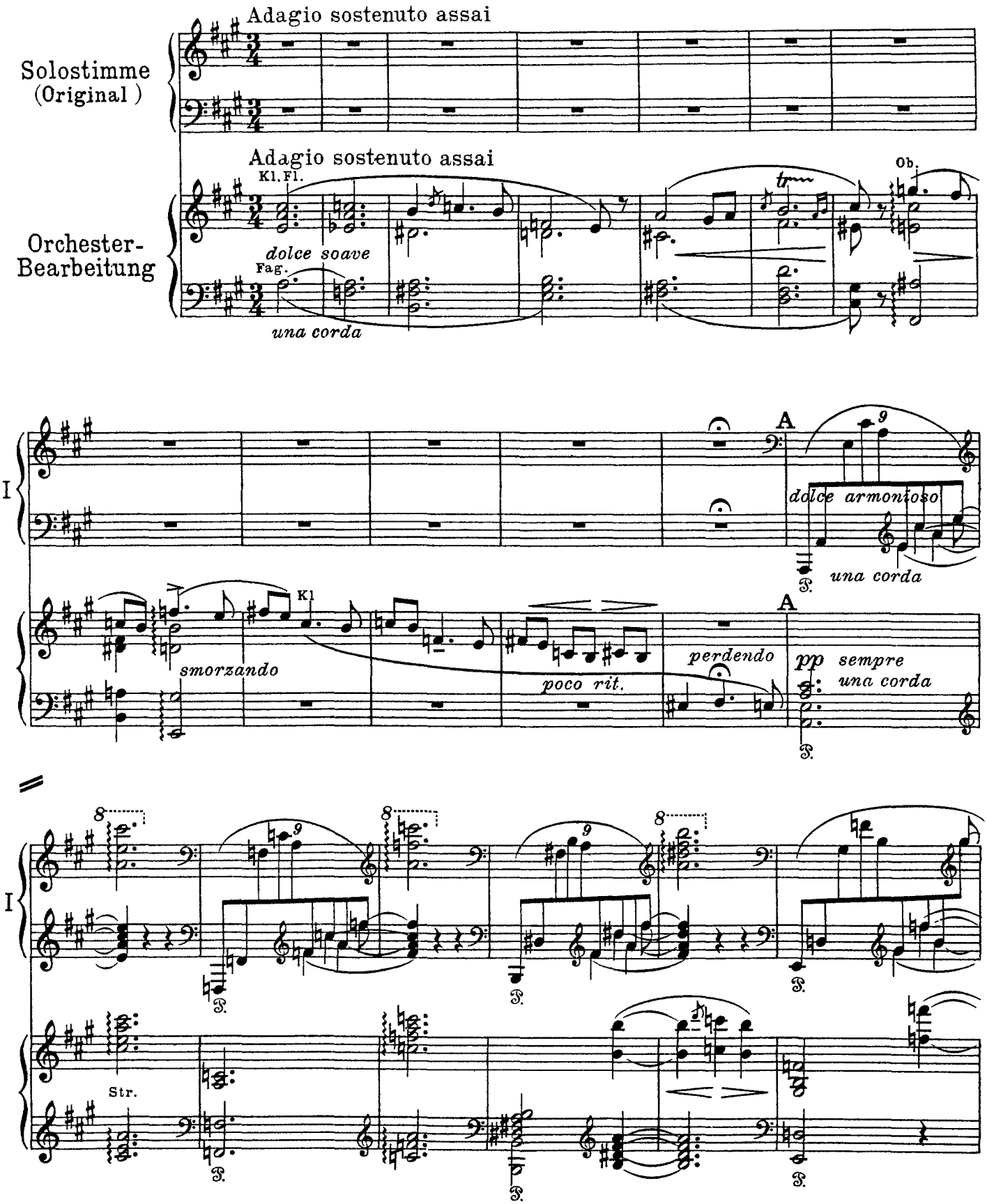
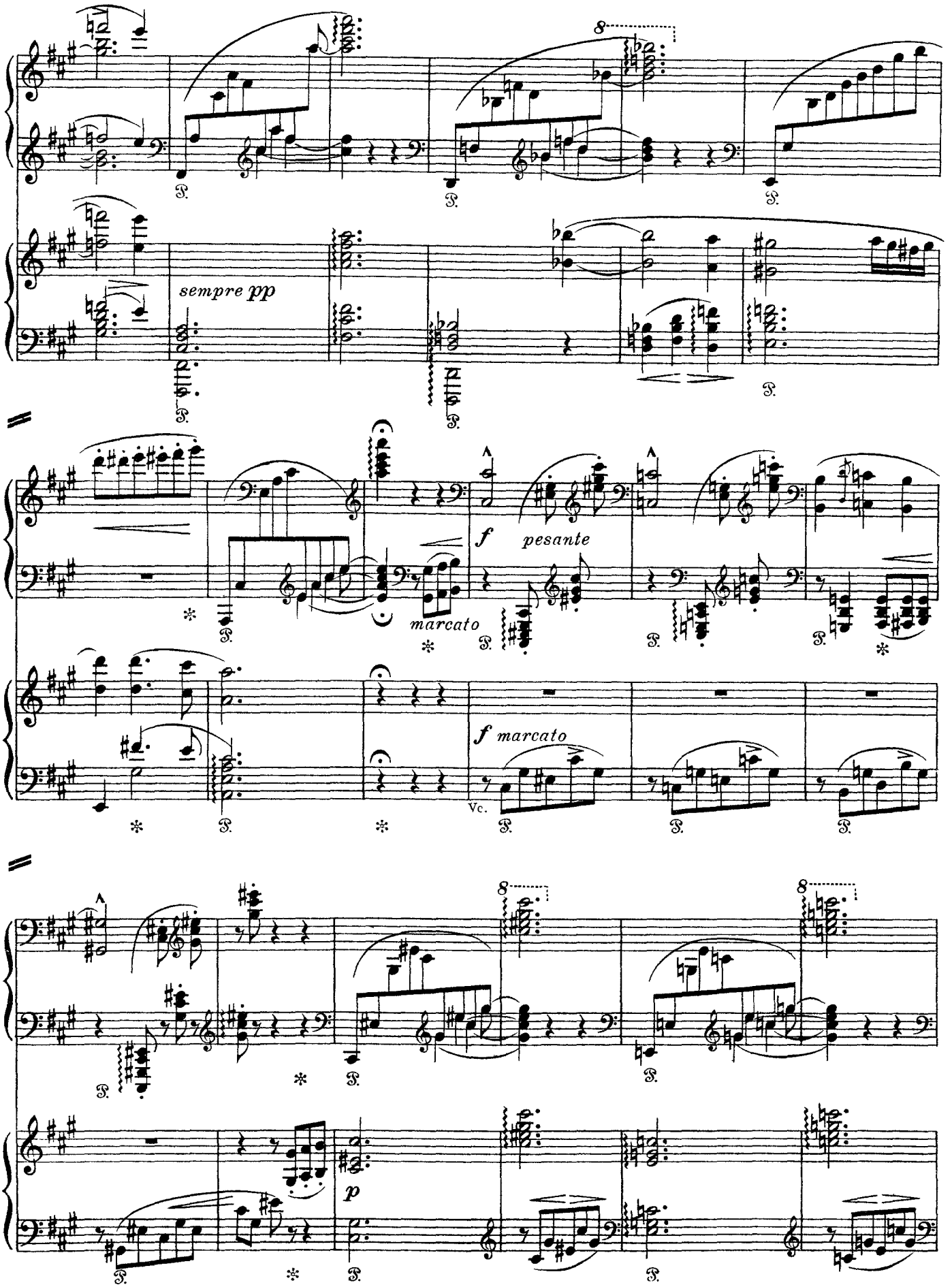
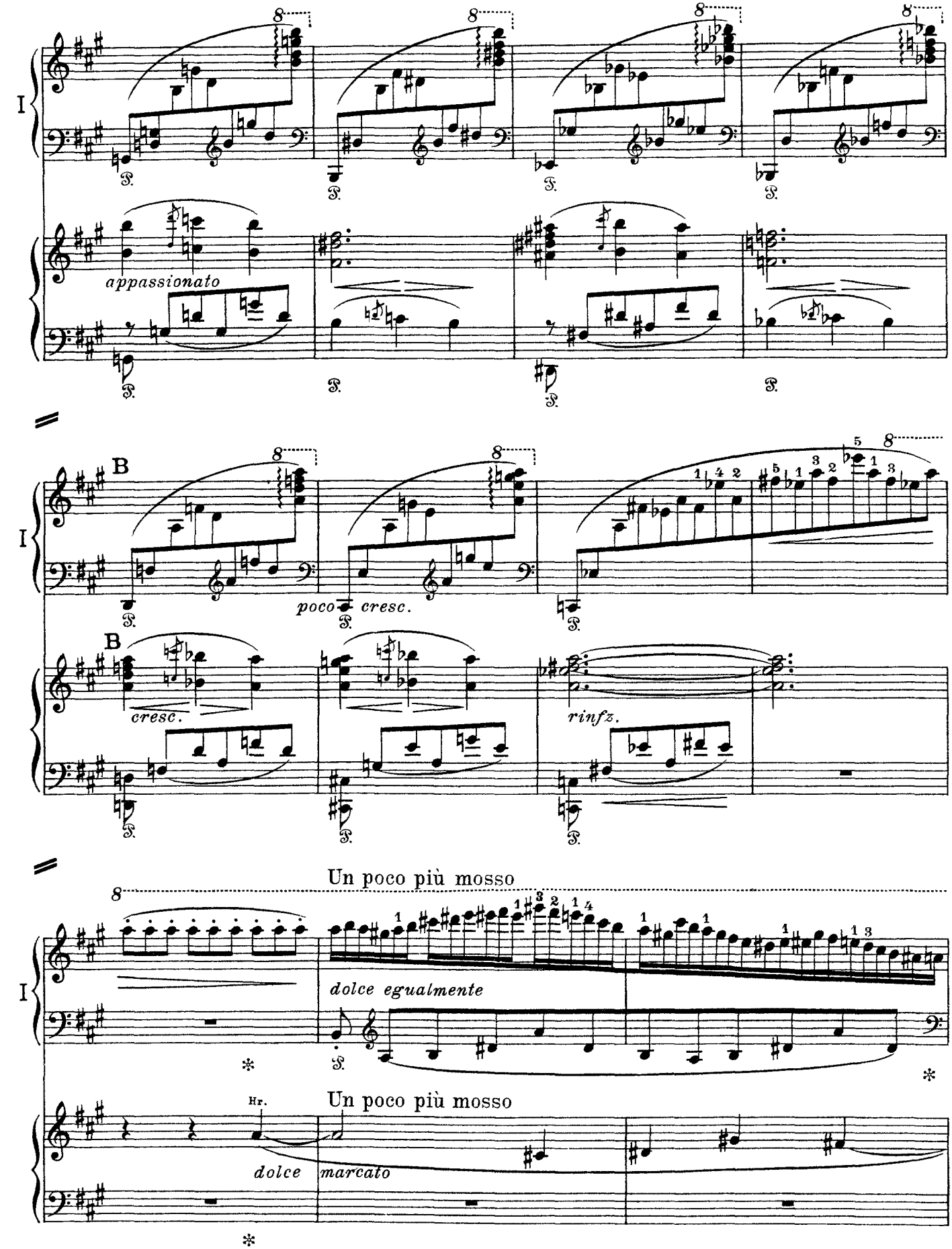
CD Sheet Music™

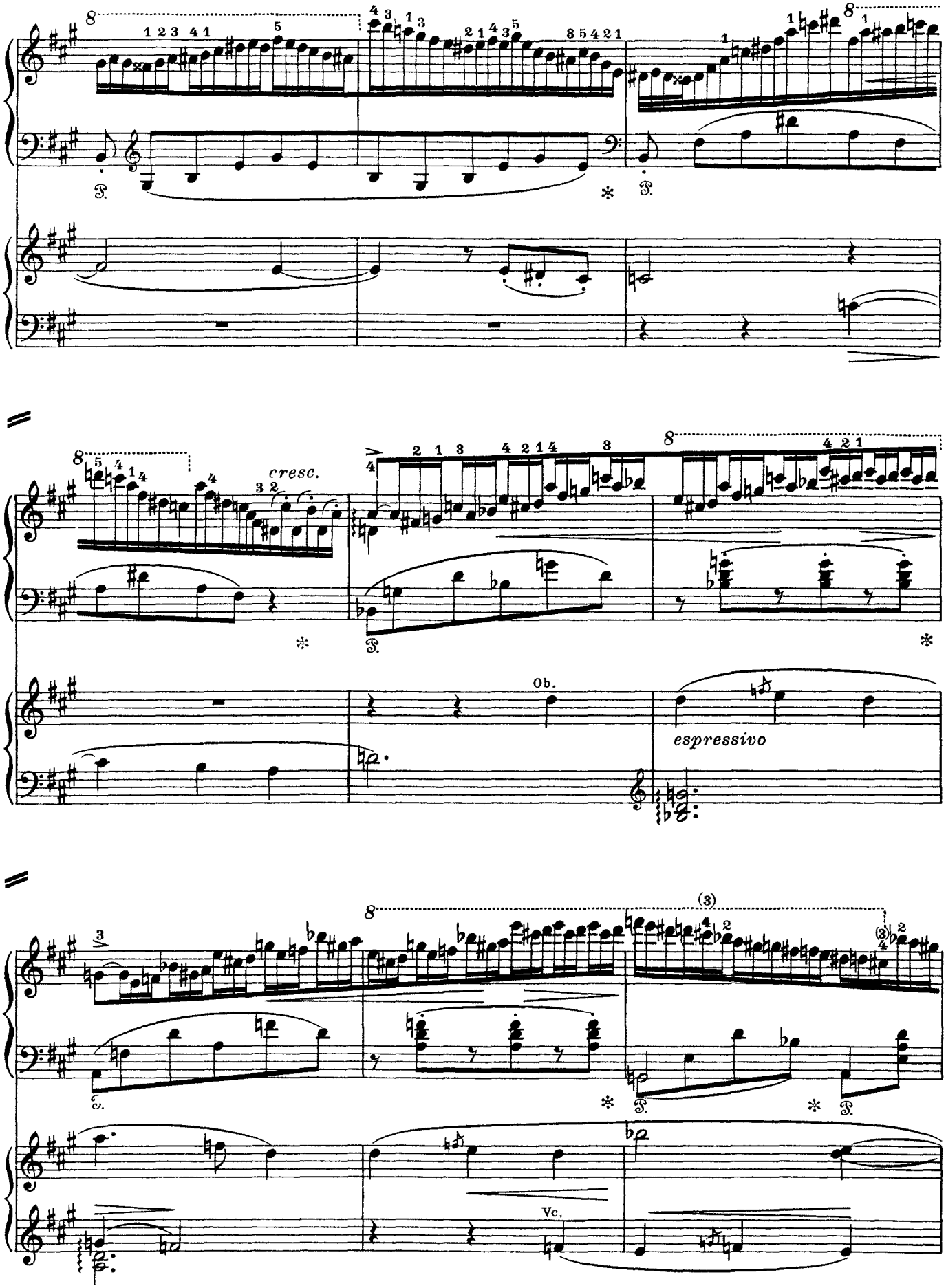
Franz Liszt

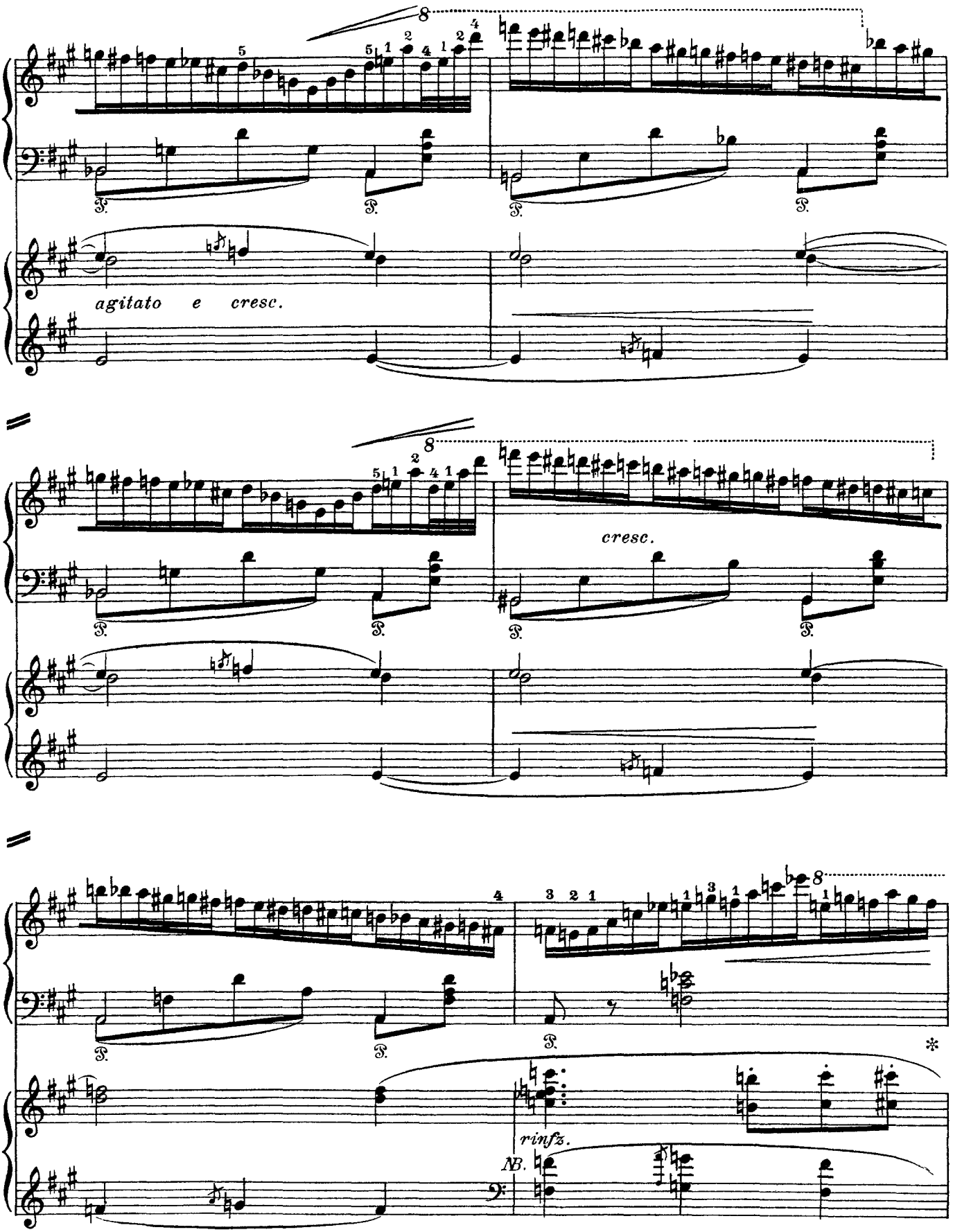
Piano Concerto No. 2 in A Major




I
sempre pp
f pesante
marcato
f marcato
Vc.
p


I
appassionato
B
poco cresc.
cresc.
rinfz.
Un poco più mosso
dolce egualmente
Hr.
Un poco più mosso
dolce marcato


I
cresc.
Ob.
espressivo
Vc.



NB. Liszt weicht hier und an vielen anderen Stellen aus pianistischen Rücksichten von den Noten der Orchesterpartitur ab

NB. *Par des raisons simplement pianistiques Liszt diffère ici et à d'autres places de la partition d'orchestre*

NB. For pianistic reasons, Liszt departs here and in many other passages from the notation in the orchestral score

