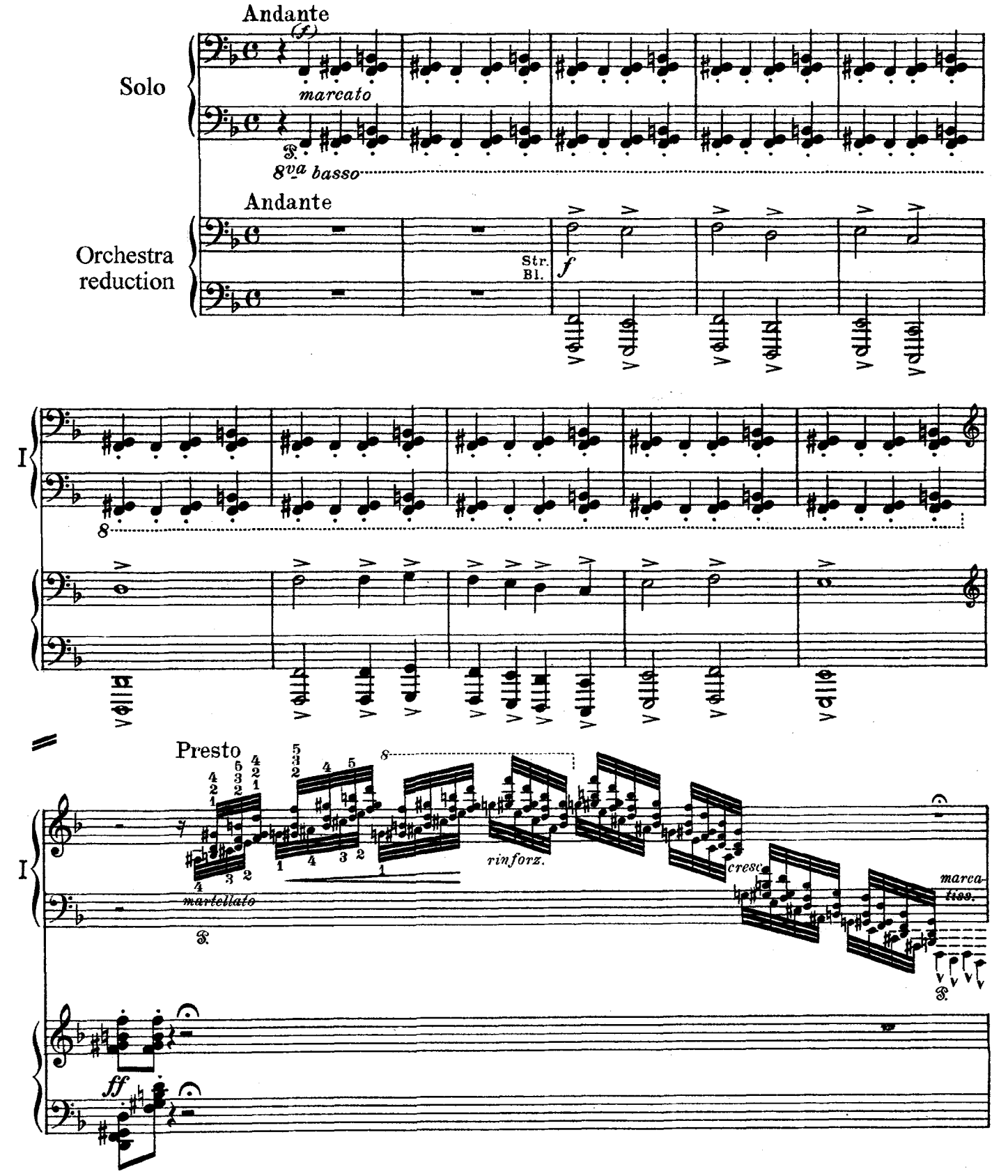
CD Sheet Music™

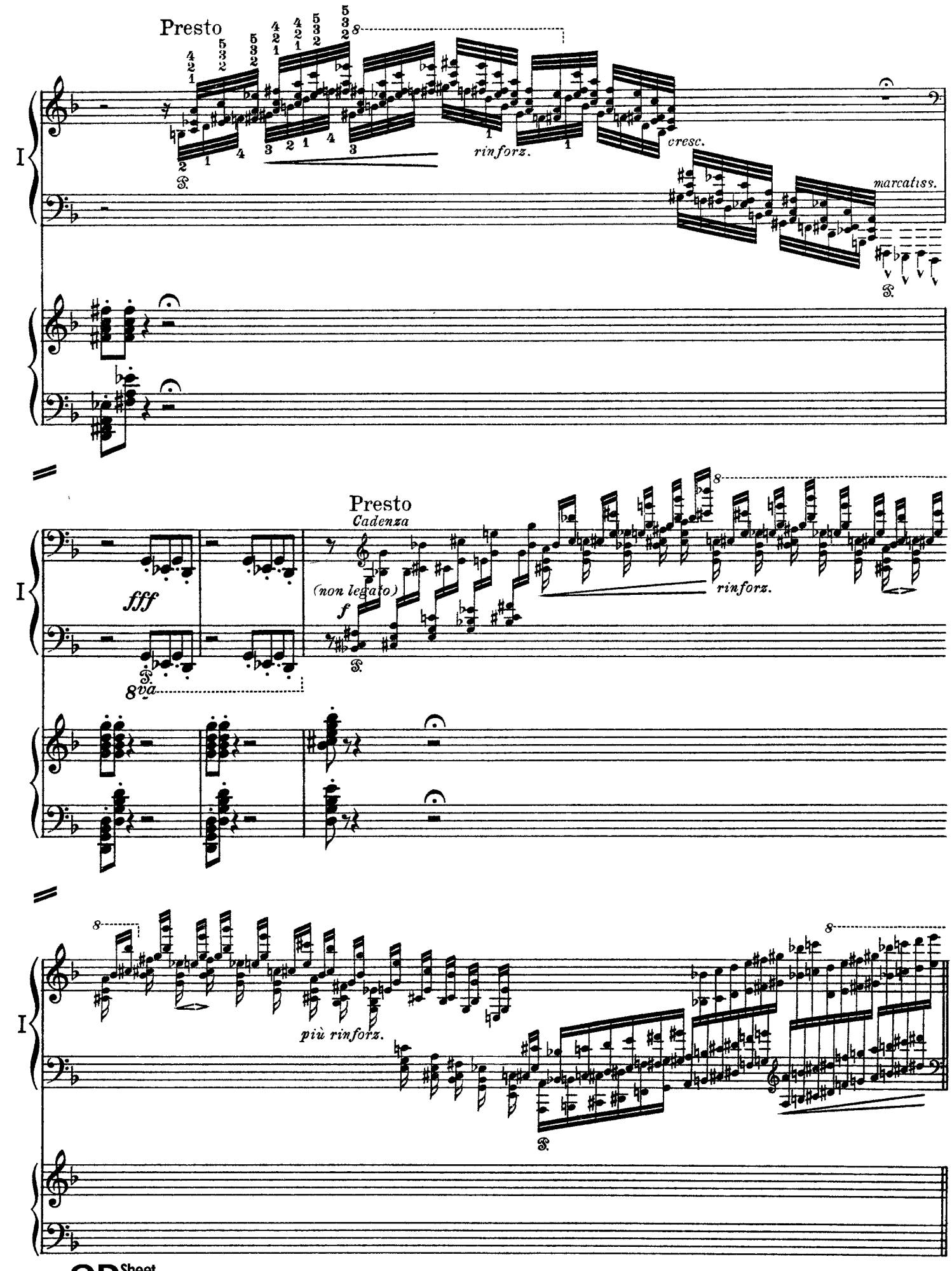
Franz Liszt

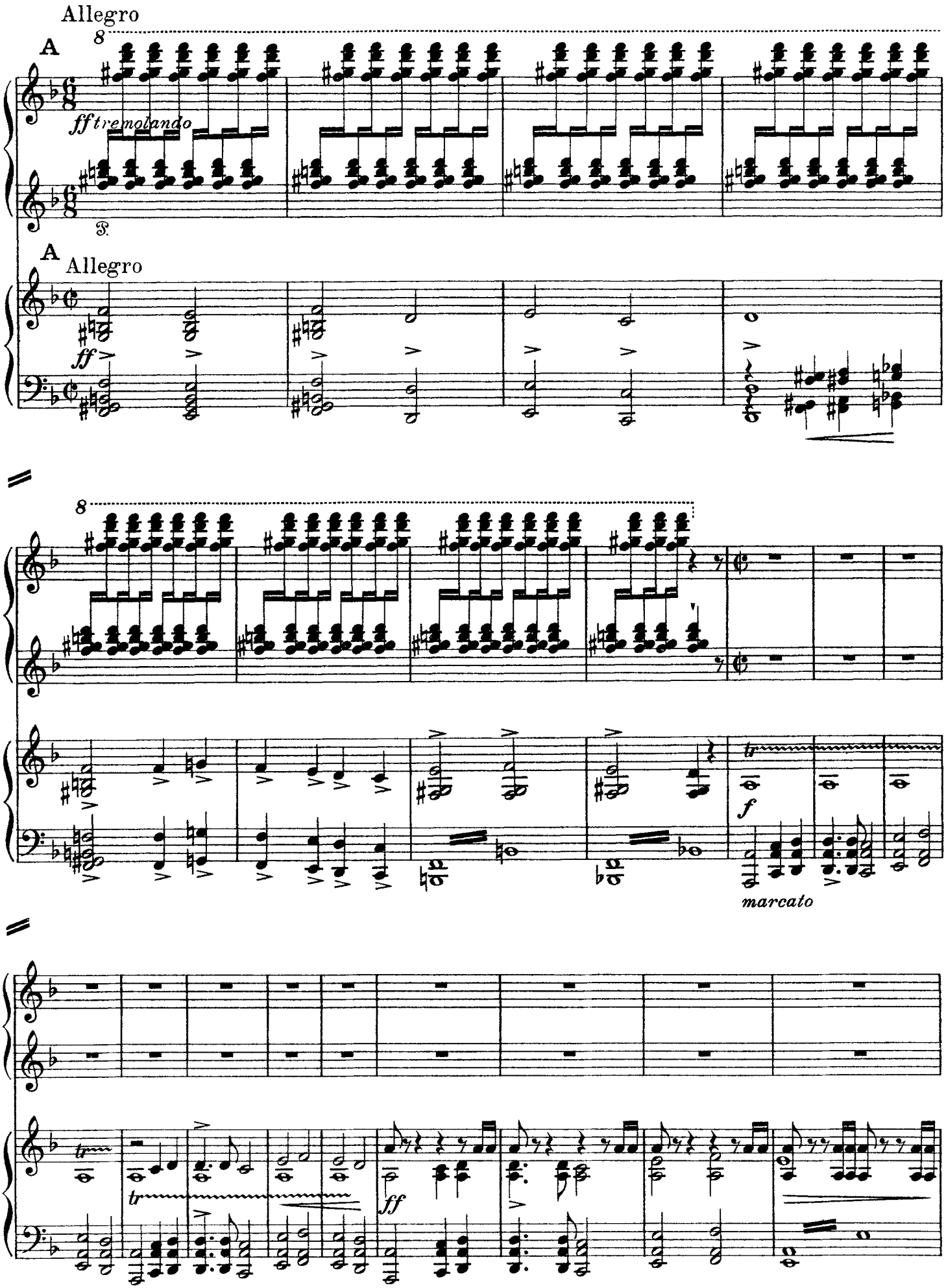
Totentanz

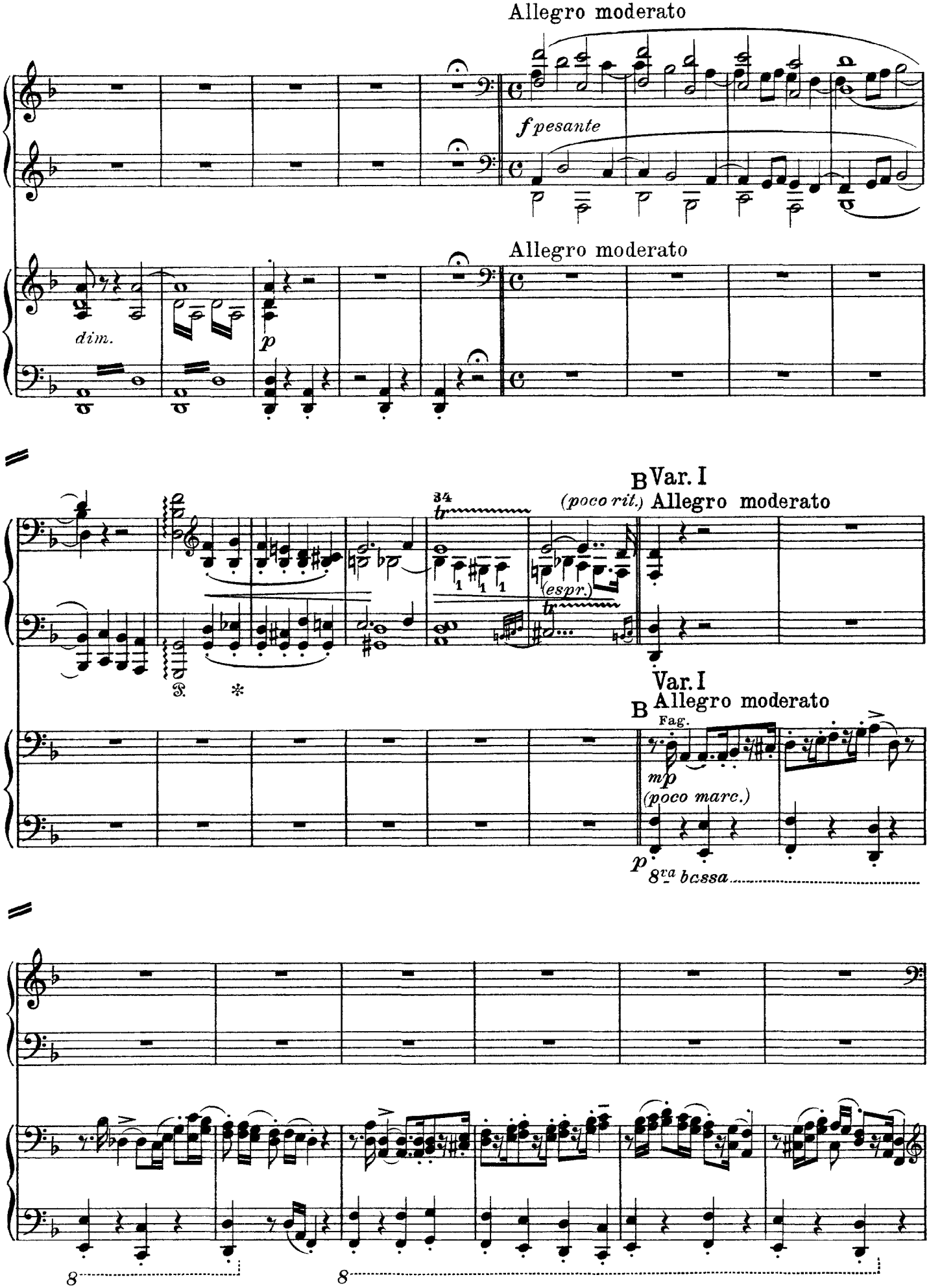
Danse Macabre

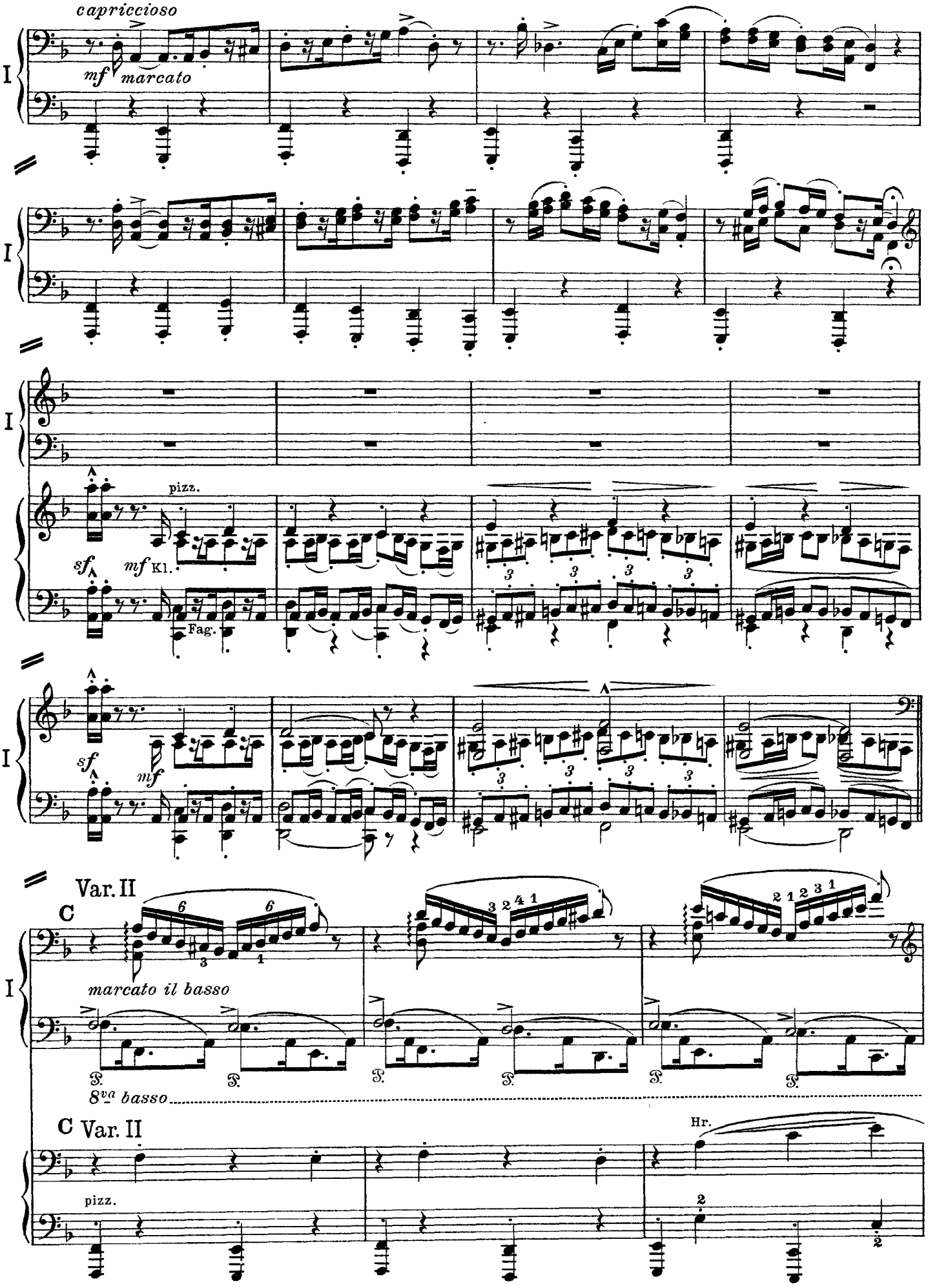
(orig. piano/orch.)

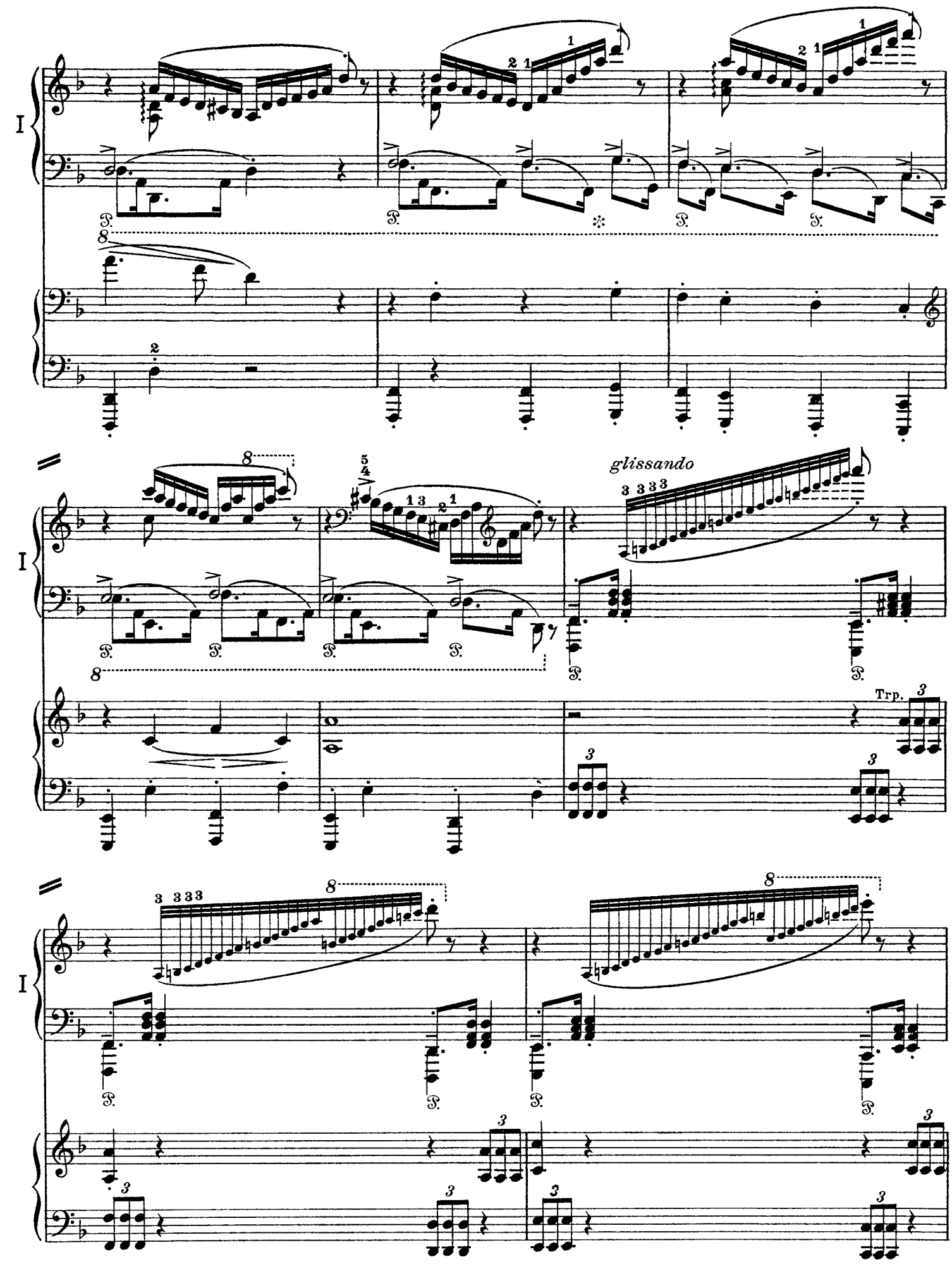



Presto
rinforz.
cresc.
marcatiss.
Presto
Cadenza
fff
(non legato)
f
rinforz.
8va
più rinforz.


Allegro
A
8
fff tremolando
I
A
Allegro
ff
8
I
f
marcato
I
tr
tr
ff


Allegro moderato
f pesante
Allegro moderato
dim.
p
B Var. I
(poco rit.) Allegro moderato
34
tr
(espr.)
tr
Var. I
B Allegro moderato
Fag.
mp
(poco marc.)
p
8va bassa
I
8
8


capriccioso
mf marcato
I
pizz.
sf
mf Kl.
Fag.
Var. II
C
marcato il basso
8va basso
Hr.



