

John Philip Sousa
The Stars and Stripes Forever
arranged for Piano, 6 hands

SIX HANDS

TERZO

The Terzo section of the piano arrangement for six hands consists of four systems of staves. The first system is in bass clef and begins with a *ff* dynamic. The second system continues in bass clef with a *f* dynamic. The third system features a crescendo leading to a *p* dynamic, followed by a *f* dynamic. The fourth system includes a first ending marked '1' and a second ending marked '2', with dynamics *p*, *f*, and *ff* indicated throughout.

SECONDO

The Secondo section of the piano arrangement for six hands consists of two systems of staves. The first system is in treble clef and begins with a *ff* dynamic. The second system continues in treble clef with a *f* dynamic.

PRIMO

8

ff

8

f

8

p *leggiere* *f*

8

p *f* *ff*

The PRIMO section consists of four systems of piano accompaniment. The first system features a forte-fortissimo (*ff*) dynamic with a melodic line in the right hand and a supporting bass line in the left hand. The second system begins with a forte (*f*) dynamic and continues with a similar texture. The third system introduces a piano (*p*) dynamic with a *leggiere* (light) marking, followed by a return to forte (*f*). The fourth system concludes with a crescendo from piano (*p*) to fortissimo (*ff*), marked with first and second endings.

SECONDO

p *f* *ff*

The SECONDO section consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and builds to a forte (*f*) dynamic. The second system continues with a fortissimo (*ff*) dynamic, featuring first and second endings.

TERZO

The Terzo section of the score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of staves. The first system begins with a fortissimo (*ff*) dynamic marking. The second system continues the melodic and harmonic development. The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a piano (*p*) dynamic marking appearing in the second ending. The fourth system concludes the section with sustained chords in the right hand and a rhythmic accompaniment in the left hand.

SECONDO

The Secondo section of the score is written for piano in 2/4 time, featuring a key signature of three flats. It consists of two systems of staves. The first system begins with a fortissimo (*ff*) dynamic marking. The second system continues the melodic and harmonic development, concluding with sustained chords in the right hand and a rhythmic accompaniment in the left hand.

PRIMO

8

First system of the PRIMO part. It consists of two staves. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked with a repeat sign and a forte (*ff*) dynamic. The melody features eighth and sixteenth notes with various articulations.

8

Second system of the PRIMO part, continuing the melody from the first system. It features similar rhythmic patterns and articulations.

8

Third system of the PRIMO part. It includes first and second endings, marked with '1' and '2' above the staff. The first ending is marked *ff* and the second ending is marked *p* (piano). The system concludes with a double bar line.

Fourth system of the PRIMO part, continuing the melody. It features various articulations and a final cadence.

SECONDO

1

2

First system of the SECONDO part. It consists of two staves. The key signature has three flats. The first ending is marked with '1' and the second ending with '2'. The second ending is marked *p* (piano). The system concludes with a double bar line.

Second system of the SECONDO part, continuing the melody. It features a steady eighth-note accompaniment in the left hand.

TERZO

Musical score for the Terzo section of "The Stars and Stripes Forever" by John Philip Sousa. The score is written for piano accompaniment in 2/4 time, featuring a bass clef and a key signature of three flats (B-flat major or D-flat minor). The section consists of four systems of music. The first three systems are marked with a repeat sign at the end. The fourth system is the final system of the Terzo section, also marked with a repeat sign at the end. The notation includes various chords, single notes, and rests, with some notes marked with accents (^). The final measure of the fourth system is marked with *ff* (fortissimo).

