

Petite Etude

The key of this piece is basically C major. The left hand, with its accidentals, functions as a "dissonating" factor. The melodic line at (A) has no actual tonality. It is atonal. This melody is repeated at (B) an octave lower, but here it is cut off after the 5th measure. At (C) it re-appears in an augmentation of the first four measures of (A) with the metric values being doubled to twice their normal length:



WALLINGFORD RIEGGER, Op. 62
edited by Isadore Freed

Fluently

PIANO

①

mf

②

③

④

pp

cresc. poco a poco

