

Ibert

Matin sur l'Eau

Andante tranquillo (♩. = 76)

p

p⁵ dolciss.

poco

p

mf

Rallent.

p

pp

p <

sost. *mf* *M.D.*

p *dimin.* **Ritard.**

pp **a Tempo** *dolce e lusingato*

mf

f

Ritard. **a Tempo**

dimin. *p*

Rall. **Più mosso**

pp *p*

legato *sf*

Ritard. **a T^o lusingando**

sf *p*

Ritenuto

a Tempo legg.

il basso sost. *p*

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *sf*.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *f*.

Third system of musical notation. Treble and bass staves. Dynamics: *sub.p*, *pp e scherzando*. Measure markings: 4, 4.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mp*. Measure marking: 9. Instruction: **Accelerando**.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*. Instruction: **poco a poco**.

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*. Instructions: **Stringendo**, **Allargando**.

Rall. poco a poco

sub. *p* *dimin.*

* 2 * 2 *

Ritard.

a Tempo 1

pp *misterioso*

poco *mf* *p*

mf

Rall.

p *pp*

Riten. **a Tempo** *cresc.* **mf** **M.D.** 3

Rall. **Ritard.** *dim.* 2 *And.*

Riten. *dolciss.* 2 *And.* 2 *And.*