SECONDO

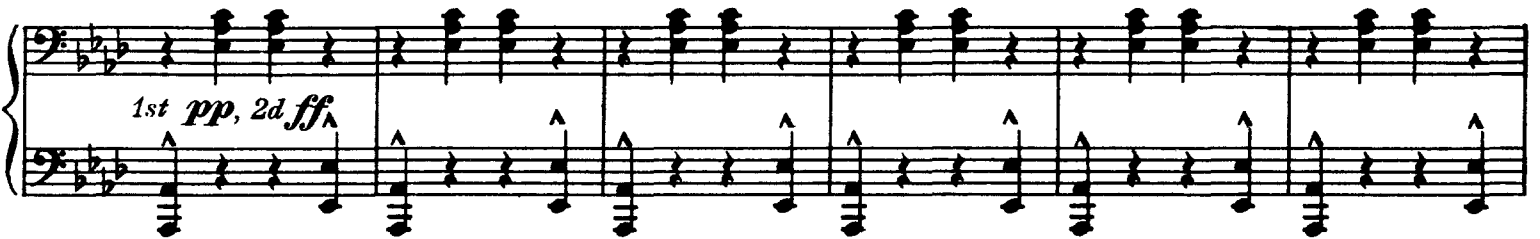
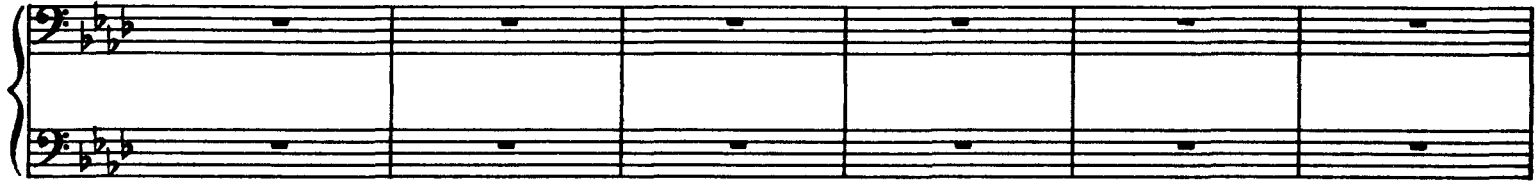
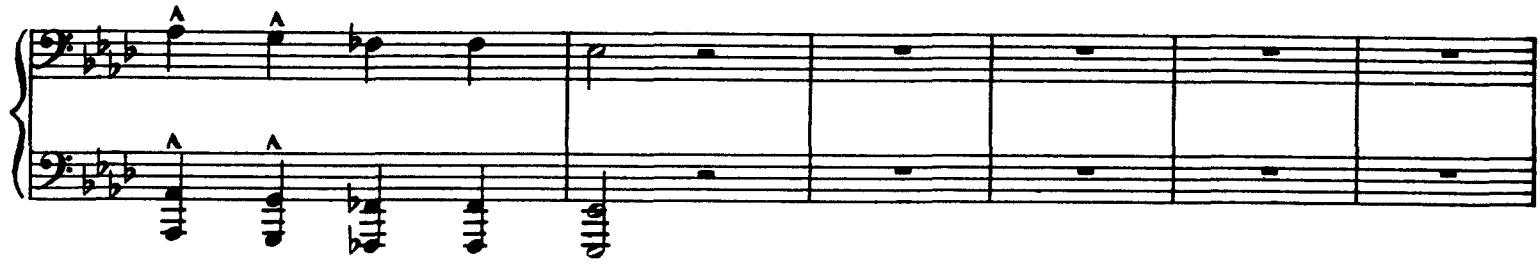
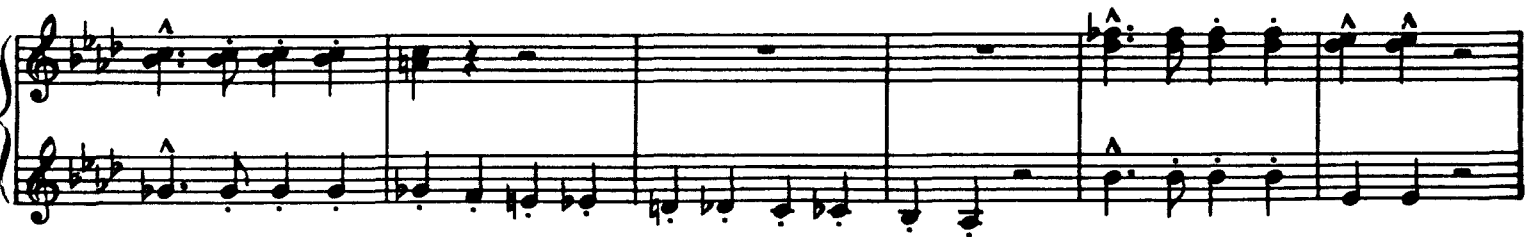
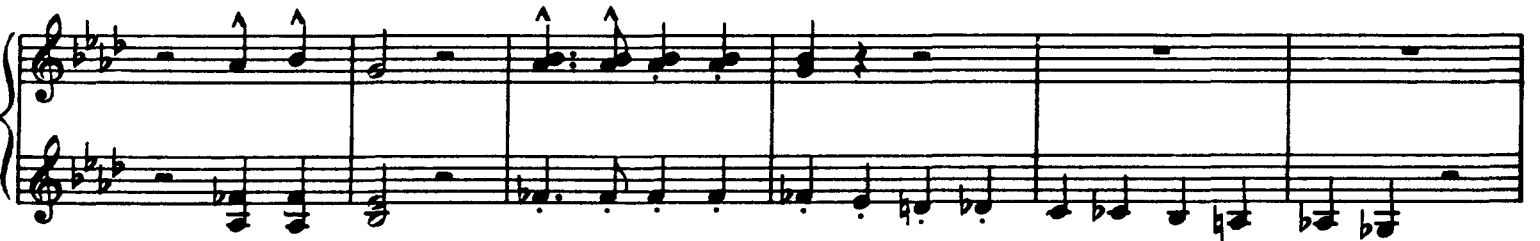
Musical score for the Secondo section of "The Stars and Stripes Forever" by John Philip Sousa. The score is written for piano accompaniment in 2/4 time, featuring a treble clef and a key signature of three flats (B-flat major or D-flat minor). The section consists of two systems of music. The notation includes various chords, single notes, and rests, with some notes marked with accents (^).

