CD Sheet Music™

Poems for Piano
Vol. III

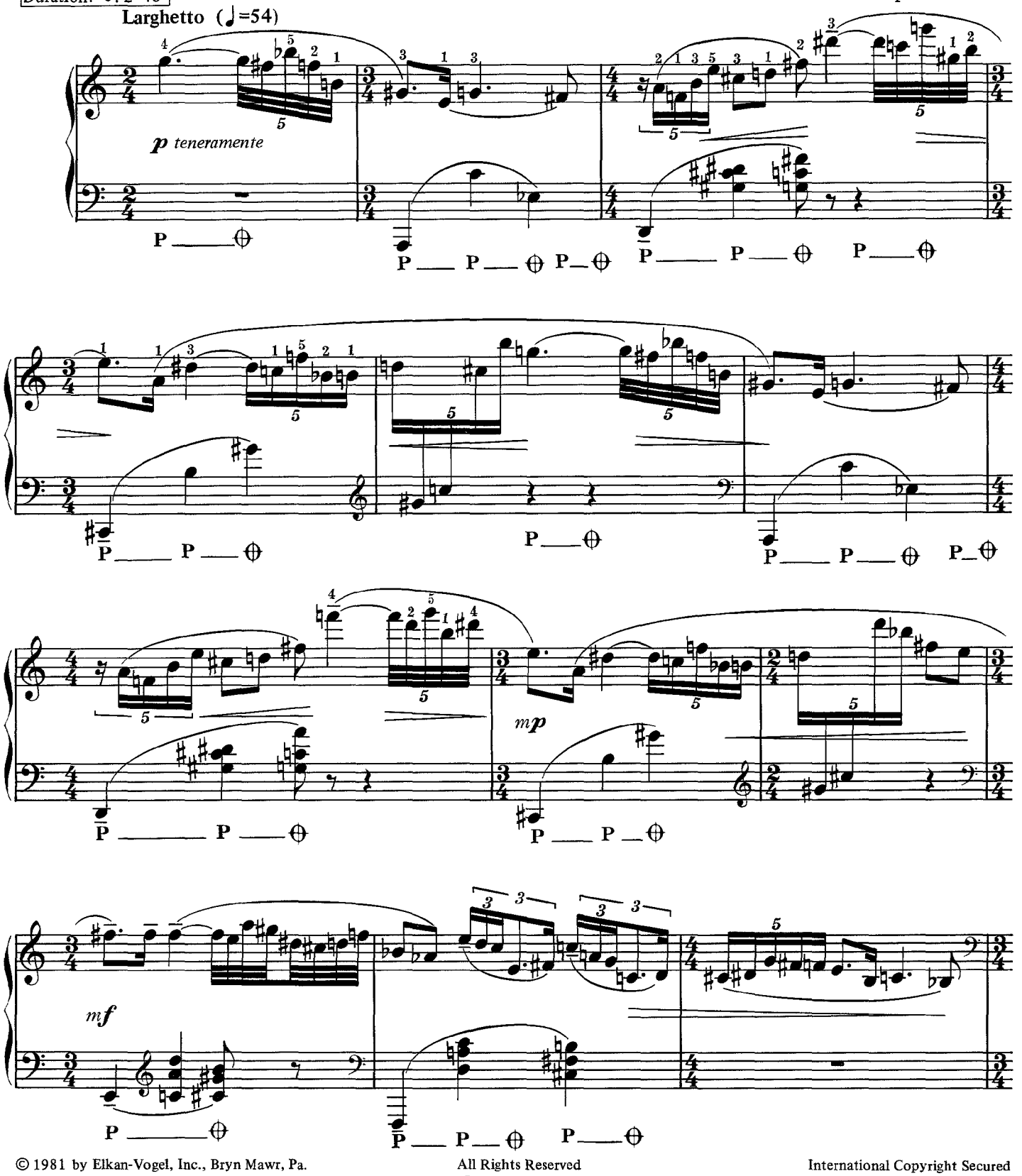
Hart Crane 12

Rear its frondings sighing in aetherial folds