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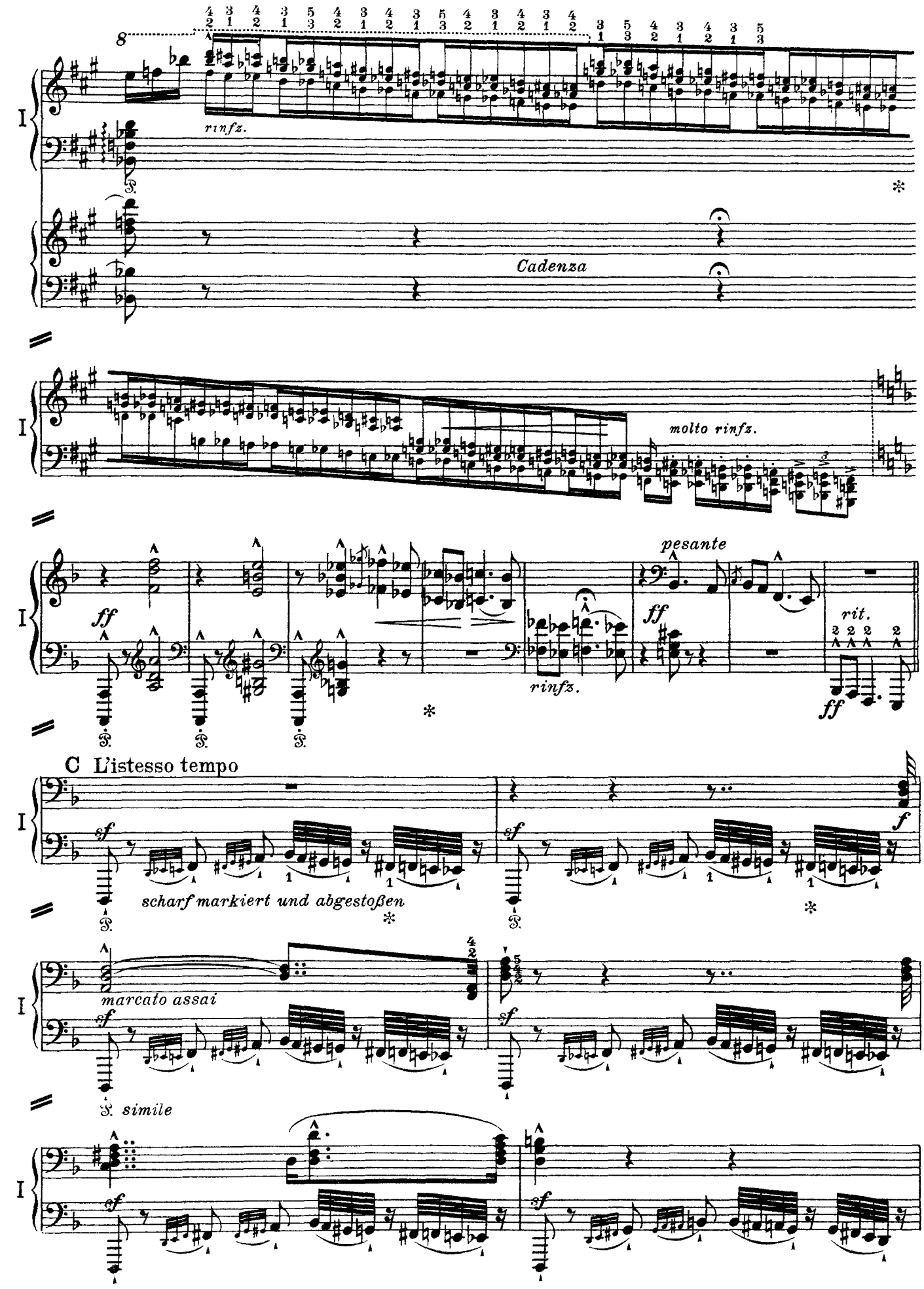
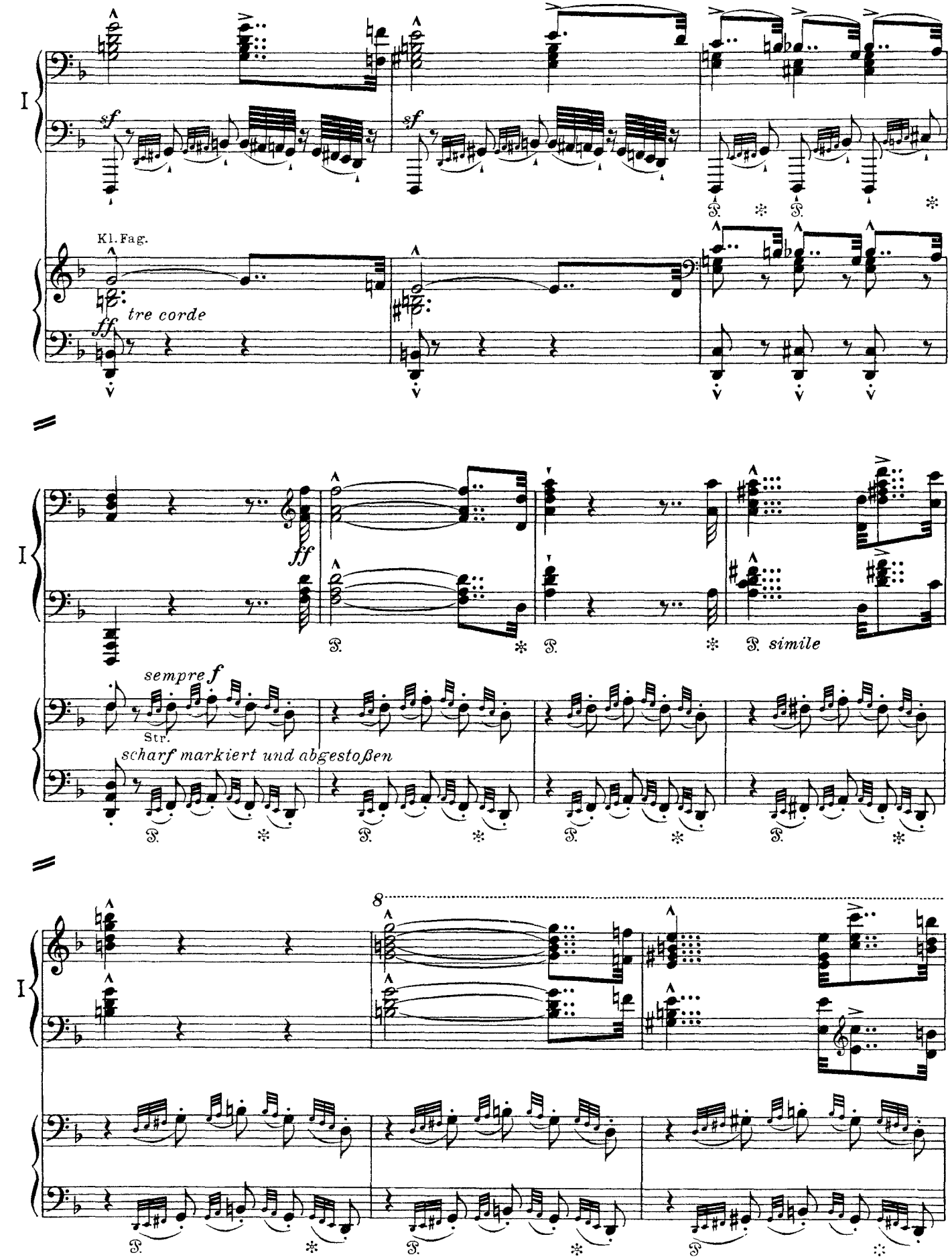
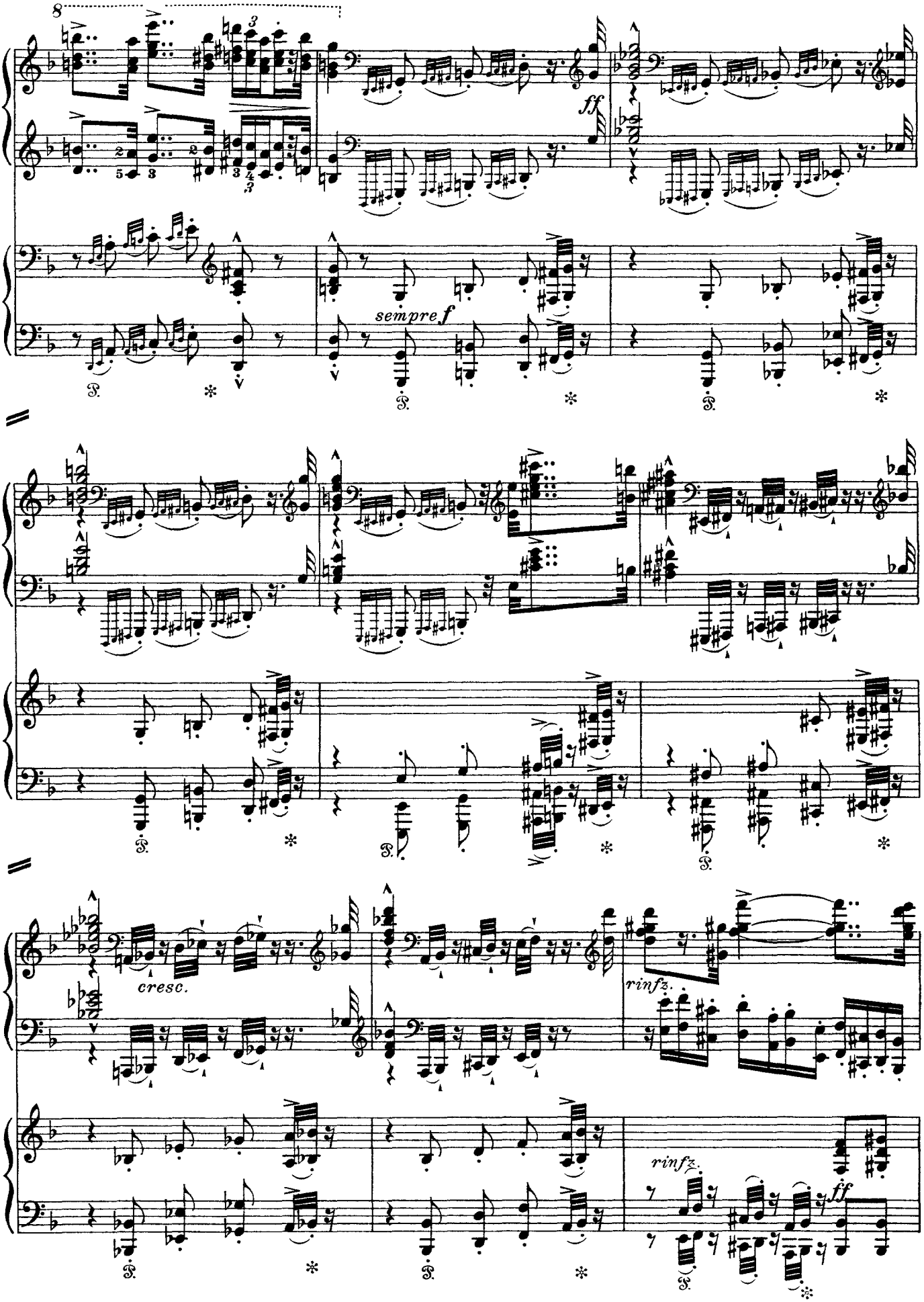
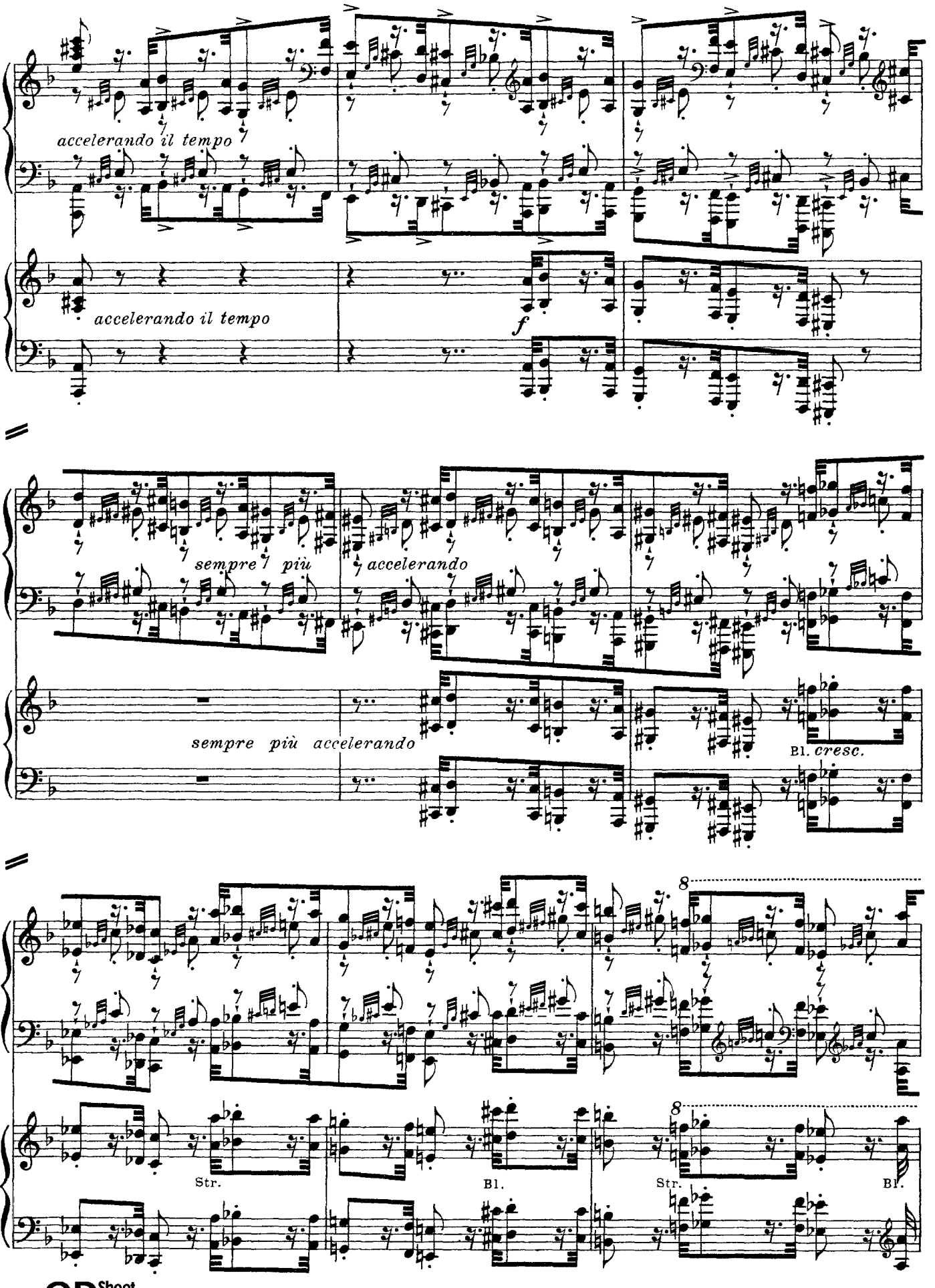
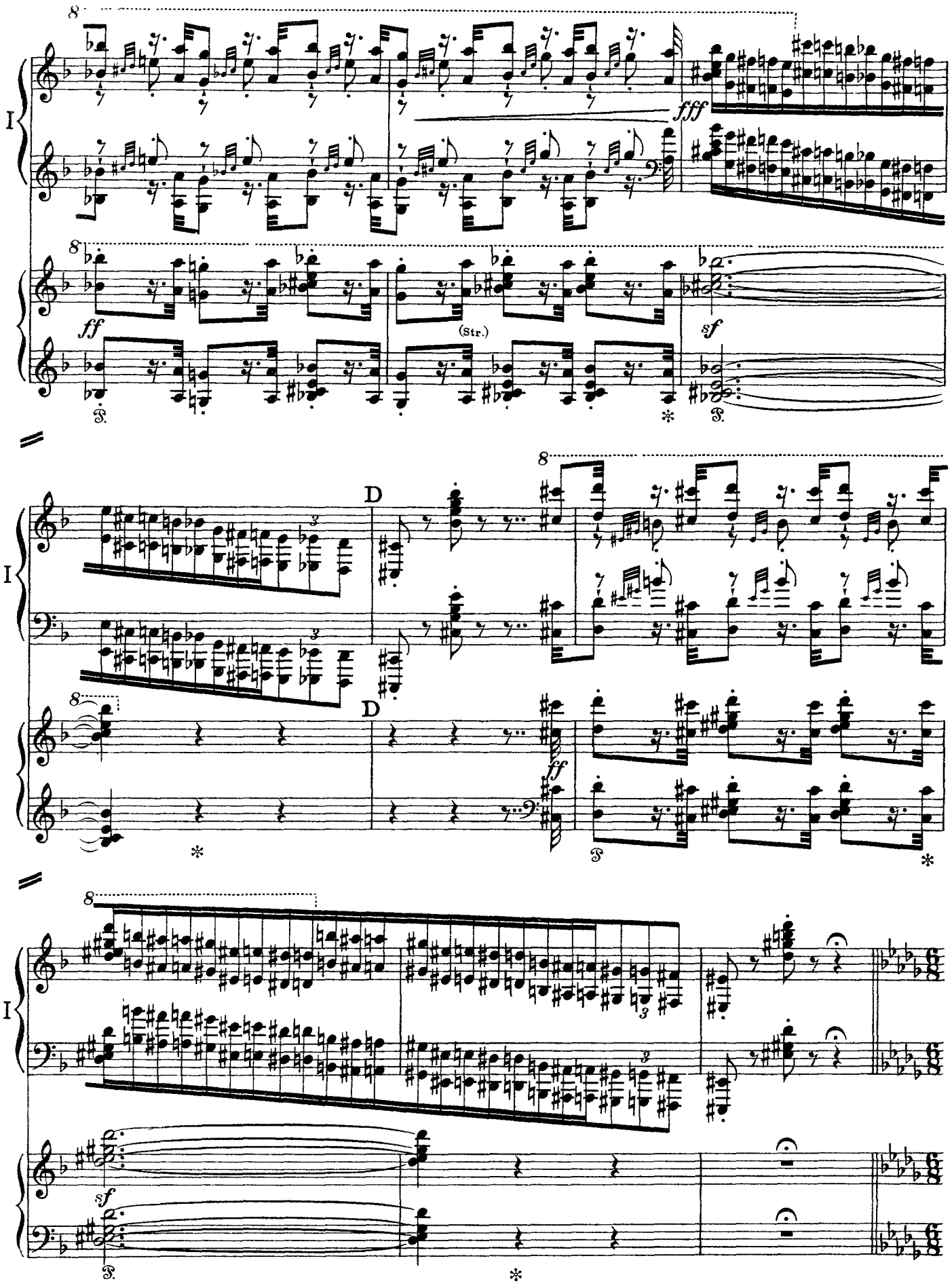
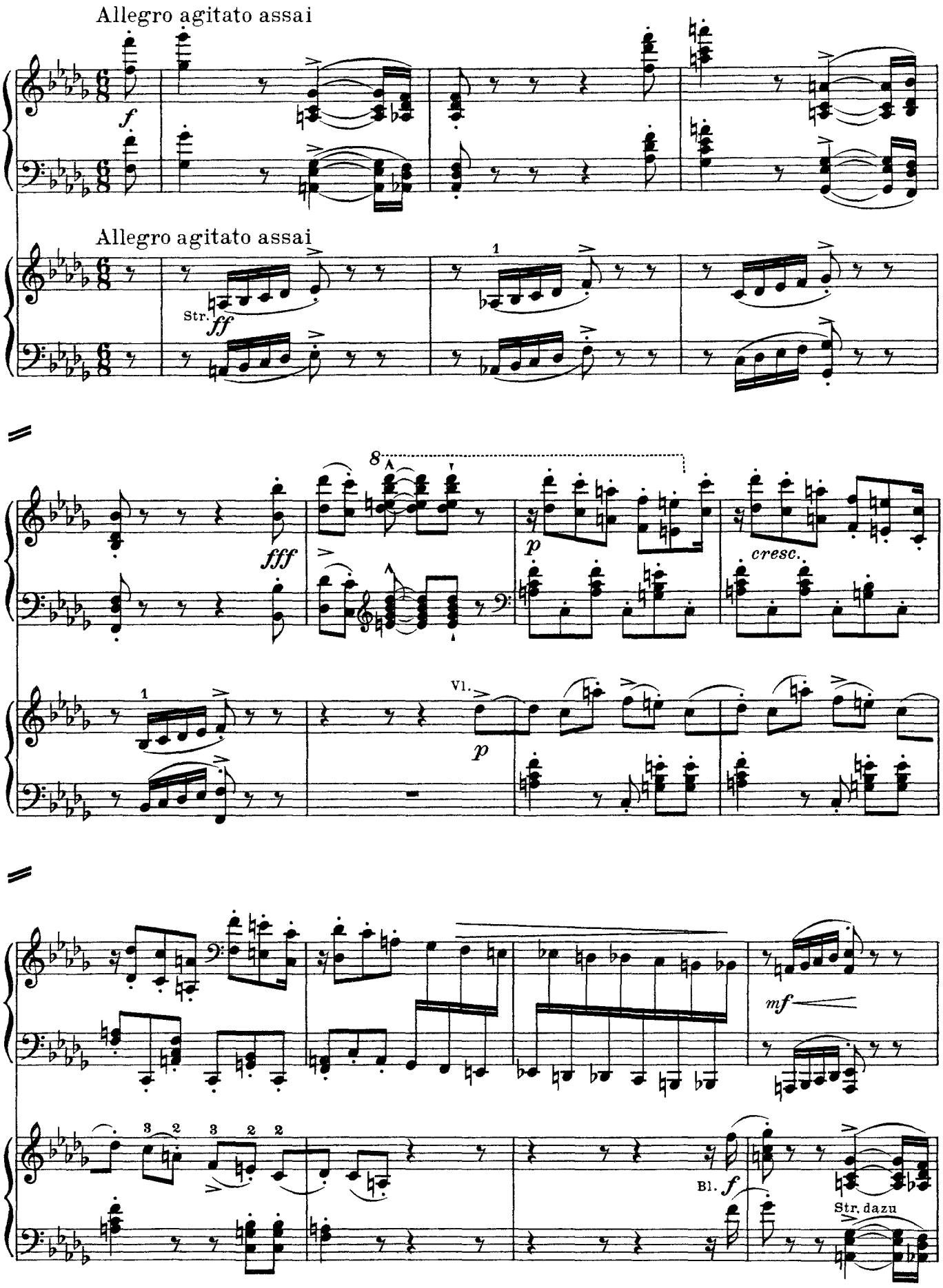

rinfz.
Cadenza
molto rinfz.
pesante
rinfz.
rit.
C L'istesso tempo
scharf markiert und abgestoßen
marcato assai
simile

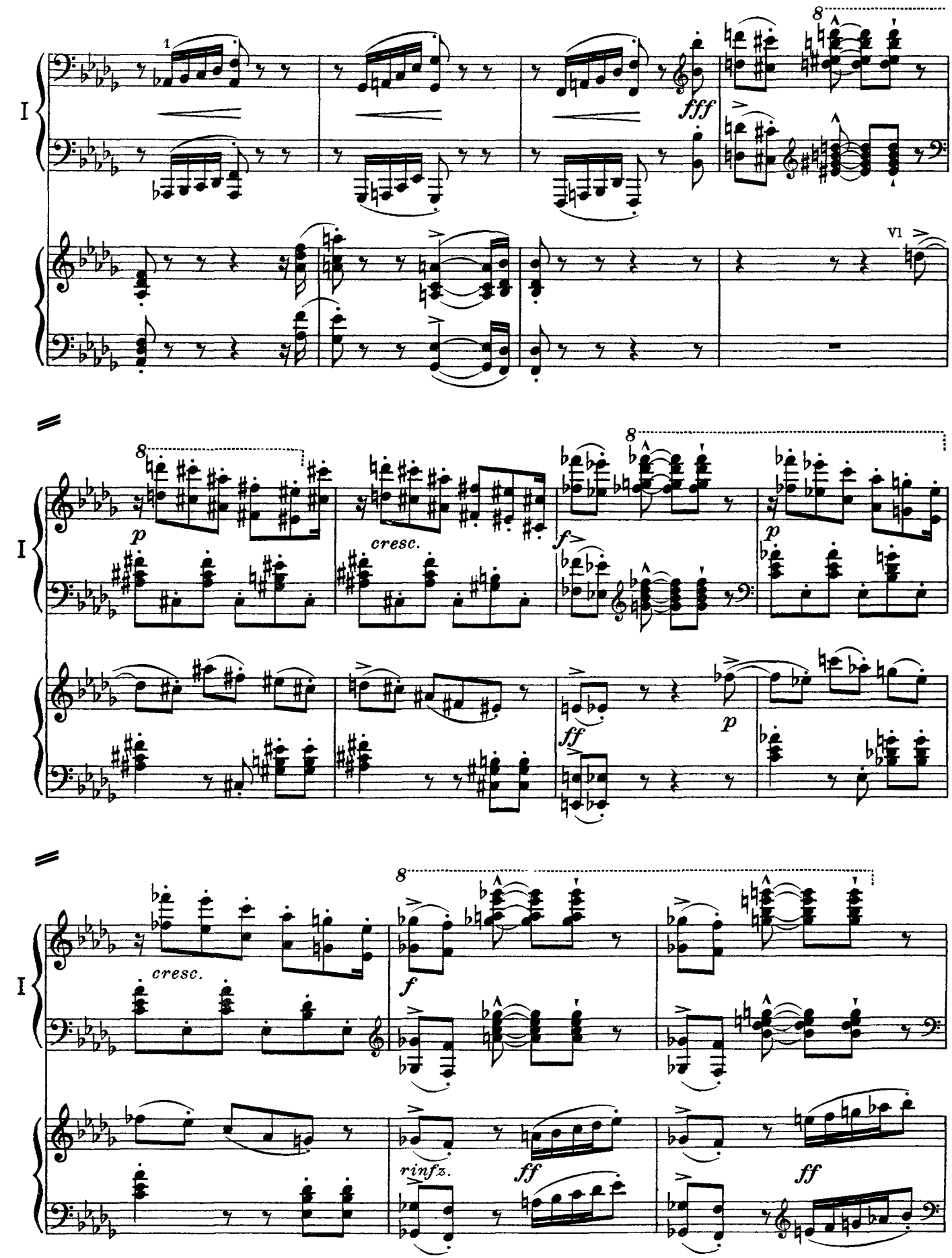

I
sf
sf
Kl. Fag.
tre corde
ff
I
ff
simile
sempre f
Str.
scharf markiert und abgestoßen
I
8


8
I
ff
sempre f
I
I
cresc.
rinfz.
rinfz.
ff


I
accelerando il tempo
accelerando il tempo
f
I
sempre più
accelerando
sempre più accelerando
Bl. cresc.
I
8
8
Str.
Bl.
Str.
Bl.


I
fff
ff
(Str.)
sf
D
D
ff
sf


Allegro agitato assai
I
f
Allegro agitato assai
Str.
ff
1
fff
8
p
cresc.
Vl.
p
mf
Bl.
f
Str. dazu



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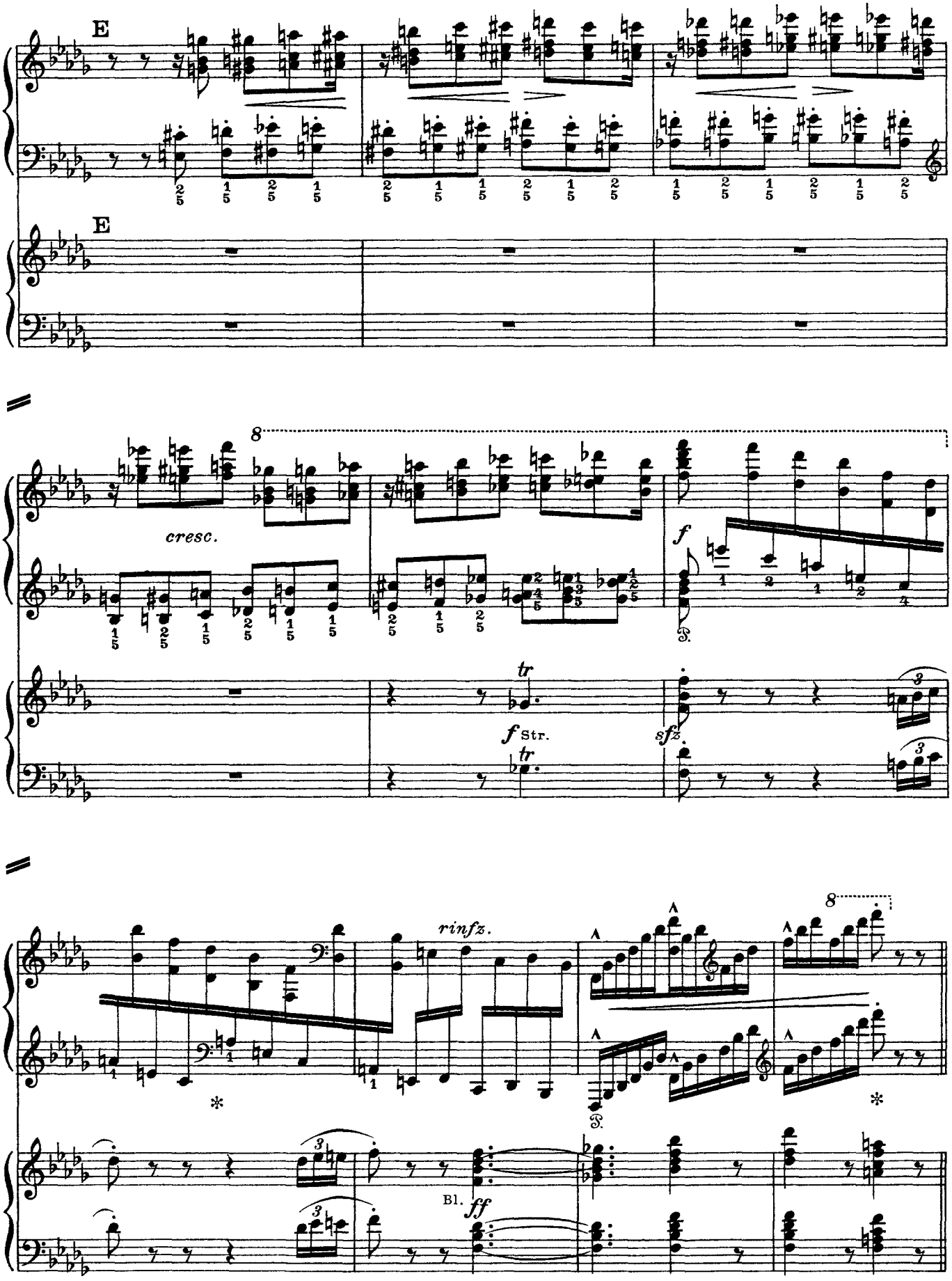

