

Ravel
Sonatine

I. Modéré

Modéré *doux et expressif*

PIANO

pp subito

mf

Rall. - a Tempo

en dehors

p

Un peu retenu

très expressif

Rit.

Rall. - long a Tempo

8

Poco rit. - -

a Tempo

cre - - scen - - do e acce -

le - - ran - - do

Animé

ff passioné

dim. - - e

rall. - -

1 Tempo

pp subito

mp tres expressif

mf

Rall.

a Tempo

en dehors

p

Rit. - Un peu retenu très expressif

ppp

Rall. - long

pp

a Tempo

Ral - len - tan - do - Lent

ppp

8-7

II. Mouvement de Menuet

Mouv^t de Menuet

First system of musical notation for the Minuet movement. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music is written for piano (p) and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand.

Second system of musical notation for the Minuet movement. The melody continues with grace notes and slurs, maintaining the gentle character of the piece.

Third system of musical notation for the Minuet movement. The dynamics shift to pianissimo (pp), and the texture becomes more sparse with longer rests in the right hand.

Fourth system of musical notation for the Minuet movement. The dynamics fluctuate between mezzo-piano (mp) and pianissimo (pp), with the right hand featuring more active sixteenth-note passages.

Fifth system of musical notation for the Minuet movement. The music reaches a very soft pianissimo (ppp) section marked "en dehors" in the right hand, while the left hand continues with a steady eighth-note pattern.

Sixth system of musical notation for the Minuet movement. The piece concludes with a forte (f) section followed by a fortissimo (ff) section, marked with a "Rall." (Ritardando) and a fermata over the final chords. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) for the final cadence.

