

EVOCATIONS

Four Chants For Piano
To Harriette Miller

CARL RUGGLES

I

Each note has its own # or b.
Small notes are mostly to be
held beyond the next pedal
change.

Largo (♩ = 48) *poco più mosso* (♩ = 63) *più mosso e liberamente* (♩ = 72)

mp *mf* *sfz* *mp*

mf *più f* *f*

(tenuto)

poco ritenuto (♩ = 66) *poco accelerando* (♩ = 72) *allargando* *largo* (♩ = 56)

mf *ff*

tempo primo (♩ = 48) *ff* (release pedal gradually) *mp*

moderately fast *sempre p*

mp *poco meno largo* (♩ = 56) *molto rit.*

p simile *p simile*

(release pedal gradually)

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II

Andante con fantasia (♩ - about 116)

poco rit.

p *sempre tempo rubato*
with almost no pedal

a tempo *poco accel.* *a tempo.*
mp
p with a little pedal

allargando (♩ = 84) *tempo moderato* (♩ = 72, ♩ = 48) *accel.* *poco rit.*
f *mf*

l'istesso tempo (♩ = 72) *più andante* (♩ = 84)
p *mp*
2c. with pedal 3c. transparently

poco a poco allargando
crescendo

(♩ = 66) *f* *ff*

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28 $(\text{♩} = 60)$ $(\text{♩} = 56)$

33 *più andante* $(\text{♩} = 80)$ *poco accel.* *tempo ritenuto ma giusto* $(\text{♩} = 68)$ *poco rit.*
mp crescendo molto *ff*
with pedal

37 *più lento* $(\text{♩} = 52)$ *poco rallentando*
mf *mp*

41 *quasi tempo primo* $(\text{♩} = 100)$ *tempo primo* $(\text{♩} = 116)$
p *pp* *p*
3c. with almost no pedal

45 *poco a poco allargando* $(\text{♩} = 80)$ $(\text{♩} = 72)$ $(\text{♩} = 66)$
mp *mf crescendo* *espr.* *ff* *mf*
with a little pedal

50 $(\text{♩} = 60)$ *liberamente*
f *dim* *mf* *mp* *p* *ret.*

To Charlotte

III

Moderato appassionato ($\text{♩} = 96$)broadly singing ($\text{♩} = 84$)

plangently

The first system of the musical score for 'To Charlotte III' is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato appassionato' with a quarter note equal to 96 beats per minute. The dynamics are 'ff' (fortissimo) and 'plangently'. The music features a series of chords and melodic lines, with a 'broadly singing' section marked with a half note equal to 84 beats per minute. The system ends with a 3/4 time signature.

The second system of the musical score continues the piece. It features a treble clef and a key signature of one sharp. The tempo is 'Moderato appassionato' with a quarter note equal to 96 beats per minute. The dynamics are 'f' (forte) and 'ff'. The music includes a 'broadly singing' section marked with a half note equal to 84 beats per minute. The system ends with a 3/4 time signature.

The third system of the musical score continues the piece. It features a treble clef and a key signature of one sharp. The tempo is 'Moderato appassionato' with a quarter note equal to 96 beats per minute. The dynamics are 'più f' (più forte) and 'ff'. The music includes a 'broadly singing' section marked with a half note equal to 84 beats per minute. The system ends with a 3/4 time signature.

N.B. A very large hand should play this *ff* an octave higher.

The fourth system of the musical score continues the piece. It features a treble clef and a key signature of one sharp. The tempo is 'Moderato appassionato' with a quarter note equal to 96 beats per minute. The dynamics are 'f' (forte) and 'ff'. The music includes a 'broadly singing' section marked with a half note equal to 84 beats per minute. The system ends with a 4/4 time signature.

with pedal

The fifth system of the musical score continues the piece. It features a treble clef and a key signature of one sharp. The tempo is 'Moderato appassionato' with a quarter note equal to 96 beats per minute. The dynamics are 'ff' (fortissimo). The music includes a 'broadly singing' section marked with a half note equal to 84 beats per minute. The system ends with a 3/4 time signature.

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broadly singing (♩ = 84)

16 *f* *with pedal* *mf* *3/4*

18 *ff* *5* *7* *3* *4/4*

21 *5* *3* *5* *2/4*

23 *slower (♩ = 60) espressivo* *mp* *mf* *più f* *5* *5* *5* *5* *4/4*

hold back a little *poco a poco accelerando*

26 *ff* *rit* *fff* *1/2*

IV

Adagio sostenuto (♩ = 40)

(*silent*) *pp* *simile*

poco rit. *mp* *a tempo*

poco rit. *più andante* (♩ = 60) *mf*

più f

(♩ = 66) *f* *ff* (♩ = 72)

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poco a poco ritenuto e crescendo

(♩ = 60)

16

poco a poco ritenuto

20

tempo primo (♩ = 40)

(silent)

23

simile

poch. rit.

a tempo

26

molto adagio e teneramente

rallentando

29