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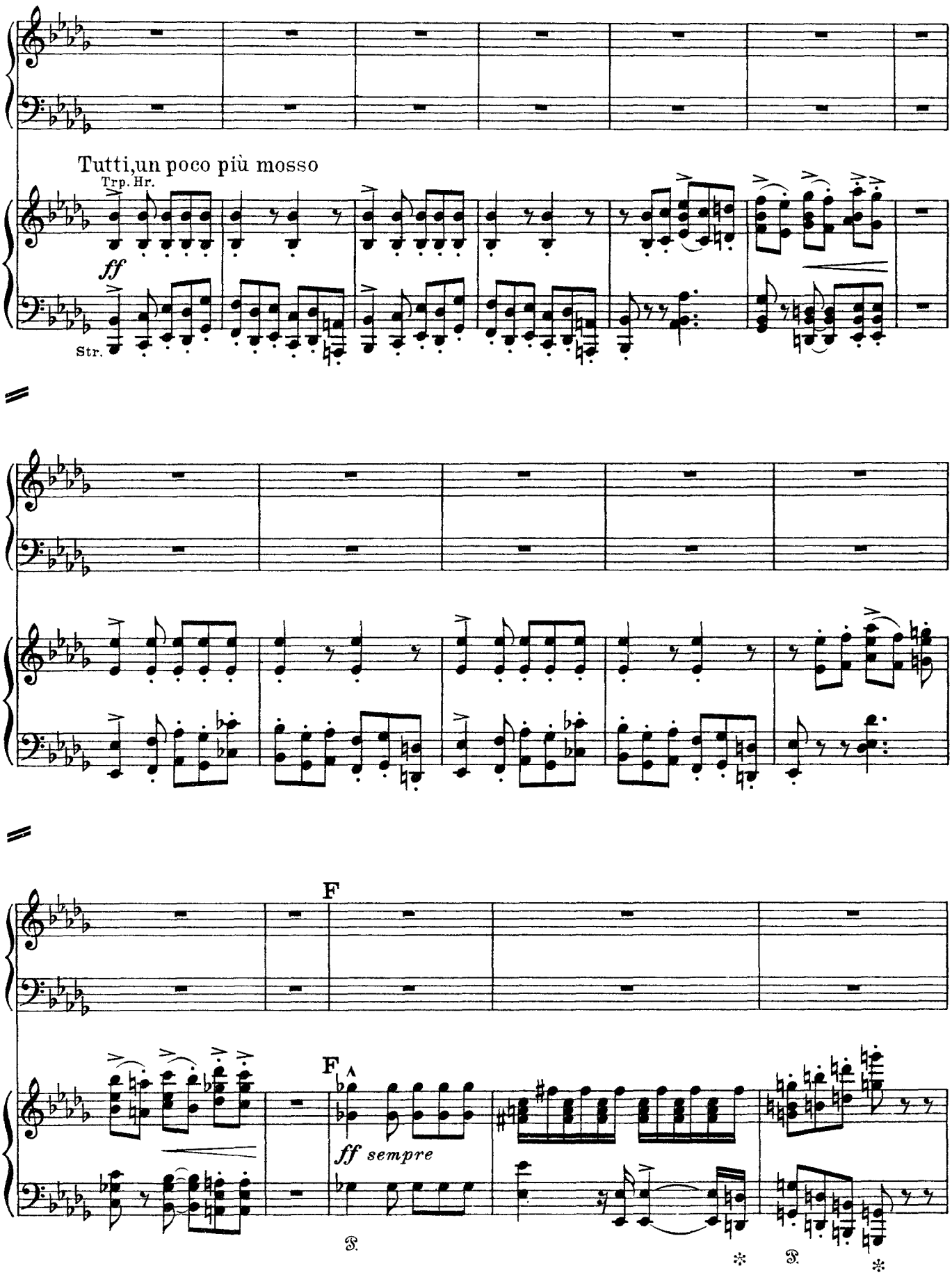
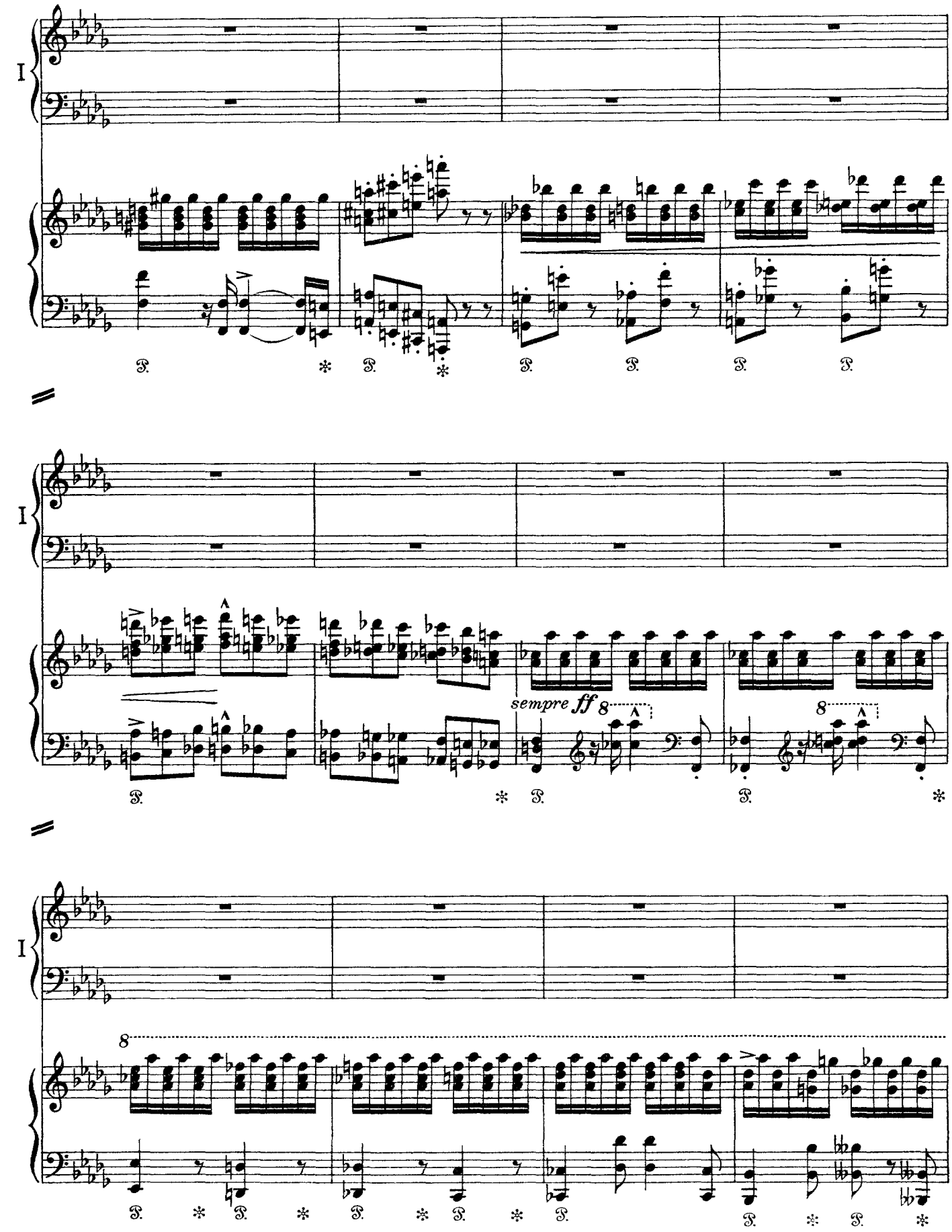
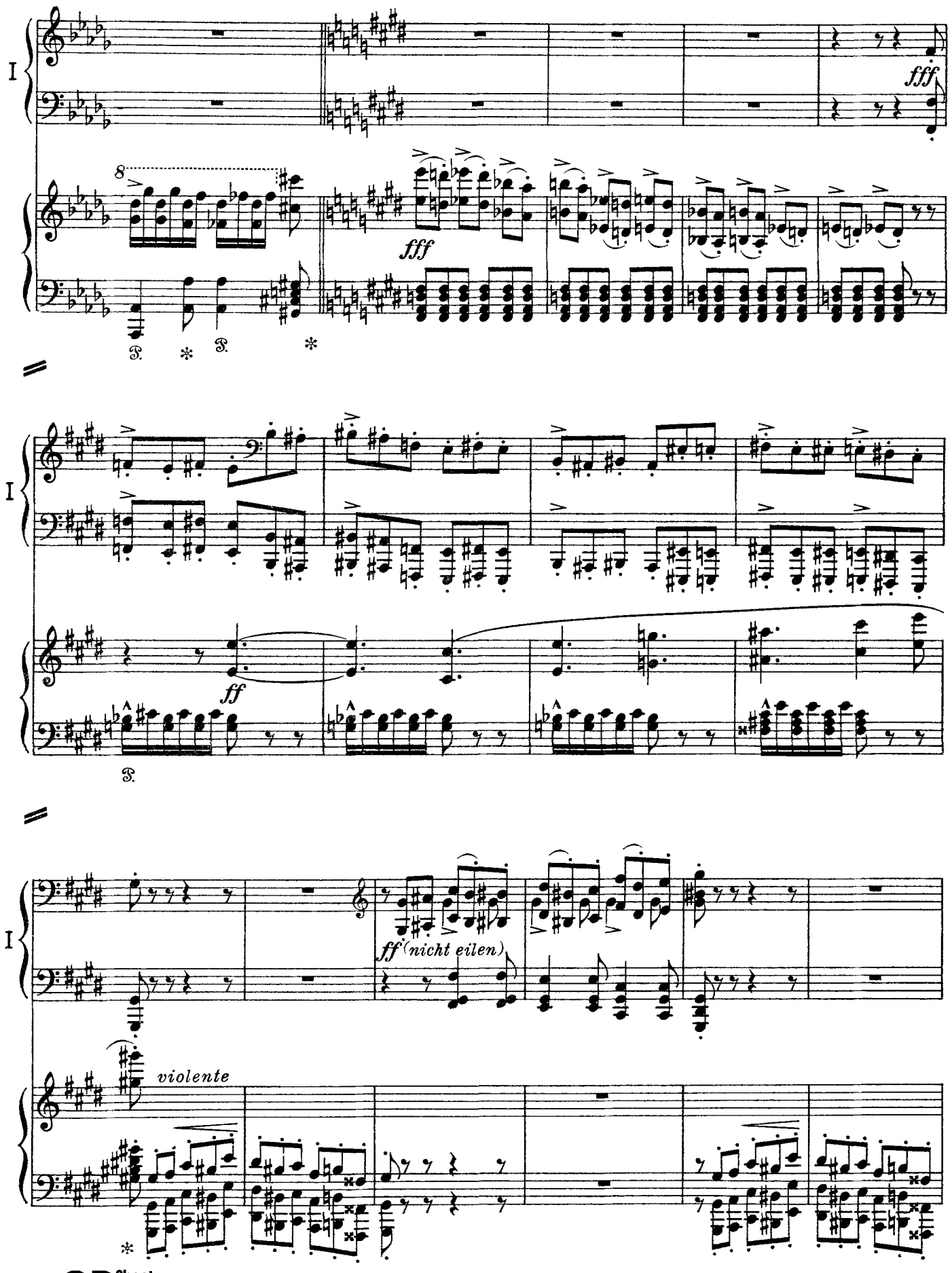
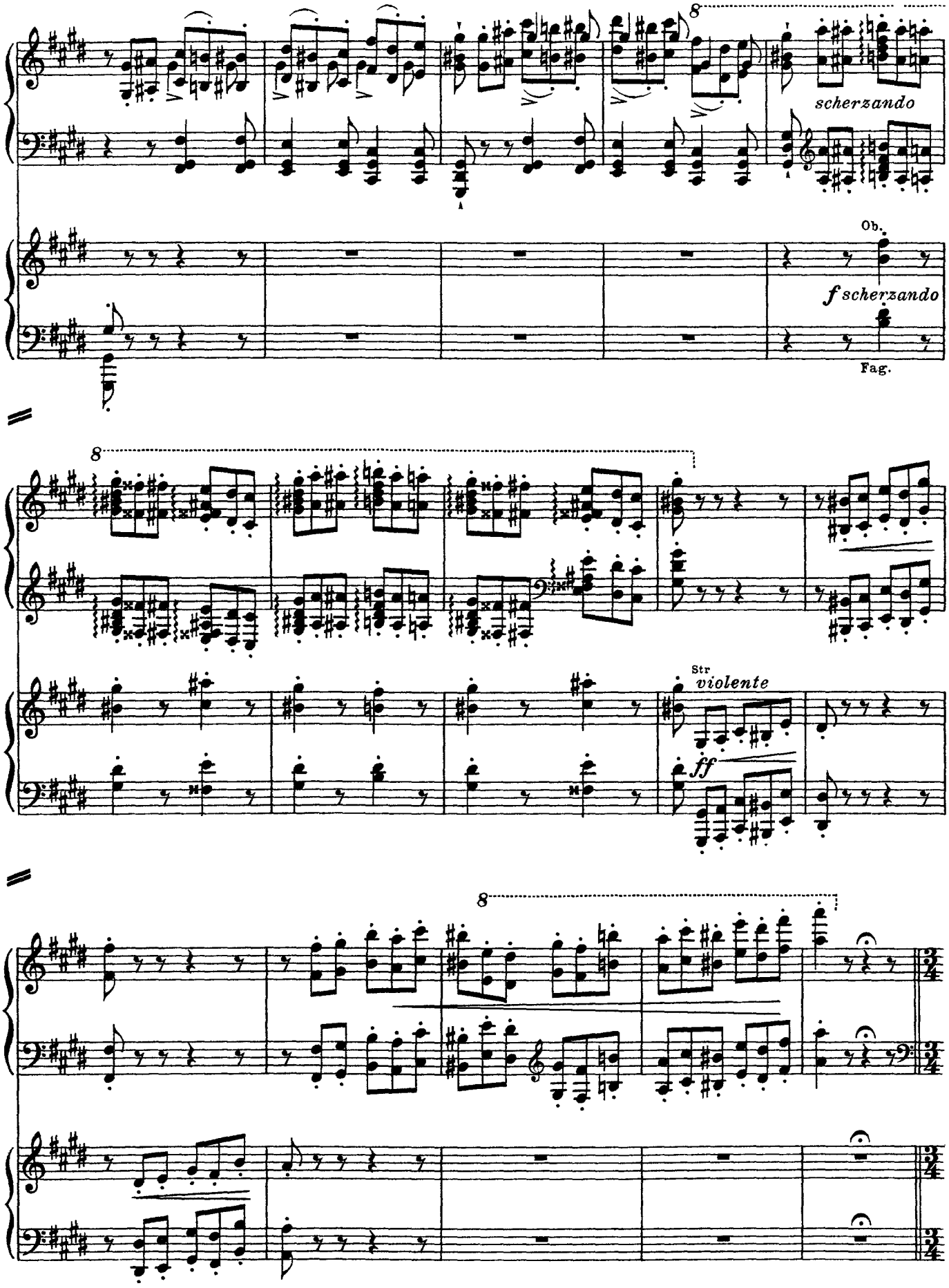
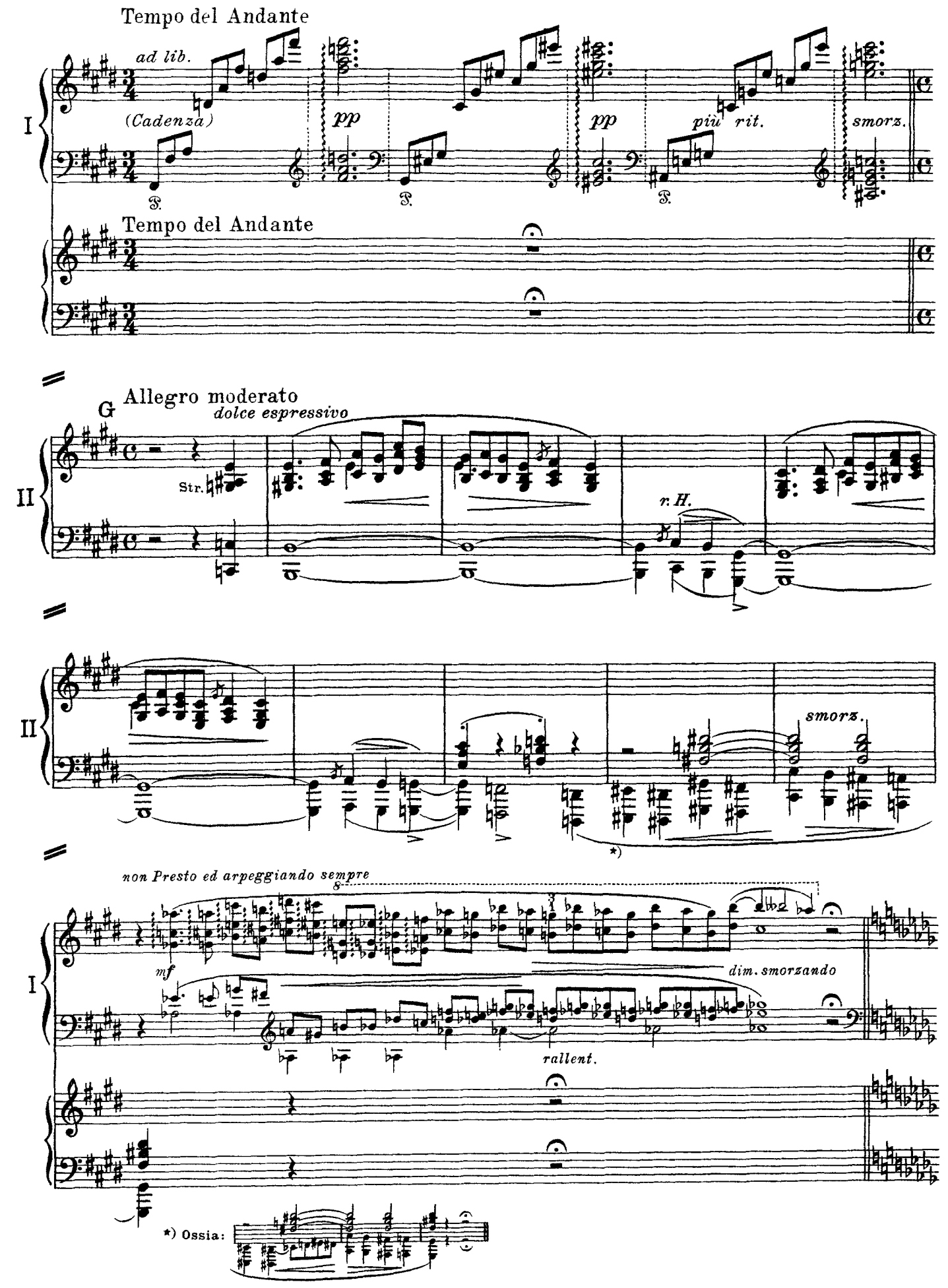
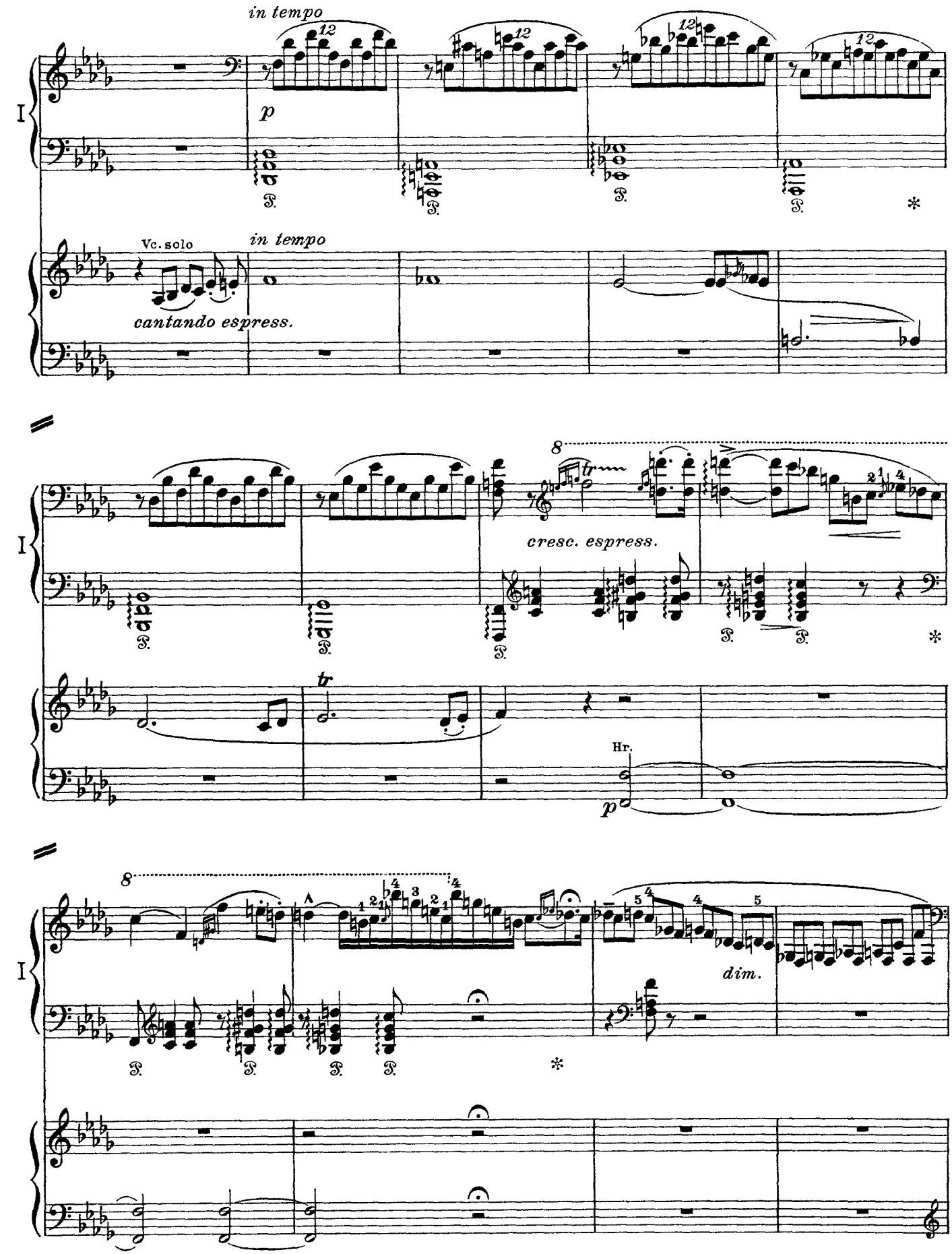

I
Tutti,un poco più mosso
Trp. Hr.
ff
Str.
I
I
F
F
ff sempre

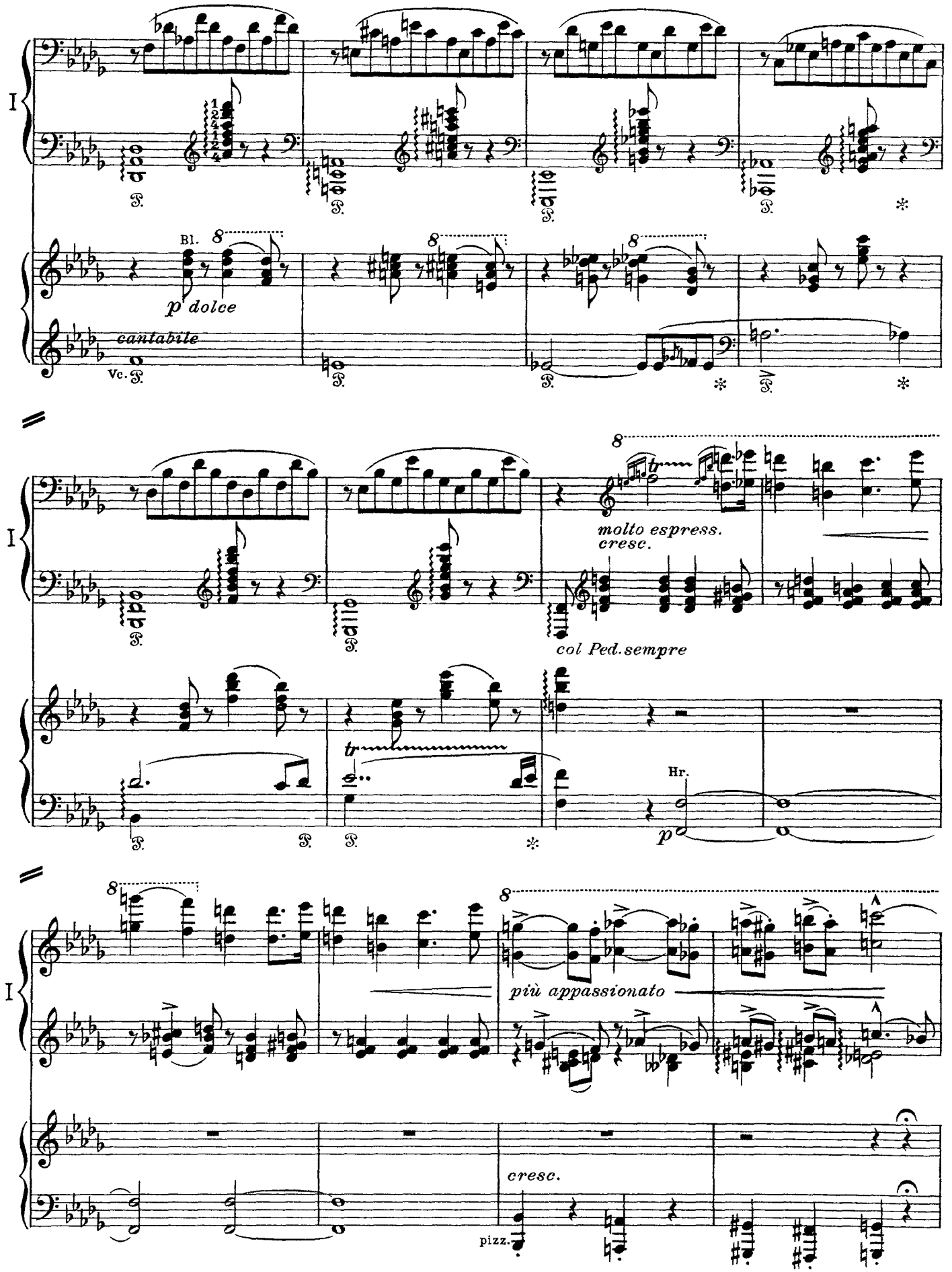

I
sempre ff
8
8
8

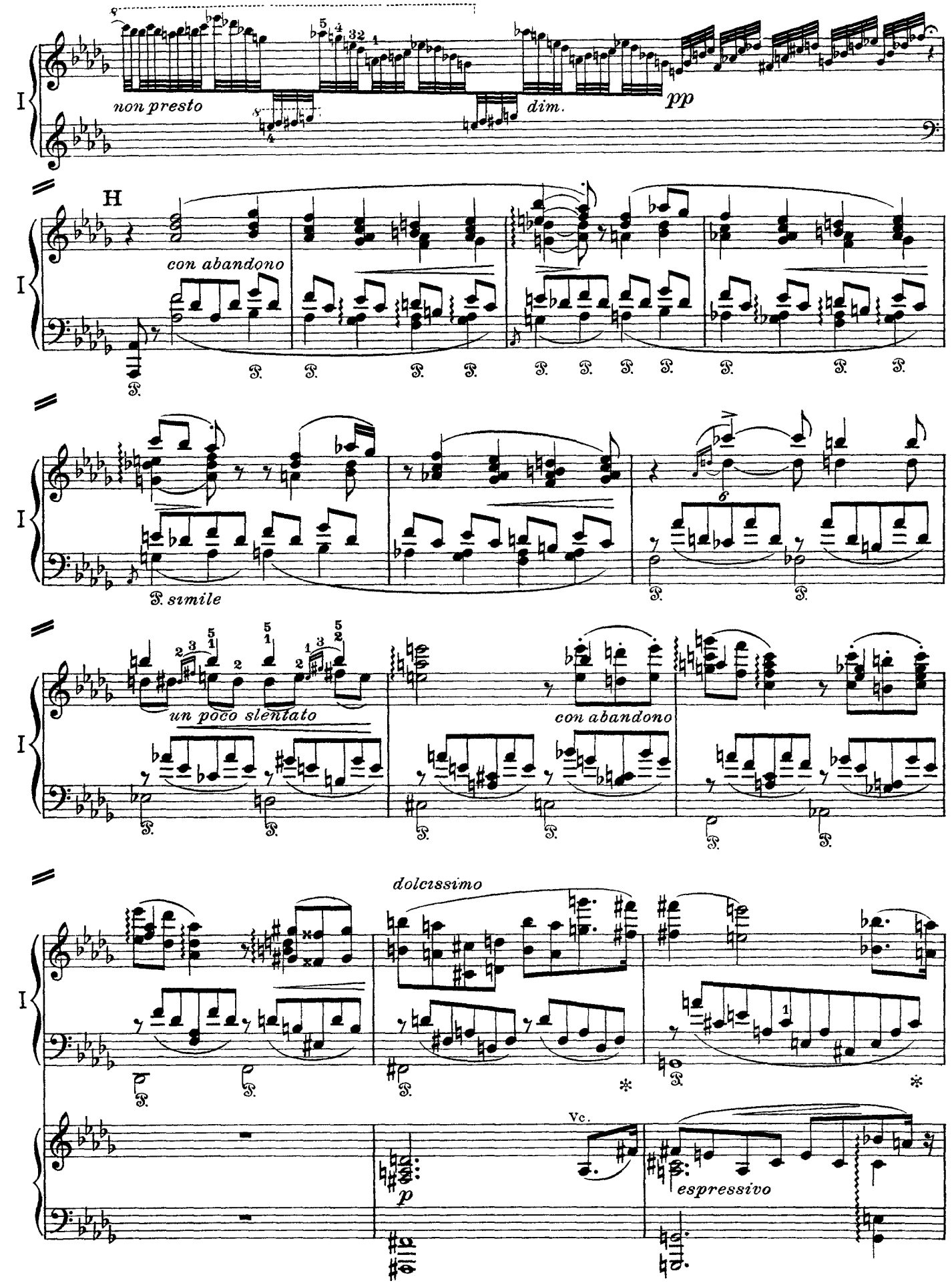

I
fff
fff
ff
ff (nicht eilen)
violente

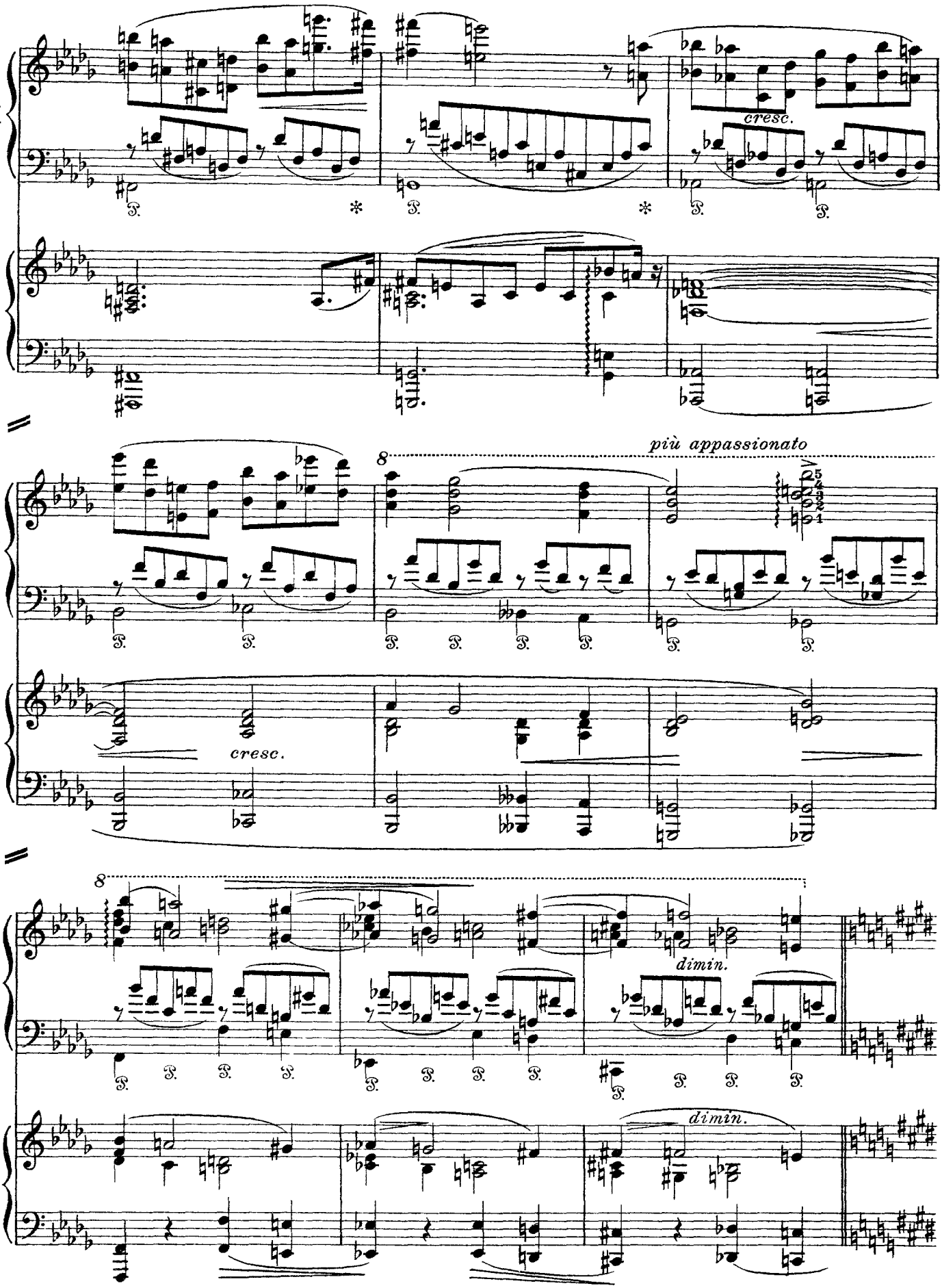

I
8
scherzando
Ob.
f scherzando
Fag.
I
8
Str
violente
ff
I
8


Tempo del Andante
ad lib.
(Cadenza)
pp
pp
più rit.
smorz.
Tempo del Andante
G
Allegro moderato
dolce espressivo
Str.
r.H.
smorz.
non Presto ed arpeggiando sempre
mf
dim. smorzando
rallent.
*) Ossia:


in tempo
p
Vc. solo
in tempo
cantando espress.
cresc. espress.
tr
Hr.
p
dim.