VINCENT PERSICHETTI
Op. 14

Duration: c. 2′ 40″

Larghetto (♩=54)



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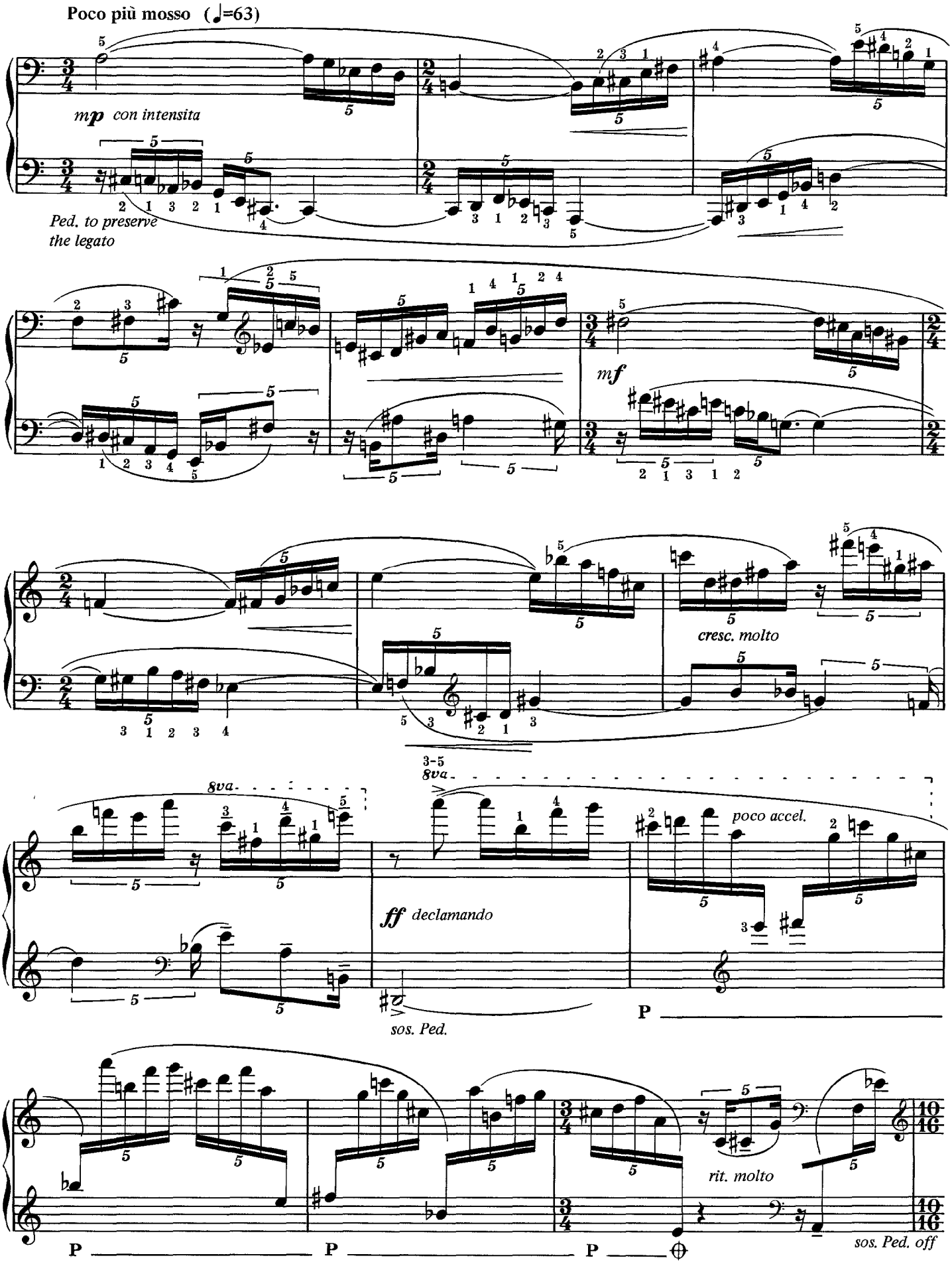

