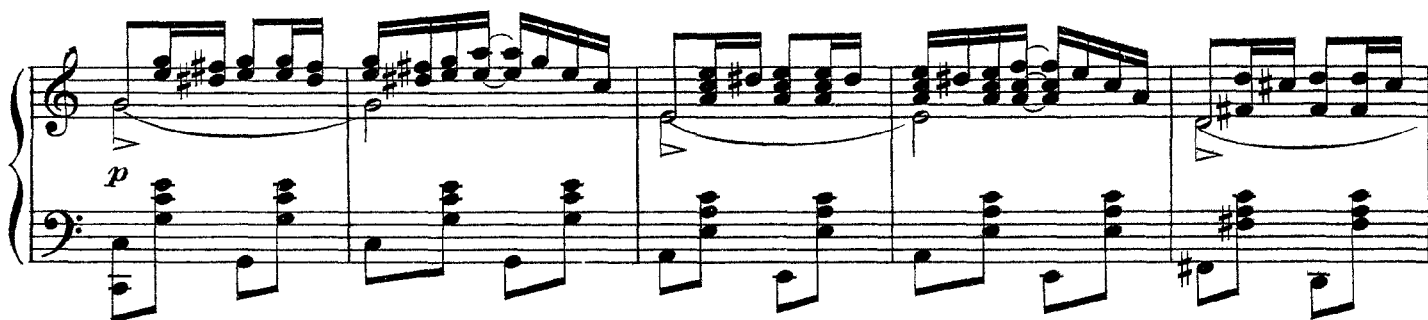


Jean Schwartz
The Whitewash Man
March and Two Step

Tempo di Rag



This sheet music is for a piano piece titled "The Whitewash Man" by Schwartz. It is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation symbols.

The piece begins with a *mf* (mezzo-forte) dynamic in the first system. The second system continues with a *f* (forte) dynamic. The third system includes a first ending (marked "1.") and a second ending (marked "2."), both leading to a *ff* (fortissimo) section. The fourth and fifth systems continue the *ff* section with complex chordal textures. The sixth system concludes the piece with a final cadence.

Key musical features include:

- Dynamic Range:** The piece spans from *mf* to *ff*, with a crescendo leading into the fortissimo section.
- Articulation:** Numerous accents (v) and slurs are used throughout the score to shape the phrasing.
- First and Second Endings:** The third system contains a first ending (marked "1.") and a second ending (marked "2."), both leading to a *ff* section.
- Complex Chordal Textures:** The right hand often plays complex chords and arpeggiated figures, while the left hand provides a steady bass line.

TRIO

First system of piano music for the Trio section. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked *f* (forte). The system consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of piano music. The tempo is marked *mf* (mezzo-forte). The melody continues in the treble clef with various rests and eighth notes. The bass clef accompaniment remains consistent with eighth notes.

Third system of piano music. The melody in the treble clef features more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass clef accompaniment continues with eighth notes.

Fourth system of piano music. The melody in the treble clef includes several rests and eighth notes. The bass clef accompaniment continues with eighth notes.

Fifth system of piano music. The melody in the treble clef features eighth notes and rests. The bass clef accompaniment continues with eighth notes.

Sixth system of piano music. The tempo is marked *f* (forte). The melody in the treble clef includes a long note with a fermata. The bass clef accompaniment continues with eighth notes and rests.