I
Bl.
p dolce
cantabite
Vc.
molto espress.
cresc.
col Ped.sempre
Hr.
più appassionato
cresc.
pizz.


non presto
dim.
pp
H
con abandono
simile
un poco slentato
con abandono
dolcissimo
Vc.
p
espressivo



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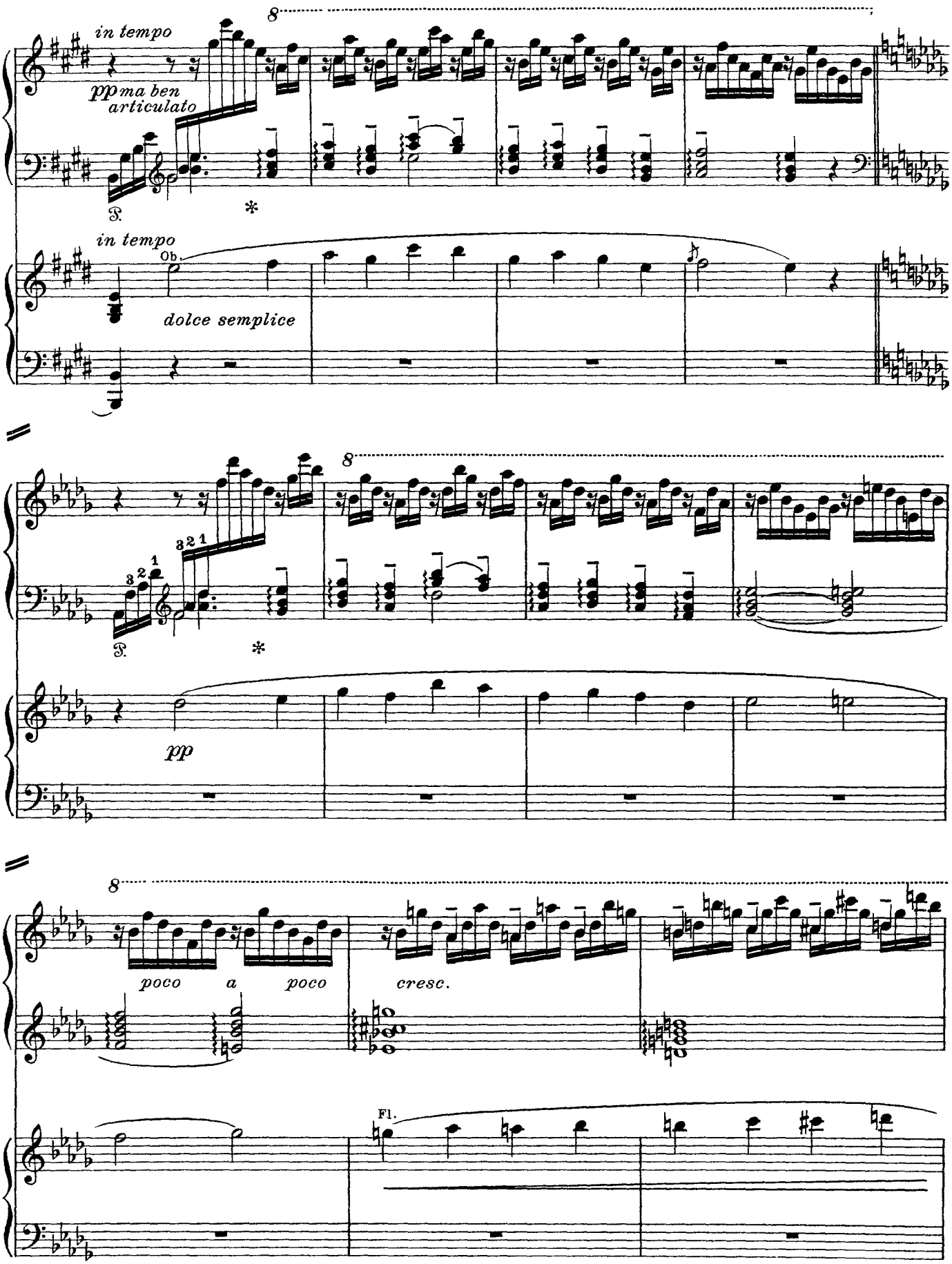
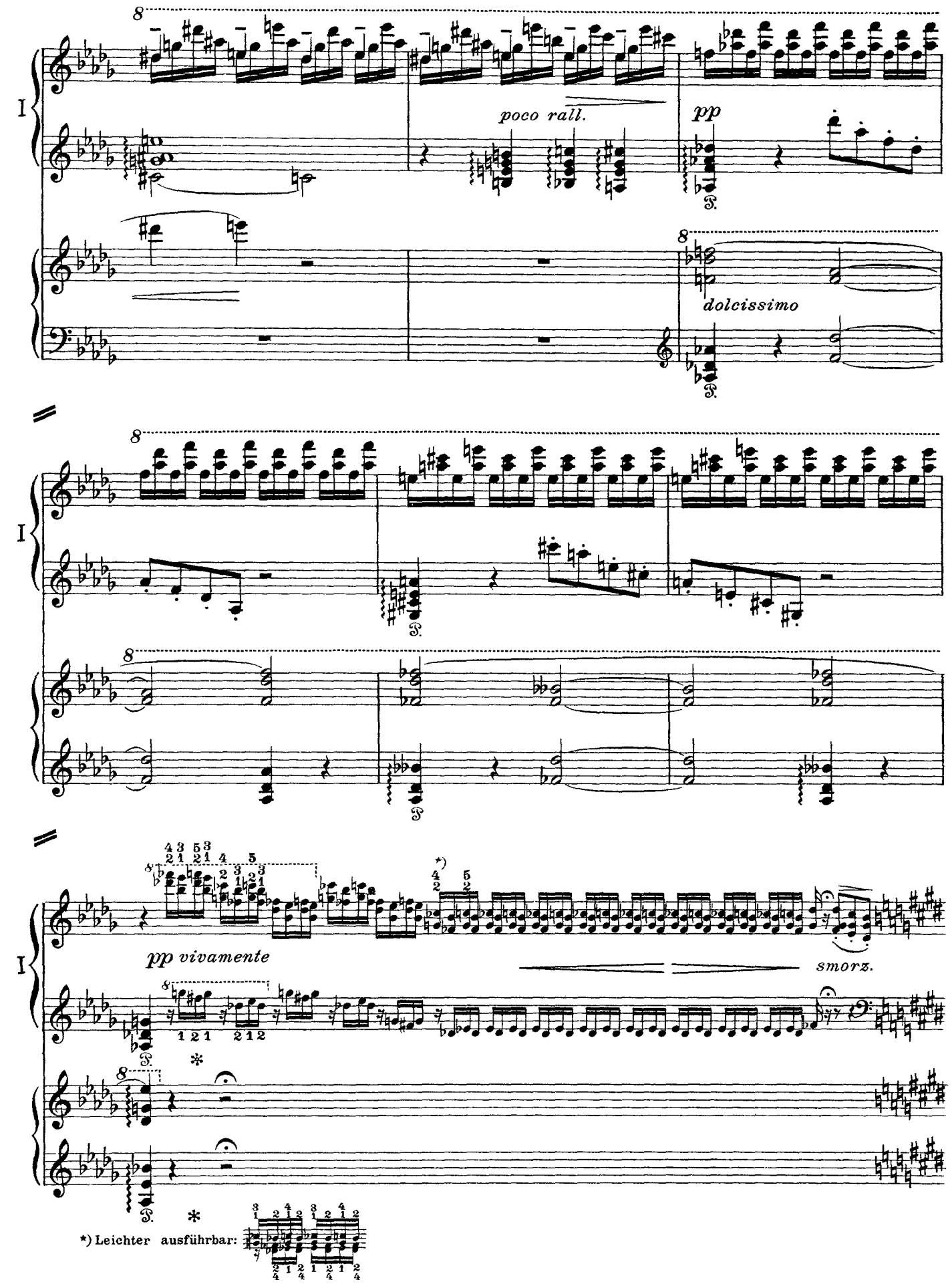
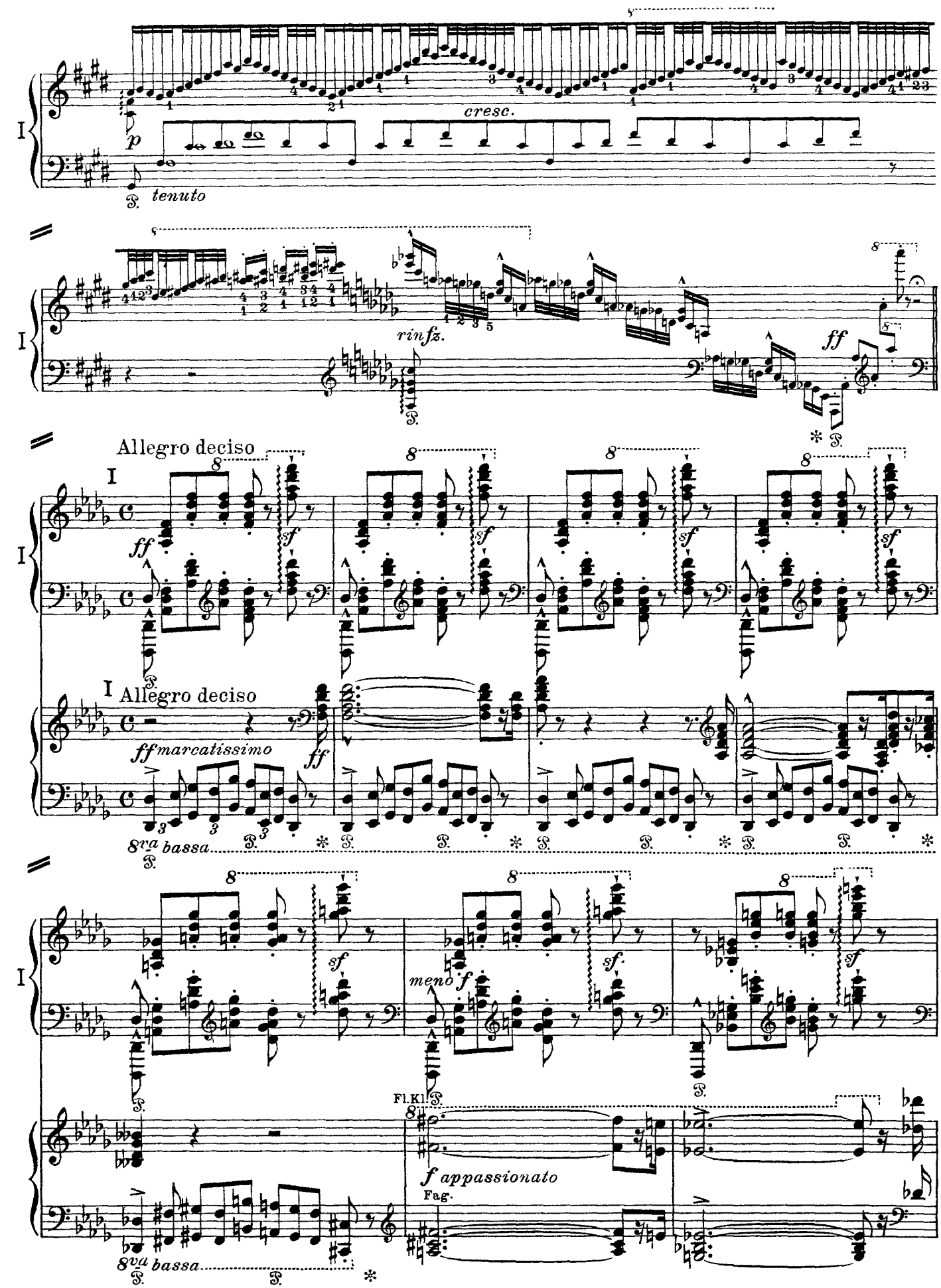
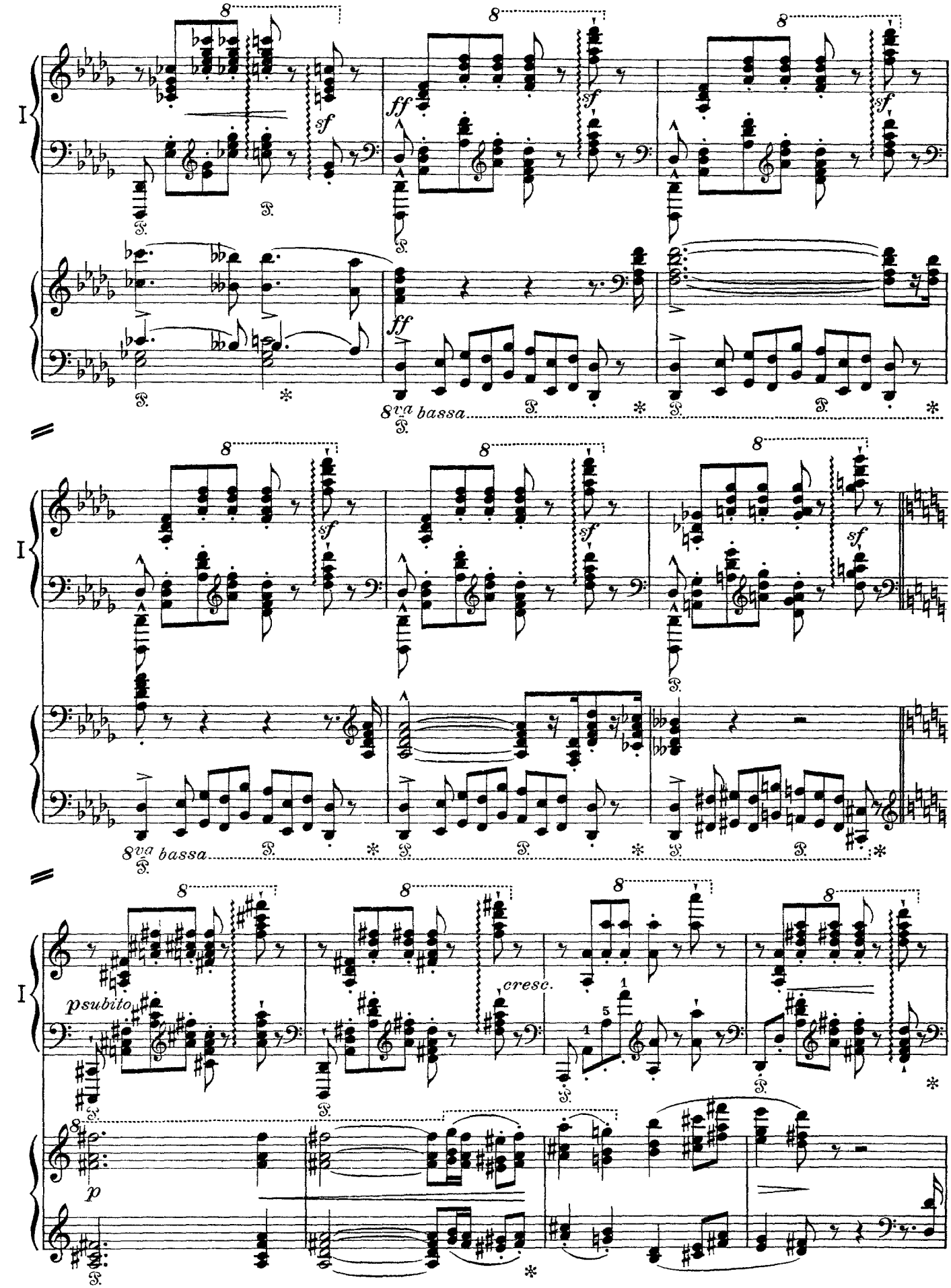
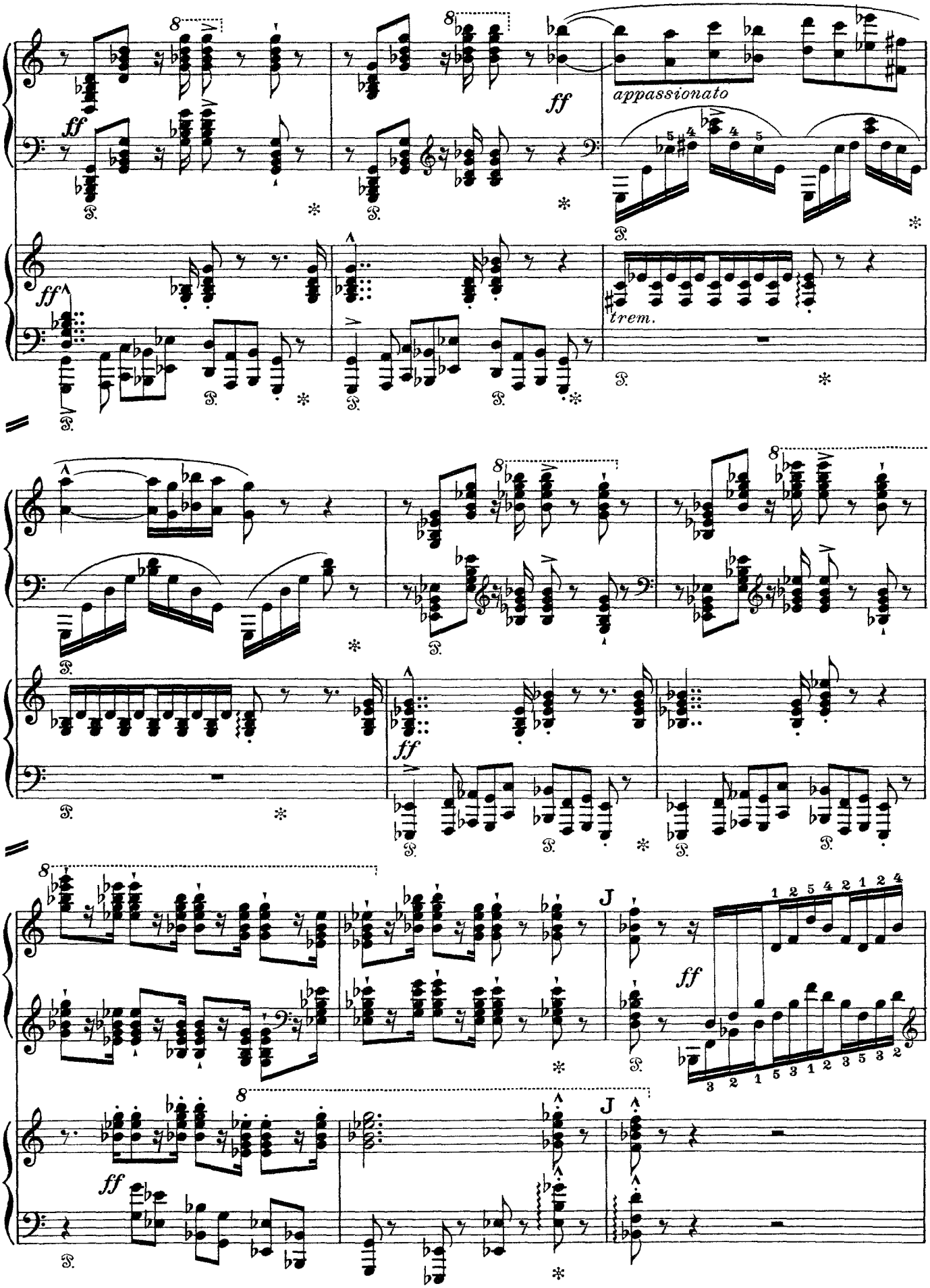
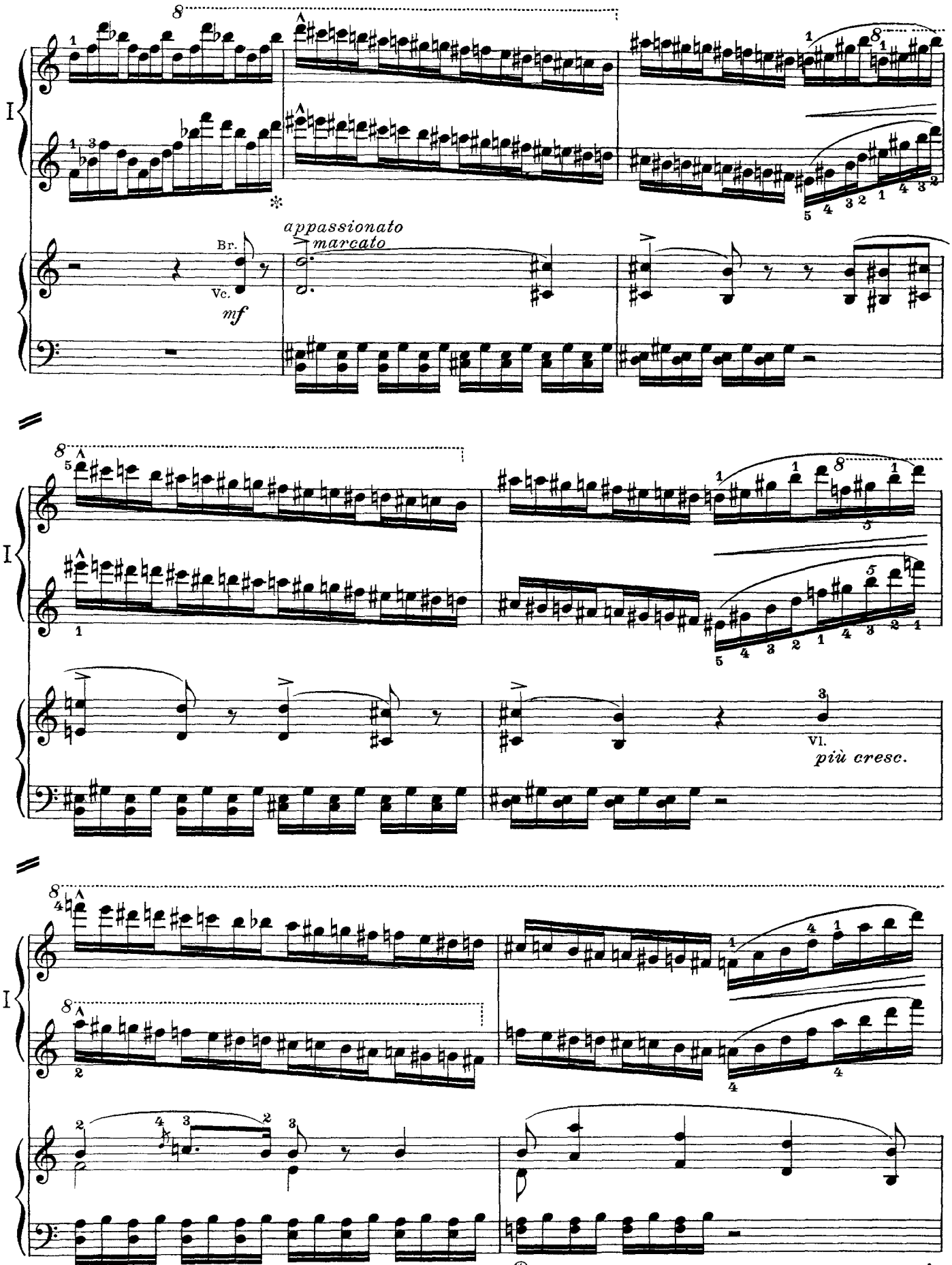

in tempo
pp ma ben articulato
in tempo
Ob.
dolce semplice
pp
poco a poco
cresc.
Fl.

