

Scott Joplin
Palm Leaf Rag

Play a little slow

This image displays the first 20 measures of the piano score for Scott Joplin's 'Palm Leaf Rag'. The music is written for piano in 2/4 time, with a key signature of one flat (B-flat major or D minor). The tempo instruction 'Play a little slow' is placed above the first system. The score is organized into five systems, each with a grand staff (treble and bass clefs). Measure 1 begins with a mezzo-forte (*mf*) dynamic. The piece features a characteristic ragtime syncopated melody in the right hand and a steady, rhythmic accompaniment in the left hand. The notation includes various note values, rests, and articulation marks. The first system (measures 1-4) ends with a repeat sign. The second system (measures 5-8) includes a *mf* dynamic marking. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) shows a change in the bass line. The fifth system (measures 17-20) concludes with a double bar line and repeat signs, with first and second endings indicated by the numbers 1 and 2 above the staff.

Sheet music for "Palm Leaf Rag" by Scott Joplin. The score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat major or D minor). The music is organized into six systems, each with a treble and bass staff. The first system includes a fermata over the first measure of the treble staff. The fourth system contains a first ending bracket labeled "1" and a second ending bracket labeled "2". The piece concludes with a final chord in the bass staff.

Sheet music for "Palm Leaf Rag" by Scott Joplin, page 3. The music is in 2/4 time, key of B-flat major. It features a piano accompaniment with a repeating bass line and a melody in the right hand. The piece includes a double bar line with a repeat sign and a *mf* dynamic marking. The score is divided into two systems, each with two staves. The first system has a first ending bracketed over measures 11-12, and the second system has a first ending bracketed over measures 17-18. The piece concludes with a final chord in the right hand.