

# Calla Lily Rag

**Moderato marcato**

Sheet music for "Calla Lily Rag" by Logan Thane (Nat E. Solomons). The score is in 2/4 time, key of B-flat major, and tempo "Moderato marcato". It consists of five systems of piano accompaniment, each with a treble and bass staff. The music features a mix of chords, eighth notes, and sixteenth notes, with some passages marked with accents (^) and slurs. The first system includes a forte (f) dynamic marking in the bass staff. The piece concludes with a double bar line in the fifth system.

This is a sheet music score for a piano piece titled "Thane — Calla Lily Rag". The music is written for two staves, treble and bass clef, in a key signature of one flat (B-flat major or D minor). The tempo and style are indicated by the title "Calla Lily Rag". The score consists of six systems of music. The first system features a complex, flowing melody in the treble staff with many beamed sixteenth and thirty-second notes, while the bass staff provides a steady, rhythmic accompaniment. The second system continues this pattern with more intricate melodic lines. The third system introduces a more melodic and lyrical feel in the treble staff, with the bass staff still providing a solid harmonic foundation. The fourth system features a more active and rhythmic melody in the treble staff, with the bass staff continuing its accompaniment. The fifth system shows a return to a more melodic and lyrical style in the treble staff, with the bass staff providing a steady accompaniment. The sixth system concludes the piece with a final, melodic flourish in the treble staff and a steady accompaniment in the bass staff. The score is marked with various musical notations, including accidentals, slurs, and dynamic markings, indicating a piece of moderate to fast tempo.

This image displays a page of sheet music for the piece 'Thane — Calla Lily Rag'. The music is written for piano in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. The piece features a mix of melodic lines and harmonic accompaniment, with some measures containing complex chords and arpeggios. The overall style is characteristic of early 20th-century ragtime or light classical music.

This sheet music is for a piano piece titled "Calla Lily Rag" by Thane. The music is written in G major, indicated by one sharp (F#) in the key signature. It consists of six systems of music, each with a treble and bass staff joined by a brace. The piece features a variety of musical notations including eighth and sixteenth notes, chords, and rests. There are several dynamic markings, specifically accents (^) and breath marks (v), placed above and below notes throughout the score. The piece concludes with a double bar line at the end of the sixth system.