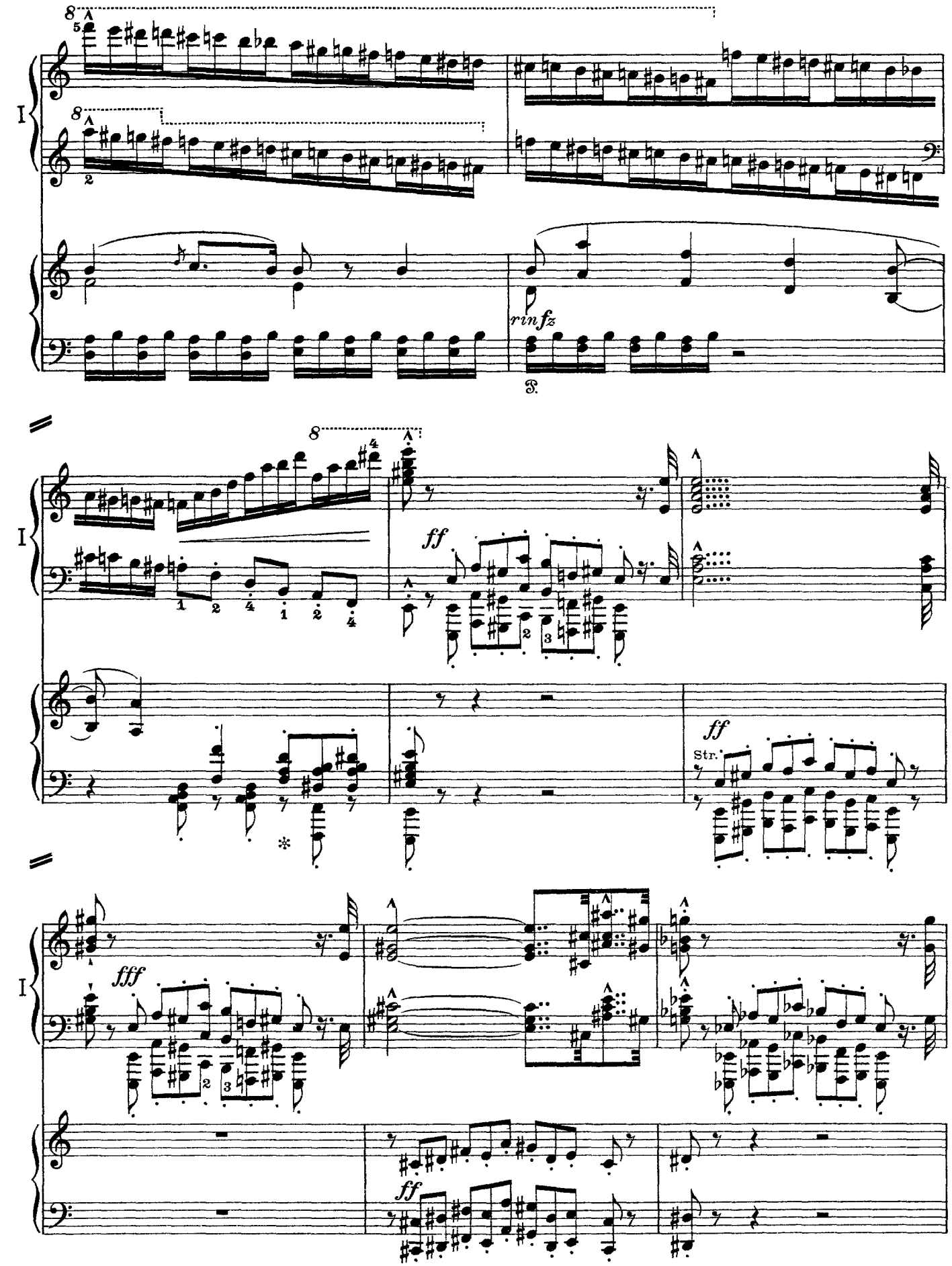

poco rall.
pp
dolcissimo
pp vivamente
smorz.
*) Leichter ausführbar:

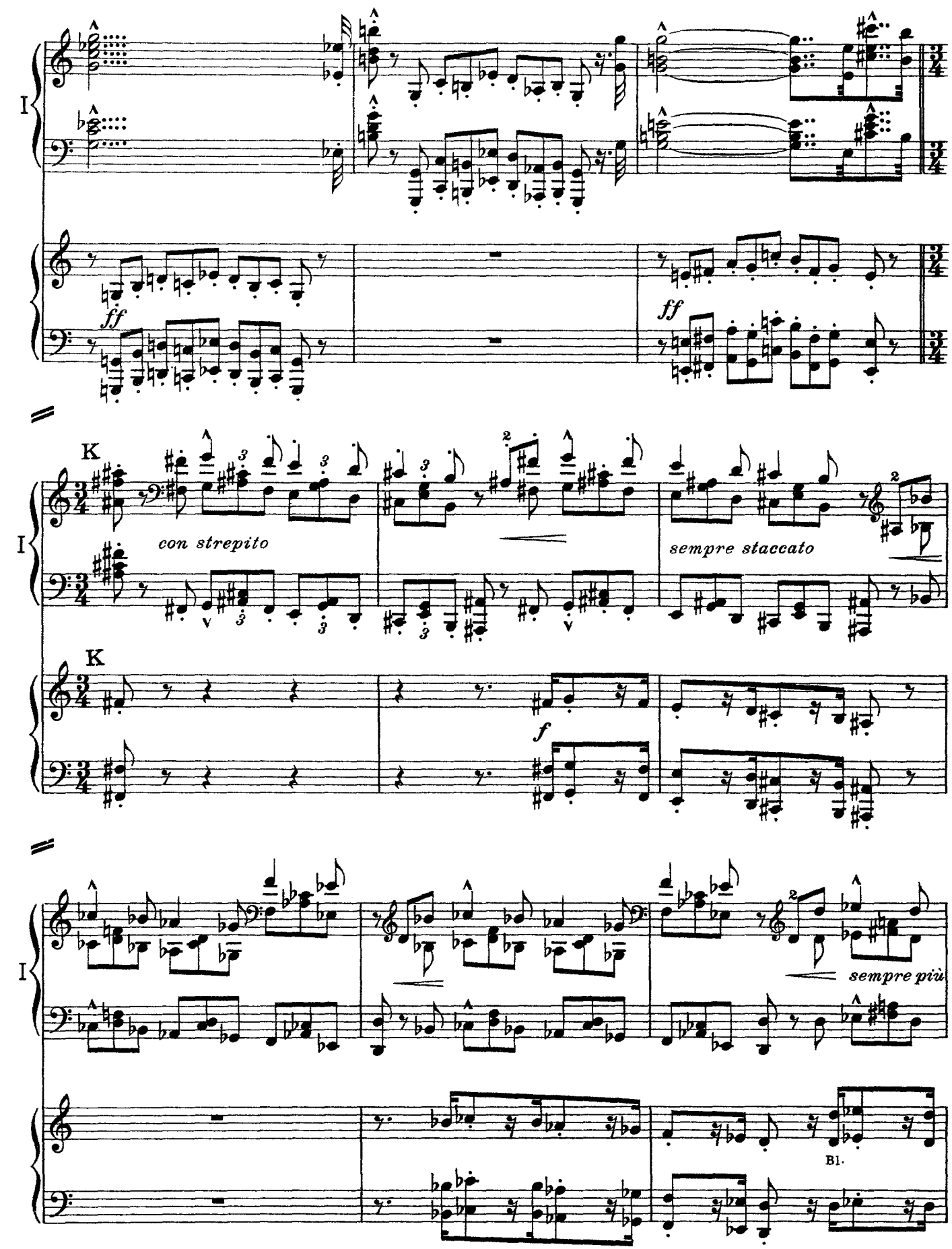

cresc.
tenuto
rinfz.
ff
Allegro deciso
sf
ff marcatissimo
8va bassa
meno f
Fl. Kl.
f appassionato
Fag.

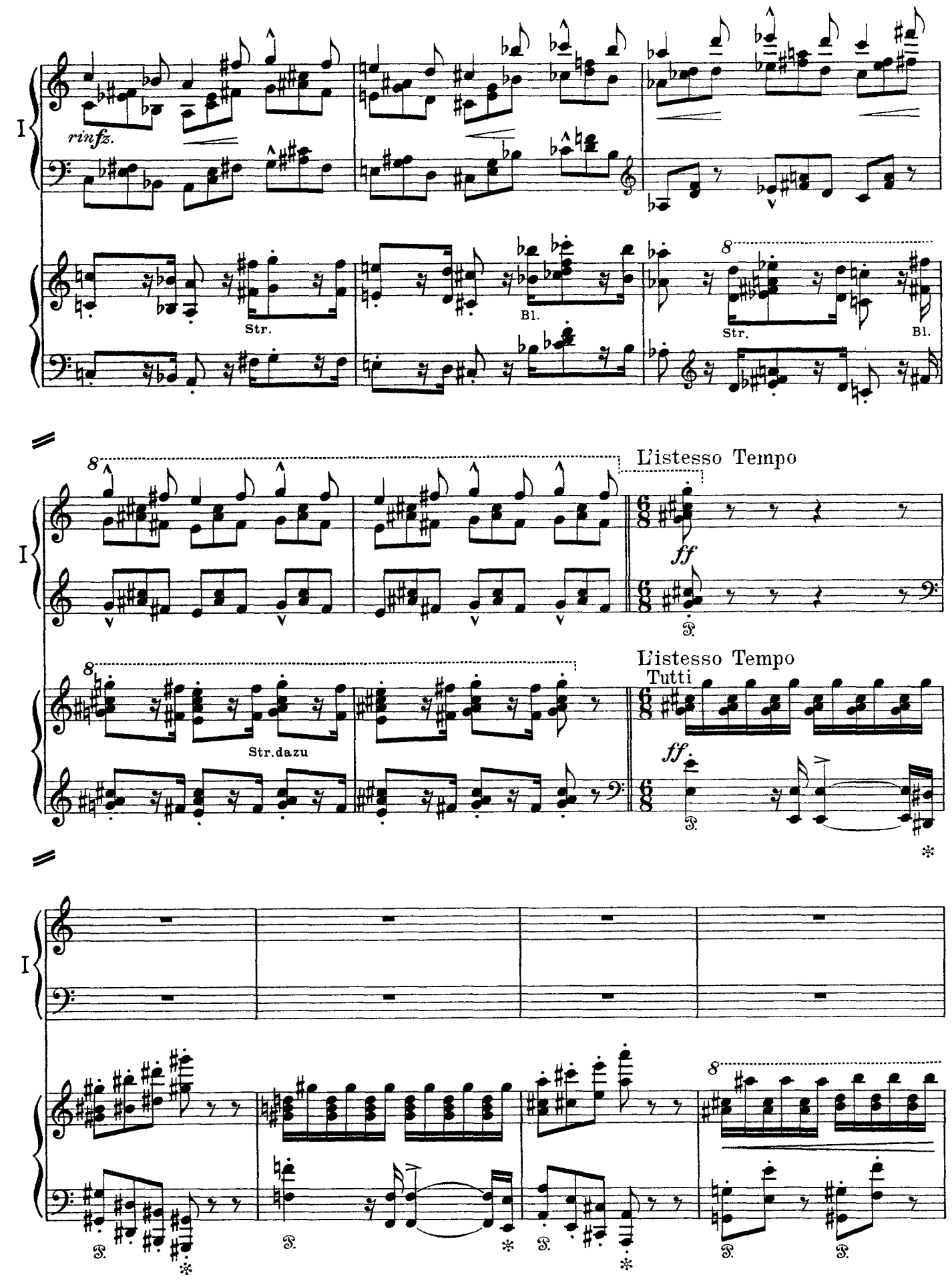

I
8
sf
ff
8va bassa
I
8
sf
8va bassa
I
8
psubito
p
cresc.

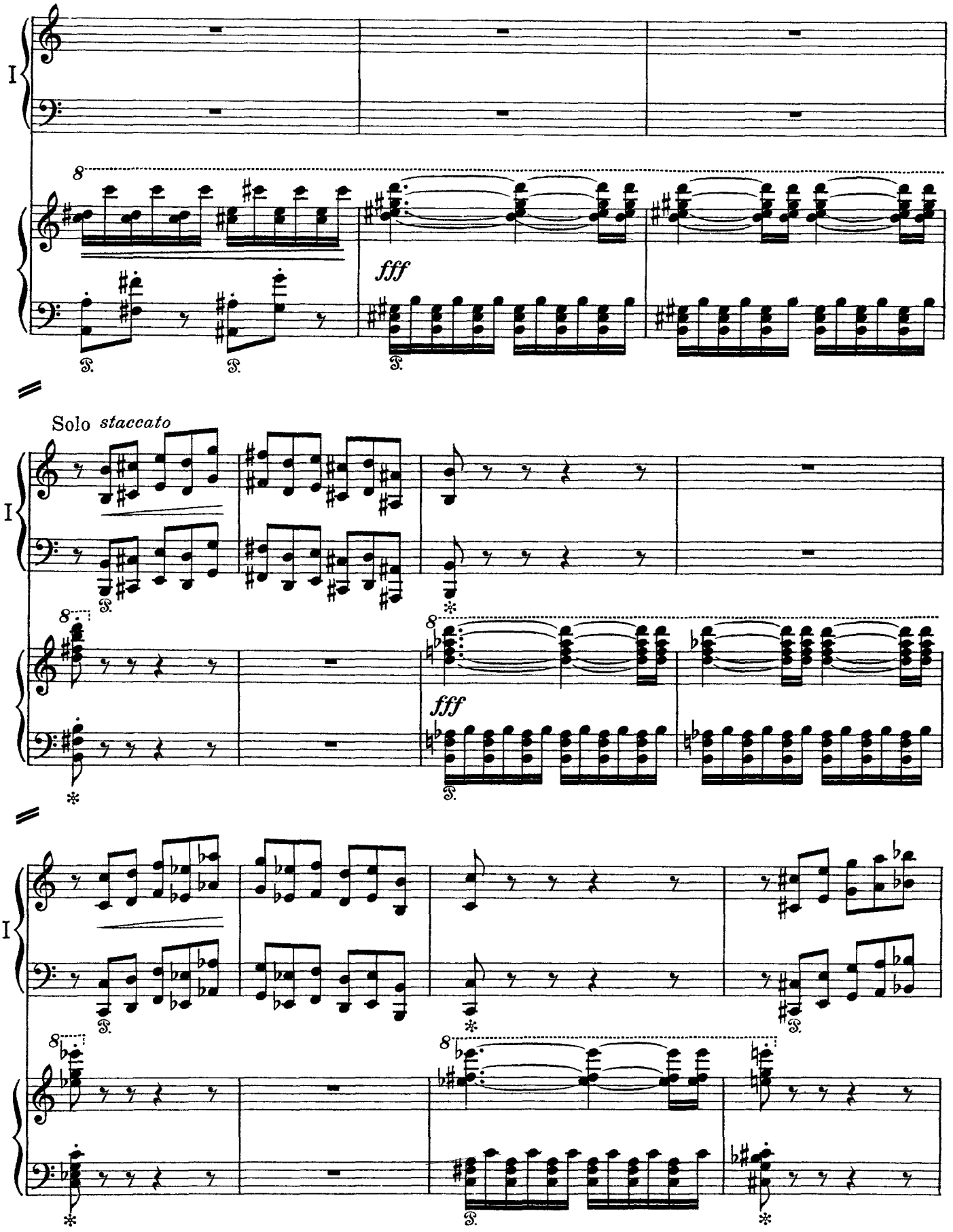

I
ff
appassionato
trem.
I
ff
I
J
ff
J
ff

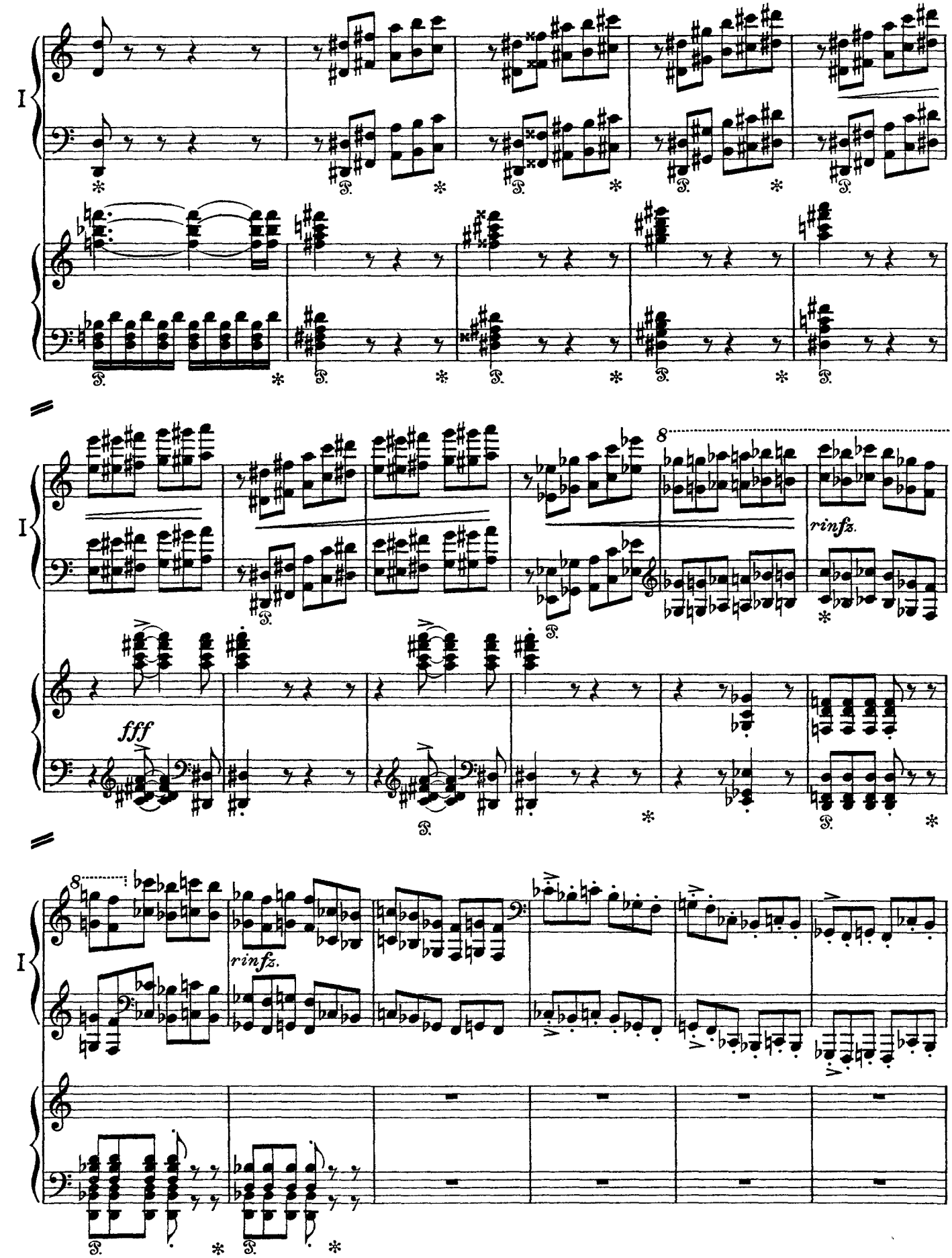

I
appassionato
marcato
Br.
Vc.
mf
I
Vl.
più cresc.
I
P.

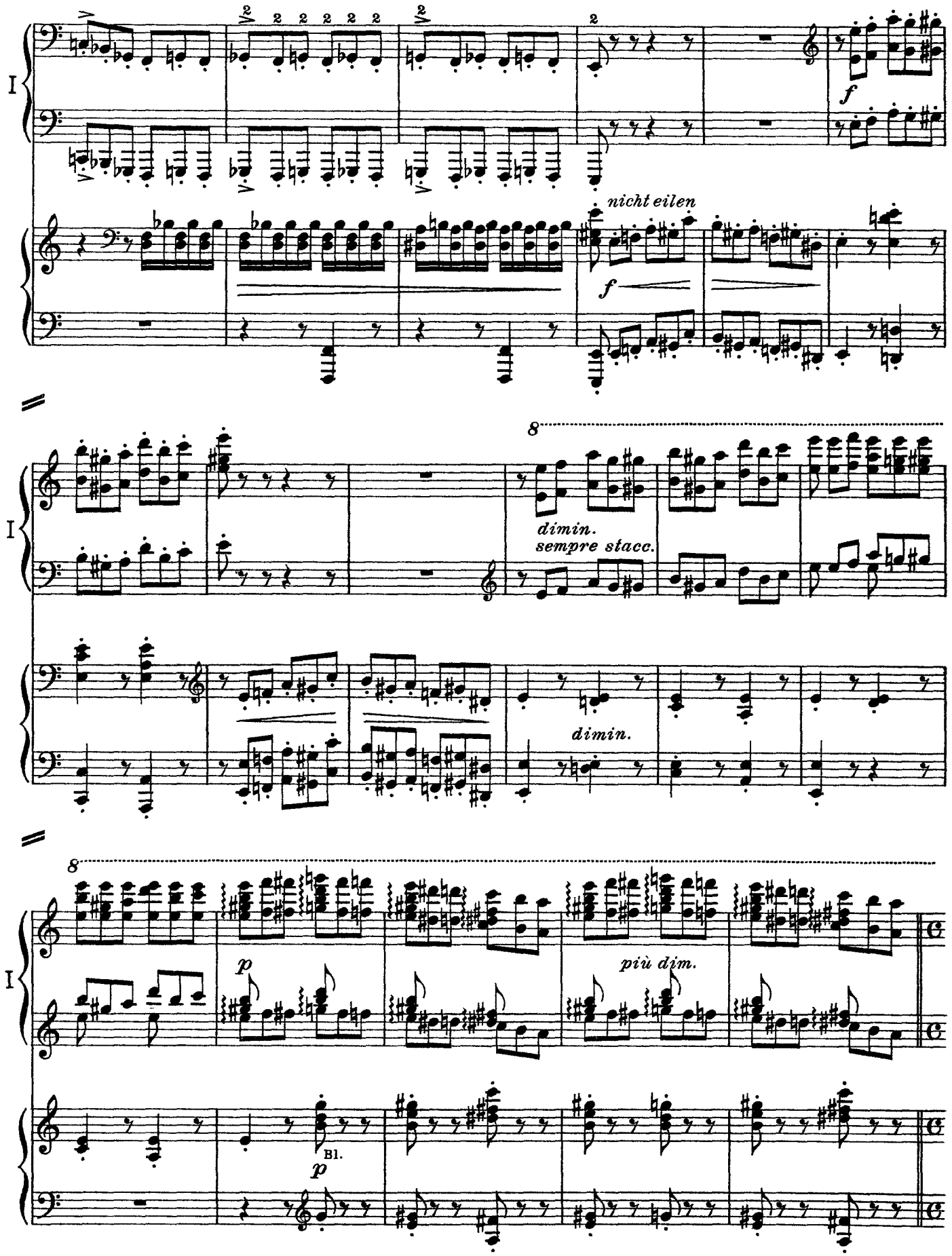

I
rinfz
ff
Str.
fff

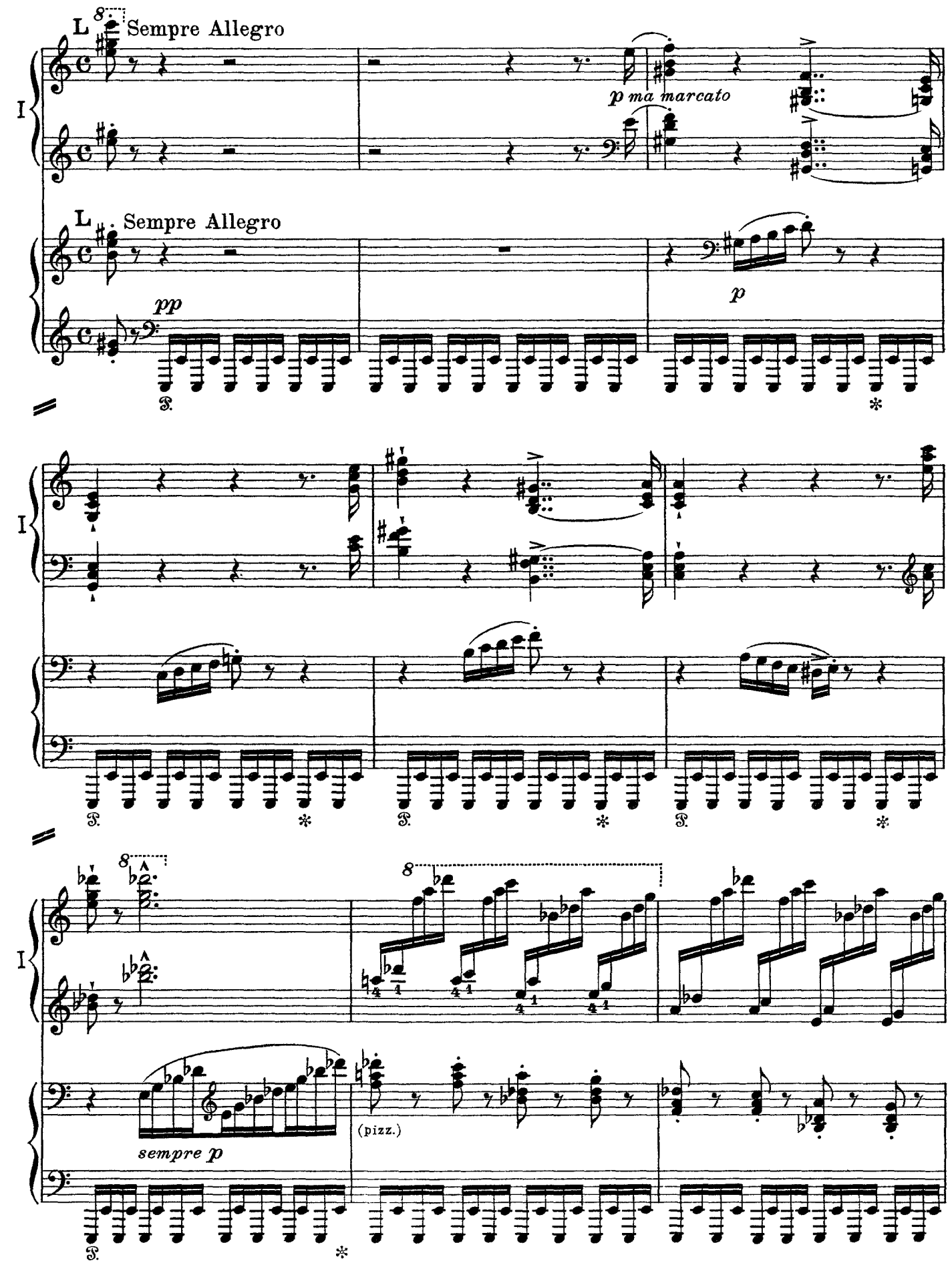

I
ff
ff
K
con strepito
sempre staccato
K
f
I
sempre più
B1.

