

Arthur Whiting  
Humoreske

**Allegro giocoso**

The sheet music is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and includes fingerings such as 2 3 4 1, 5 4 5 3, and 3 5 3 5 3. The second system features a forte (*f*) dynamic and includes fingerings like 1 1, 1 1, 1 1, and 1 1. The third system includes fingerings such as 5 3, 3 1, 4 2, 3 1 5, 2 3 1 5, 5 4 3 2, 3 1, 2 1, 3 4 3 2, 3 1, 4 2, 1 2, 3 2, 1 2, 3, 3 5, 2 4, 1 3, 2, and 1 3. The fourth system includes performance markings for *cresc.*, *accel.*, and *f*. The music is marked with 'Ped.' and '\*' throughout, indicating pedaling and repeat signs.

*dim.* *mf* *pp* *tr* *Ped.* \*

*rit.* *Ped.* \*

**Meno mosso**  
*dolce molto legato* *Ped.* \*

*cresc.* *m.d.* *m.d.* *dim.* *stringendo.* *rall.* *Ped.* \*

*Ped.* \*

Rea \* Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \* Rea \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

cresc. accel.

Ped. \* Ped. \* Ped. \*

f dim.

Ped. \* Ped. \* Ped. \*

mf pp rit.

Ped. \* Ped. \* Ped. \*

ppp ppp