

John Philip Sousa

The Stars and Stripes Forever

Song

Tempo di Marcia

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4. The piano accompaniment starts with a fortissimo (ff) dynamic, featuring eighth-note patterns in the right hand and chords in the left hand. The system concludes with a mezzo-forte (mf) dynamic and two endings for the vocal line: '1. Let' and '2. Let'.

The second system of the musical score, containing the first line of lyrics. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mar - tial note In tri - umph float, And lib - er - ty ex - tend its
ea - gle shriek From lof - ty peak, The nev - er - end - ing watch-word

The third system of the musical score, containing the second line of lyrics. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

might - y hand, A flag ap - pears, 'Mid thun - d'rous cheers, The
of our land. Let sum - mer breeze Waft through the trees The

ban-ner of the West-ern - land. The em - blem of the brave and true, Its
 ech - o of the chor-us grand. Sing out for lib - er - ty and light, Sing

folds pro - tect no ty - rant crew, The red and white and
 out for free - dom and the right, Sing out for Un - - ion

star - - ry blue, Is Free - dom's shield and hope.) Oth - er
 and its might, Oh, pa - - tri - ot - - ic Sons!

na - tions may deem their flags the best And — cheer them with fer - vid e -

la - - tion, But the flag of the North and South and West Is the

CHORUS

flag of flags, The flag of Free-dom's na - - tion. Hur - rah for the flag of the

free, — May it wave as our stand - ard for - ev - - er, The

gem of the land and the sea, _____ The Banner of the

This system contains the first line of the song. The vocal melody is in G major (one flat) and 2/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "gem of the land and the sea, _____ The Banner of the".

Right. _____ Let des - pots re - mem - ber the day _____ When our

This system contains the second line of the song. The vocal melody continues with a long note on "Right." followed by a rest. The piano accompaniment remains consistent. The lyrics are: "Right. _____ Let des - pots re - mem - ber the day _____ When our".

fa - thers with might - y en - deav - - or, Pro - claim'd as they march'd to the

This system contains the third line of the song. The vocal melody has a melisma on "en - deav - - or,". The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "fa - thers with might - y en - deav - - or, Pro - claim'd as they march'd to the".

fray, _____ That by their might, And by their right, It waves for - ev - - er!

This system contains the final line of the song. The vocal melody concludes with a long note on "fray," followed by a rest. The piano accompaniment ends with a final chord. The lyrics are: "fray, _____ That by their might, And by their right, It waves for - ev - - er!".