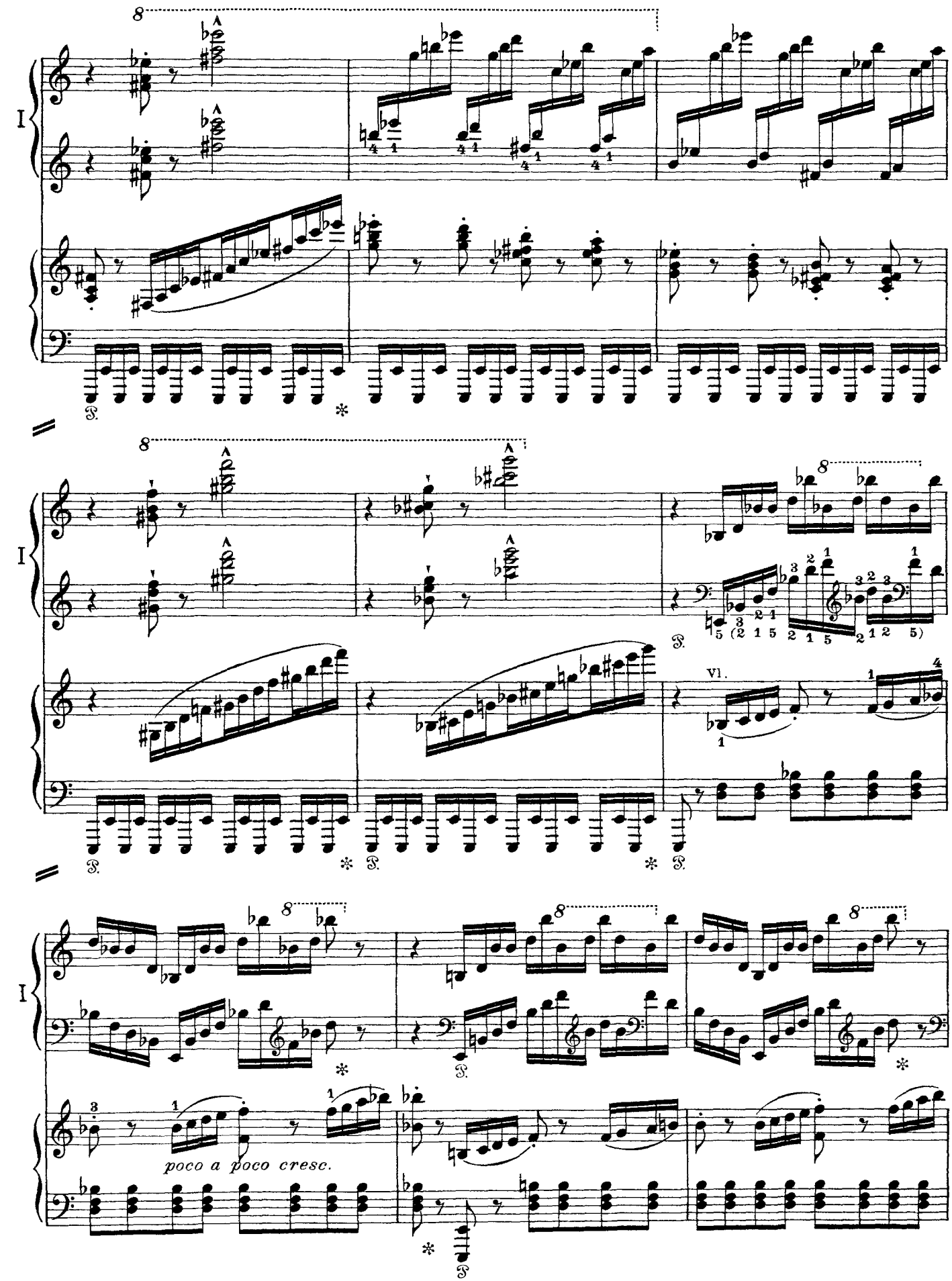

I
rinfz.
Str.
Bl.
8
Str.
Bl.
L'istesso Tempo
ff
I
8
Str.dazu
L'istesso Tempo
Tutti
ff
I
8

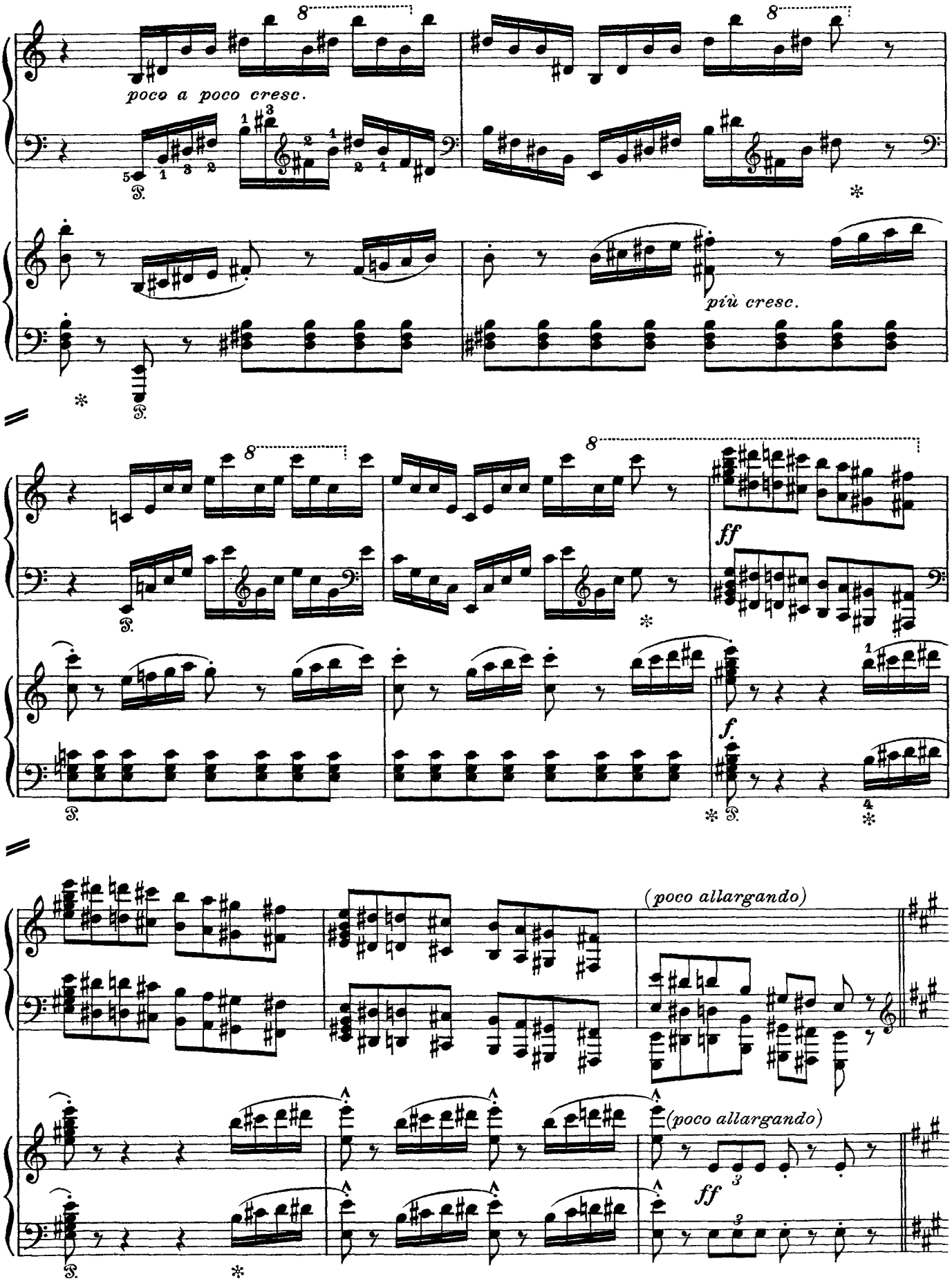

I
8
fff
Solo staccato
I
8
fff
I
8

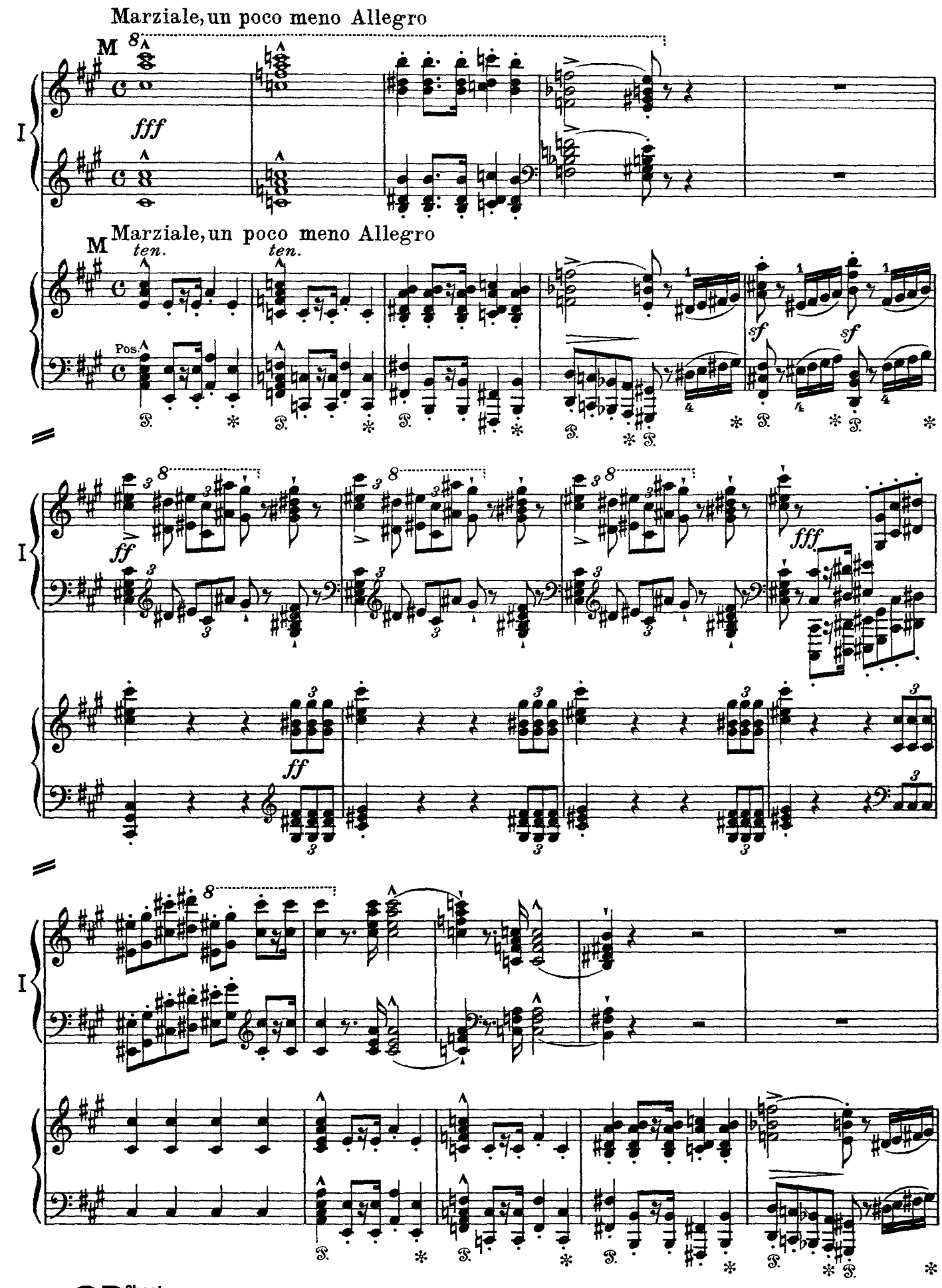

I
8
rinfz.
fff
I
8
rinfz.

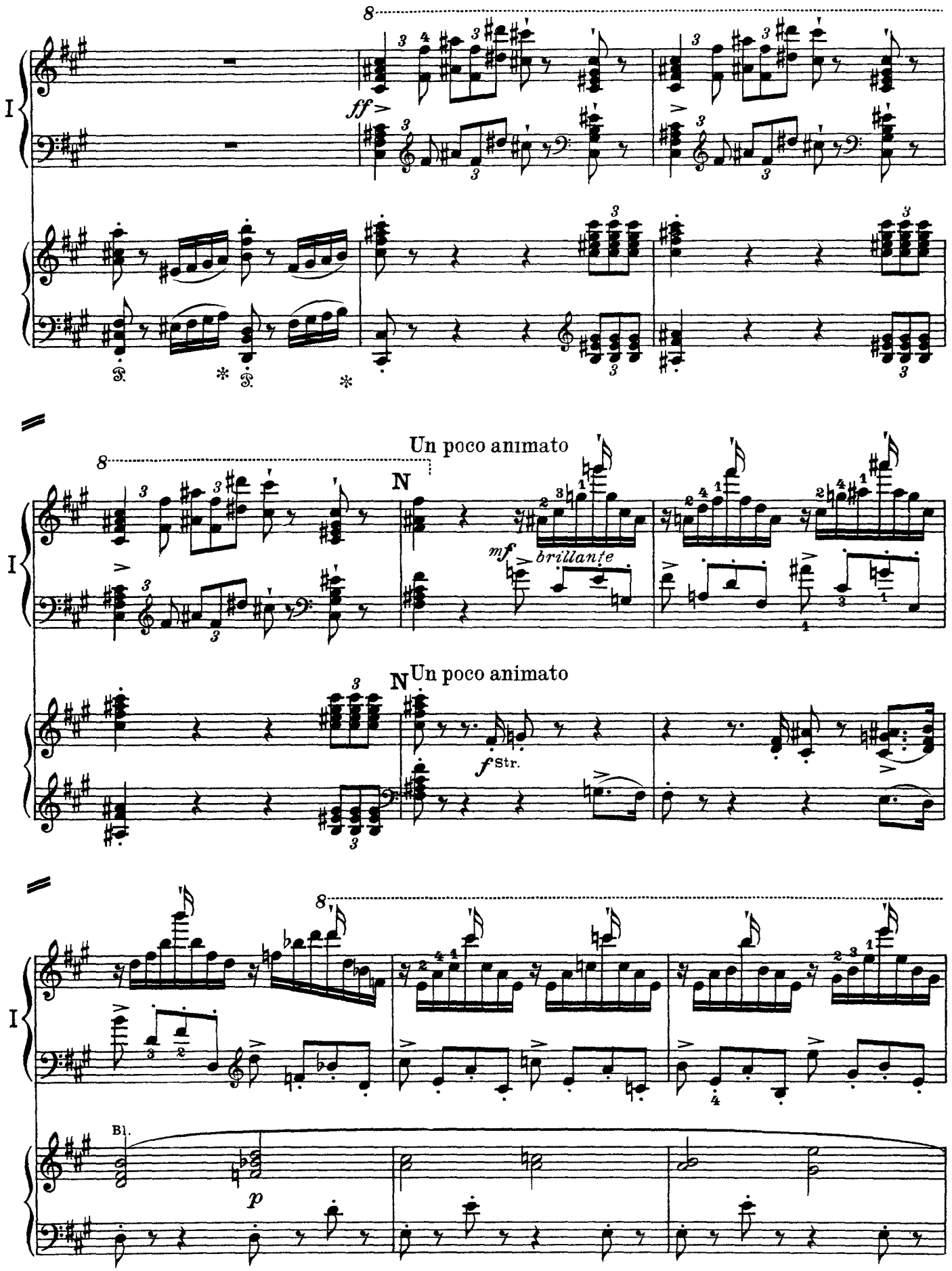

I
nicht eilen
f
dimin.
sempre stacc.
dimin.
p
più dim.
B1.
p

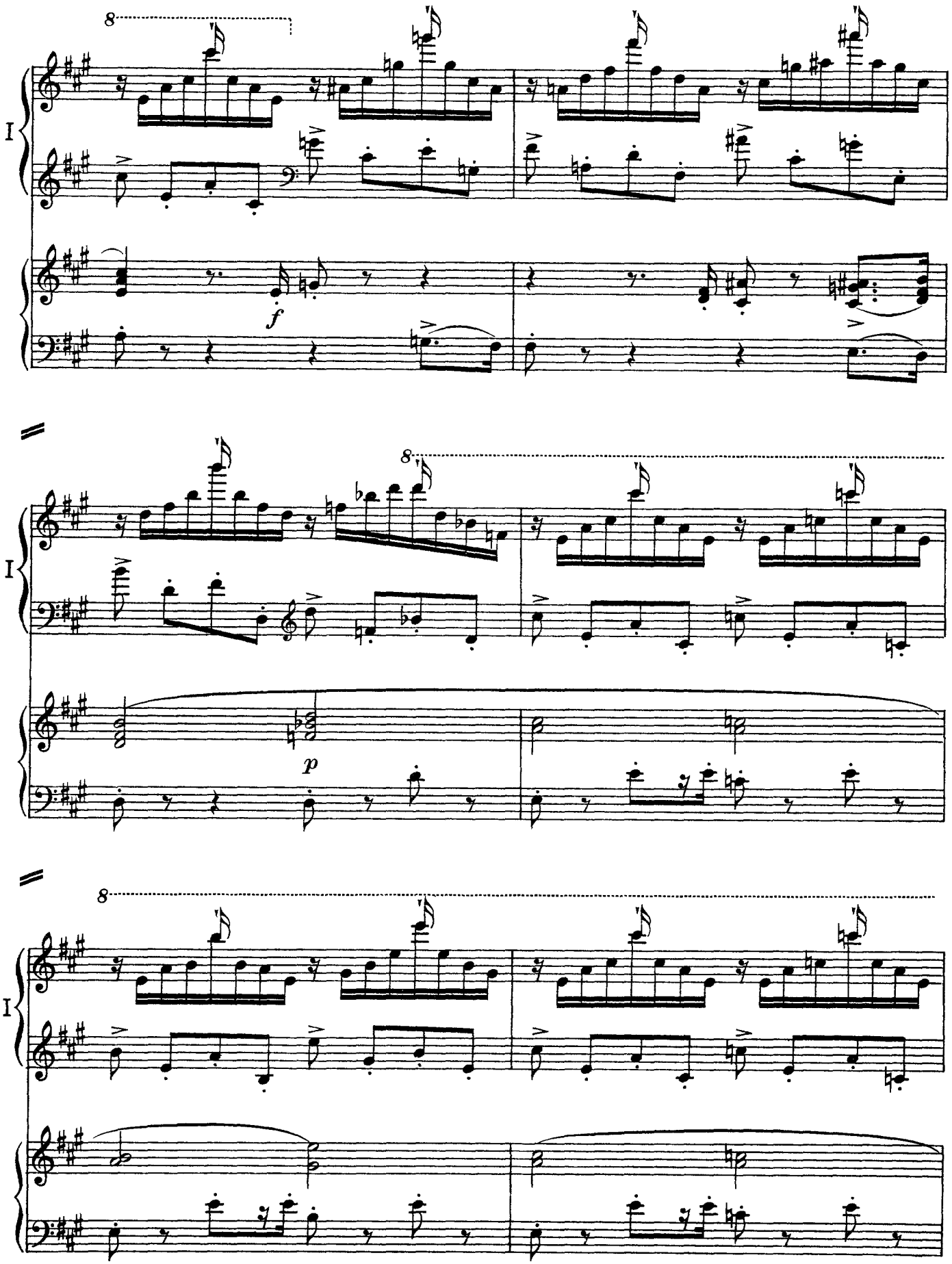

L
Sempre Allegro
p ma marcato
L
Sempre Allegro
pp
p
I
I
I
sempre p
(pizz.)

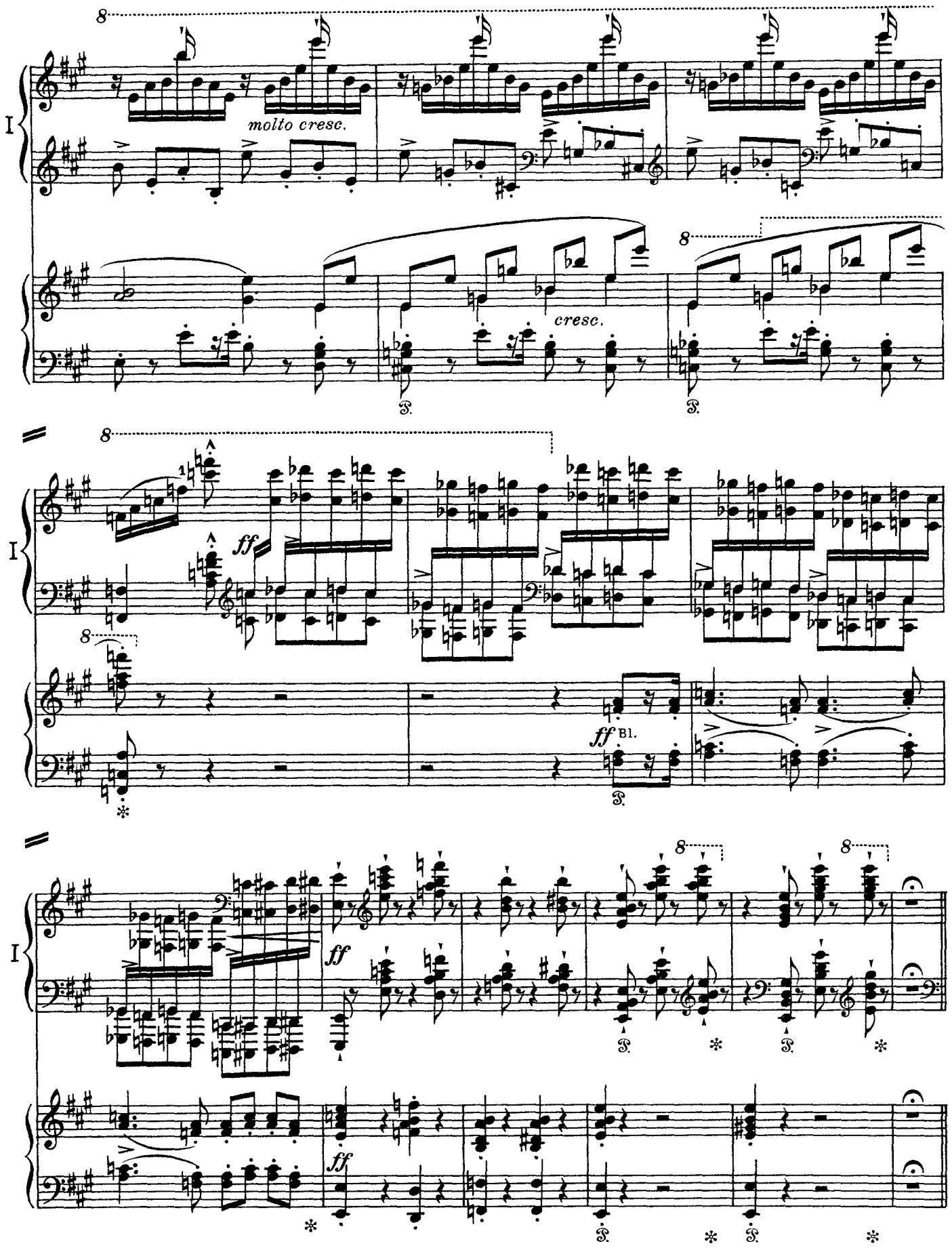

I
Vl.
poco a poco cresc.