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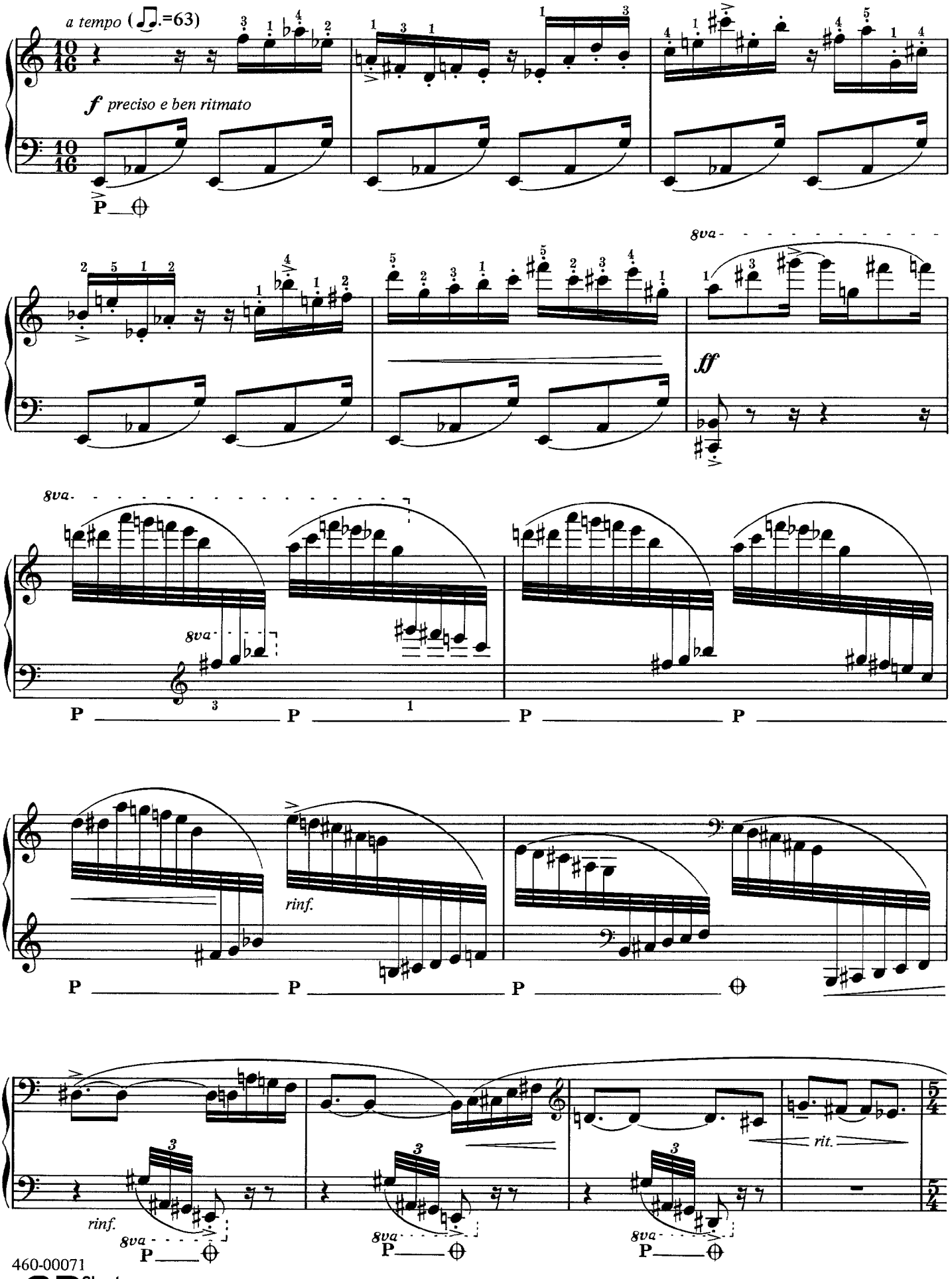
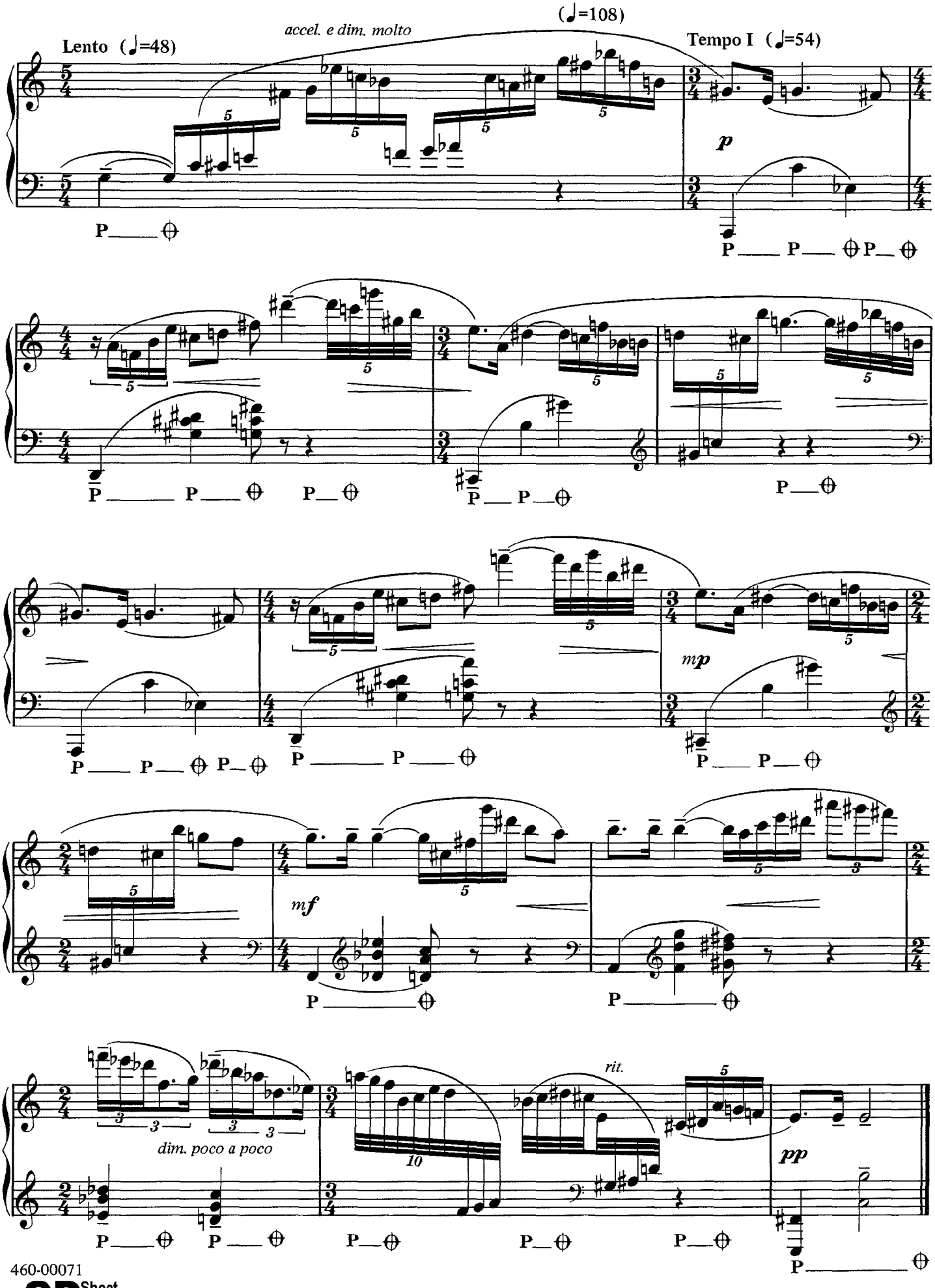

