

2 Polonaises

Polonaise No. 1 in C Minor

Moderato

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in C minor, 3/4 time, and the tempo is Moderato. The vocal part is in C minor, 3/4 time, and the tempo is Moderato. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal part is marked *sotto voce* and *rubato espressivo*. The piano part includes a *rit.* marking and a *sopra* marking. The score is marked with asterisks (*) and includes fingerings and articulation marks.

sotto voce

rubato espressivo

rit.

sopra

sempre sotto voce

First system of musical notation. The right hand features complex fingerings (1-5, 3-1, 5-1) and slurs. The left hand has chords and single notes. Asterisks (*) are placed under some notes in the bass line.

Second system of musical notation. The right hand has a triplet of eighth notes. The left hand has chords. The system ends with a dynamic marking *p* and the tempo instruction *a tempo un poco più*.

Third system of musical notation. The right hand has chords and single notes. The left hand has chords. The system ends with a dynamic marking *cre*.

Fourth system of musical notation. The right hand has chords and single notes. The left hand has chords. The system ends with a dynamic marking *v*.

Fifth system of musical notation. The right hand has chords and single notes. The left hand has chords. The system ends with a dynamic marking *v*.

8

3 2 2 5

dimin.

*

4 3 3 2 3 2 3 2

3 2 4 2 1 3 2 3 2

un poco ritenuto il tempo

p

*

sempre rubato

6

leggieramente

*

5 4 3 2 1 3 1 5 4 1 3 2

*

sopra

*

sotto voce

dimin. e riten.

Ossia

*sempre cantabile, amorosamente, senza tempo deciso**sempre con Pedale*

sempre cantabile, amorosamente, senza tempo deciso

sempre con Pedale

rit.

smorz.

dolce semplice

espr.

piu rinforzando ed appassionato

1 2 3 5 3 1 2 3 5 2 3 1 8 5 4

2 1 4 5 4 2 3 1 5 2
ritenuto *sottò voce* *ritenuto*
sempre cantando espressivo
col Ped.
simile 8
cresc.
pp *ritenuto*

* *Ped. sempre*

poco rit.

cresc.

poco rit.

piu rinforzando ed appassionato

rit.

cresc.

molto

sf

con. forza

*

Allegro energico

sempre forte

ten.

rinforz.

ten.

strepitoso

stringendo e rinforzando assai

p
fp
cresc.
più cresc.
ritenuto assai
Lento
non legato

Quasi Cadenza improvisata

pp una corda

dolcissimo

poco rall.

p

pp

poco rall.

sempre piano e delicatamente

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two staves. The first staff shows the piano introduction and the first line of the voice melody. The second staff shows the continuation of the piano accompaniment and the second line of the voice melody. The piano part features a prominent bass line with a descending eighth-note pattern. The voice part is a simple melody with a few notes. The score is marked with a "1" at the beginning of the first line and a "2" at the beginning of the second line, indicating the first and second endings. There are also asterisks at the end of the first and second lines, likely indicating the end of the piece or a section.

8

sotto voce

p

espr.

rallentando

Più mosso

The musical score is written for piano and consists of two systems of staves. The first system includes a bass staff and a treble staff. The second system also includes a bass staff and a treble staff. The score is marked *Più mosso* and includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and features include:

- con anima* (first system, bass staff)
- col Ped.* (first system, bass staff)
- cre* and *scen* (second system, treble staff)
- do* (third system, bass staff)
- rinforzando* (fourth system, bass staff)
- marc.* (fifth system, bass staff)

The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes a bass staff and a treble staff. The second system also includes a bass staff and a treble staff. The third system includes a bass staff and a treble staff. The fourth system includes a bass staff and a treble staff. The fifth system includes a bass staff and a treble staff.

Sheet music for Liszt's 2 Polonaises, page 14. The page contains five systems of piano music. The first system includes a key signature change to B-flat major and a time signature change to 3/4. The second system features a key signature change to E-flat major. The third system is marked *appassionato assai* and *f*. The fourth system is marked *marcato*. The fifth system continues the piece. The music is written for piano with treble and bass staves. Various musical notations such as triplets, slurs, and dynamic markings are present.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat major). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex piano texture with triplets and arpeggios. The second system includes the marking *rinforzando* and features a triplet of eighth notes. The third system includes the marking *rallentando* and *mf*, with a trill marked *tr* in the bass. The fourth system features a large arpeggiated figure in the bass. The fifth system continues the arpeggiated figure and includes a trill marked *tr* in the bass.

a tempo

f *sf strepitoso* *rallentando*

* *

sf *mp* *sotto voce* *senza Ped.*

8^{va} bassa.....

cresc.