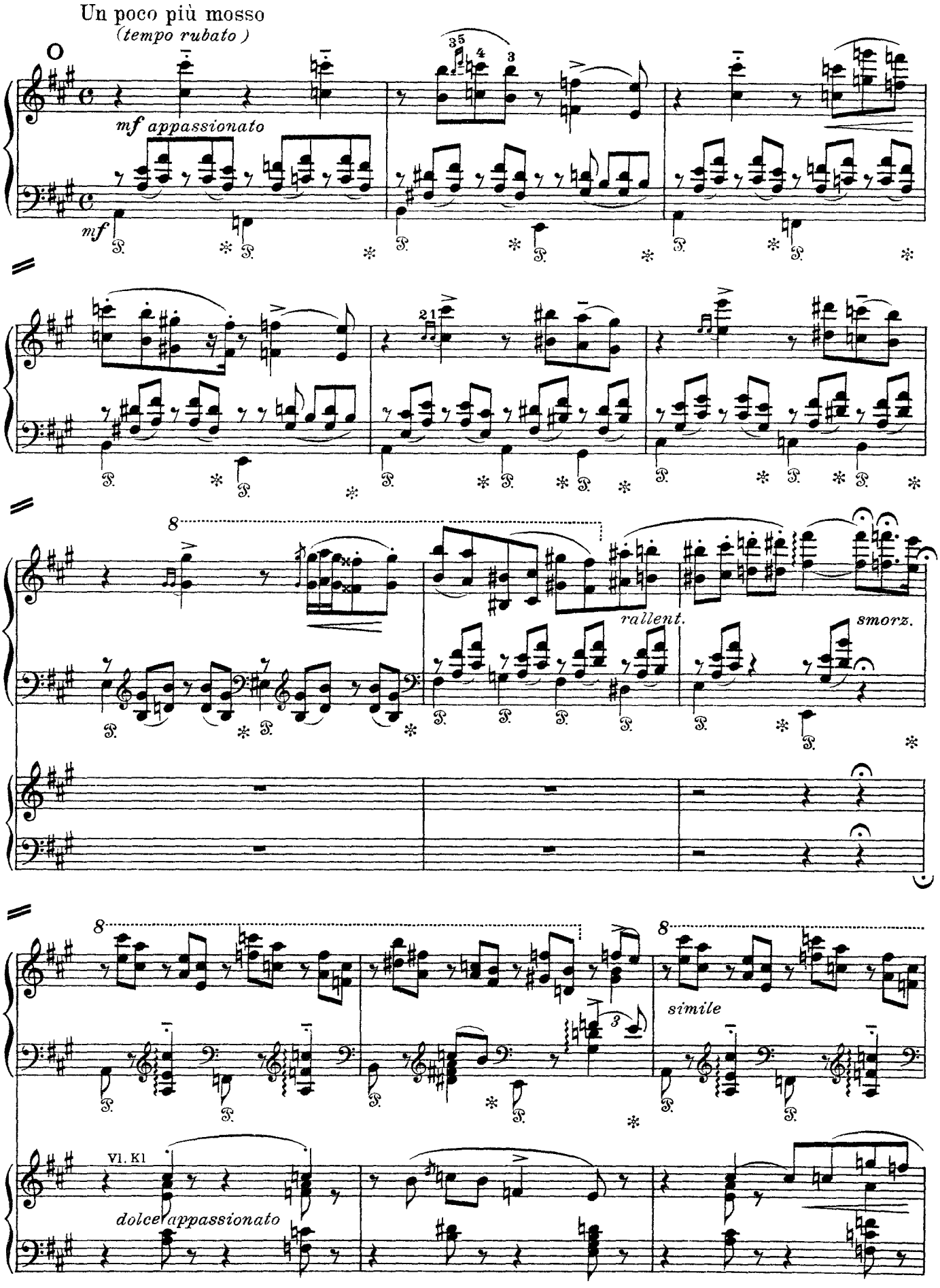

poco a poco cresc.
più cresc.
ff
f.
(poco allargando)
(poco allargando)
ff

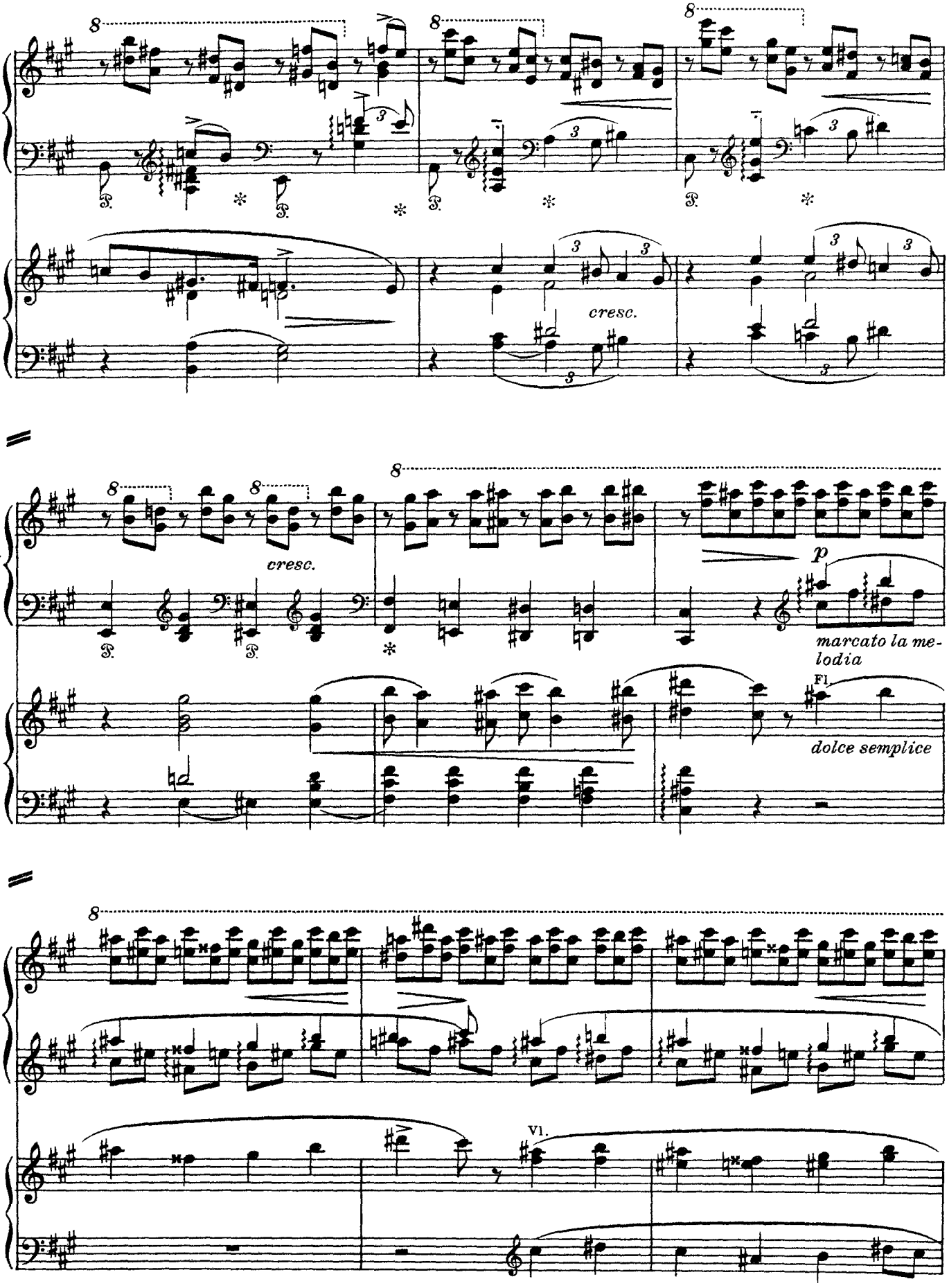

Marziale, un poco meno Allegro
M
fff
I
Marziale, un poco meno Allegro
M
ten.
ten.
Pos.
sf
sf
ff
fff
ff
I
I

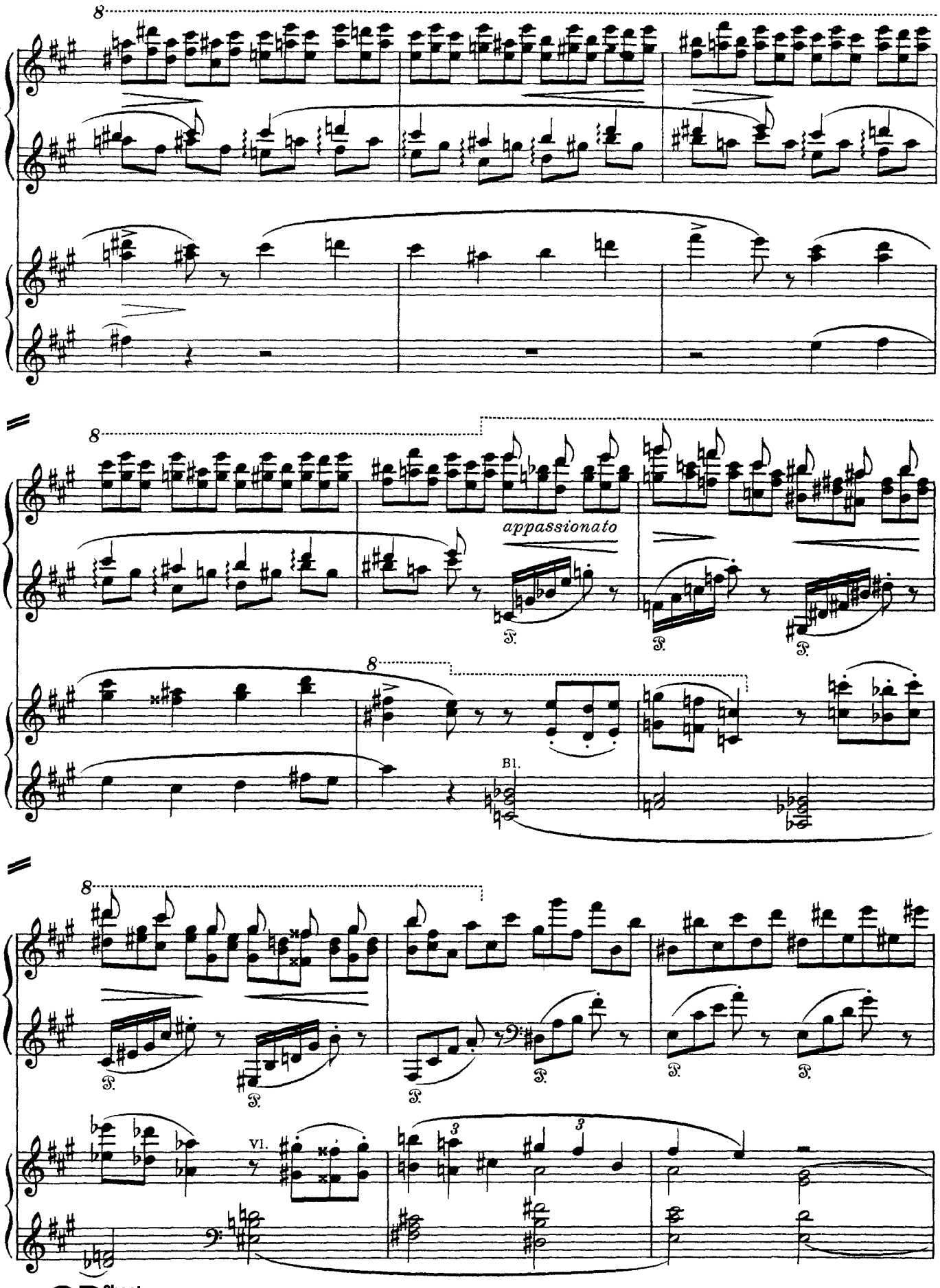

8
ff
I
Un poco animato
N
mf
brillante
Un poco animato
N
f Str.
8
Bl.
p

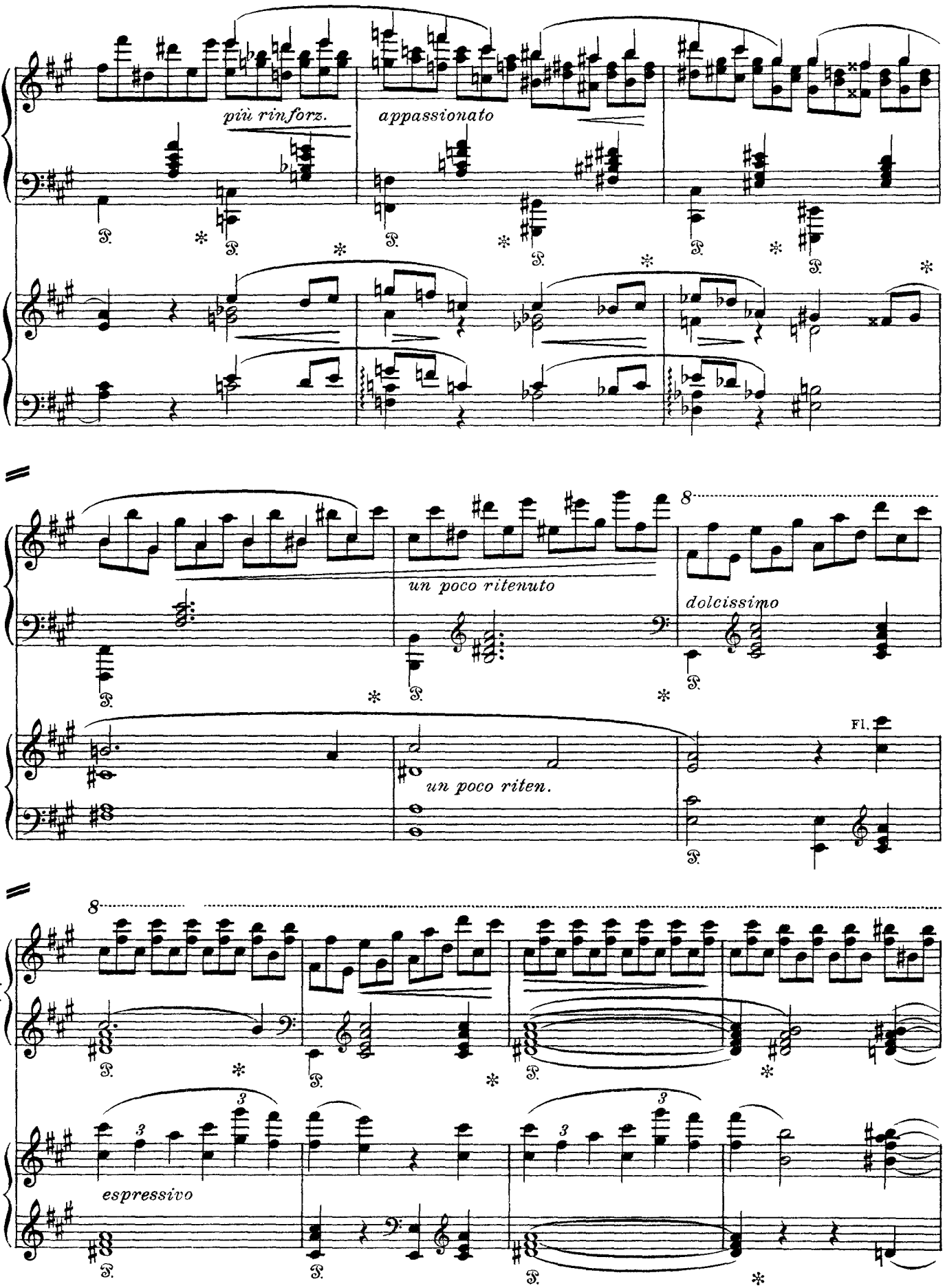

8
I
f
8
I
p
8
I

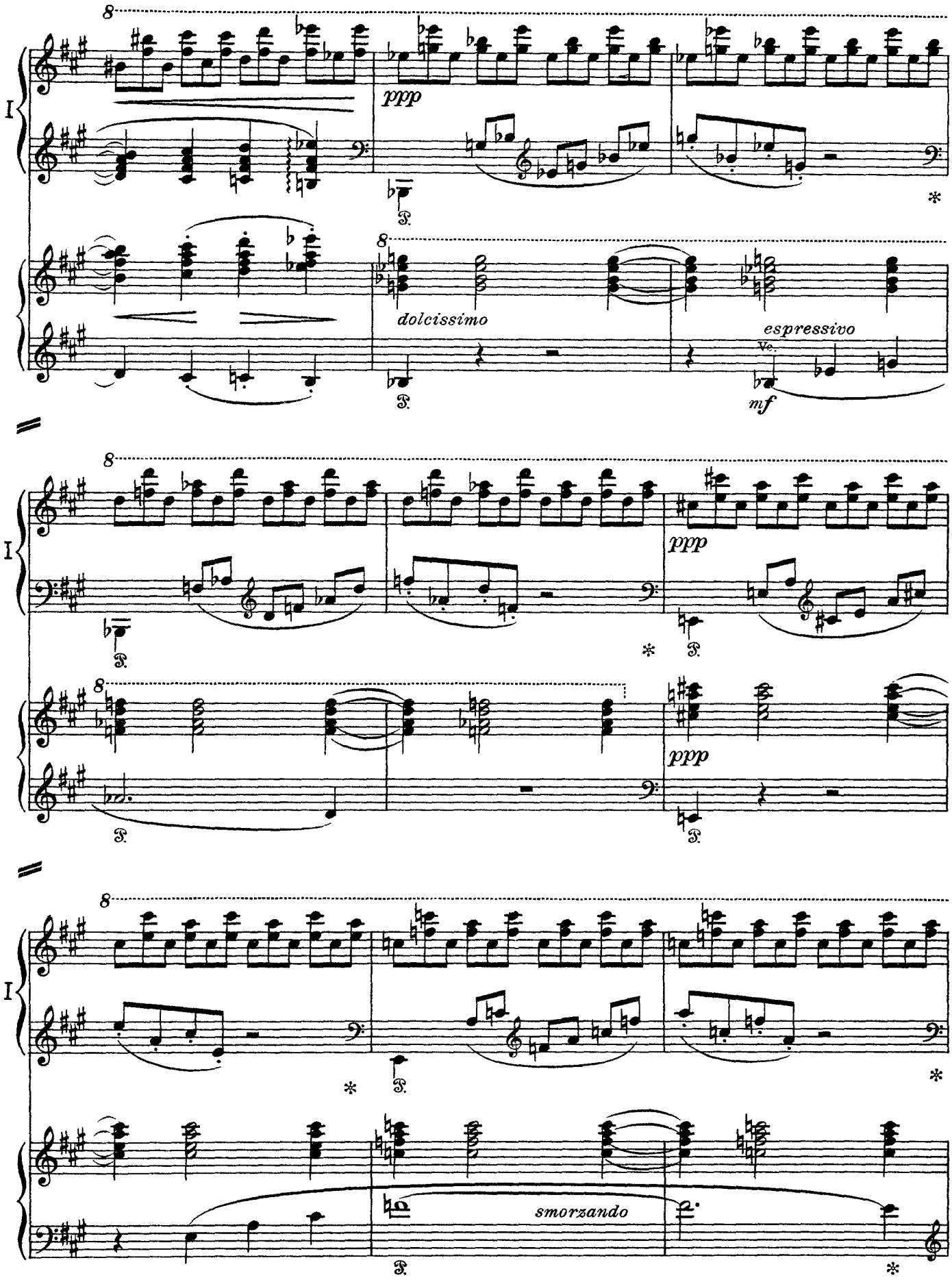

molto cresc.
cresc.
ff
ff Bl.
ff
ff

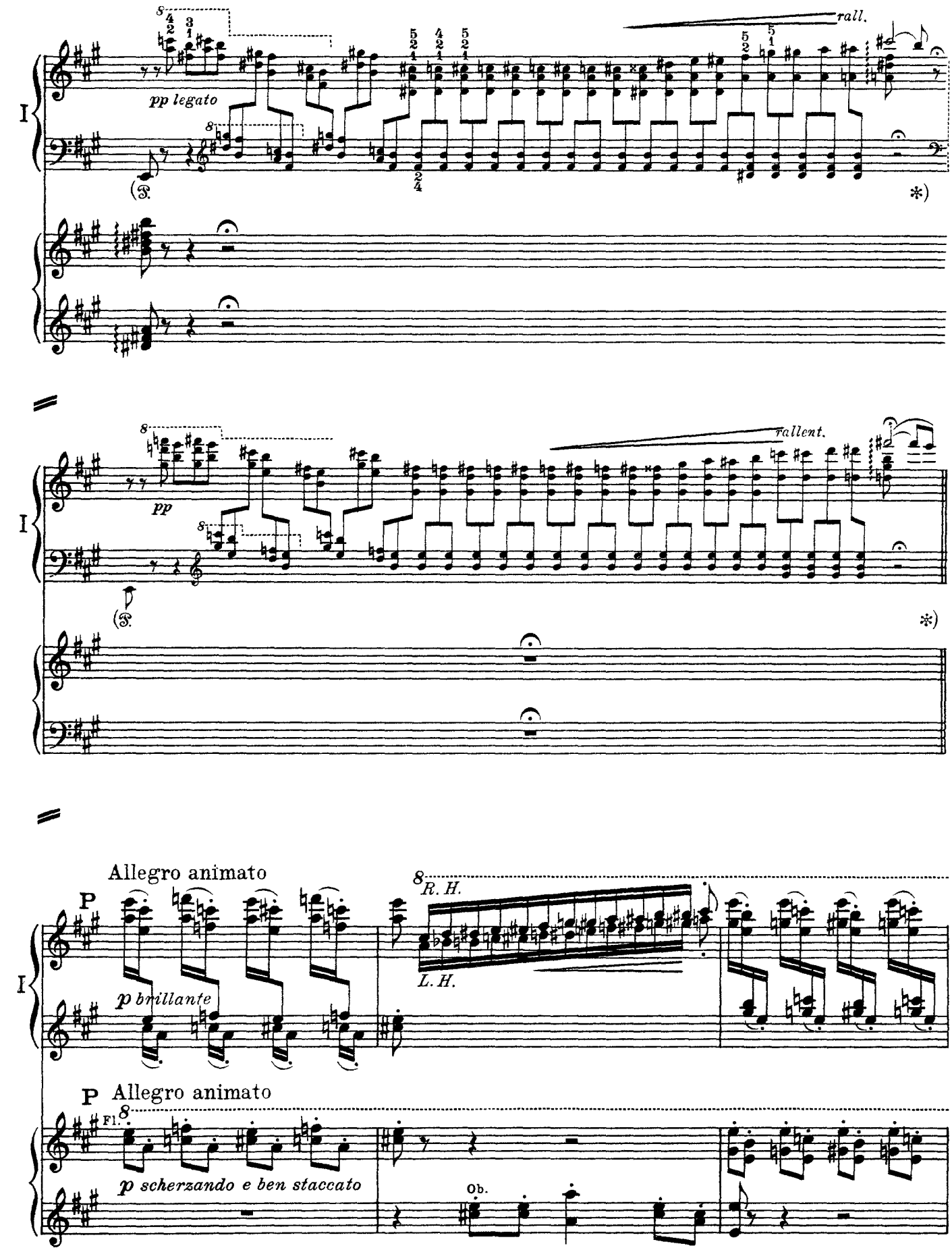

Un poco più mosso
(tempo rubato)
mf appassionato
mf
rallent.
smorz.
simile
Vl. K1
dolce appassionato

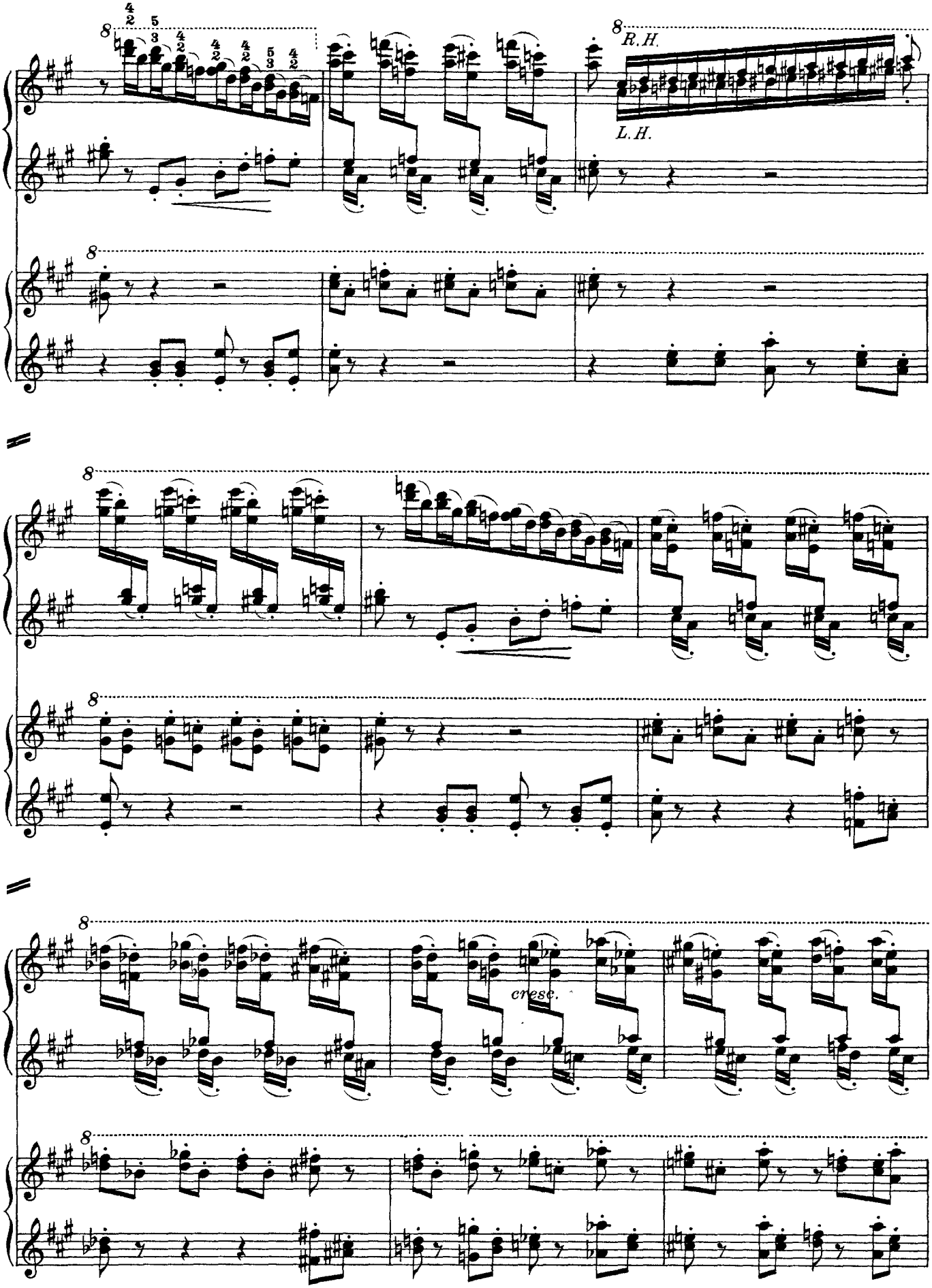

I
cresc.
cresc.
p
marcato la me-
lodia
Fl.
dolce semplice
I
Vl.

