

3 Early Pieces

I.



II.

cresc. *rall.* *a tempo*
p *dolce* *ff*

The score for the second piece is written for piano and violin. It begins with a 2/4 time signature. The piano part features a series of chords and single notes, while the violin part has a more melodic line with slurs and ties. Dynamics include *cresc.*, *rall.*, *a tempo*, *p*, *dolce*, and *ff*. The piece concludes with a final chord in the piano and a whole note in the violin.

III.

Adagio
cantabile

The score for the third piece is written for piano and violin. It begins with a 3/4 time signature and the tempo marking *Adagio*. The piano part features a series of chords and single notes, while the violin part has a more melodic line with slurs and ties. The piece concludes with a final chord in the piano and a whole note in the violin.

This image displays the first 24 measures of a musical score for '3 Early Pieces' by César Franck. The score is written for piano and is organized into six systems, each containing a grand staff (treble and bass clefs). The key signature is D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The third system includes the marking *delicato* in the right hand. The fifth system includes the marking *più lento* in the left hand. The piece concludes with a double bar line at the end of the sixth system.