a tempo (♩.=63)
f preciso e ben ritmato
P
8va
ff
rinf.
rit.



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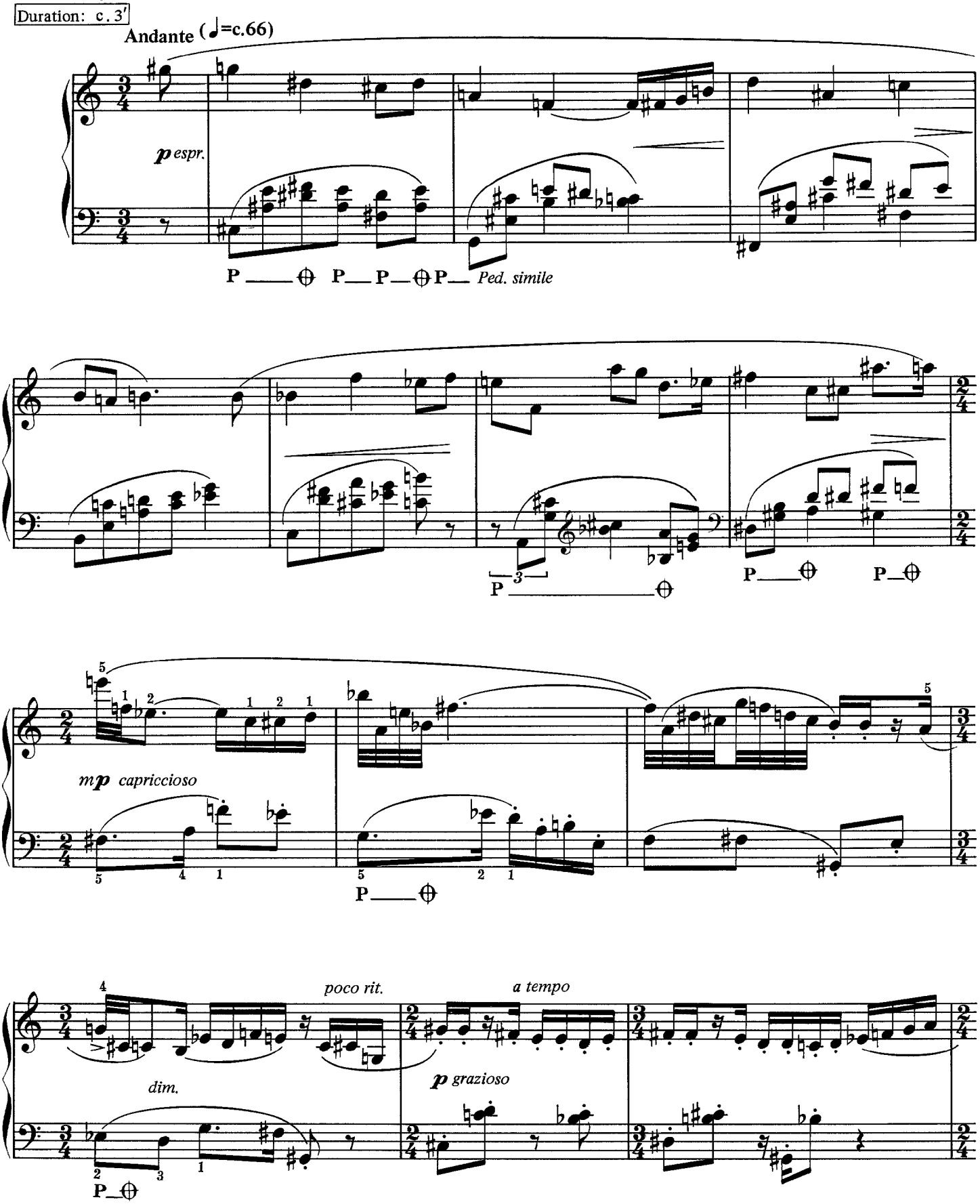
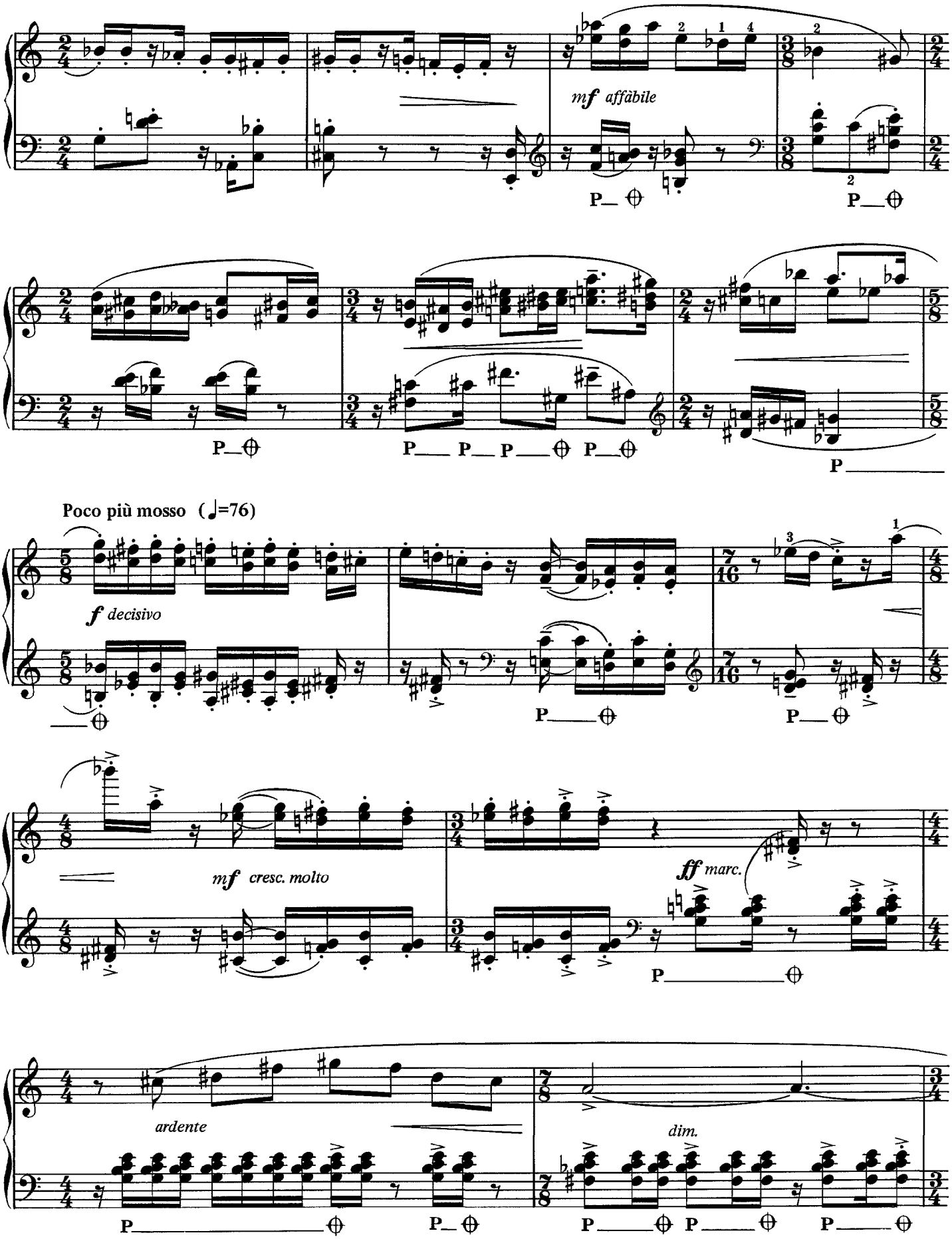
Walter Prude 13

Listen! Can you hear the antic melody of fear those two anxious feet are playing?

