

Grand Fantasia de Bravoure sur La Clochette

Op. 2

(by Paganini)

Äußerst langsam
Excessivement lent
Extremely slow

recitando con dolore ma semplice

p
sostenuto

mit starker Betonung
très accentué
very expressive
mezza voce

cre - scen - do

8
poco fz
molto ritenuto
dim.

perdendo
flebile
pesante
fz
morendo
ppp molto espressivo
tremolando

ben pronunziato

Più animato a capriccio
mf
agitato

molto agitato ed appassionato
cre - scen - do

ritenuto *rfz* *cresc.* *ten.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Tempo Imo *ritenuto* *ten.* *dolciss. pp* *soave* *calmato*

Ped. * *Ped.* * *Ped.* *

Die beiden Pedale
Les deux pédales
The two Pedals

dimin. *ôtez* *fpassionato* *morendo*

Ped. * *Ped.* * *Ped.* *

pp *p* *morendo*

Ped. * *Ped.* * *Ped.* *

Adagio

Allegro moderato

dolente perdendosi *marcato p* *vivo* *cre - - scen - do*

Ped. * *Ped.* * *Ped.* *

Die $\frac{6}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren.
 Marquez les 6 temps de la mesure en jetant la main avec souplesse.
 The $\frac{6}{8}$ time is to be marked by lifting off the hand very smoothly.

f energico con fuoco

accelerando

Prestissimo

3 2 4 1 3 2 4 1 3 1 3 2 4 1 3 2 4 1 3 2

1 3 1 4 2 3 1 4 2 3 1 4 2 3 1 3 1 4 2 3 1 3 2 3

Red. * *Red.* * *Red.*

sf *Red.* * *Red.* * *Red.*

V *sf*

ritenuto

acceler.

1 2 3 5 1 3 6

3 5 1 2 6

4 2 3 2 4 2 3 2 4 2 4 2 3 2 4 2 4 2

p

p

erleichtert 8
 facilité
 facilitated

non legato

p *leggeramente*

p ma sempre marcato

sehr deutlich
très distinctement
very distinctly

poco a poco crescendo

poco a poco crescendo

Red.

* Red.

*

più crescendo e

Red.

* Red.

* Red.

* Red.

*

accelerando sempre

strepitoso

ff vigoroso *fff*

sf *sf* *sempre ff*

sf il più presto possibile *furioso* *rfz*

sf *rfz* *sf* *sf*

Tema
Allegretto

*ben marcato
dolce vivamente*

più dolce

poco rallent.

(a tempo)

pp

ten. 5 3

ten. 4 3

f marcato

sempre f

ten.

ten.

sf

p scherzando

leggero

dolce

grazioso

delicatamente

erleichtert
facilité
facilitated

8 *ben marcato*

f risoluto

sf risoluto

con forza

poco a poco diminuendo

più dimin. perdendosi

f marcato

pp

Meno Allegro a piacere

ppp dolce quieto teneramente

8.....

pp legato

Red. * *Red.* *

rallentando

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Tempo Imo

morendo *f mordante* *sf* *sf*

8.....

Tutti *ten.* *sf* *ff marc.* *ten.* *sf* *sf* *f*

sf *sf* *sf*

decrescendo *p* *sempre più p* *pp*

Variation à la Paganini

Moderato. *p leggiero e sempre staccato*

poco crescendo *sf p scherzando* *poco rallent*

m. g. *m. g.*

rfz *molto cresc.* *f*

Die $\frac{9}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren

Marquez les 6 temps de la mesure en jetant la main avec souplesse

The $\frac{9}{8}$ time is to be marked by lifting off the hand very smoothly

campanella *dolce* *p* *leggerissimo* *equalmente* *m. d.* *pp* *Red.* ** Red.* ** Red.* ** Red.*

più dolce *m. g.* *poco rallentando*

*) Alle Noten mit nach unten gekehrten Stielen müssen von der linken Hand gespielt werden
Toutes les notes dont les queues sont tournées en bas doivent être faites par la main gauche
All the notes with the stems turned downward must be played with the left hand