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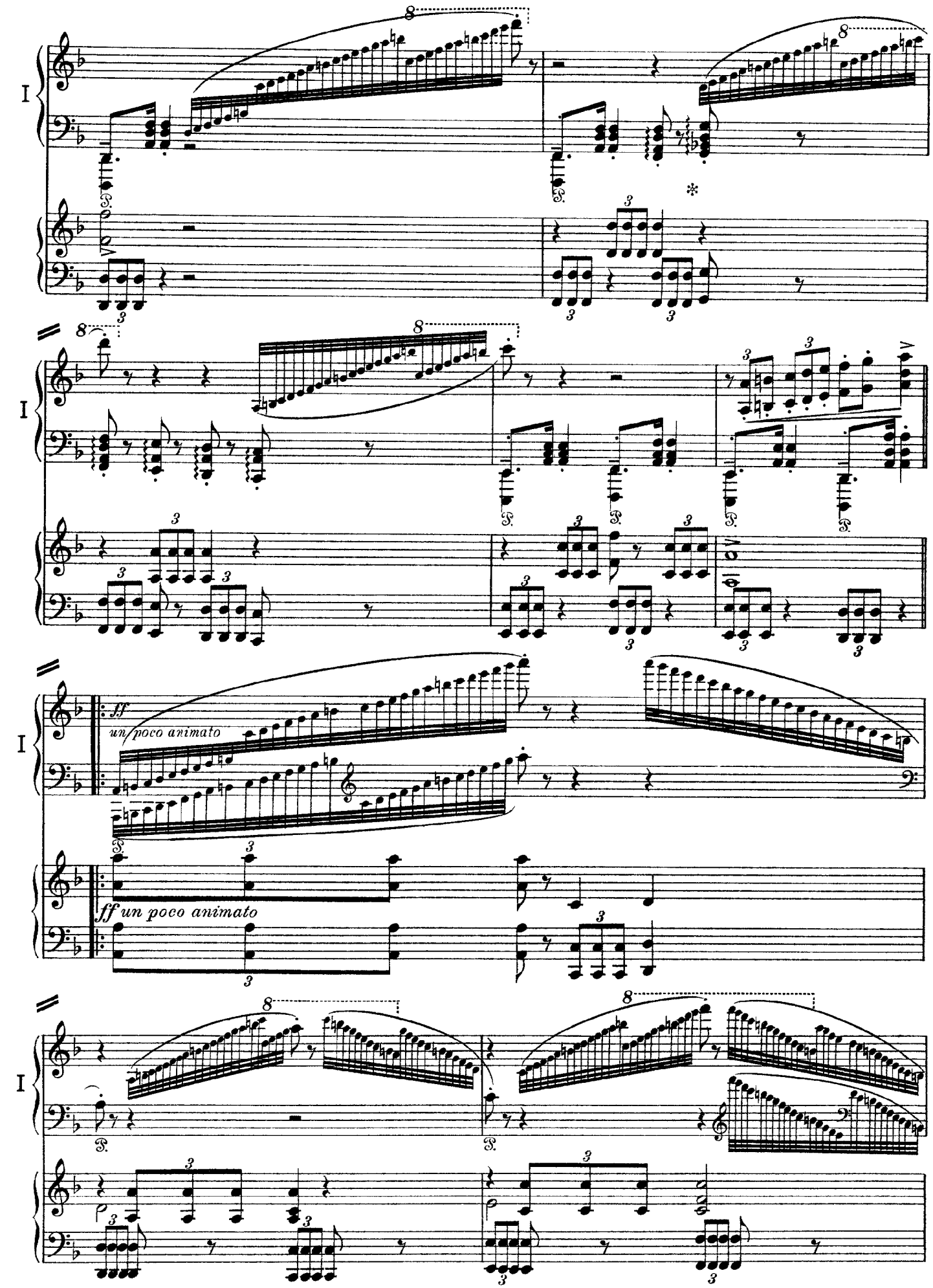
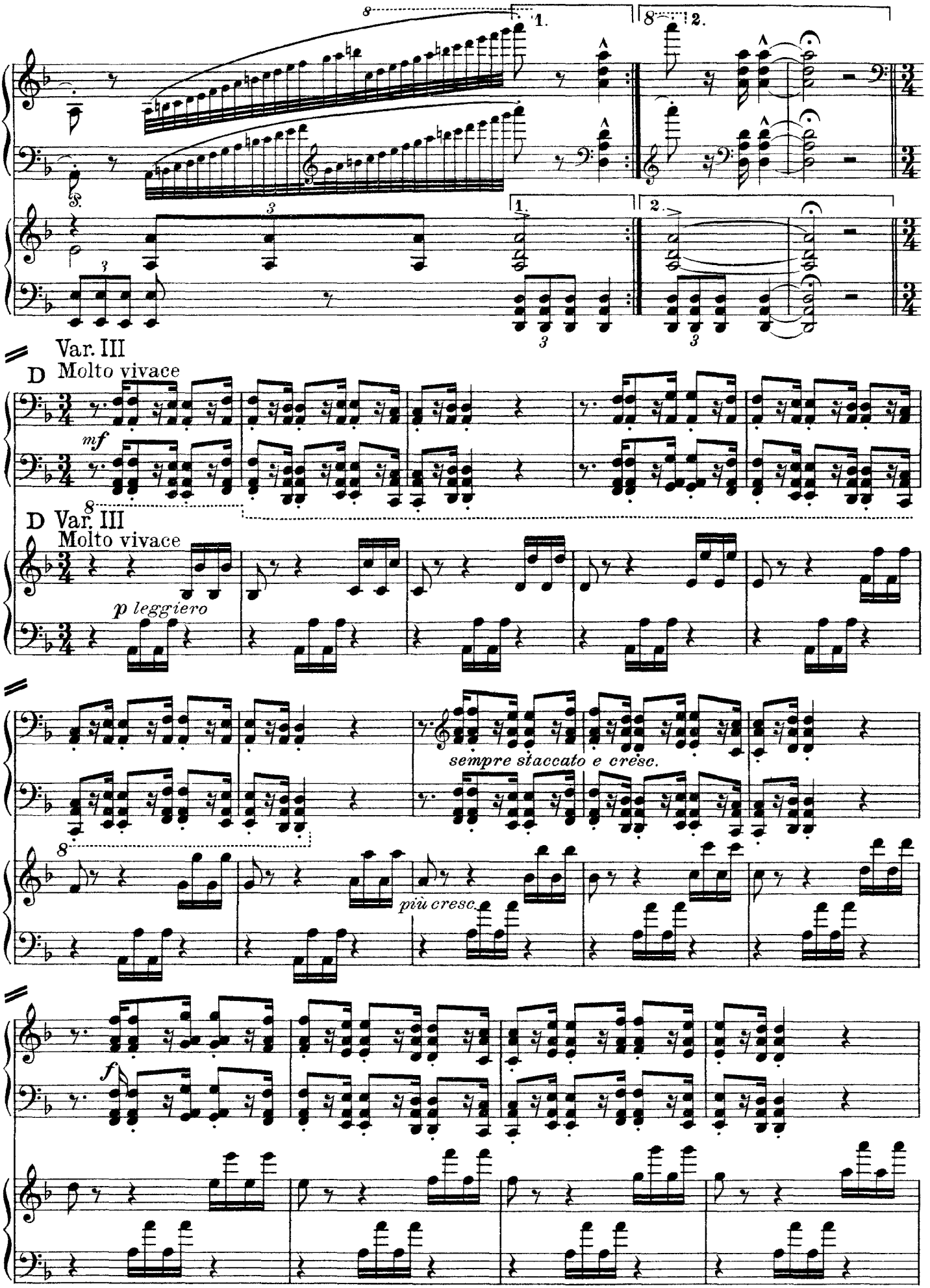
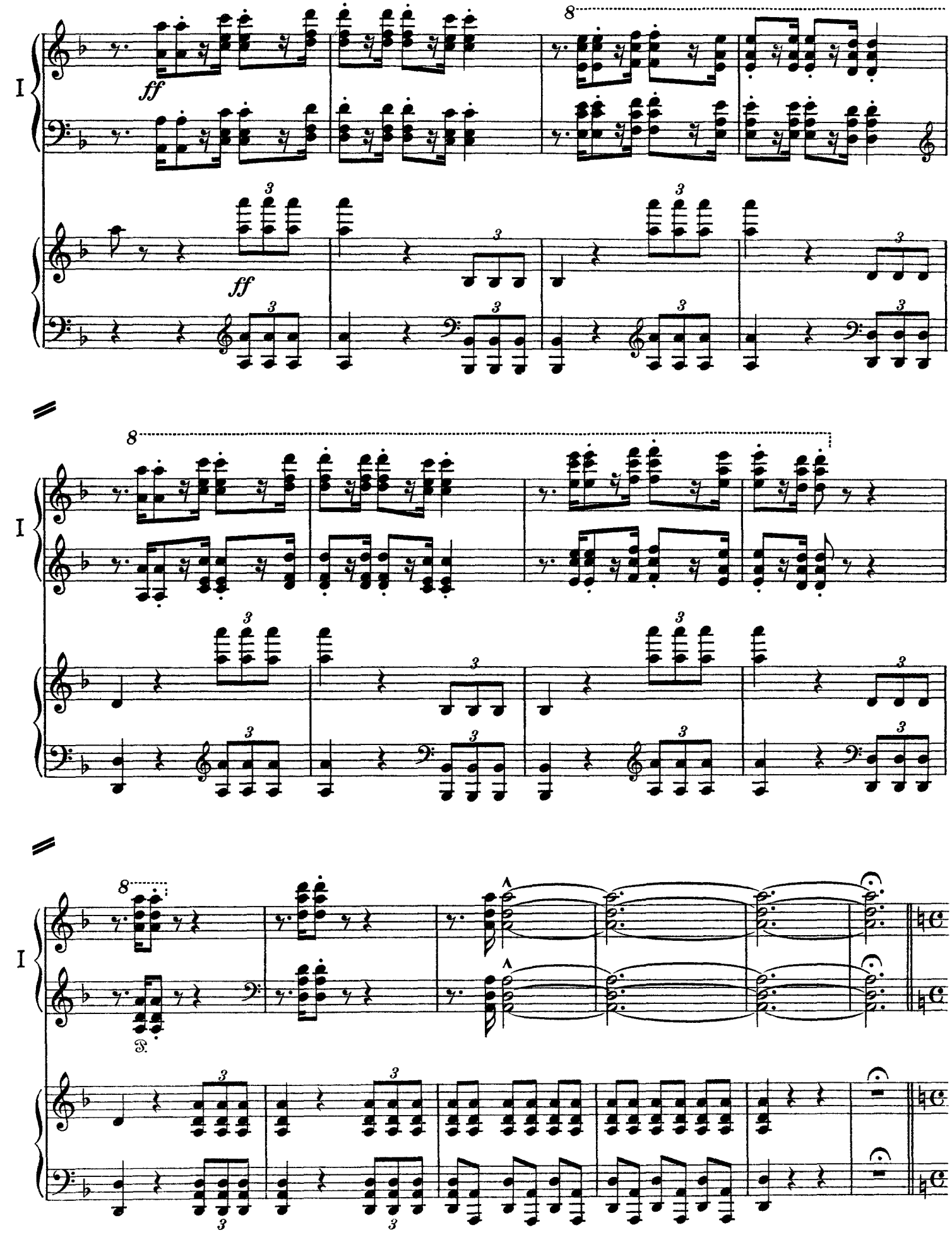
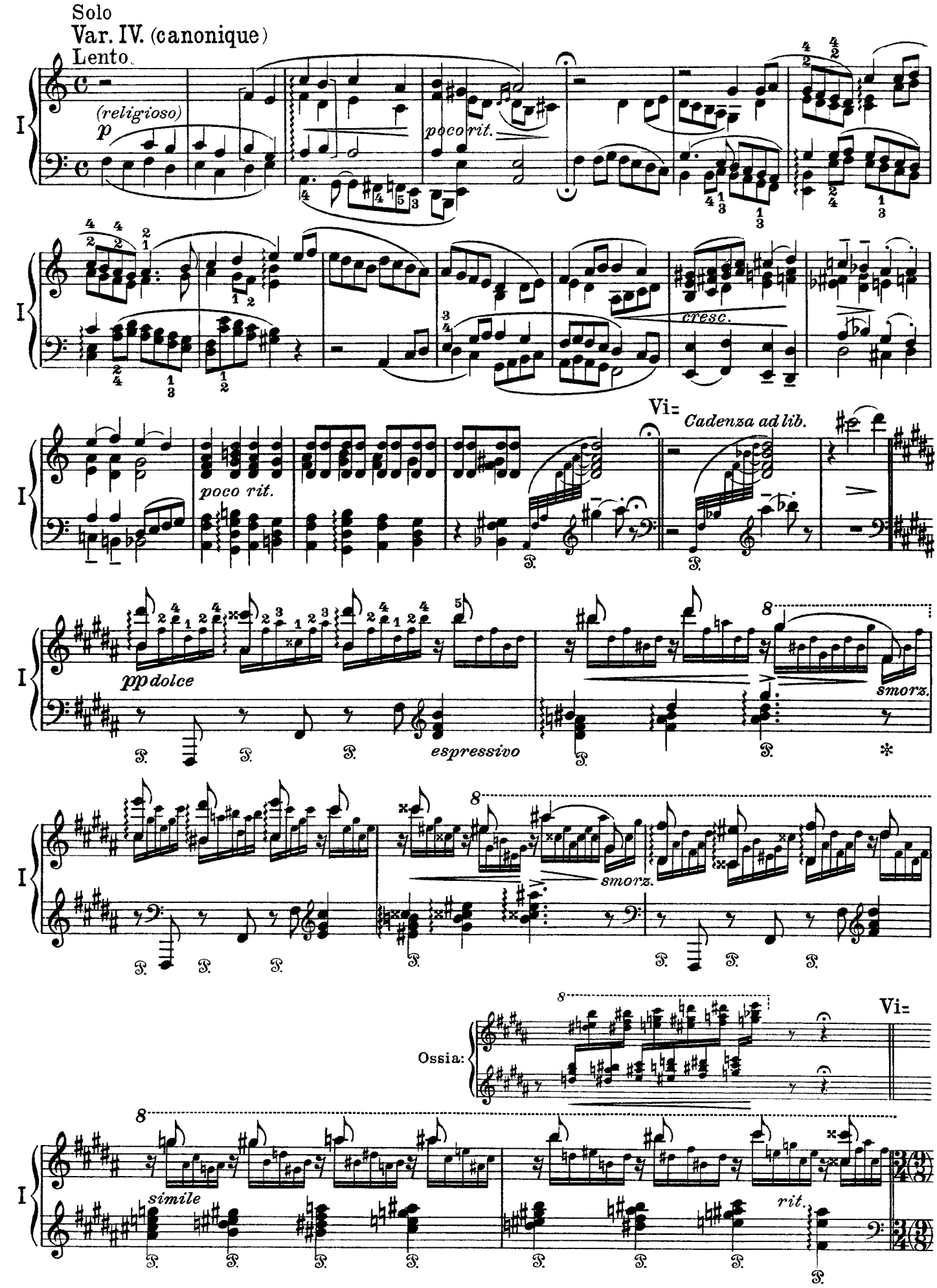
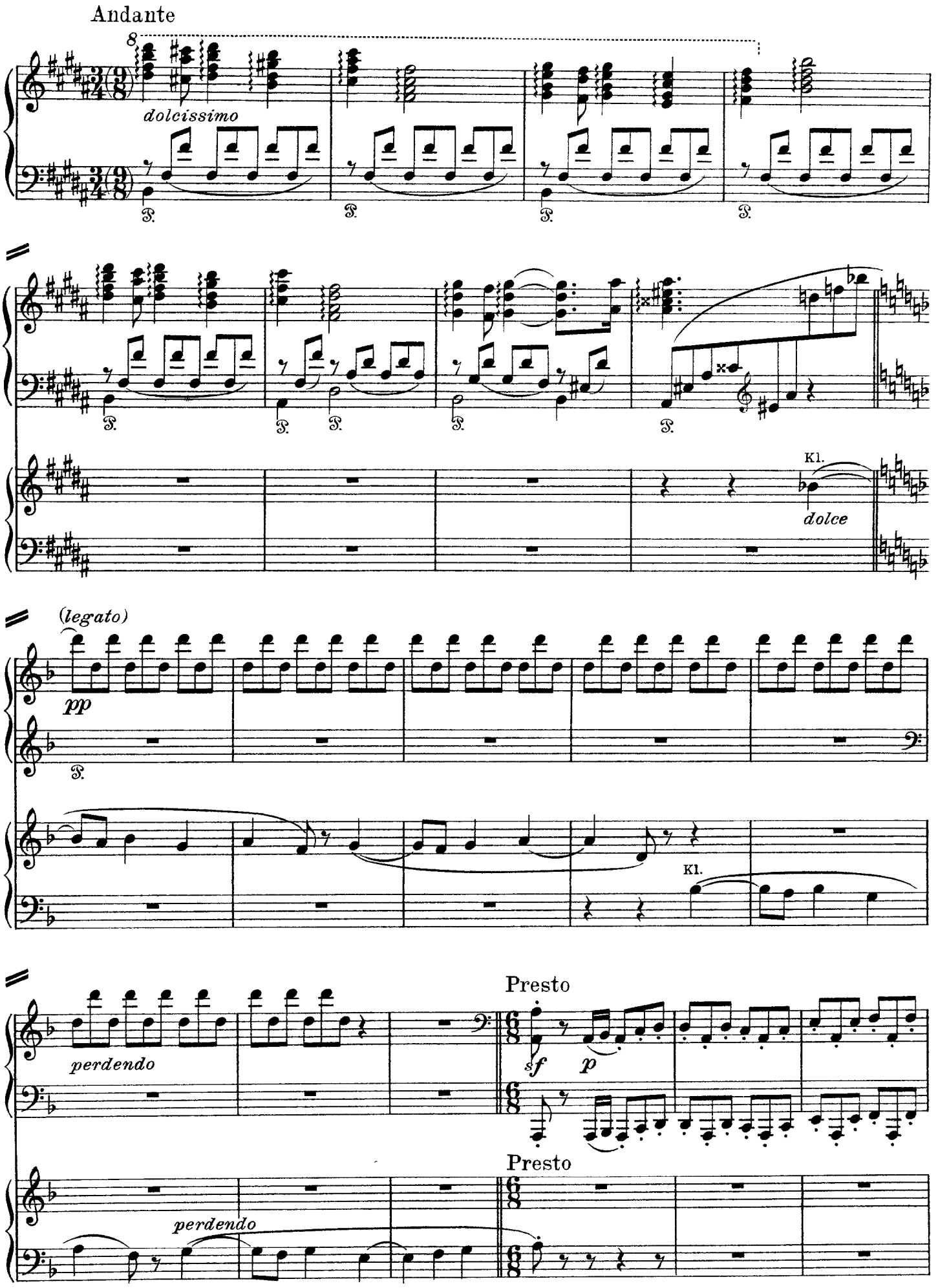
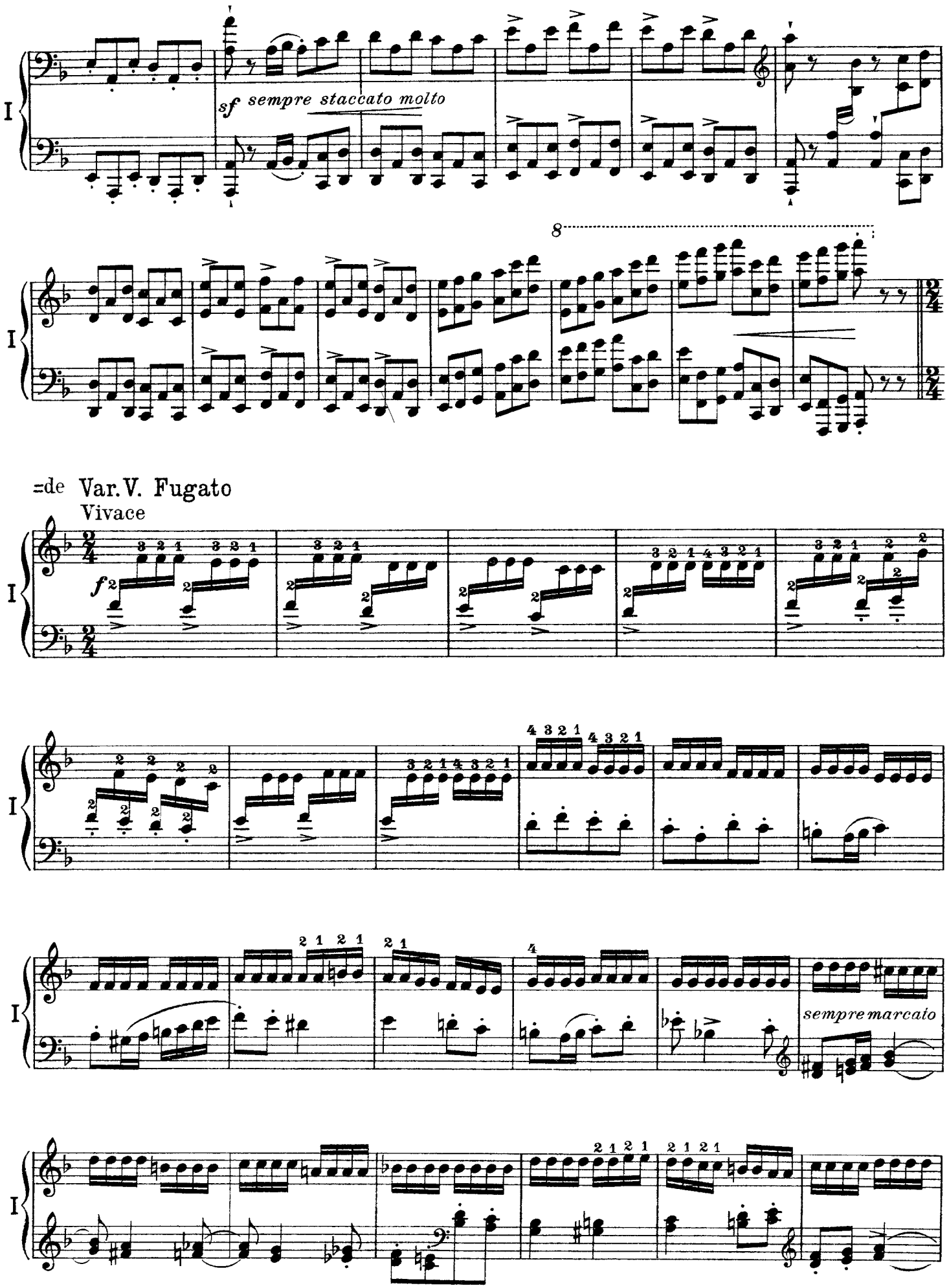