Duration: c. 3′





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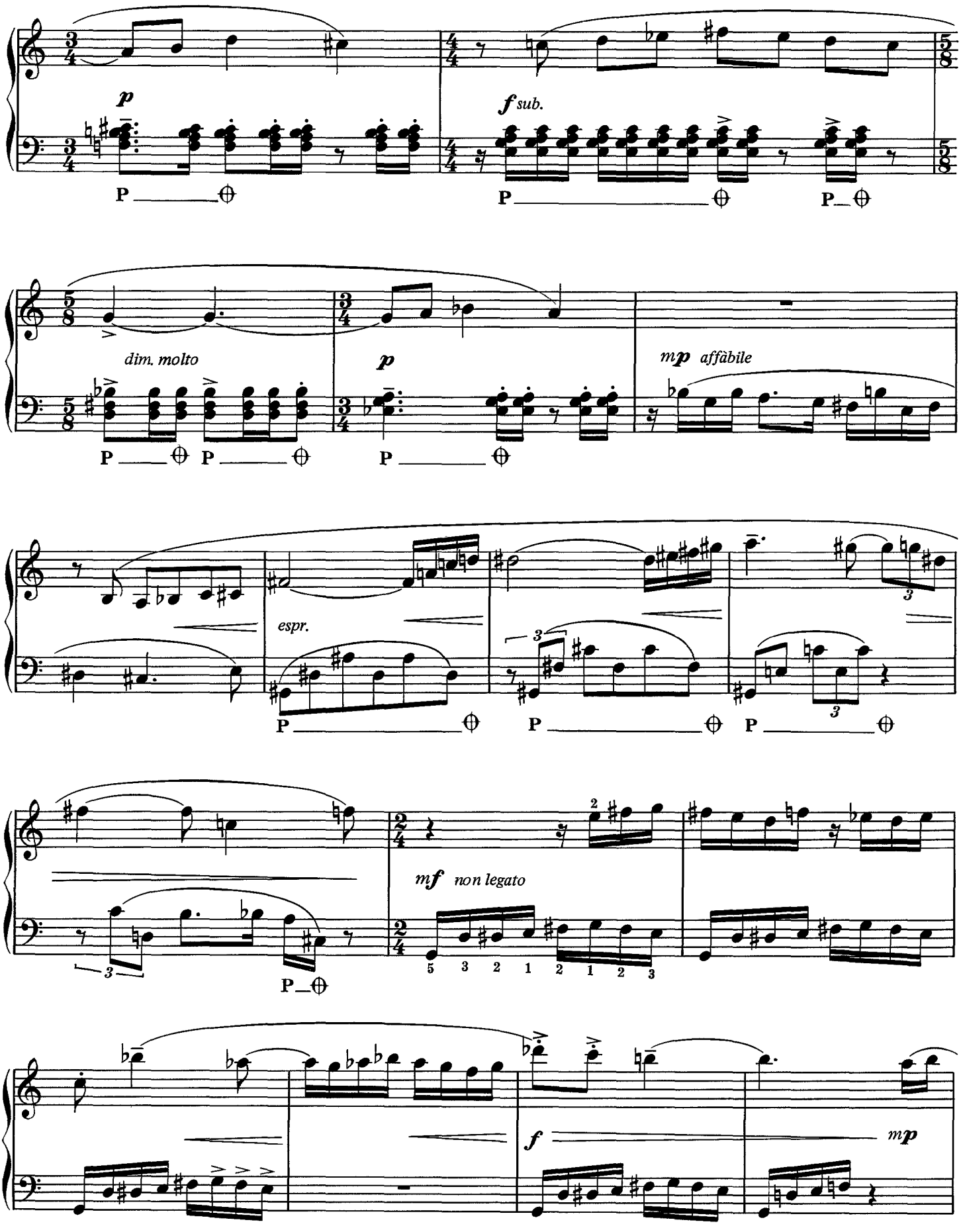

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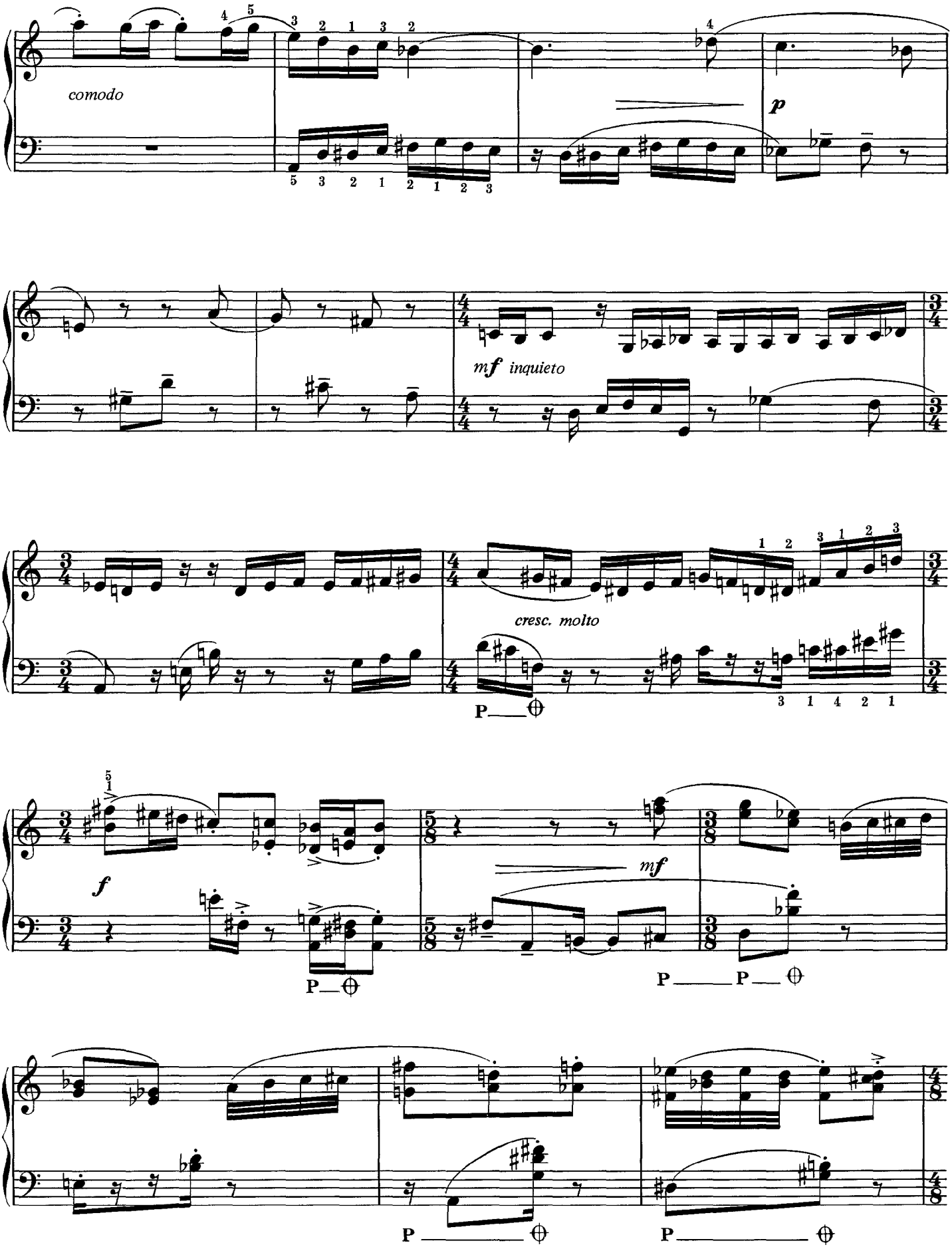

