

Fred S. Stone
Silks And Rags
 Waltzes

INTRO.
Moderato

The Intro section is written for piano in 2/4 time. It begins with a *mf* (mezzo-forte) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The piece includes a *rit.* (ritardando) section followed by a *tr.* (trill) and then returns to the main tempo, marked *a tempo*. The section concludes with a *dim.* (diminuendo) and a final chord.

Tempo di Valse

The Tempo di Valse section is in 3/4 time. It starts with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The right hand melody is characterized by eighth-note patterns, and the left hand has a simple bass line. Dynamic markings include *p*, *f* (forte), and *p* again, with a *8va lower* instruction for the right hand. The section ends with a *p* dynamic and a final chord.

Waltz

1

p rit

atempo

rit.

atempo

rit. e dim.

p

Fine

The sheet music is written for piano in 3/4 time. It begins with a treble and bass staff. The first system is marked '1' and includes dynamics 'p rit' and 'atempo'. The second system continues the melody and accompaniment. The third system includes 'rit.' and 'atempo' markings. The fourth system shows a key change to B-flat major. The fifth system concludes with 'rit. e dim.', 'p', and 'Fine' markings.

a tempo

This piano score is written for a grand piano, featuring a treble and bass staff. The music is in 2/4 time and begins with a forte (*ff*) dynamic. The right hand plays a series of ascending and descending eighth-note patterns, often with slurs and accents. The left hand provides a steady accompaniment with chords and single notes. The score is divided into five systems. The final system includes a first ending (marked '1.') and a second ending (marked '2.') that leads to the conclusion of the piece.

D.C. al Fine

2

ff

f marcato

p

f

cresc.

f

ff

1. 2.

rit

a tempo

ff

rit

a tempo

8

1. 2.

rit

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system begins with a piano number '2' and includes dynamic markings *ff* and *f marcato*. The second system includes *p* and *f*. The third system includes *cresc.*, *f*, and *ff*, with first and second endings. The fourth system includes *rit*, *a tempo*, and *ff*. The fifth system includes *rit*, *a tempo*, a measure rest of 8 measures, and first and second endings with *rit* markings.

staccato

3

p *ff* *mf*

1. 2.

ff

pp *ff*

1. 2.

pp

CODA

*cresc.**p*
*8va lower.....**f**pp*
*8va lower.....**f**f*
*8va lower.....**8va lower**fff**8*
*Presto**ff**ff*