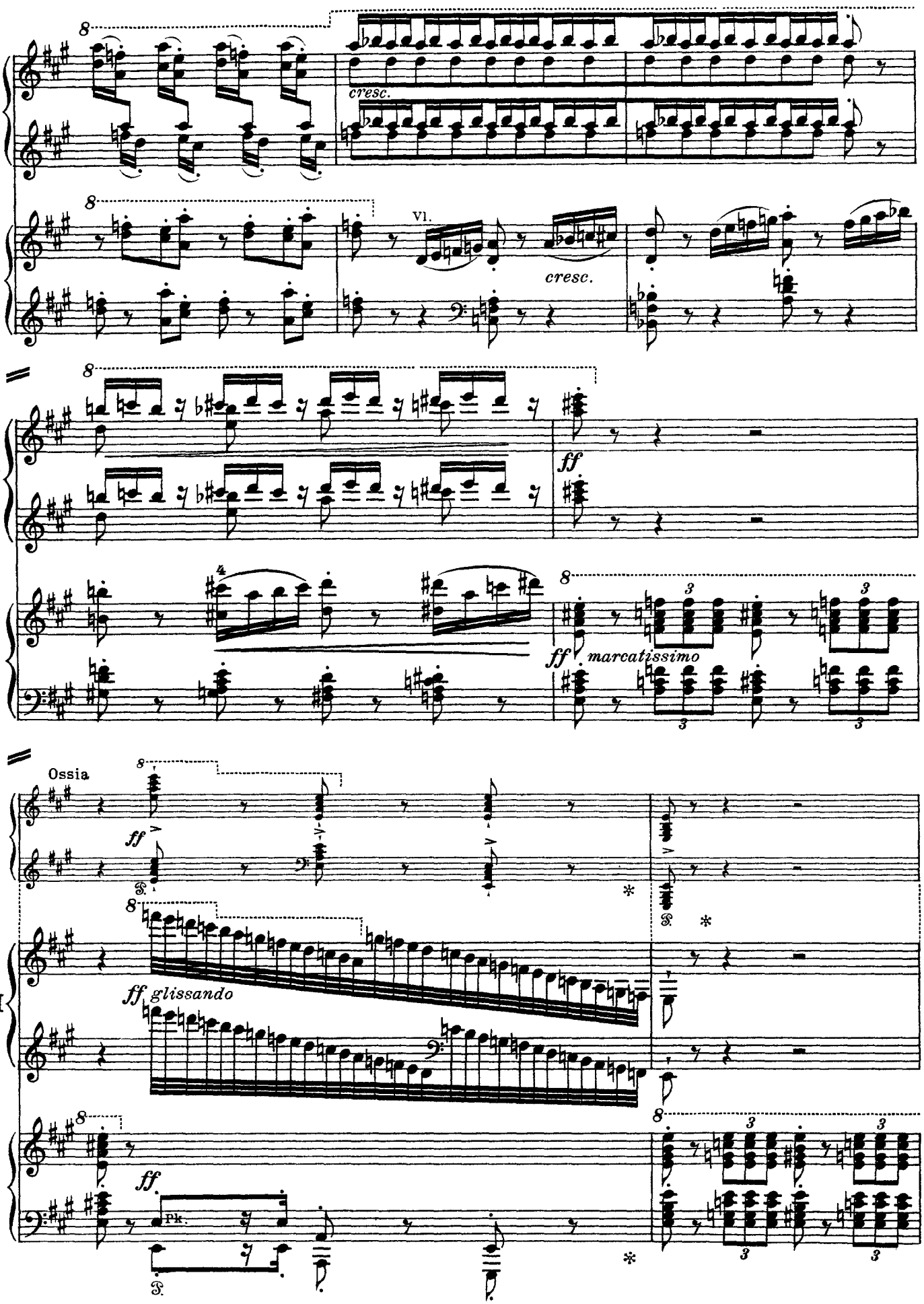

8
I
8
appassionato
8
Bl.
8
I
VI.

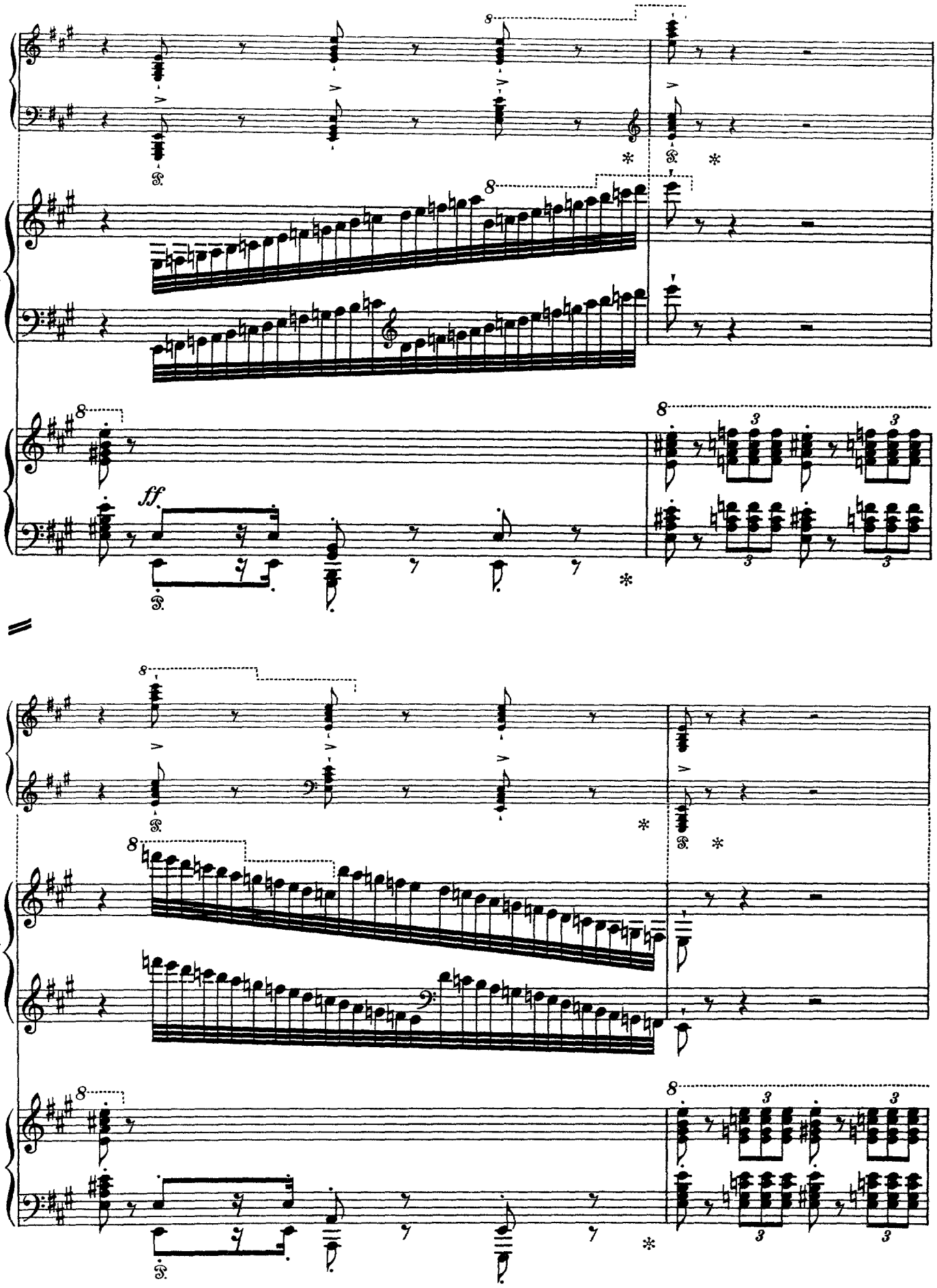

più rinforz.
appassionato
un poco ritenuto
dolcissimo
un poco riten.
Fl.
espressivo

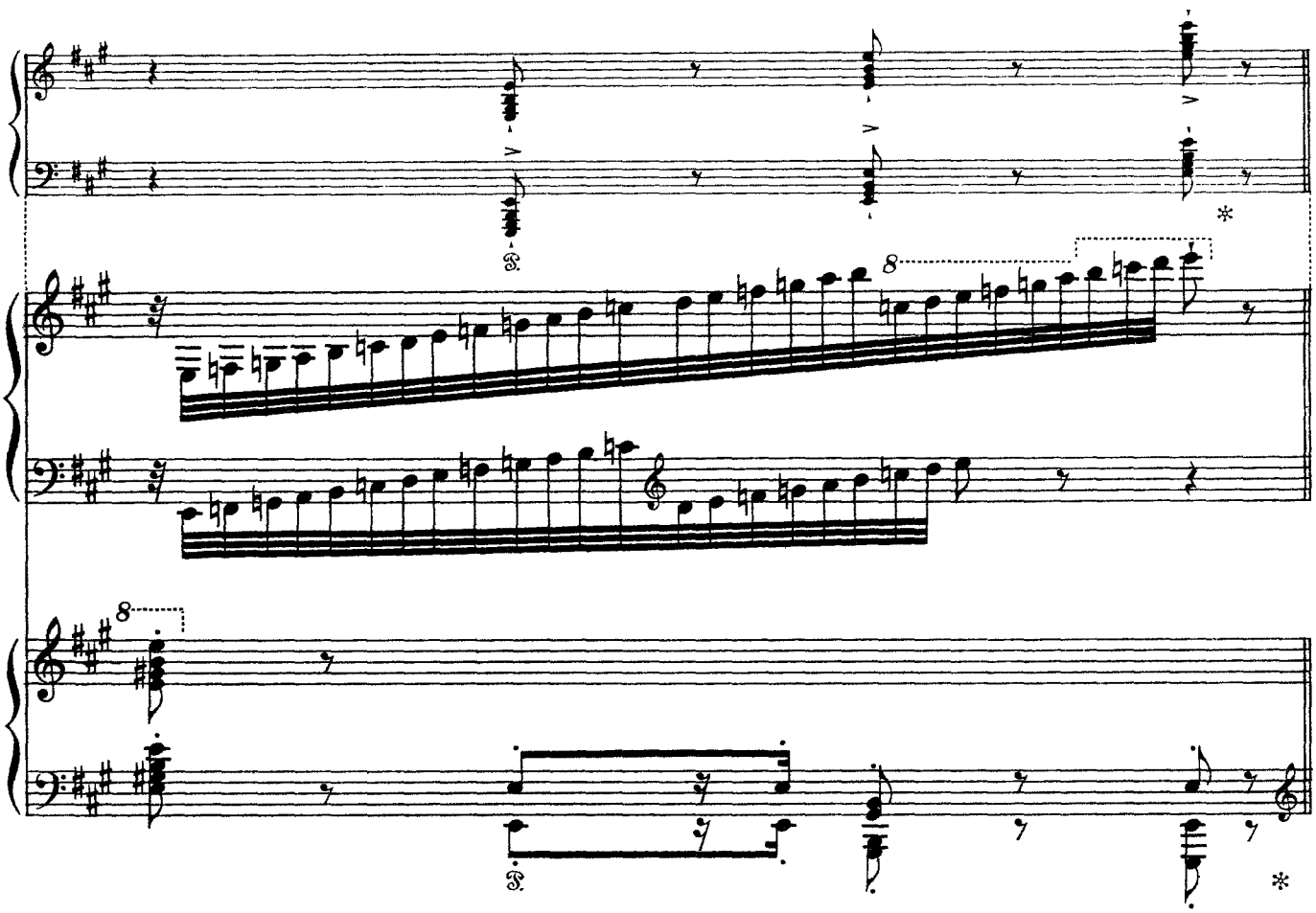

8
ppp
dolcissimo
espressivo
Ve.
mf
8
ppp
8
ppp
8
smorzando


rall.
pp legato
(S.)
*)
rallent.
pp
(S.)
*)
Allegro animato
P
8
R. H.
L. H.
p brillante
P Allegro animato
Fl.
8
p scherzando e ben staccato
Ob.

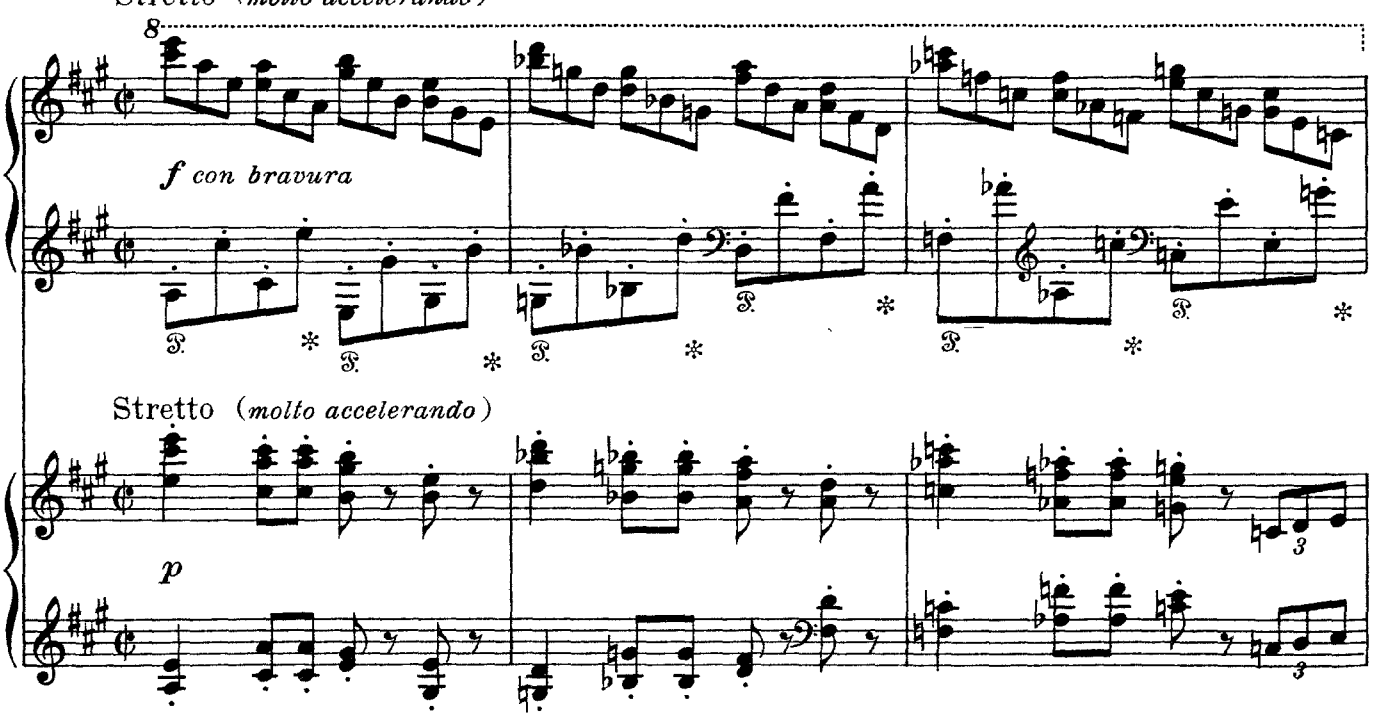

R.H.
L.H.
cresc.

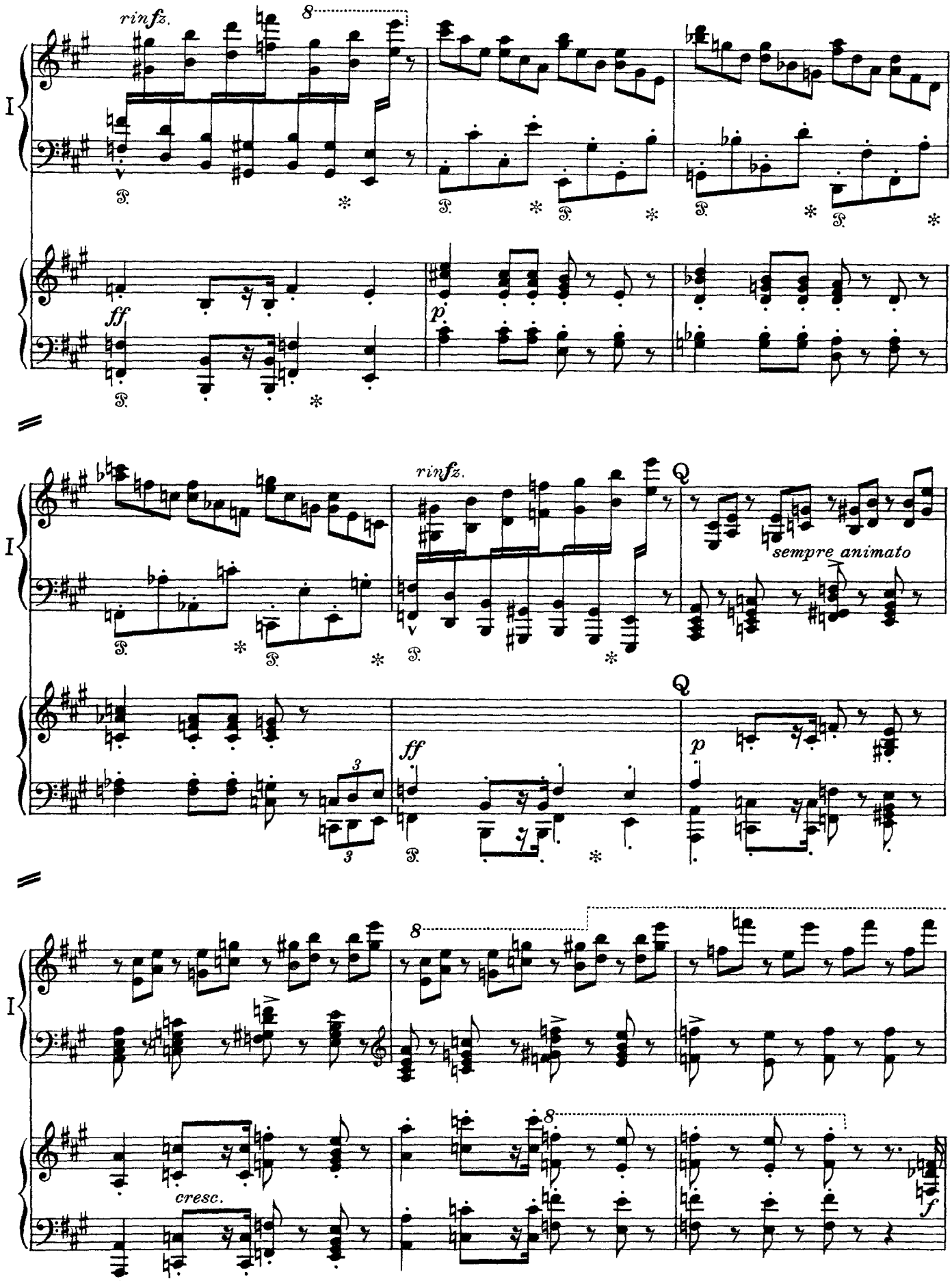

cresc.
Vl.
cresc.
ff
ff marcatissimo
Ossia
ff
ff glissando
ff
Pk.


I
ff.
I

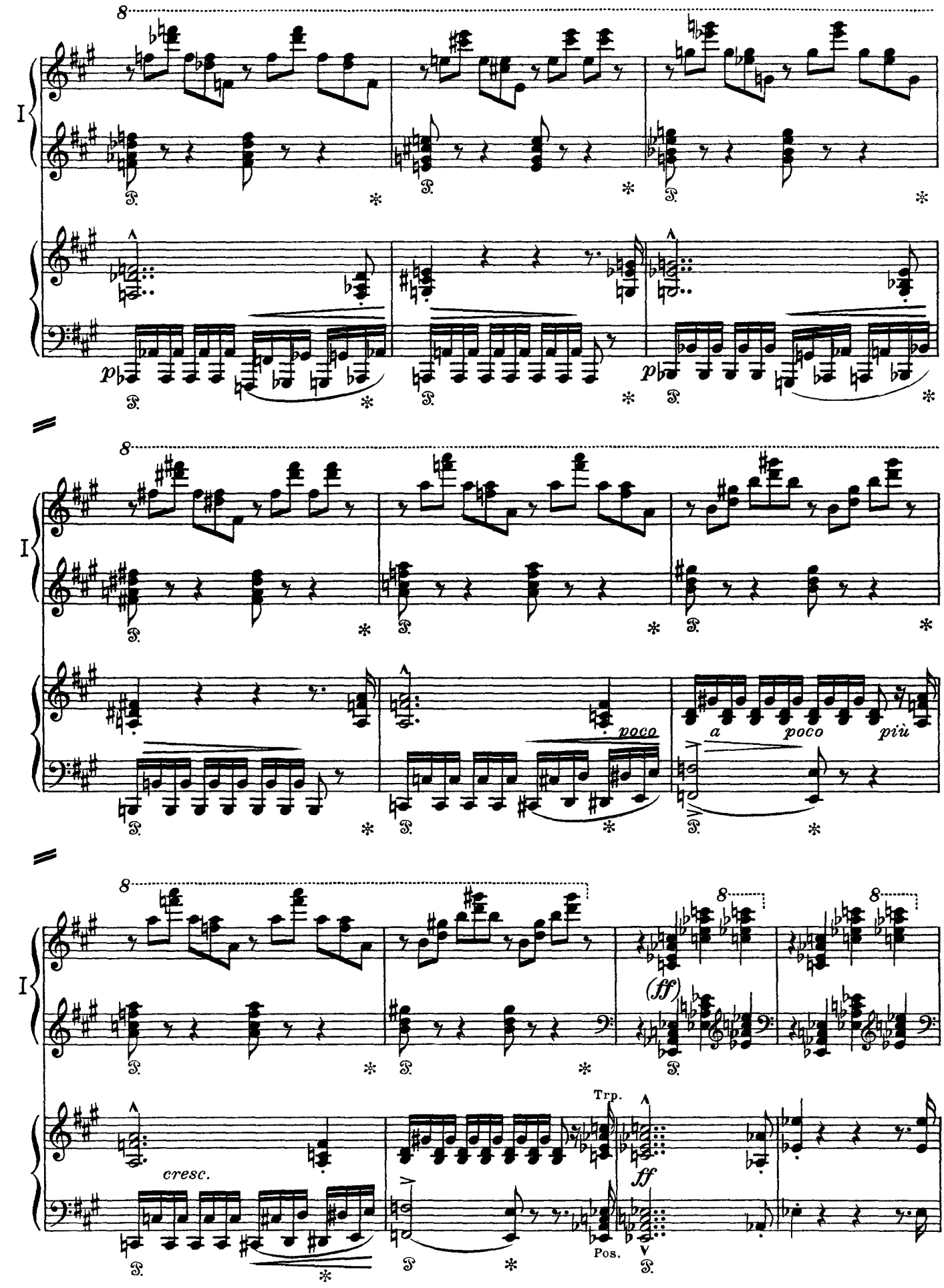


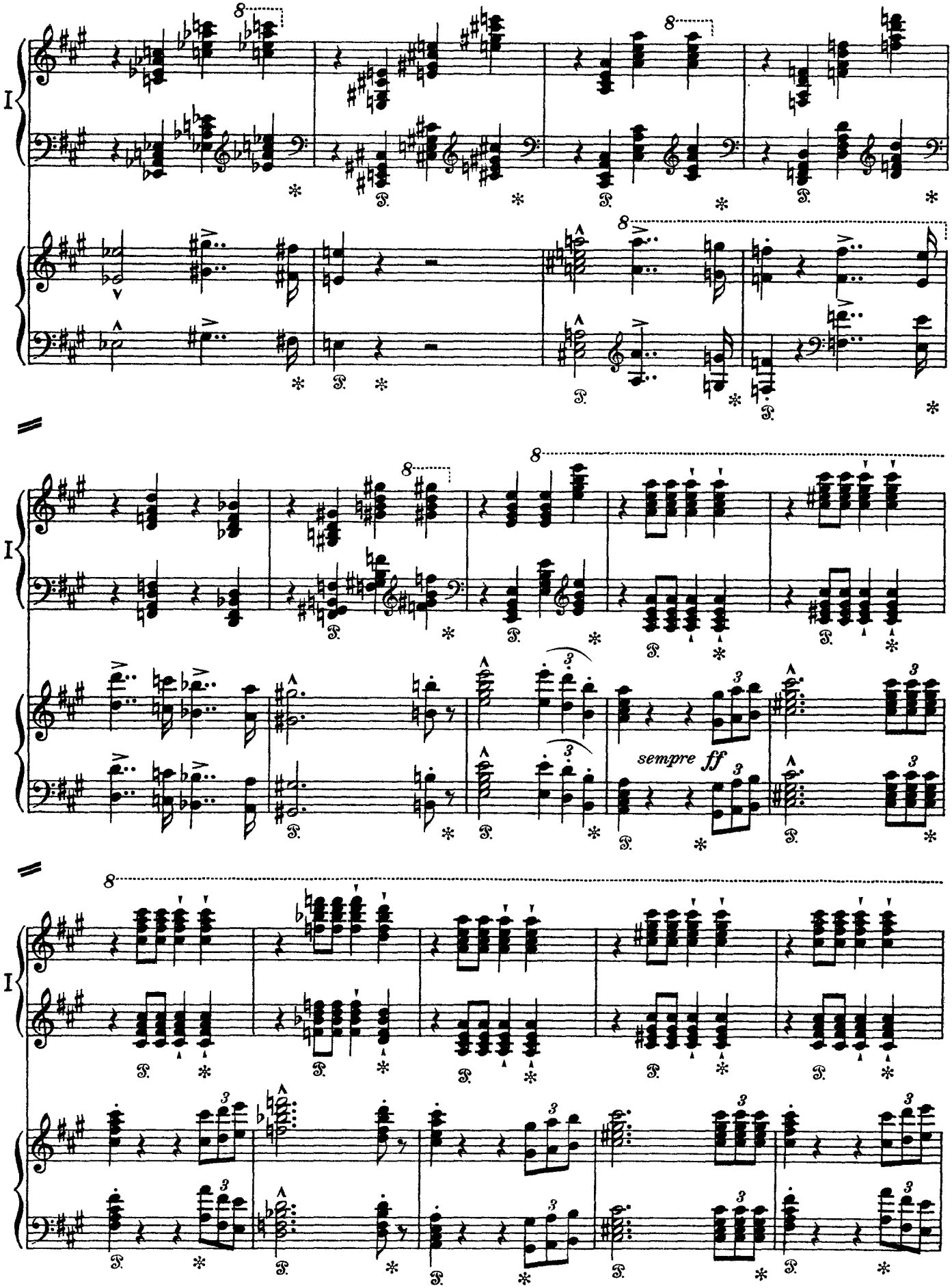
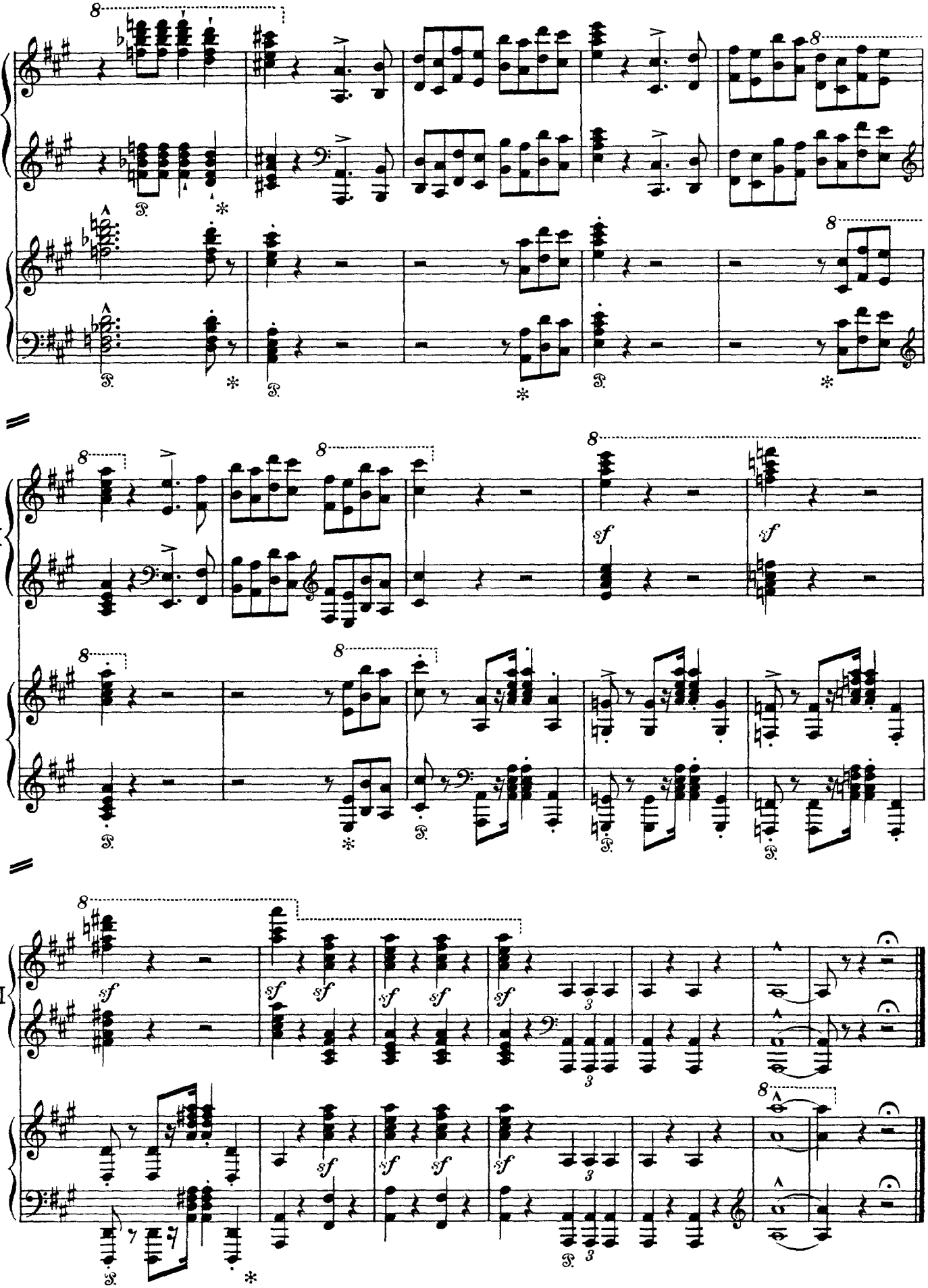
Stretto (*molto accelerando*)





CD Sheet Music


8
I
p
poco
a
poco
più
(ff)
cresc.
Trp.
ff
Pos.


I
sempre ff