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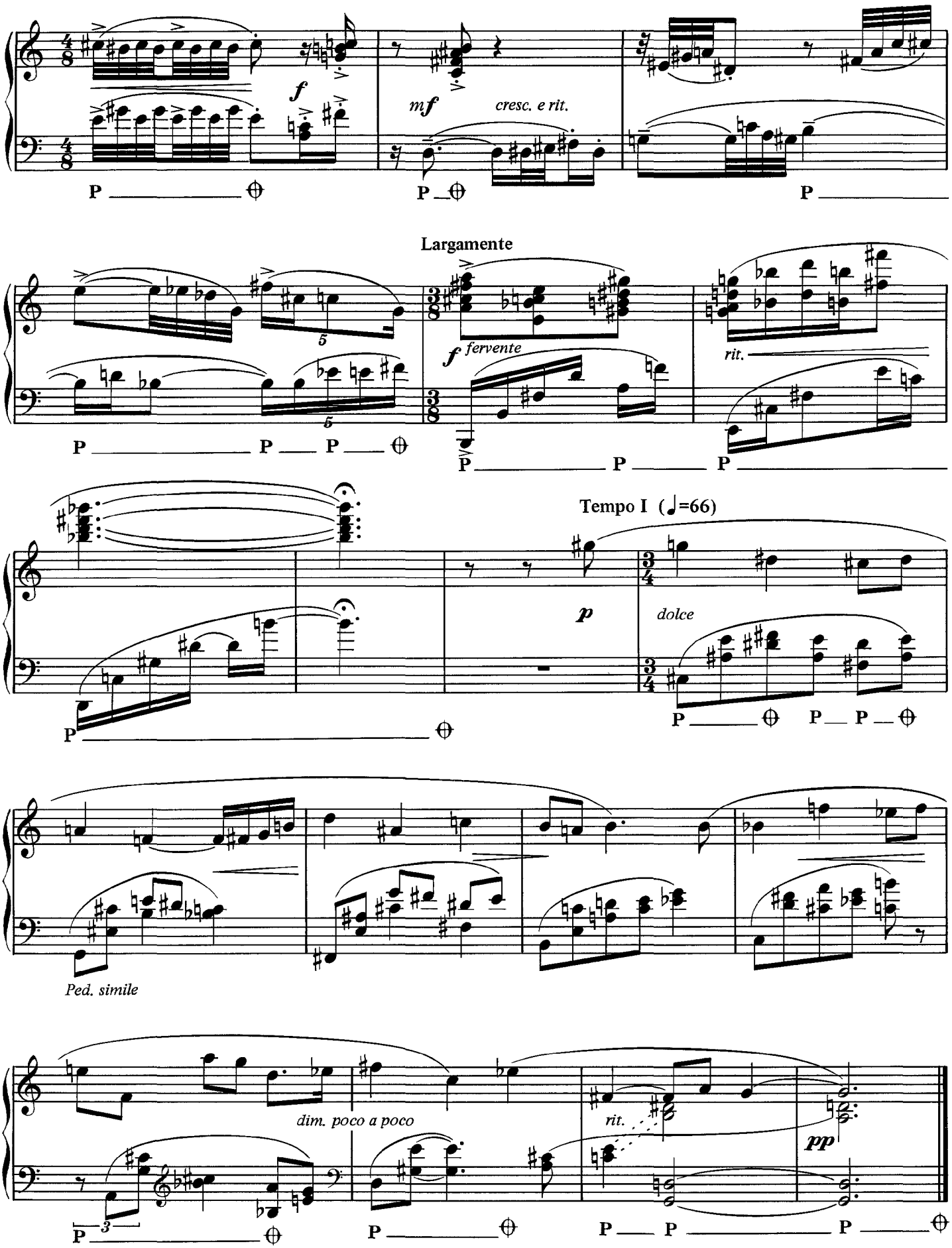