8^{va} bassa.....

f *energico* *ff*

8^{va} bassa.....

ff

* *

Polonaise No. 2 in E Major

Allegro pomposo con brio

The first system of musical notation for Polonaise No. 2 in E Major. It features a grand staff with a treble and bass clef. The key signature is E major (three sharps) and the time signature is 3/4. The music begins with a forte (f) dynamic. The right hand plays a series of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. The tempo/mood is indicated as 'Allegro pomposo con brio'.

sempre marcatissimo

The second system of musical notation. It continues the piece with a forte (ff) dynamic. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment. The tempo/mood is 'Allegro pomposo con brio'.

The third system of musical notation. It includes a first ending bracket over the first measure of the system. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment. The tempo/mood is 'Allegro pomposo con brio'.

sempre stacc.

The fourth system of musical notation. It continues the piece with a forte (f) dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment. The tempo/mood is 'Allegro pomposo con brio'.

The image displays a musical score for two polonaises by Franz Liszt, arranged in five systems. Each system consists of a piano (treble) staff and a bass staff, both in the key of D major (indicated by two sharps). The notation includes various musical elements such as triplets, sixteenth-note runs, and dynamic markings.

- System 1:** Features a piano introduction with a key signature change to D major. The piano part has a triplet of eighth notes, and the bass part has a triplet of eighth notes. There are asterisks (*) under the first and third measures of the piano part.
- System 2:** Continues the piano part with a triplet of eighth notes. The bass part has a triplet of eighth notes. There are asterisks (*) under the first and third measures of the piano part.
- System 3:** The piano part has a triplet of eighth notes. The bass part has a triplet of eighth notes. There are asterisks (*) under the first and third measures of the piano part.
- System 4:** The piano part has a triplet of eighth notes. The bass part has a triplet of eighth notes. There are asterisks (*) under the first and third measures of the piano part.
- System 5:** The piano part has a triplet of eighth notes. The bass part has a triplet of eighth notes. There are asterisks (*) under the first and third measures of the piano part.

Additional markings include *marcatissimo quasi Trombi* and *mf sempre staccato* in the fourth system, and *mf* in the fifth system. The score is written in a standard musical notation style with various accidentals and fingerings.

First system of musical notation. Key signature: three sharps (F#, C#, G#). Time signature: 4/2. The system includes a grand staff with treble and bass clefs. The first measure has a 4/2 time signature change. The music includes various chords, arpeggios, and single notes. There are asterisks (*) under some notes in the bass staff.

Second system of musical notation. Key signature: three sharps (F#, C#, G#). Time signature: 4/2. The system includes a grand staff with treble and bass clefs. The music includes a 'cresc.' (crescendo) marking. There are asterisks (*) under some notes in the bass staff.

Third system of musical notation. Key signature: three sharps (F#, C#, G#). Time signature: 4/2. The system includes a grand staff with treble and bass clefs. The music includes a 'ff' (fortissimo) marking. There are asterisks (*) under some notes in the bass staff.

Fourth system of musical notation. Key signature: three sharps (F#, C#, G#). Time signature: 4/2. The system includes a grand staff with treble and bass clefs. The music includes a 'p' (piano) marking. There are asterisks (*) under some notes in the bass staff.

Fifth system of musical notation. Key signature: three sharps (F#, C#, G#). Time signature: 4/2. The system includes a grand staff with treble and bass clefs. The music includes a 'p' (piano) marking. There are asterisks (*) under some notes in the bass staff.

8

1 2 4

accelerando e crescendo

8

1 7 1 3 1 4

velocissimo

col Ped.

8

3 4 3 4

1 1 1 1

3 1 1 1

f *sfz*

f

sfz

8

3

3

Sheet music for Liszt's 2 Polonaises, page 21. The score is in G major and 3/4 time. It features two systems of staves. The first system contains measures 1-8, and the second system contains measures 9-16. The music includes various musical notations such as triplets, slurs, and dynamic markings like *rinforz.*, *f*, and *ff patetico*. There are also asterisks (*) marking specific measures.

The sheet music is arranged in five systems, each with a piano (p) and violin (v) staff. The piano part is written in bass clef, and the violin part is in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

System 1: The piano part begins with a series of chords. The violin part has a melodic line with slurs and accents. Performance markings include *poco sostenuto* and *poco rit.*

System 2: The piano part continues with chords. The violin part has a melodic line with slurs and accents. Performance markings include *a tempo*.

System 3: The piano part continues with chords. The violin part has a melodic line with slurs and accents.

System 4: The piano part continues with chords. The violin part has a melodic line with slurs and accents. Performance markings include *poco sostenuto* and *pesante*.