I
I
I
I
ff
un poco animato
ff un poco animato

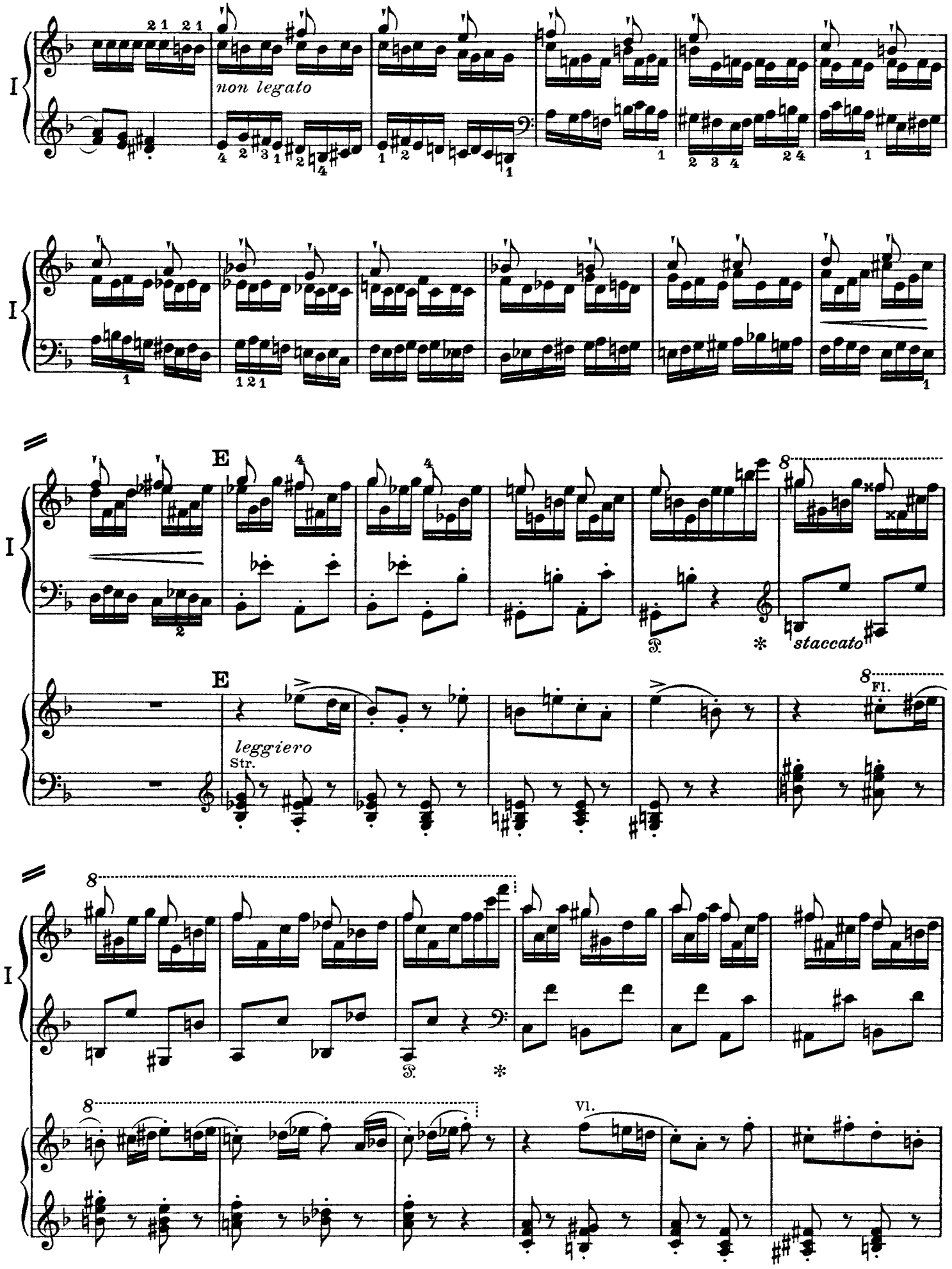

1.
2.
Var. III
D Molto vivace
mf
D Var. III
Molto vivace
p leggiero
sempre staccato e cresc.
più cresc.
f


I
ff
8
3
I
8
3
I
8
3


Solo
Var. IV. (canonique)
Lento
(religioso)
p
poco rit.
cresc.
Vi=
Cadenza ad lib.
poco rit.
pp dolce
espressivo
smorz.
Ossia:
simile
rit.


Andante
dolcissimo
Kl.
dolce
(legato)
pp
Kl.
