

Scott Joplin
Augustan Club Waltz

INTRODUCTION

Moderato

The introduction is in 3/4 time, key of B-flat major. It features a piano (p) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

Tempo di Valse

The main body of the waltz begins with a piano (p) and dolce (soft) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady accompaniment of chords. The system ends with a double bar line.

The second system continues the waltz melody and accompaniment. The right hand has a melodic line with grace notes and slurs, and the left hand provides a steady accompaniment of chords. The system ends with a double bar line.

The third system continues the waltz melody and accompaniment. The right hand has a melodic line with grace notes and slurs, and the left hand provides a steady accompaniment of chords. The system ends with a double bar line.

The fourth system concludes the waltz. It features a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with grace notes and slurs, and the left hand provides a steady accompaniment of chords. The piece ends with a double bar line.