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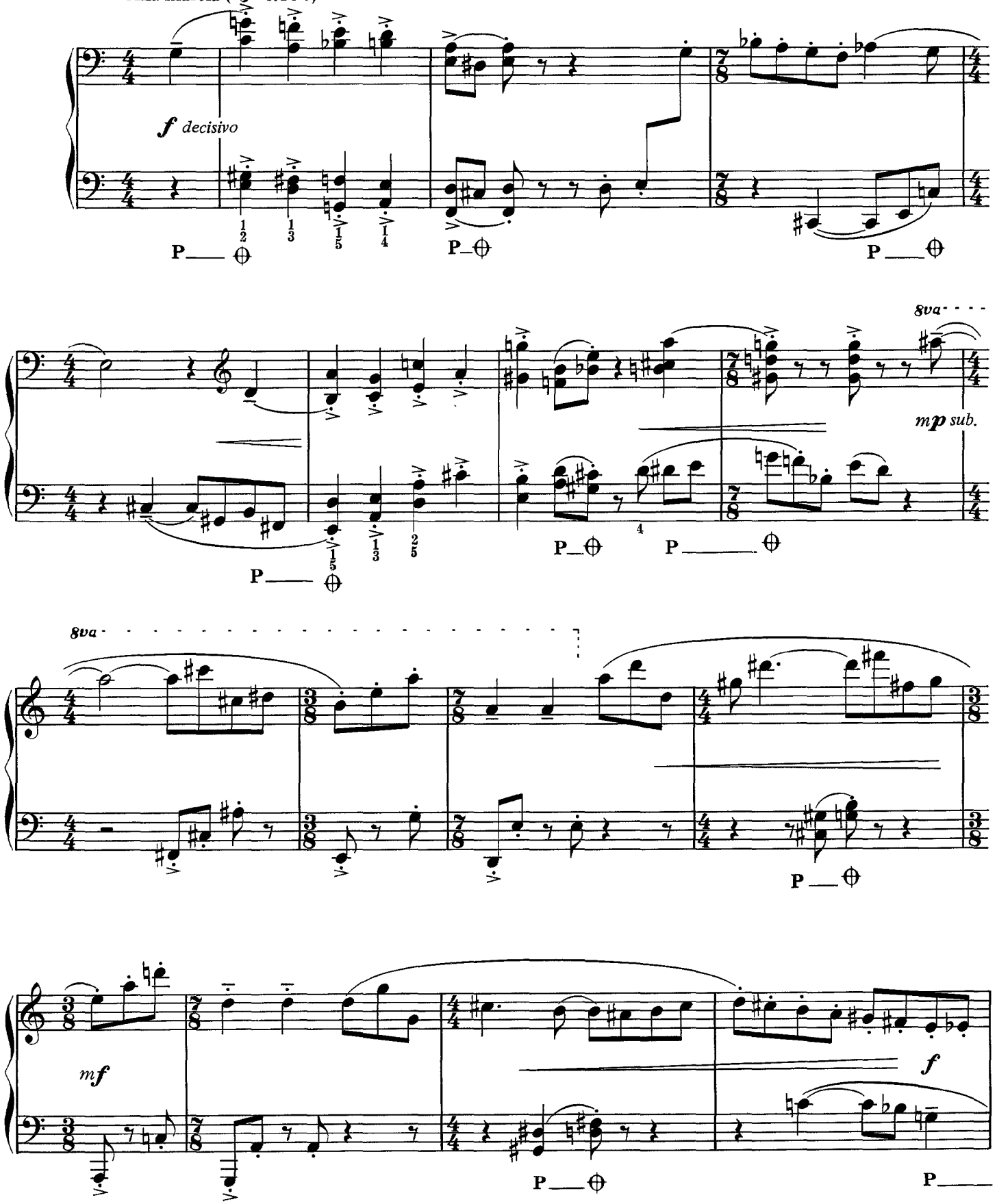
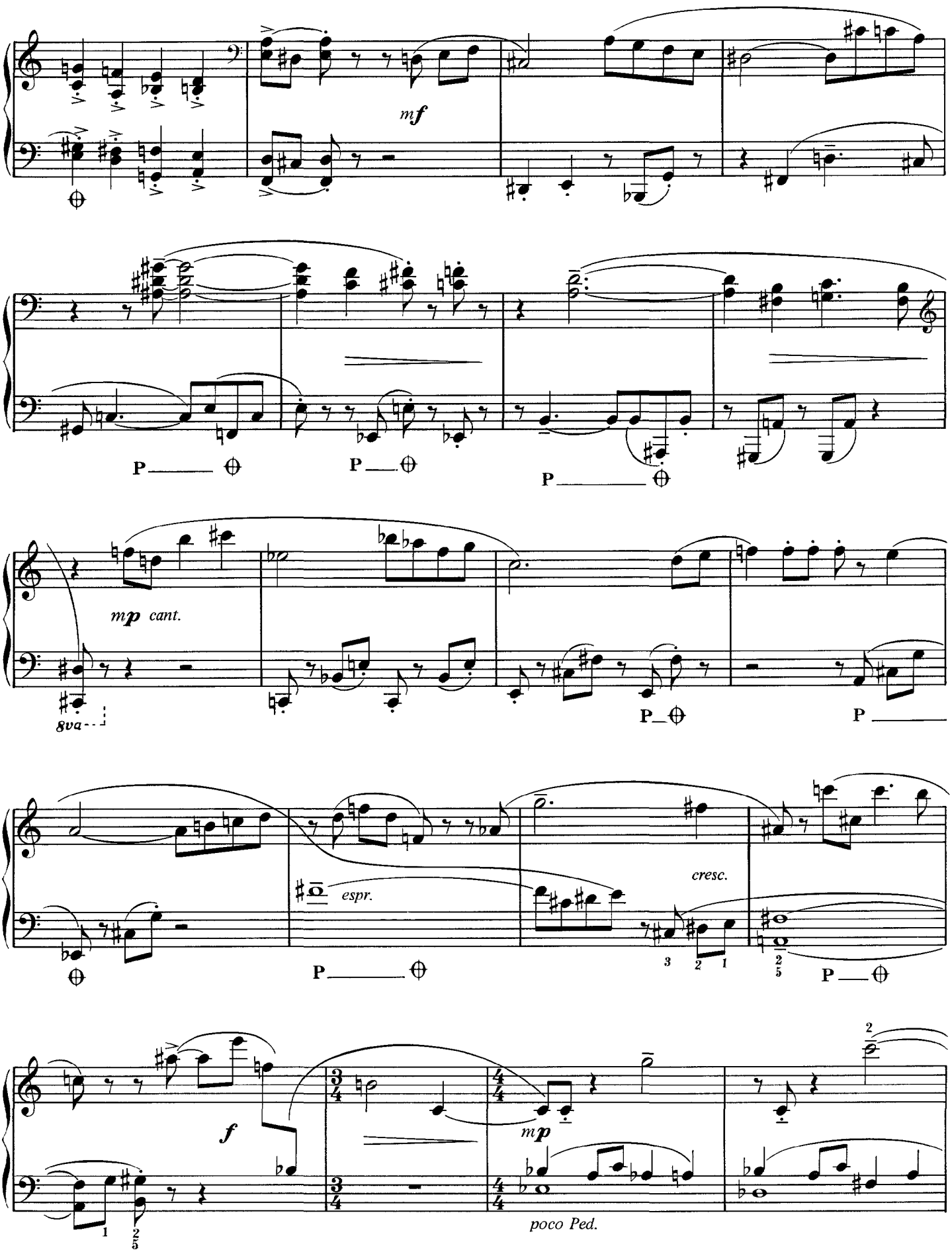
Amy Lowell 14

Puffed out and marching upon a blue sky

Duration: c. 1′ 25″

Alla marcia (♩=c.104)