perdendo
Presto
sf
p
Presto
perdendo


sf sempre staccato molto
8
=de Var.V. Fugato
Vivace
f
sempre marcato



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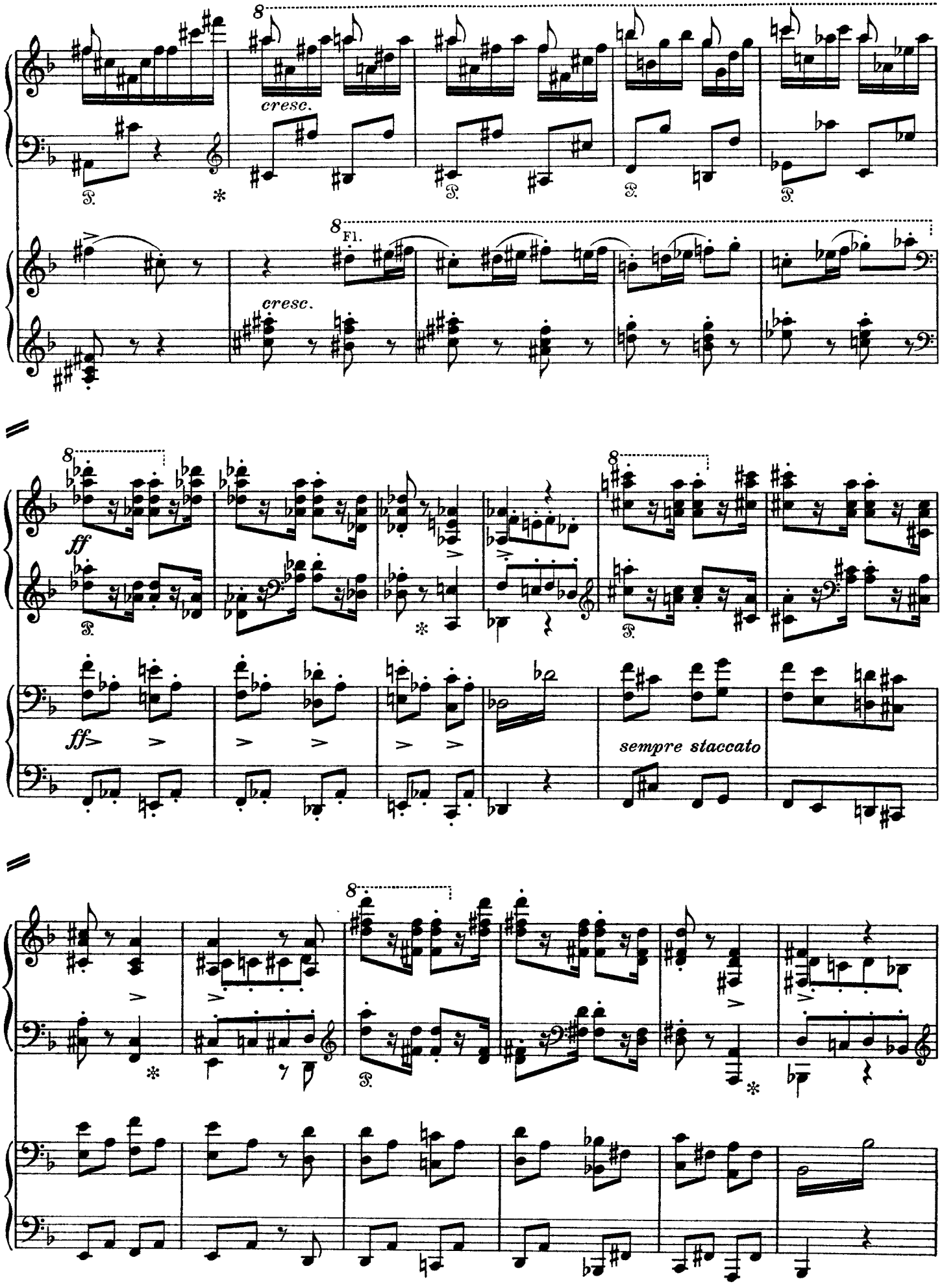
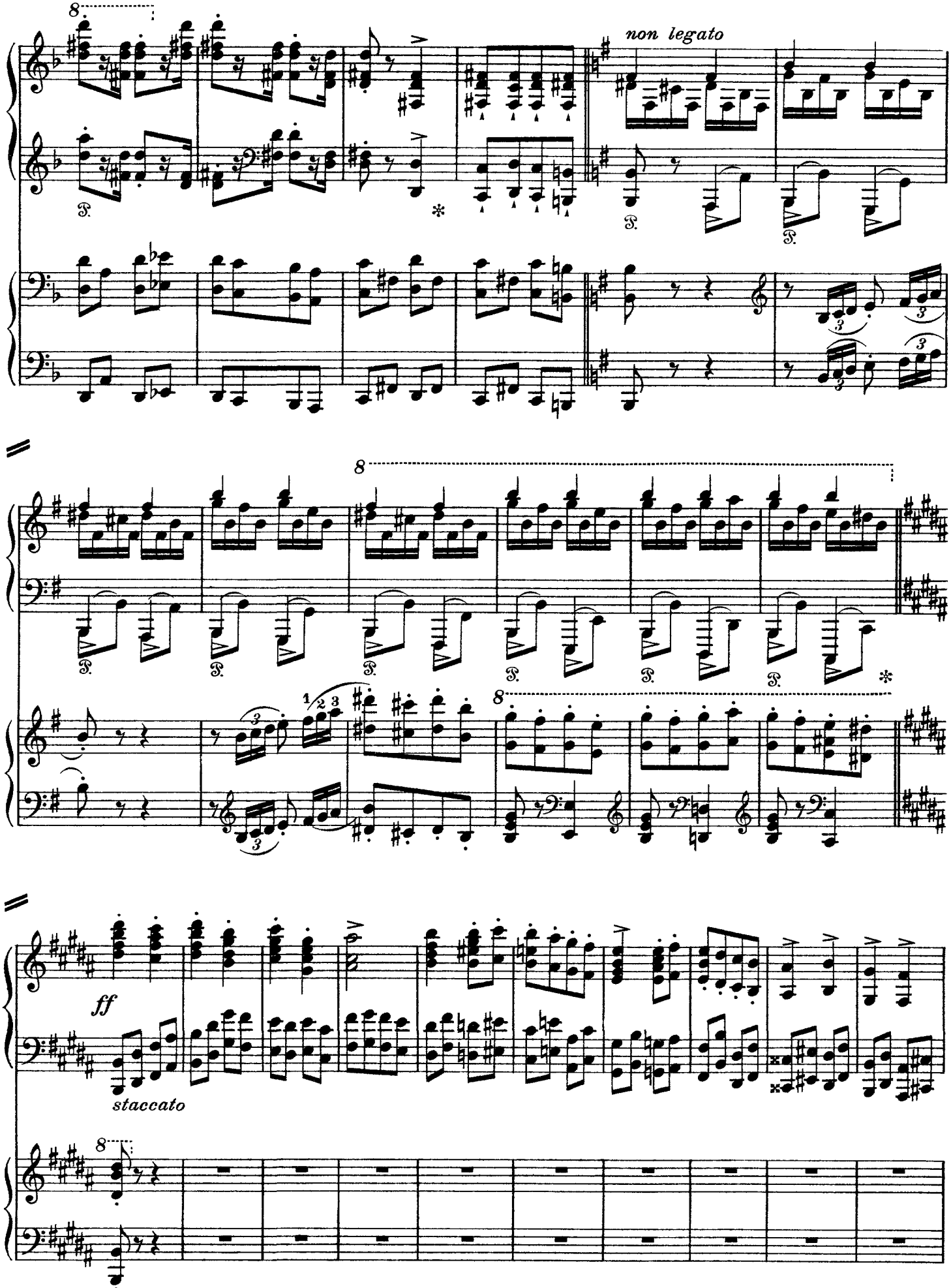
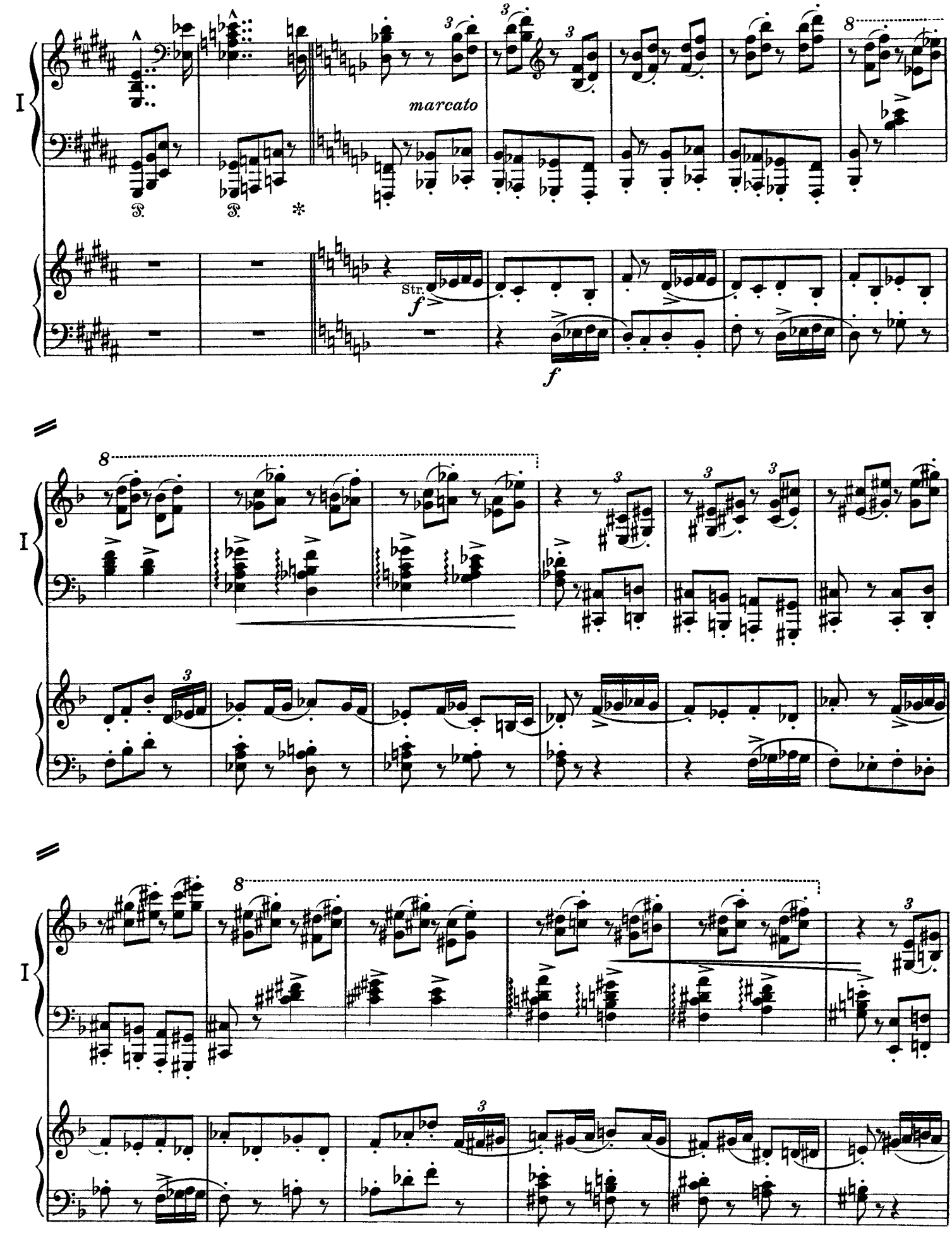
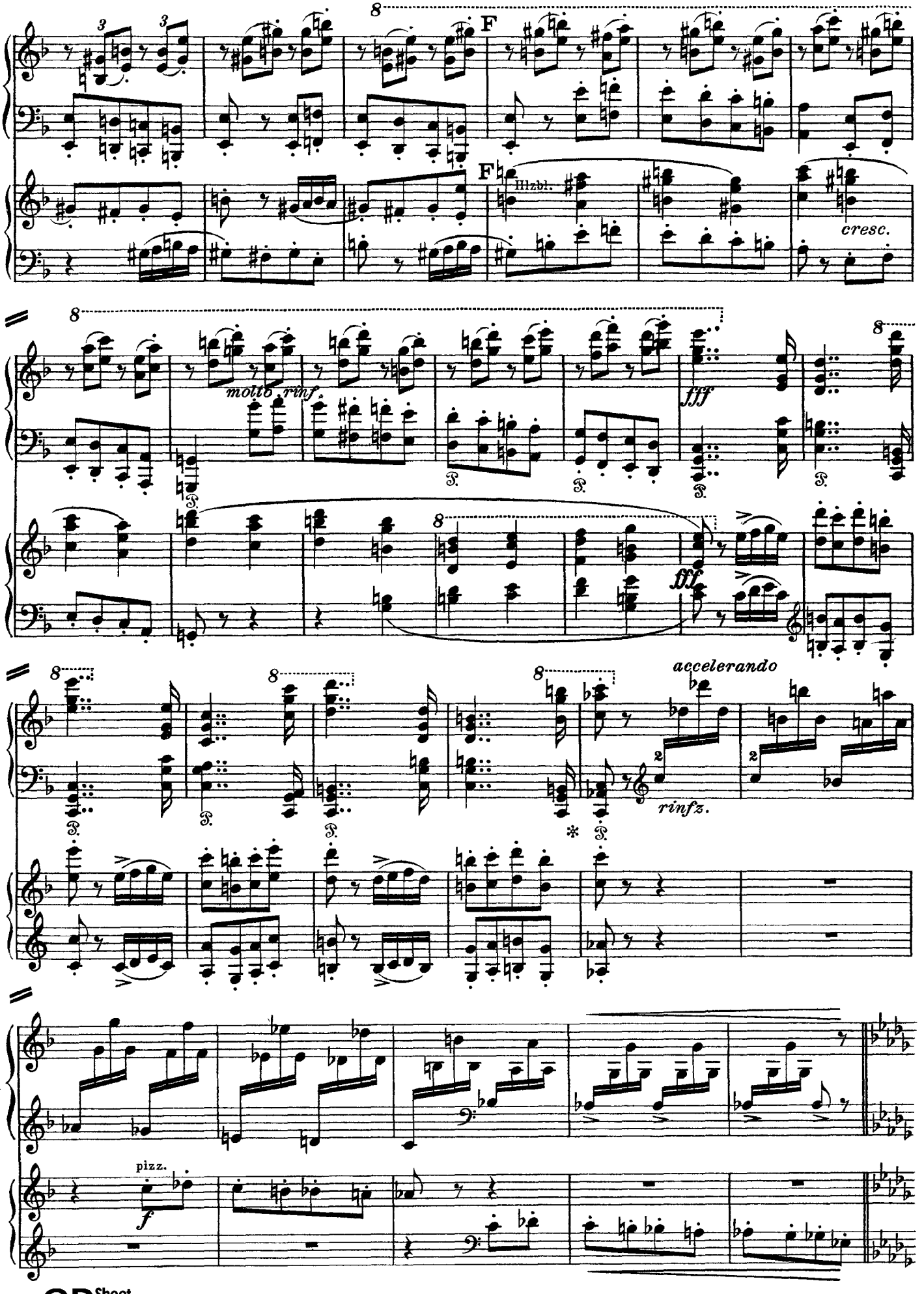
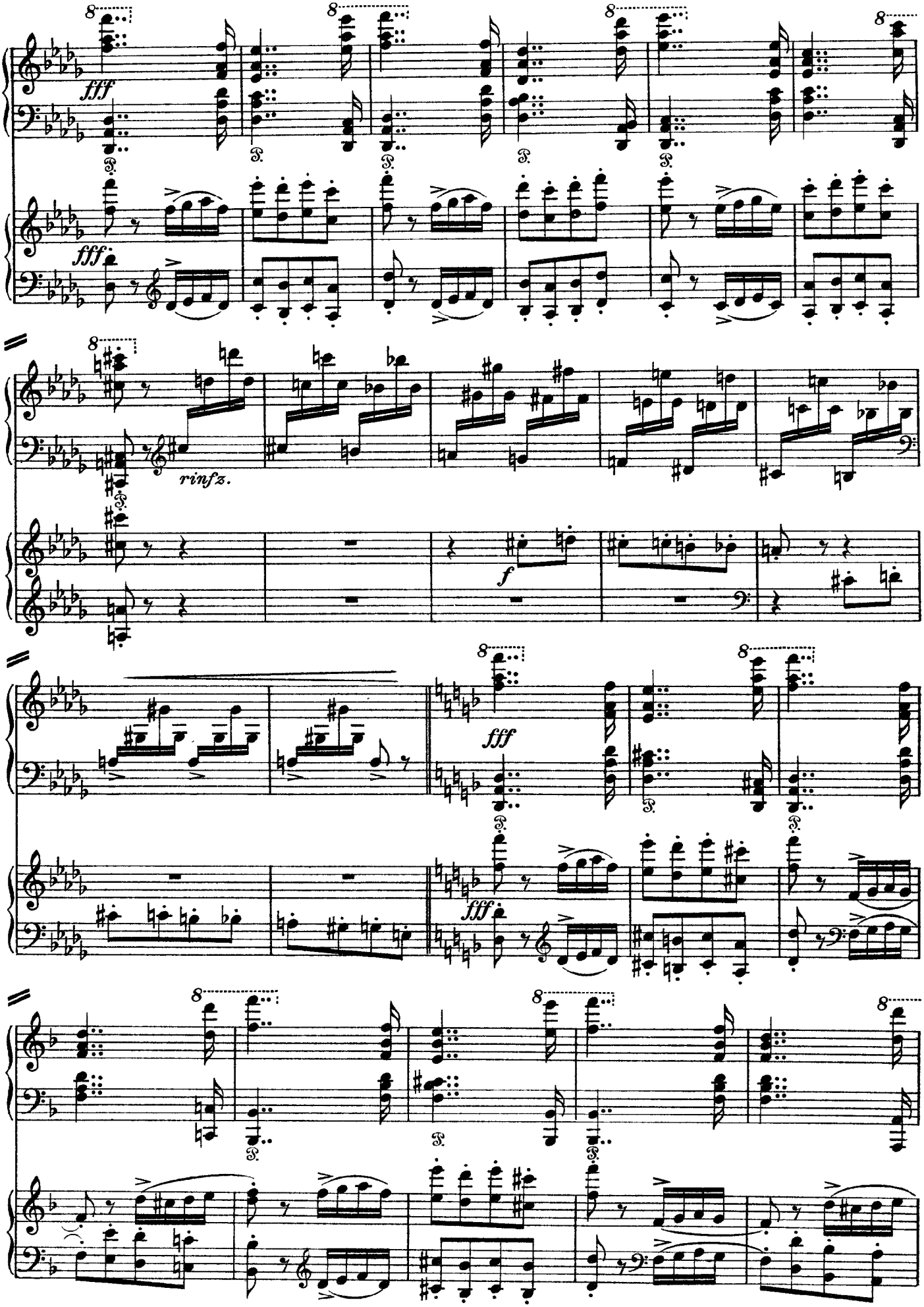
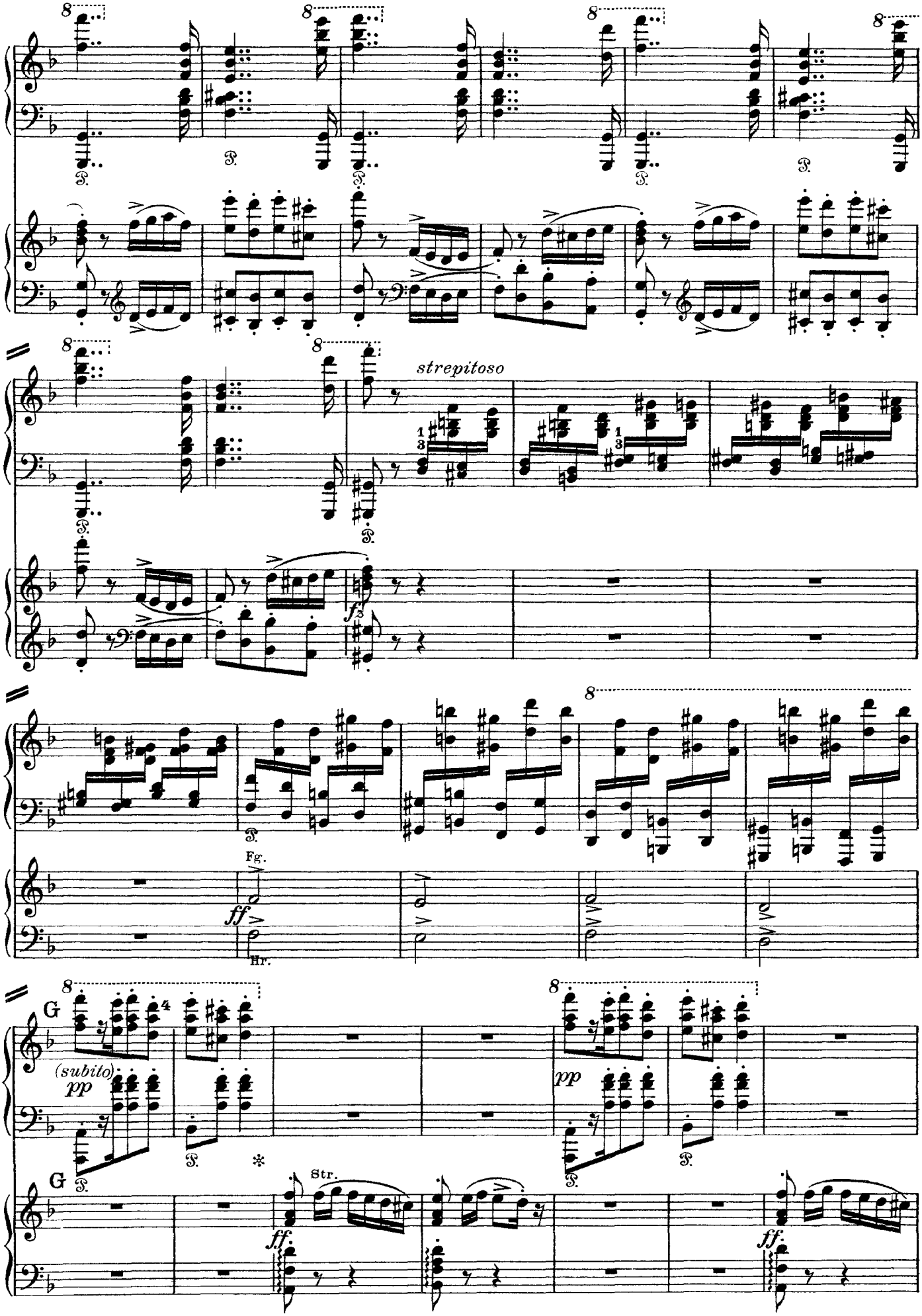

