

The March Past of the Corcoran Cadets

Tempo marziale

The musical score is written for piano and is organized into five systems. The first system begins with a forte (*ff*) dynamic and a 'Ped.' (pedal) marking. The second system includes a repeat sign and a piano (*p*) dynamic. The third system continues the melodic development. The fourth system features a series of chords in the left hand. The fifth system concludes with two endings: a first ending (1.) and a second ending (2.).

8

ff *La*

8

La

1. 2.

p Hark, hear the bat - tle cry, On - ward,

sol - dier dar - ing! For - ward to do or die,

Naught for dan - ger car - ing List, tis the bu - gle's

ring, Con - quest will glo - ry bring; Then march

with the Core'-ran swing, On - ward, sol - dier dar - ing! *ff*

Red.