with a double bar line and repeat dots.

Primo

49 *p legg.*

55 *f*

61 *p*

67 *f*

73 *f*

79 *f* *p* *f*

86 *poco rit.* *in tempo*

Secondo

93 *sotto voce*

101

111 *p*

119 *trem.*

126 *trem.*

133 *trem.*

This musical score is for a piece titled 'Secondo'. It is written for a piano and features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six systems, each with a measure number on the left. The first system (measures 93-100) begins with the instruction 'sotto voce'. The second system (measures 101-108) continues the melodic development. The third system (measures 111-118) includes a piano dynamic marking 'p'. The fourth system (measures 119-125) features a tremolo marking 'trem.' over a series of sixteenth-note chords. The fifth system (measures 126-132) also includes a tremolo marking 'trem.' over similar chords. The sixth system (measures 133-139) concludes with another tremolo marking 'trem.' and ends with a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Primo

93 *espress. ma sotto voce* *sfp legg.* *espress.*

102 *sfp legg.* *espress.* *sfp legg.*

110 *espress.* *sfp*

117 *f espress.* *sfp legg.* *mf*

125 *sfp* *mf* *sfp*

134 *sfp*

Secondo

141 *p*

146

151 *p*

156 *p*

162

Primo

141 *p legg.*

146 *f*

152 *p*

157 *f*

162 *f*