I
cresc.
Fl.
cresc.
ff
ff
sempre staccato

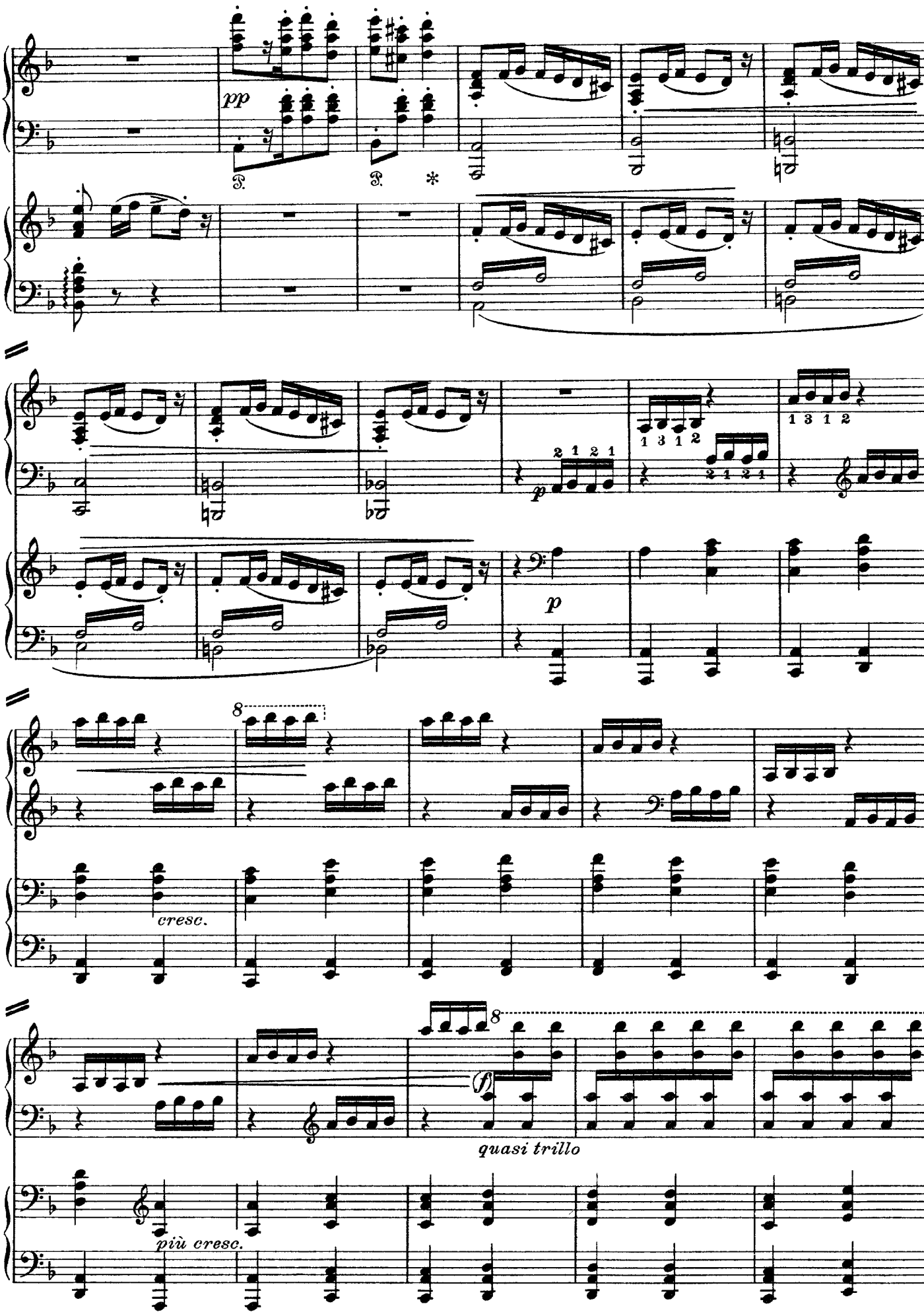

non legato
ff
staccato

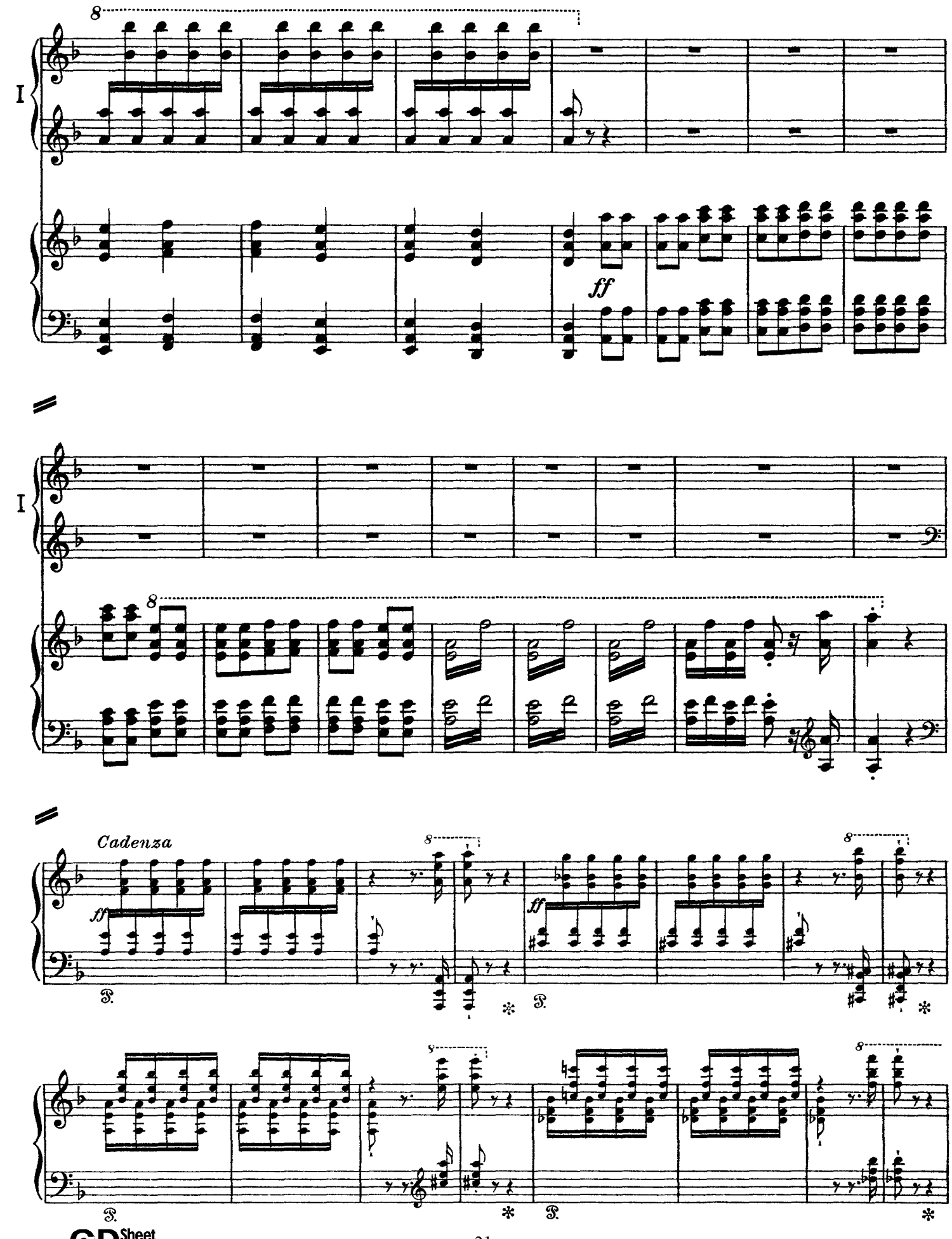

I
marcato
Str.
f
f
I
I


I
F
Hlzbl.
cresc.
molto rinf.
fff
accelerando
rinfz.
pizz.
f


I
fff
rinfz.
f
fff
fff


I
strepitoso
Fg.
Hr.
(subito)
pp
Str.
ff


I
pp
p
cresc.
quasi trillo
più cresc.