8: *a tempo con fuoco* *cre - - scen - - do*

8: *marcato* *f energico* *diminuendo*

dolce con grazia *marcato* *cre - scen - do*

sempre pp il basso

erleichtert
facilité
facilitated

pp

pizz. *pp* *f cresc.* *sf* *rfz*

pp *pizz.*

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violin Part:

- Measures 1-4: *pizz. pp*, *cresc.*
- Measures 5-8: *sf*, *agitato*
- Measures 9-12: *espressivo*
- Measures 13-16: *con passione*, *molto rfz*
- Measures 17-20: *cre - scen - do*, *sf*
- Measures 21-24: *sempre più di fuoco*, *ff*
- Measures 25-28: *pp*, *p leggieramente*

Piano Part:

- Measures 1-4: *pizz.*
- Measures 5-8: *sf*, *agitato*
- Measures 9-12: *espressivo*
- Measures 13-16: *con passione*, *molto rfz*
- Measures 17-20: *cre - scen - do*, *sf*
- Measures 21-24: *sempre più di fuoco*, *ff*
- Measures 25-28: *pp*, *p leggieramente*

8.....
cre - scen

Andante
8.....
8.....
8.....
8.....
do
poco a poco rallentando
p
sf

Tempo Imo
8.....
8.....
8.....
8.....
rfz
m. g.
m. g.
ff

Tutti
ten.
sf
ten.
ten.
sf
ten.
sf
ten.
ten.

ten.
ten.
ten.
decrecendo
p
dimin.
pp
ppp
ten.

Finale di Bravura
Energico

erleichtert
facilié
facilitated

***ff* impetuoso**
animoso

***fff* poco rit.**

***ff* sempre marcato il tema**
impetuoso

***sf* marcatisimo**

crescendo sempre f ed energico

sec

8.....

pp quasi staccato
leggiere

perdendo
sempre pp
ppp

pp
And.

*

erleichtert
facilité
facilitated

piano tranquille *poco a poco* *cre - scen - do ed animato*

And.

*

10

10

con forza

rfz

con forza

m. d. 8.....

m. g.

(2) 1 3 5
2 2

8

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The melody is written on the treble staff, and the bass line is on the bass staff. The melody features a series of eighth notes and quarter notes, with a final measure containing a half note and a quarter note. The bass line consists of eighth notes and quarter notes, providing a steady accompaniment.

8.

mezzo f *crescendo* *molto* *rfz*

Strepitoso

Strepitoso
marcatissimo

[illegible]

This musical score is for the second act of 'The Merry Widow'. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and a piano accompaniment. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections, with the first section starting at measure 1 and the second section starting at measure 8. The piano accompaniment is marked with 'Pia.' and 'Pia.'.

f risoluto e duro

f marcato

con Pedale

** Ped.*

f

legatissimo e presto

m.d. 8.....

vivo p legg. m.g. f marc.

sempre f e duro

p leggierissimo Ped.

** sf legatissimo Ped.*

*rfz * Ped.*

vivo legg. f marcato

p leggierissimo Ped.

f Ped.

** Ped.*

8.....

legg. m.g. f marcato

sf p leggierissimo Ped.

f Ped.

** Ped.*

pp poco a poco rallentando

Ped.

sempre legatissimo e presto

12

[illegible]

quasi niente
più rallentando

8.....

trm *rfz*

smorz.

*

Vom Komponisten so gespielt
Exécuté par l'Auteur
Executed by the author

m.g.

*pp sotto voce
sempre agitazione*

m.d.

m.g.

marcato il canto

m.d.

ten.

pp

*pp sotto voce
sempre agitazione*

m.d.

m.g.

** marcato*

ten.

ten.

Ped.