PRIMO

The PRIMO section consists of four systems of piano accompaniment. The first system has two staves with a key signature of three flats and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second system continues the melodic and harmonic development. The third system includes a series of sixteenth-note runs in the right hand, with corresponding accompaniment in the left hand. The fourth system begins with a double bar line and a forte (*ff*) dynamic marking, followed by a series of eighth-note chords and single notes.

SECONDO

The SECONDO section consists of two systems of piano accompaniment. The first system has two staves with a key signature of three flats and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second system begins with a double bar line and a forte (*ff*) dynamic marking, followed by a series of eighth-note chords and single notes.

TERZO**SECONDO**

PRIMO

8

8

8

8

1st *pp*, 2d *ff*

The PRIMO section consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first three systems are marked with an '8' above the first measure, indicating an eighth-note pattern. The fourth system includes the dynamic marking '1st pp, 2d ff'.

SECONDO

1st *pp*, 2d *ff*

The SECONDO section consists of two systems of piano accompaniment. Each system has a treble and bass staff. The first system includes the dynamic marking '1st pp, 2d ff'.

TERZO

The Terzo section is written for piano in 2/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first three systems show a steady accompaniment in the left hand with chords in the right hand. The fourth system includes a first ending with a repeat sign and a second ending, marked with a forte (*ff*) dynamic. The section concludes with a double bar line.

SECONDO

The Secondo section is written for piano in 2/4 time, featuring a key signature of three flats. It consists of two systems of two staves each. The first system shows a steady accompaniment in the left hand with chords in the right hand. The second system continues the accompaniment with a more active right hand melody. The section concludes with a double bar line.

PRIMO

The PRIMO section consists of four systems of piano accompaniment. Each system is written for a grand staff (treble and bass clefs) and includes a repeat sign with a first ending bracket. The key signature is three flats (B-flat, E-flat, A-flat). The first system features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line. The second system continues the melodic development with more complex rhythmic patterns. The third system shows a more active bass line with eighth notes. The fourth system concludes the PRIMO part with a final cadence, marked with a double bar line and repeat signs.

SECONDO

The SECONDO section consists of two systems of piano accompaniment. Each system is written for a grand staff (treble and bass clefs) and includes a repeat sign with a first ending bracket. The key signature is three flats (B-flat, E-flat, A-flat). The first system features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line. The second system continues the melodic development with more complex rhythmic patterns. The section concludes with a final cadence, marked with a double bar line and repeat signs.