

Scott Joplin
March Majestic
 March and Two Step

Tempo di marcia.

INTRODUCTION.

The introduction consists of four measures in 6/8 time. The first two measures feature a steady eighth-note bass line in the left hand and a melody in the right hand. The third measure has a fermata over the right-hand melody. The fourth measure concludes with a double bar line. The key signature has one sharp (F#).

The first system contains four measures. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature remains one sharp (F#).

The second system contains four measures. The right hand continues the melody with various rhythmic patterns, and the left hand maintains the accompaniment. The key signature remains one sharp (F#).

The third system contains four measures, concluding the piece. The right hand melody and left hand accompaniment continue until the final double bar line. The key signature remains one sharp (F#).

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The music begins with a piano introduction marked 'f' (forte). The vocal melody starts on the first line of the staff, with lyrics 'The Rose Tree' written below it. The piano accompaniment features chords and single notes, with some measures containing grace notes. The score ends with a double bar line.

[illegible]

First system of musical notation for 'March Majestic' by Joplin. It consists of a grand staff with a treble and bass clef. The right hand features a melody with slurs and ties, while the left hand plays a rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#).

Second system of musical notation. The right hand continues the melodic line with various articulations. The left hand maintains the accompaniment pattern. A repeat sign is visible at the end of the system.

Third system of musical notation. Similar to the previous systems, it shows the continuation of the melody and accompaniment. The left hand includes some chromatic movement in the bass line.

Fourth system of musical notation, featuring a first and second ending. The first ending leads back to an earlier section, while the second ending leads to a new section marked *f sempre.*

Fifth system of musical notation, continuing the piece. The right hand has rests in the first two measures, while the left hand continues the accompaniment.

This is a sheet music page for the piano accompaniment of 'March Majestic' by Scott Joplin. The music is written in 2/4 time and features a key signature of one sharp (F#). The score is organized into five systems, each with a grand staff (treble and bass clefs). The first system begins with a treble staff containing block chords and a bass staff with a melodic line. The second system includes a first ending bracket marked with an 'A' above it. The third system contains a series of first endings, each marked with 'Ped.' and an asterisk. The fourth system continues with similar first endings. The fifth system concludes with two endings, labeled '1.' and '2.', leading to a double bar line and the word 'FINE.'.