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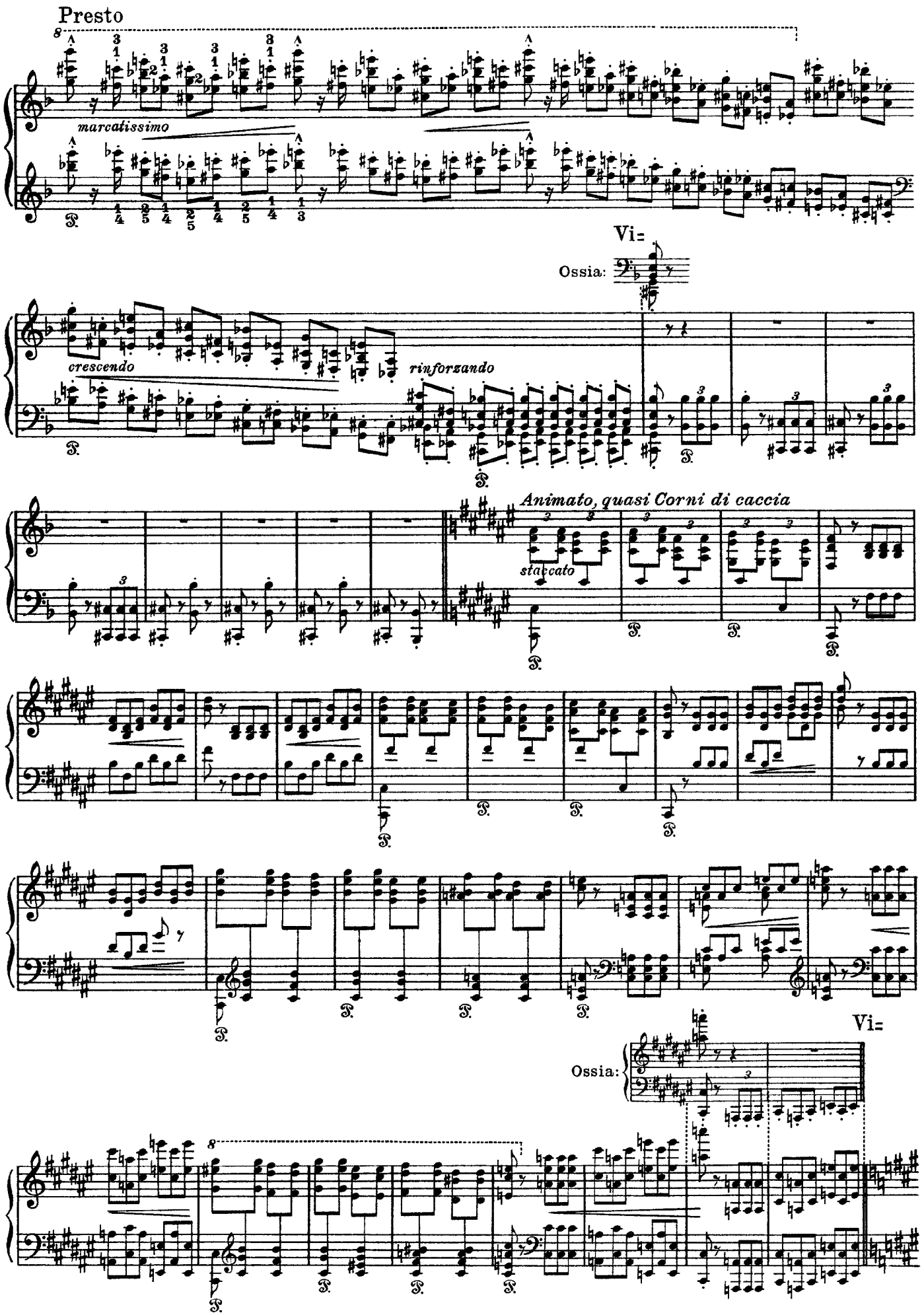
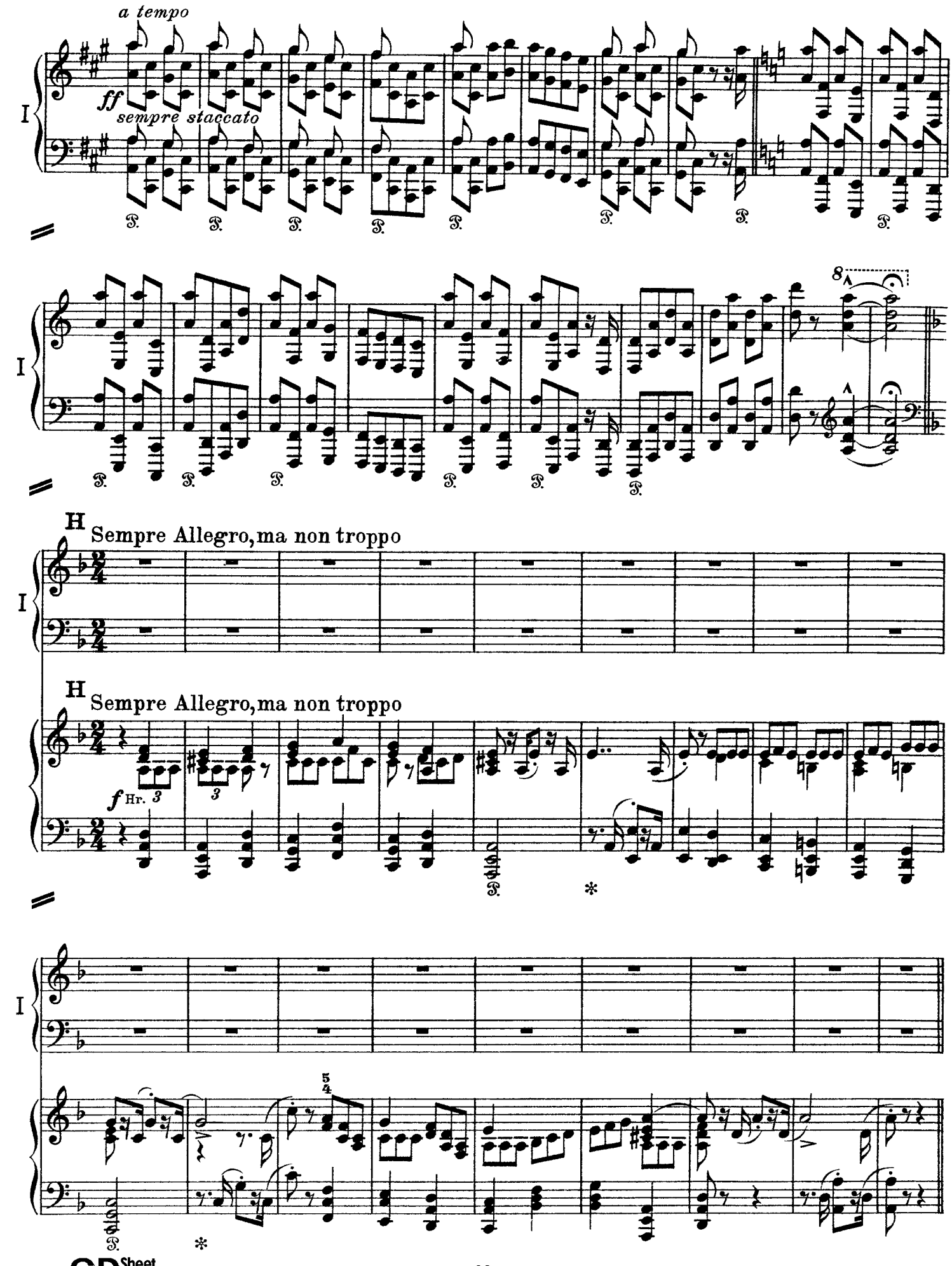
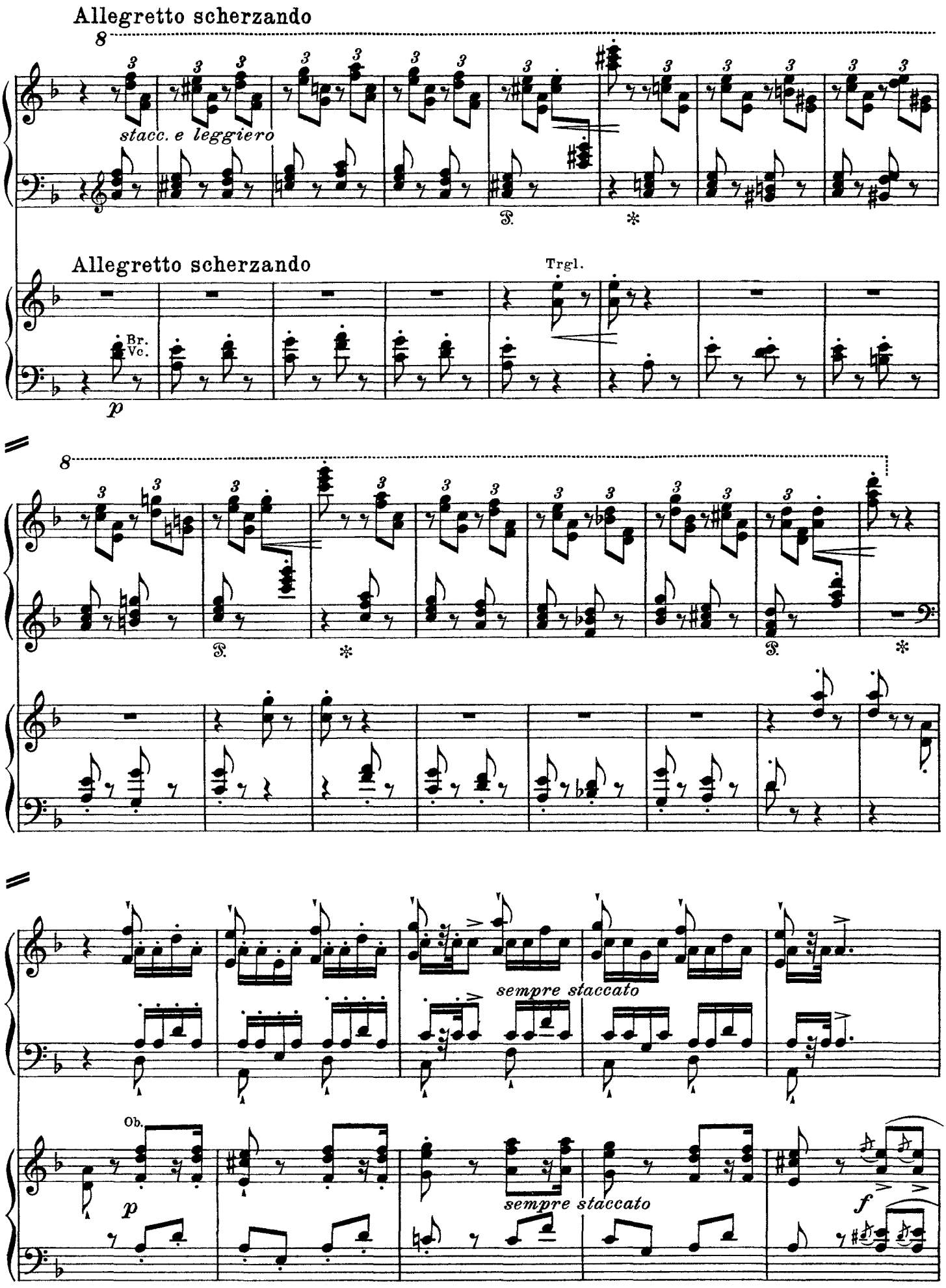
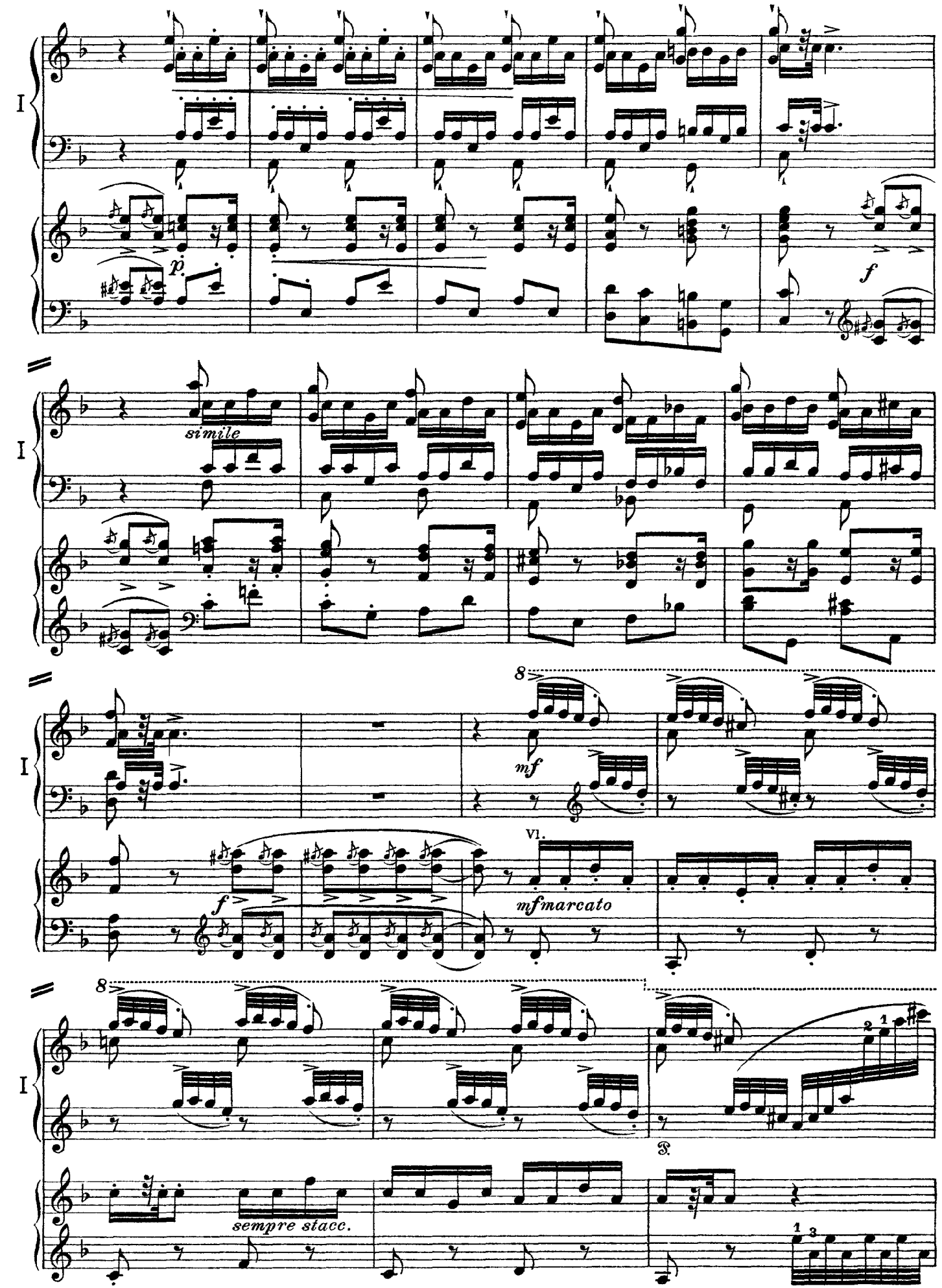