System 5: The piano part continues with chords. The violin part has a melodic line with slurs and accents. Performance markings include *espr.* and *poco rit.*

espr.

poco rit.

sotto voce

sempre marcato

Ped simile

poco a poco crescendo

molto crescendo

rinfz. agitato assai

p

crescendo molto

Asterisks (*) are placed below the bass staff in the following measures: System 1 (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

The first system of musical notation consists of five measures. The treble and bass staves are joined by a brace on the left. The key signature has one flat (B-flat). The first measure contains a complex chordal texture with many beamed sixteenth notes. The second measure has a similar texture. The third measure features a more melodic line in the treble with a B-flat. The fourth measure continues the melodic line. The fifth measure ends with a whole note chord. There are various performance markings including accents, slurs, and dynamic markings like *sf* and *f*.

The second system of musical notation consists of five measures. The treble and bass staves are joined by a brace on the left. The key signature has one flat. The first measure is a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The notation is mostly whole rests, suggesting a section of the score where the piano is silent or the notation is simplified for a specific effect.

The third system of musical notation is labeled "Cadenza" and consists of five measures. The treble and bass staves are joined by a brace on the left. The key signature has one flat. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The notation is mostly whole rests, suggesting a section of the score where the piano is silent or the notation is simplified for a specific effect.

The fourth system of musical notation consists of five measures. The treble and bass staves are joined by a brace on the left. The key signature has one flat. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The notation is mostly whole rests, suggesting a section of the score where the piano is silent or the notation is simplified for a specific effect.

The fifth system of musical notation consists of five measures. The treble and bass staves are joined by a brace on the left. The key signature has one flat. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The notation is mostly whole rests, suggesting a section of the score where the piano is silent or the notation is simplified for a specific effect.

8^o

sempre dim.

8

poco rallentando

*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a complex melody with many beamed eighth and sixteenth notes, including triplets and sixteenth-note runs. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures by vertical bar lines. The first measure ends with an asterisk (*). The second measure ends with a double bar line and a repeat sign. The third measure ends with an asterisk (*). There are some handwritten annotations, including a 'tr' (trill) above a note in the second measure and a '6' (sixteenth note) below a note in the third measure.

The image shows a musical score for a piano introduction. It consists of two systems of music. The first system has a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the right hand is marked with a forte 'f' dynamic. The left hand has a bass line with a piano 'p' dynamic. The second system continues the melody and bass line, with a repeat sign at the end. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

The sheet music is arranged in five systems, each consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music is characterized by intricate piano techniques, including triplets, octaves, and rapid sixteenth-note passages. Fingerings and articulation marks are clearly indicated throughout the score.

System 1: The treble staff begins with a triplet of eighth notes (3, 2, 1) followed by an eighth-note triplet (5, 8). The bass staff features a series of chords marked with asterisks (*).

System 2: The treble staff contains a series of eighth-note runs, with an octave (8) indicated. The bass staff has a series of chords marked with asterisks (*).

System 3: The treble staff features a series of eighth-note runs, with an octave (8) indicated. The bass staff has a series of chords marked with asterisks (*).

System 4: The treble staff contains a series of eighth-note runs, with an octave (8) indicated. The bass staff has a series of chords marked with asterisks (*).

System 5: The treble staff features a series of eighth-note runs, with an octave (8) indicated. The bass staff has a series of chords marked with asterisks (*).

The image displays a musical score for Liszt's 2 Polonaises, measures 1 through 16. The score is written for piano and is in the key of A major (three sharps). The tempo/mood is marked *p leggiero*. The notation is in grand staff (treble and bass clefs). The first system (measures 1-4) features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes. The second system (measures 5-8) continues the melody with more complex rhythmic patterns. The third system (measures 9-12) includes a *pp* (pianissimo) section with a more active bass line. The fourth system (measures 13-16) features a *rinforz.* (rinforzando) section with a more active bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

p leggiero

pp

rinforz.

p

The image displays a page of sheet music for Franz Liszt's "2 Polonaises". The score is written for piano (p) and includes a vocal line. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is divided into four systems, each with a piano part and a vocal part. The piano part features complex fingerings, often indicated by numbers 1-5 above the notes, and various articulations such as slurs, accents, and dynamic markings. The vocal part includes lyrics in Italian: "cre - scen do", "dimin.", "non legato dolce grazioso", and "espr.". The score is marked with asterisks (*) at the end of several phrases. The bottom of the page features a logo for "CD Sheet Music" and the page number "29".

cre - scen do

dimin.

non legato
dolce grazioso

espr.

p

8

crescendo

f risoluto

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8

8

rit.

a tempo

ff

8

sempre ff

più animato sempre ff