The musical score is written for piano and features several systems of staves. The first system includes a grand staff with treble and bass clefs, marked with an asterisk (*). The second system continues the grand staff and includes the instruction *sempre piano e marcato*. The third system features a large, sweeping melodic line in the treble clef, marked *dolce*, with a *Red.* (Reduction) marking below the bass line. The fourth system consists of two staves, with the left staff marked *diminuendo* and the right staff marked *poco rallentando*. The fifth system shows a grand staff with the instruction *crescendo accelerando* above the left hand and *leggiere quasi staccato* below it. The right hand part of this system is marked *p* and *sotto voce agitato*. The sixth system continues the grand staff, with the right hand part also marked *p* and *sotto voce agitato*. The score concludes with a *Red.* marking and an asterisk (*).

ten. *ten.* *ten.*

ten. *ten.*

erleichtert
facilité
facilitated

ten. *ten.*

poco a poco cre

Pedale.

ten.

scen - do

Ped.

più cresc.

Red. *

Red.

Red. *

Red. *

Red. *

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

marcato

ten.

ten.

Red.

sempre

più

cre

scen

do

ten.

Piano zu 6 Oktaven
Piano à 6 octaves
Pianoforte of 6 Octaves

agitato

e

Piano zu 6 Oktaven
Piano à 6 octaves
Pianoforte of 6 Octaves

ff martellato

il più Presto possibile

* Red. * Red.

sempre più di fuoco

fff

Red.

rfz molto

Red.

Red.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *fff*, *rfz molto*, *ff sempre*, *ten.*, *m.d.*, and *m.g.*. There are also markings for *Red.* and ** Red.* which likely refer to recording or editing instructions. The score is divided into sections by dotted lines with the number 8 above them, indicating measures. The final system ends with a double bar line and a repeat sign.

8.....

ten. *ten.* *m.d.* *m.g.* *m.d.* *ten.* *p leggiero*

Red. *

8.....

ten. *energico* *ten.* *p leggiero*

Red. *

8.....

rfz *Red.* *

Brillante con fuoco

rfz *Red.*

8.....

m.d. *m.g.* *m.g.* *poco a poco decrescendo*

* *Red.*

8 8 8 8 **Animato**

radolcend. molto dimin. sempre rallentando dolce con grazia

ral len tan do

cresc.

sf

pp slentando

Moderato

ppp sempre dolce e grazioso legato e tranquillo poco rit.

delicato pp

slentando espressivo

pp poco animato rubato cresc. marcato

pp leggierissimo poco rit. ppp dolciss.

m.g. m.g. m.g. m.g.

*Red. **



Stretto più Allegro

estinto

rfz sciolto *p*

quasi staccato *rfz*

quasi staccato

rfz

rfz

rfz

rfz

8.

rfz

p dolce elegante

molto espressivo

ff appassionato

staccato

mp

ff energico

8.

cre - scen - do

sempre f e marcato

First system of musical notation, featuring a grand staff with treble and bass clefs, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music includes various ornaments and dynamic markings like *rfz*.

Second system of musical notation, continuing the piece. It includes the lyrics *sempre più di fuoco e cre-scen-do* and dynamic markings *sf* and *f*.

Third system of musical notation, featuring a grand staff with treble and bass clefs, key signature of three sharps, and a 6/8 time signature. It includes the dynamic marking *fff con bravura*.

Fourth system of musical notation, starting with the tempo marking *Presto* and the dynamic marking *strepitoso*. It includes a grand staff with treble and bass clefs, key signature of three sharps, and a 6/8 time signature. The system ends with the dynamic marking *sempre fff*.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, key signature of three sharps, and a 6/8 time signature.

This image displays the first twelve measures of Liszt's 'Grand Fantasia de Bravoure sur La Clochette'. The music is written for piano in G major (one sharp) and 2/4 time. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *sf* (sforzando) and *f* (forte). The second system (measures 5-8) includes a rapid ascending scale in the right hand, marked *fff* (fortississimo), and a descending scale in the left hand, also marked *fff*. The third system (measures 9-12) continues the scale patterns with *fff* markings. The fourth system (measures 13-16) introduces triplet chords in the right hand, marked *sf* and *staccatissimo*. The fifth system (measures 17-20) features dense, rapid chordal textures in both hands, with the right hand playing a series of triplets.