Presto
marcatissimo
Vi=
Ossia:
crescendo
rinforzando
Animato, quasi Corni di caccia
staccato
Vi=
Ossia:


a tempo
ff
sempre staccato
I
8
H
Sempre Allegro, ma non troppo
f Hr.
3
5/4


Allegretto scherzando
8
I
stacc. e leggiero
Allegretto scherzando
Trgl.
Br.
Vc.
p
8
I
sempre staccato
Ob.
p
sempre staccato
f



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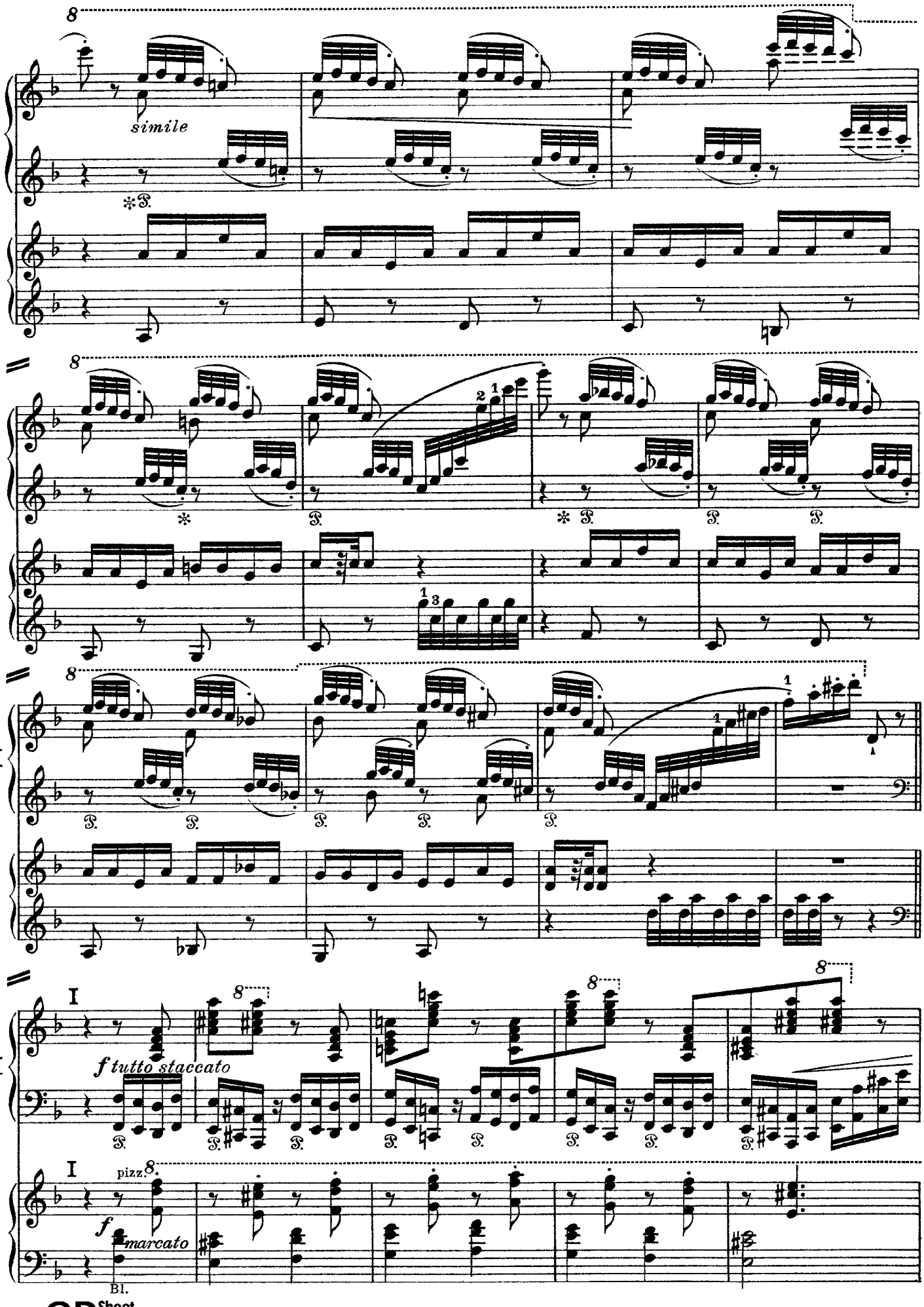
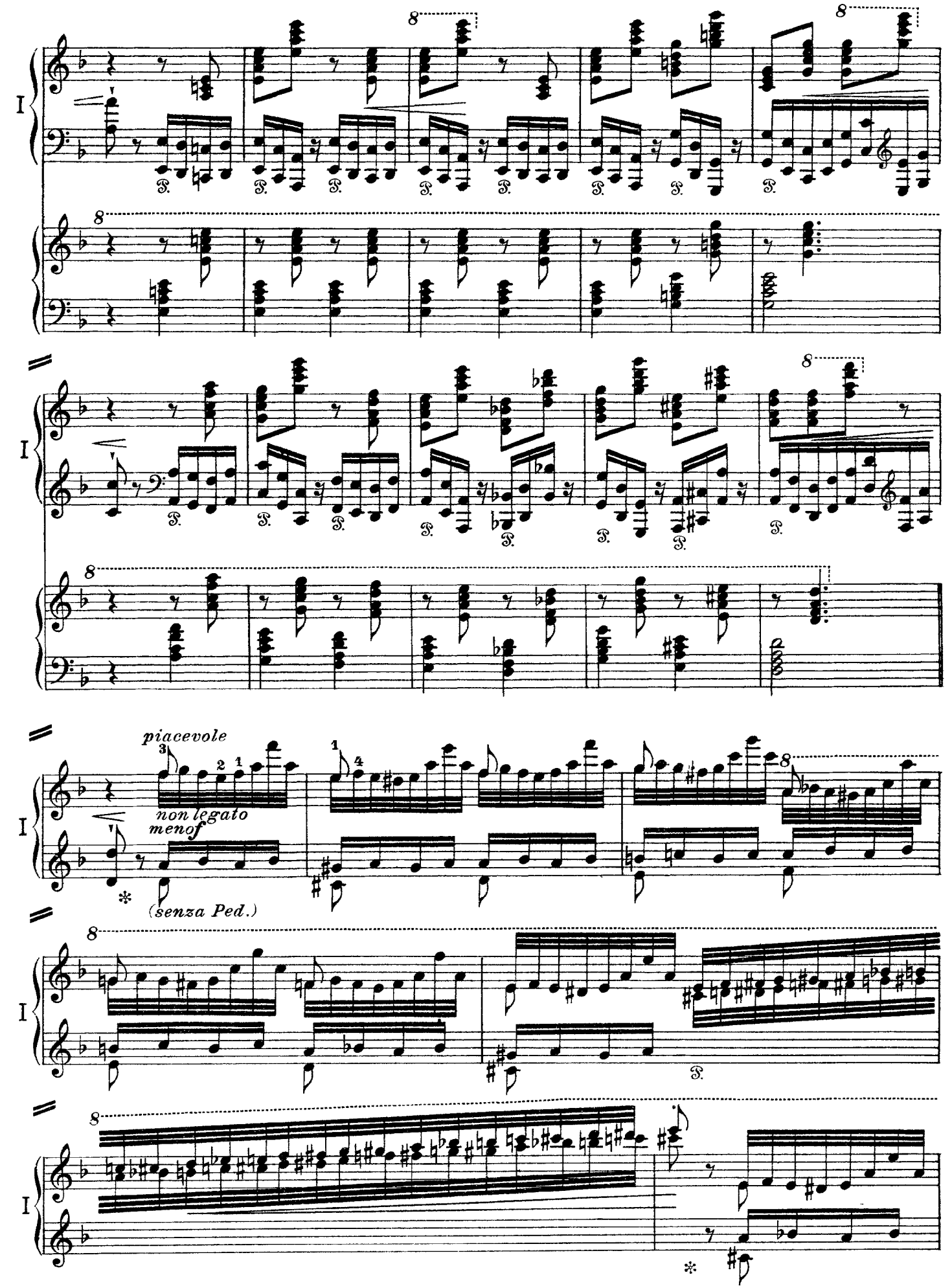
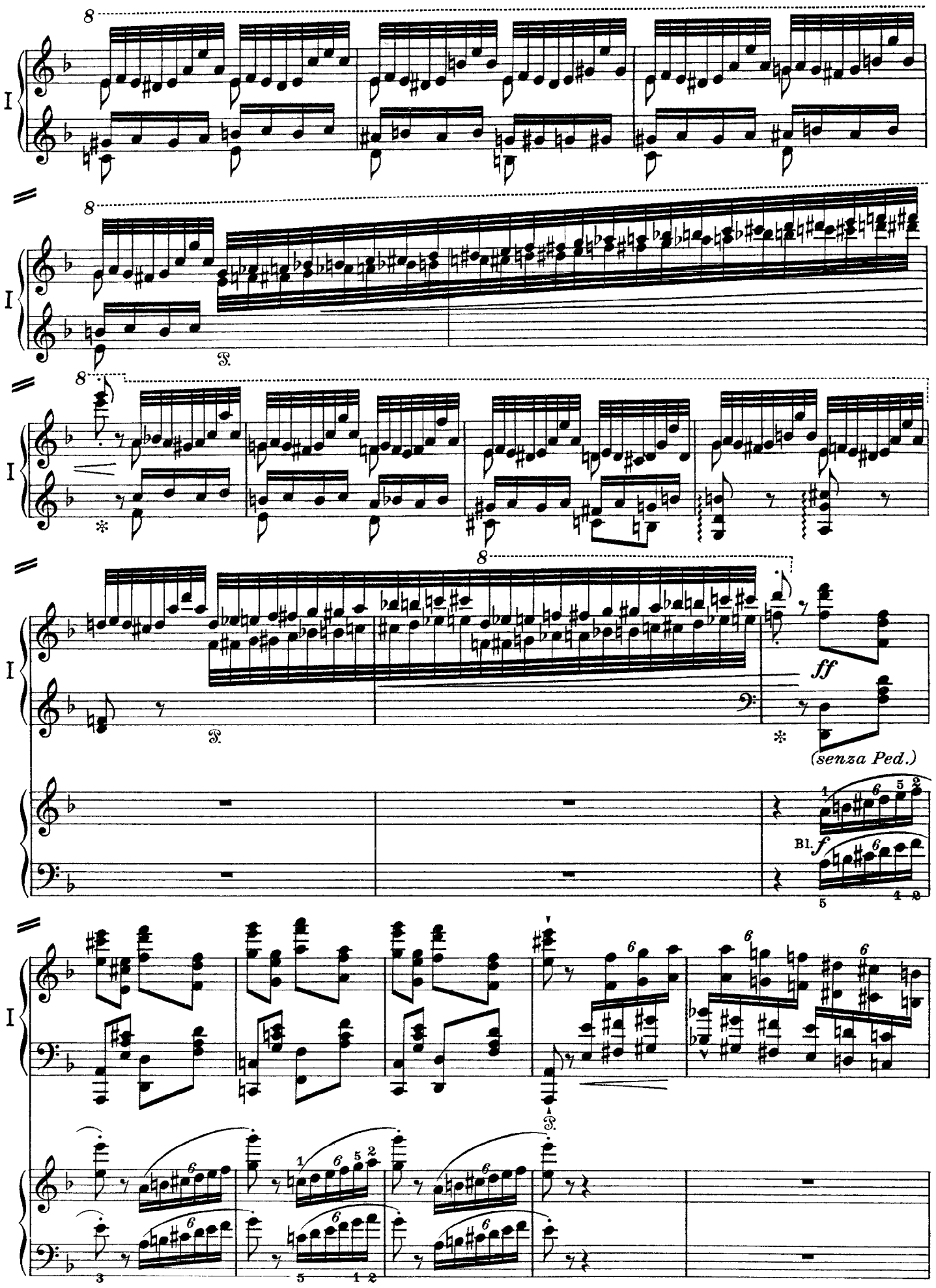
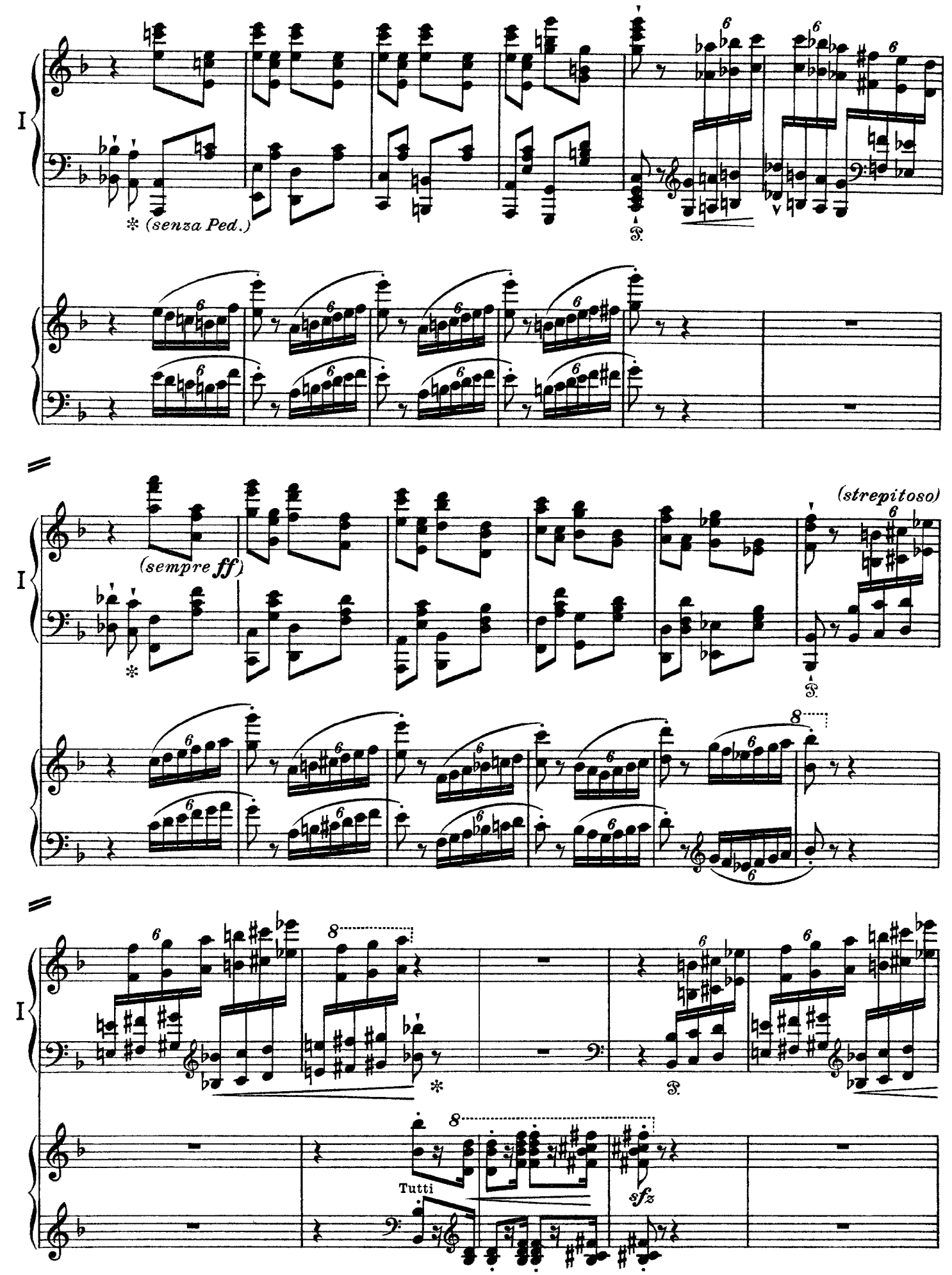
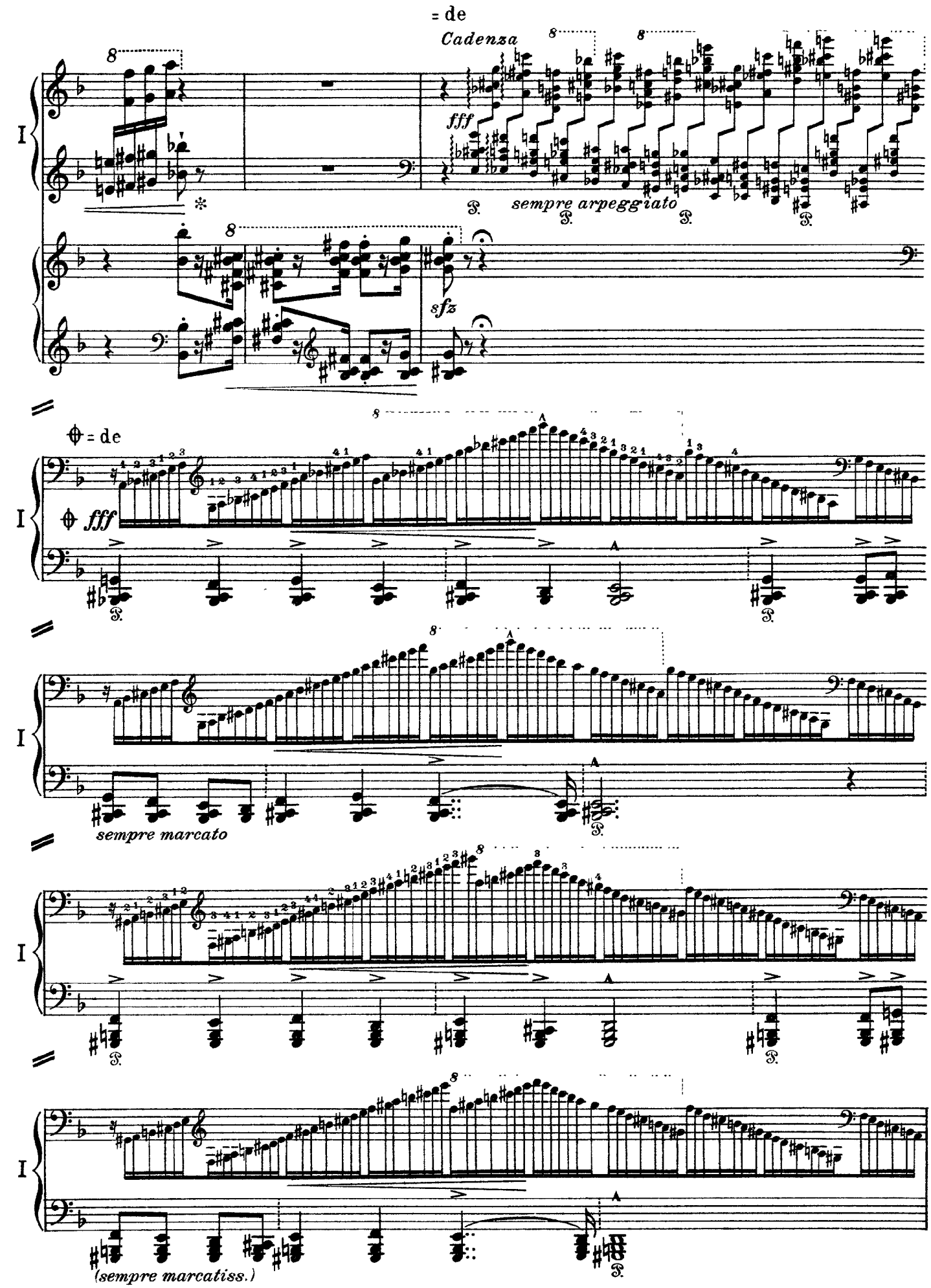
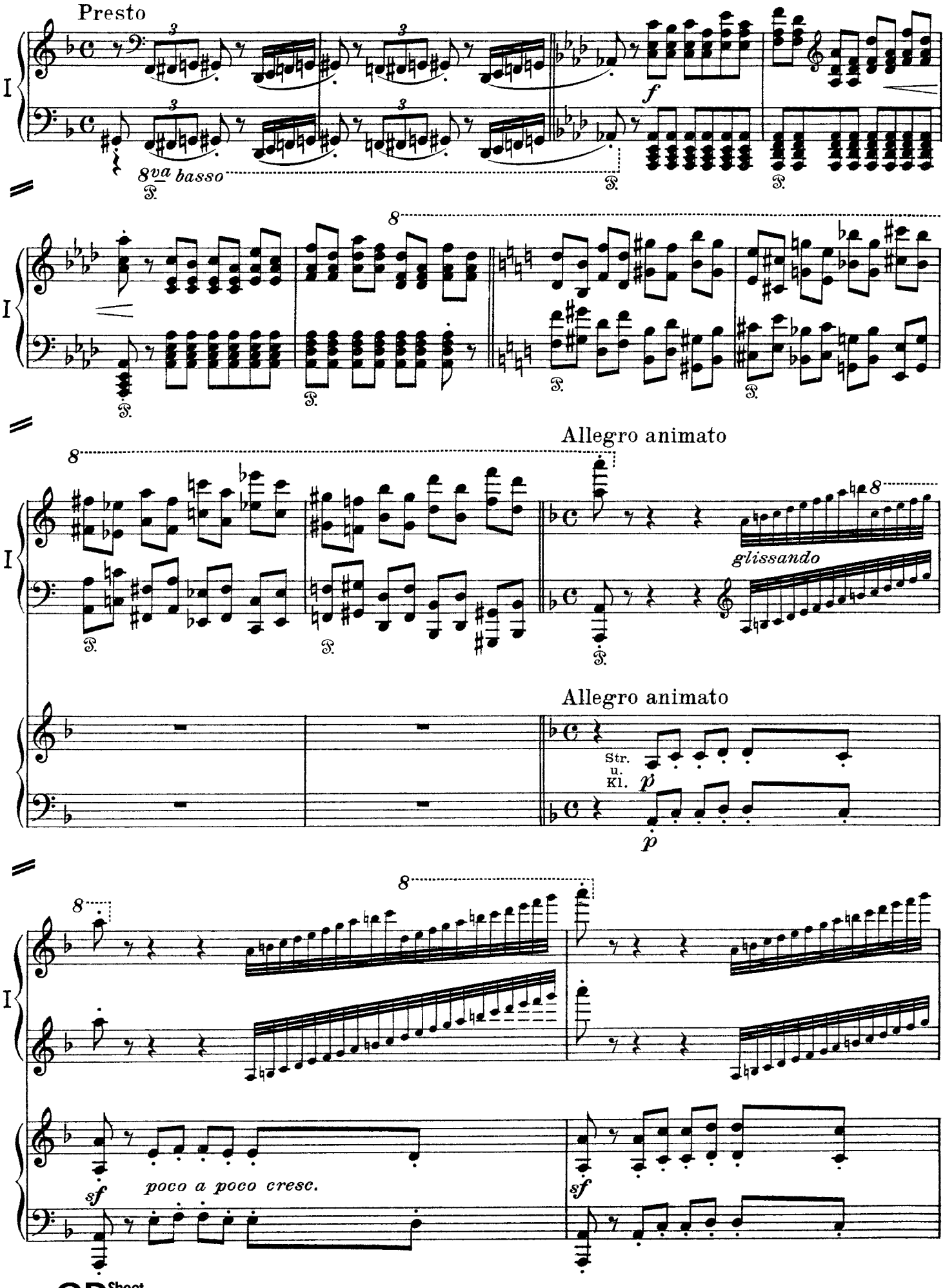