Plus lent

Reprenez peu à peu

8^{va}

p en dehors et *expressif*

pp

le Mouvt

a Tempo

Sans ralentir

Rall. - - -

Un peu plus lent qu'au début

pp

Ra - len - tis - sez

p

beaucoup

Très lent

Rall. - - -

mf

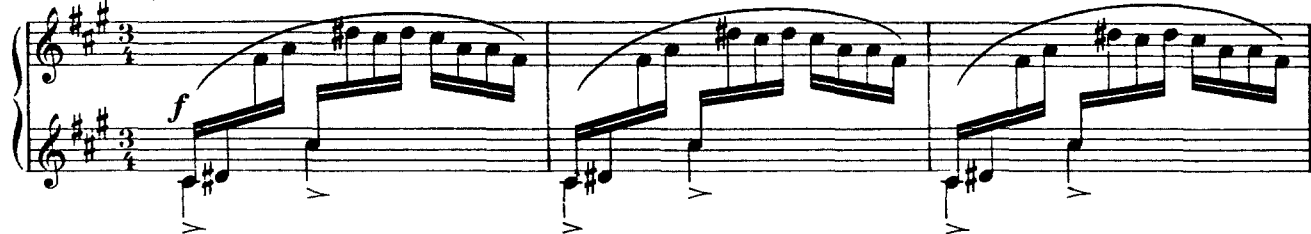
f

p

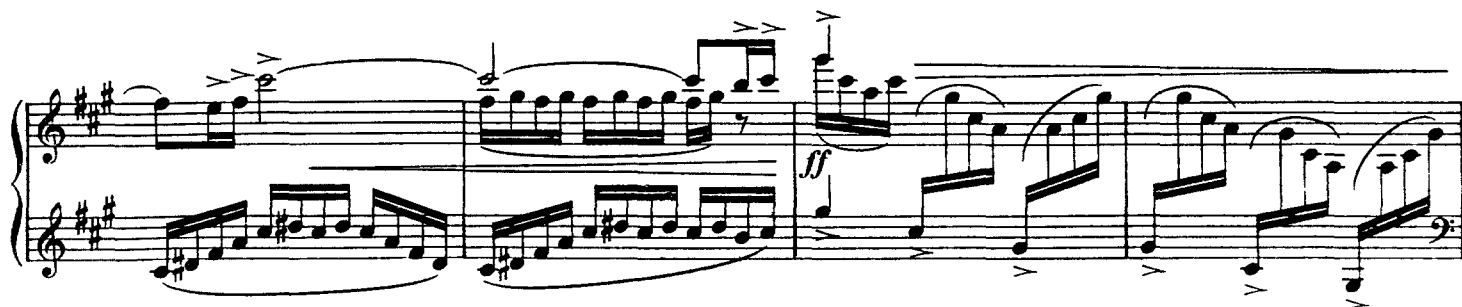
8^{va}

III. Animé

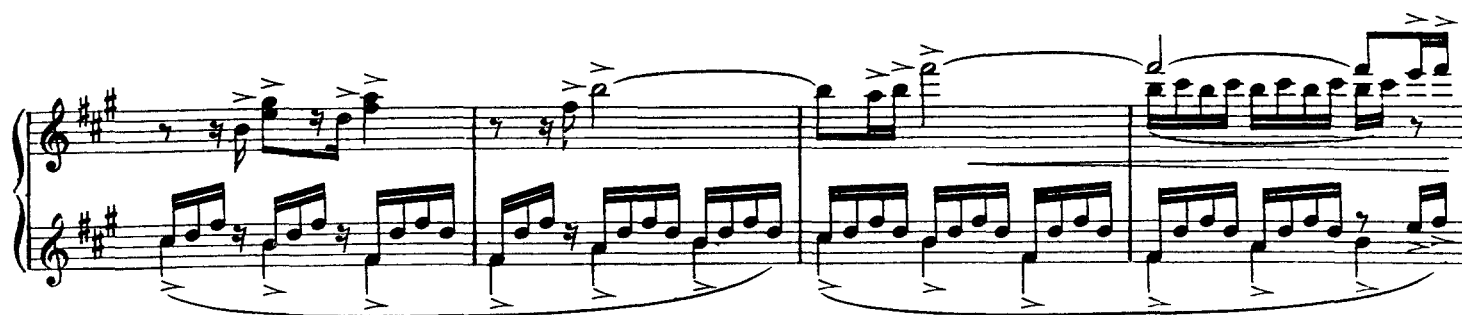
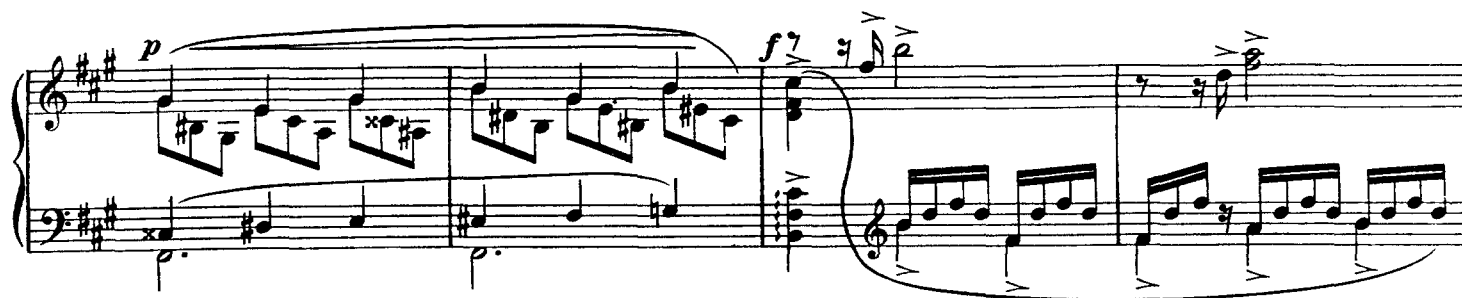
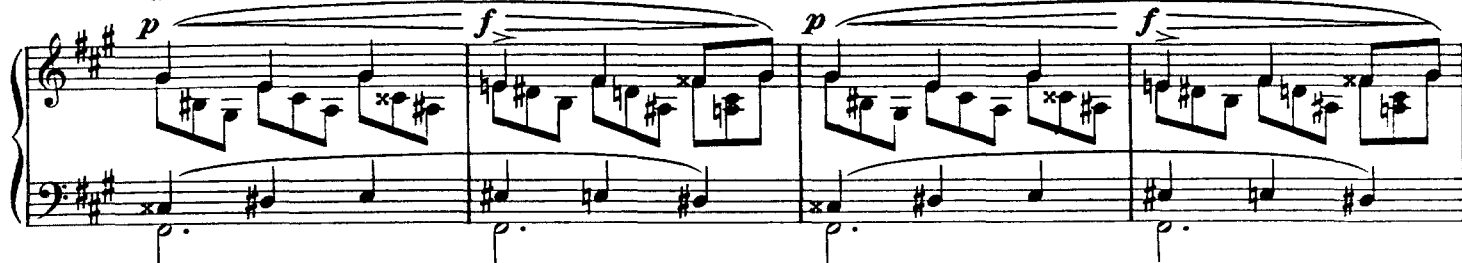
Animé



très marqué



Agité



First system of musical notation (measures 1-10). The piece is in G major (one sharp) and 3/4 time. The first system contains measures 1 through 10. Dynamics include *ff* (fortissimo) at the beginning, *p* (piano) at measure 5, and *f* (forte) at measure 6. The notation features flowing eighth-note patterns in the right hand and a steady bass line in the left hand.

Même Mouvt Tranquille

Rit. - -

Second system of musical notation (measures 11-16). The tempo remains the same but is marked as more tranquil. The right hand continues with eighth-note patterns, while the left hand plays chords. Dynamics include *p* (piano) at measure 11. The system ends with a *Rit.* (ritardando) marking.

Plus lent

Rall. - - a Tempo

très doux et expressif

Third system of musical notation (measures 17-22). The tempo is further reduced. The right hand features a triplet of eighth notes in measure 19. The left hand plays sustained chords. Dynamics include *pp subito* (pianissimo subito) at measure 20. The system concludes with a *C* (Coda) symbol.

Fourth system of musical notation (measures 23-28). The tempo returns to the original. The right hand has a triplet of eighth notes in measure 25. The left hand continues with chords. The system ends with a *C* (Coda) symbol.

p

f

très marqué
ff

f

pp

p

mf
Ped

ff
8

mf
p

pp
pp marqué

mp
Retenu

très expressif

pp

p marqué et expressif

Retenu - **a Tempo**

pp

mf

p

Un peu retenu - - - - -

a Tempo
tranquille

Rit. - -

pp

Plus lent

Rall. - - -

a Tempo
très doux et expressif

pp subito

p

f

très marqué

ff

Accélérez

f

Très animé

très marqué

ff

fff

fff