

John Philip Sousa
The Manhattan Beach March

Tempo Marche Militaire

The musical score for "The Manhattan Beach March" is presented in five systems. The first system begins with a piano introduction marked *ff* and includes a *Rec.* (Repeat) sign. The second and third systems feature piano (*p*) and forte (*fz*) dynamics, with *Rec.* signs and asterisks indicating repeat sections. The fourth system continues the piano and forte dynamics. The fifth system concludes with a piano introduction marked *f* and *ff*, and includes first and second endings marked *1.* and *2.* with repeat signs and asterisks.

tutta forza

p

f

*f**

p

p

Ped.

Rev.

** Rev.*

Semplice

This is a piano score for the piece "The Manhattan Beach March" by John Philip Sousa. The score is written for piano and is marked "Semplice" (Simple) and "p" (piano). The music is in 2/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The score is divided into five systems, each consisting of a right-hand staff and a left-hand staff. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the right hand is a simple, ascending line, while the left hand provides a steady accompaniment of chords. The second system continues the melody and accompaniment, with the right hand moving to a higher register. The third system features a more complex melody in the right hand, with some chromaticism. The fourth system returns to a simpler melody, and the fifth system concludes the piece with a final chord in the left hand. The score is written in a clear, legible style, with notes and chords clearly defined.

Grandioso *ff*

1. 2.