simile
f tutto staccato
pizz.
f marcato

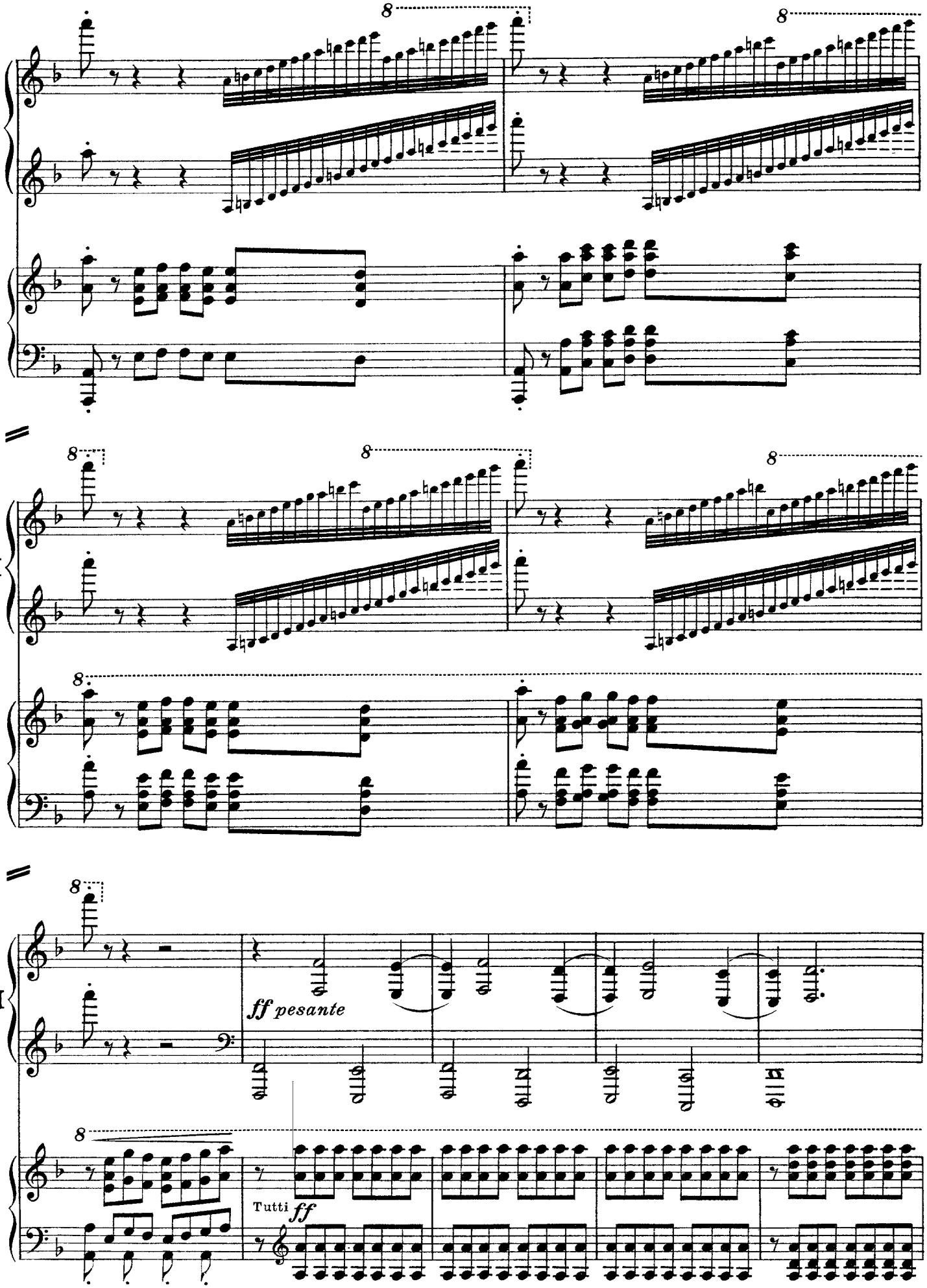

piacevole
non legato
menof
(senza Ped.)


8
I
8
I
8
I
8
I
ff
(senza Ped.)
Bl.
f
I


I
(senza Ped.)
(sempre ff)
(strepitoso)
Tutti
sfz


= de
Cadenza
fff
sempre arpeggiato
sfz
= de
fff
sempre marcato
(sempre marcatiss.)


Presto
8va basso
Allegro animato
glissando
Allegro animato
Str.
u.
Kl.
poco a poco cresc.



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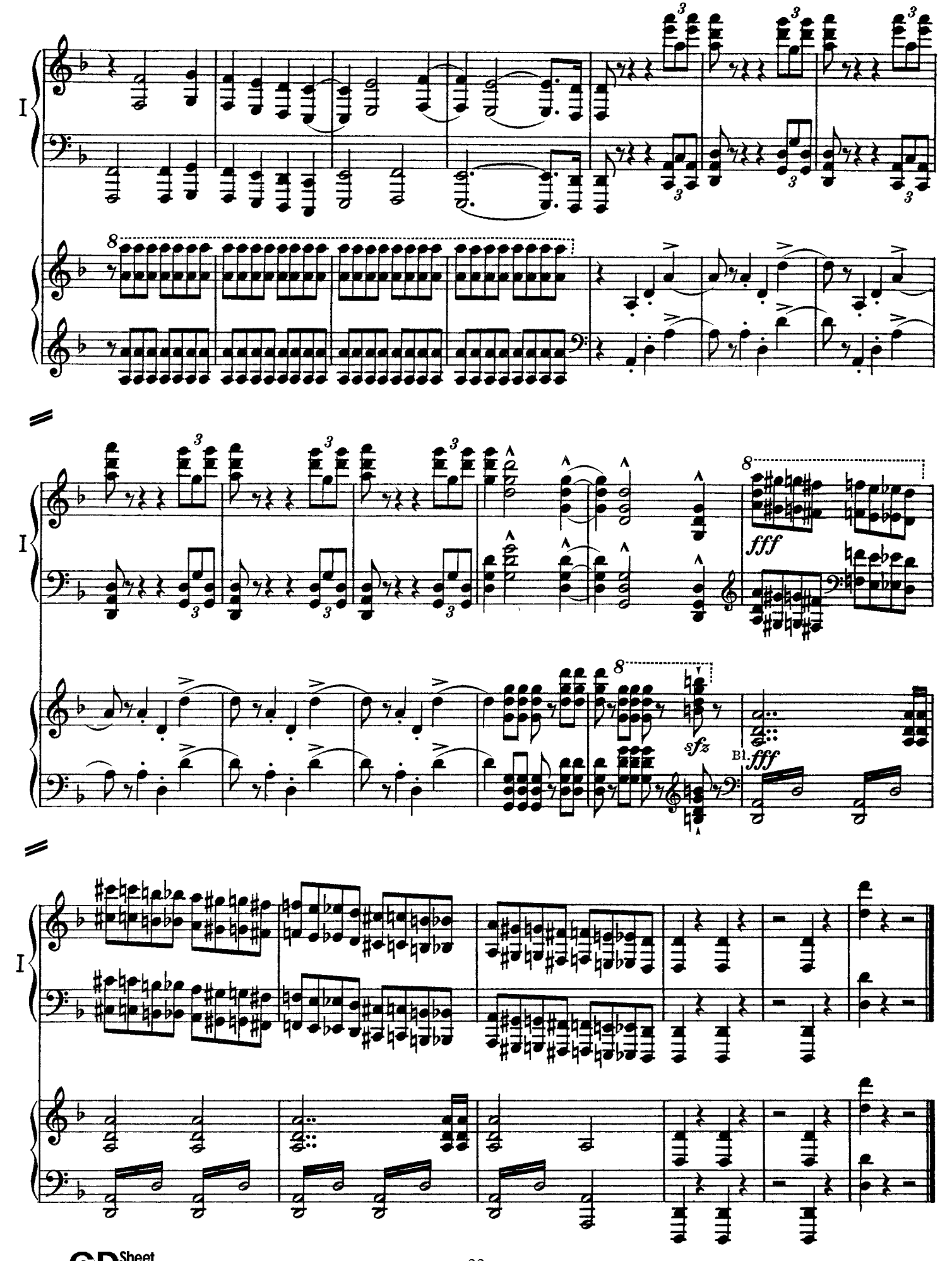
I
fff
sfz
Bl.
fff
I