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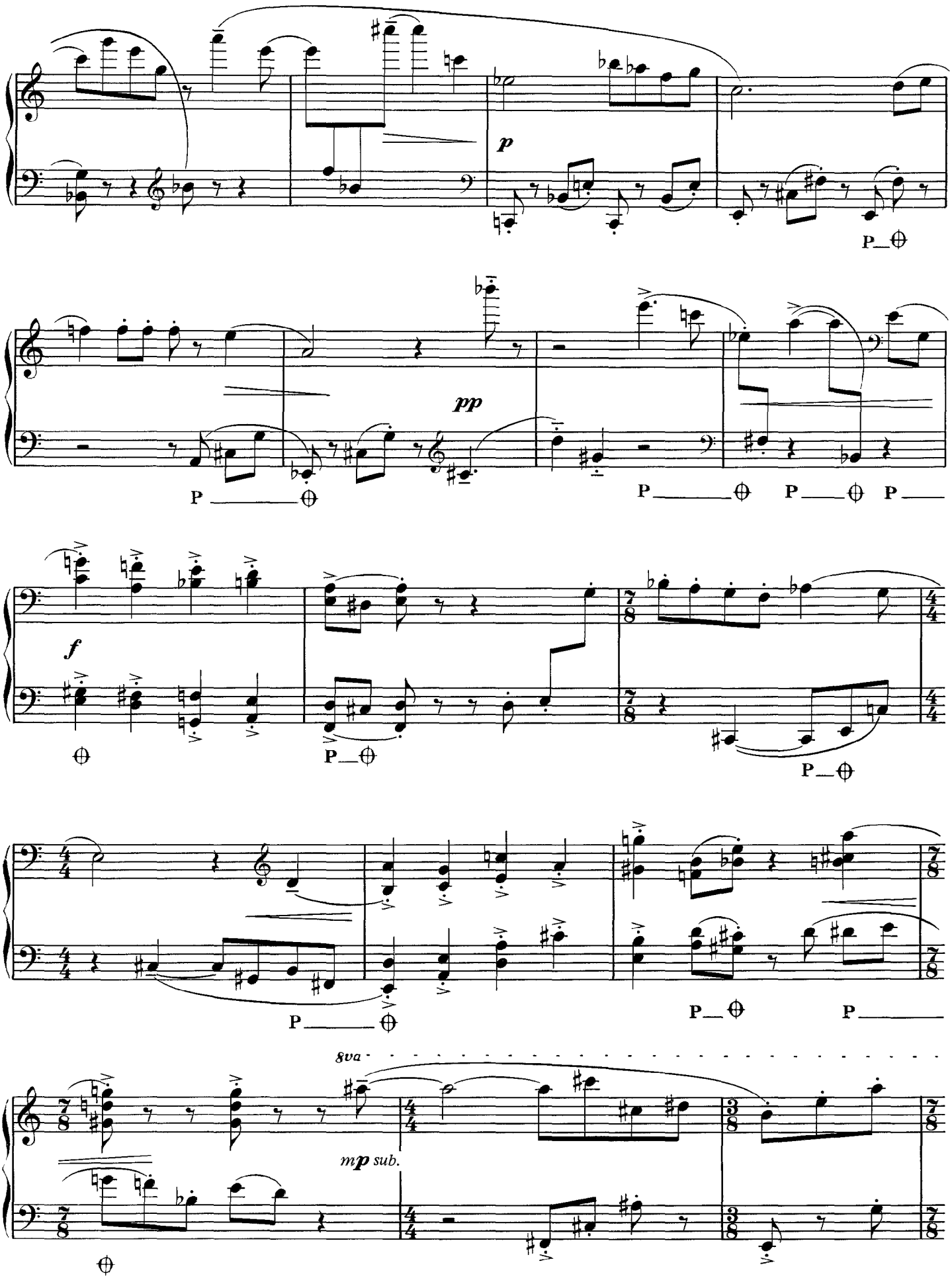

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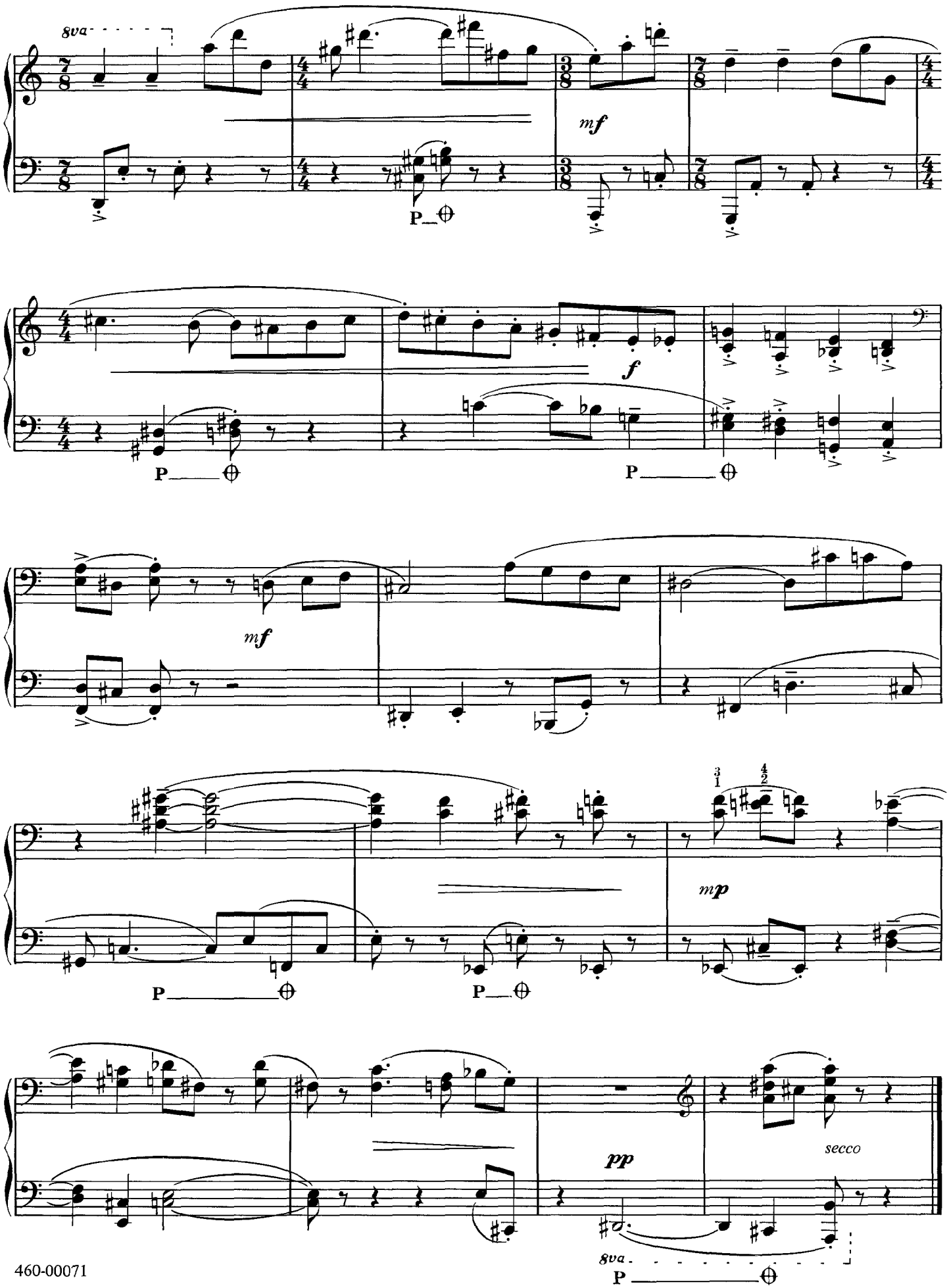
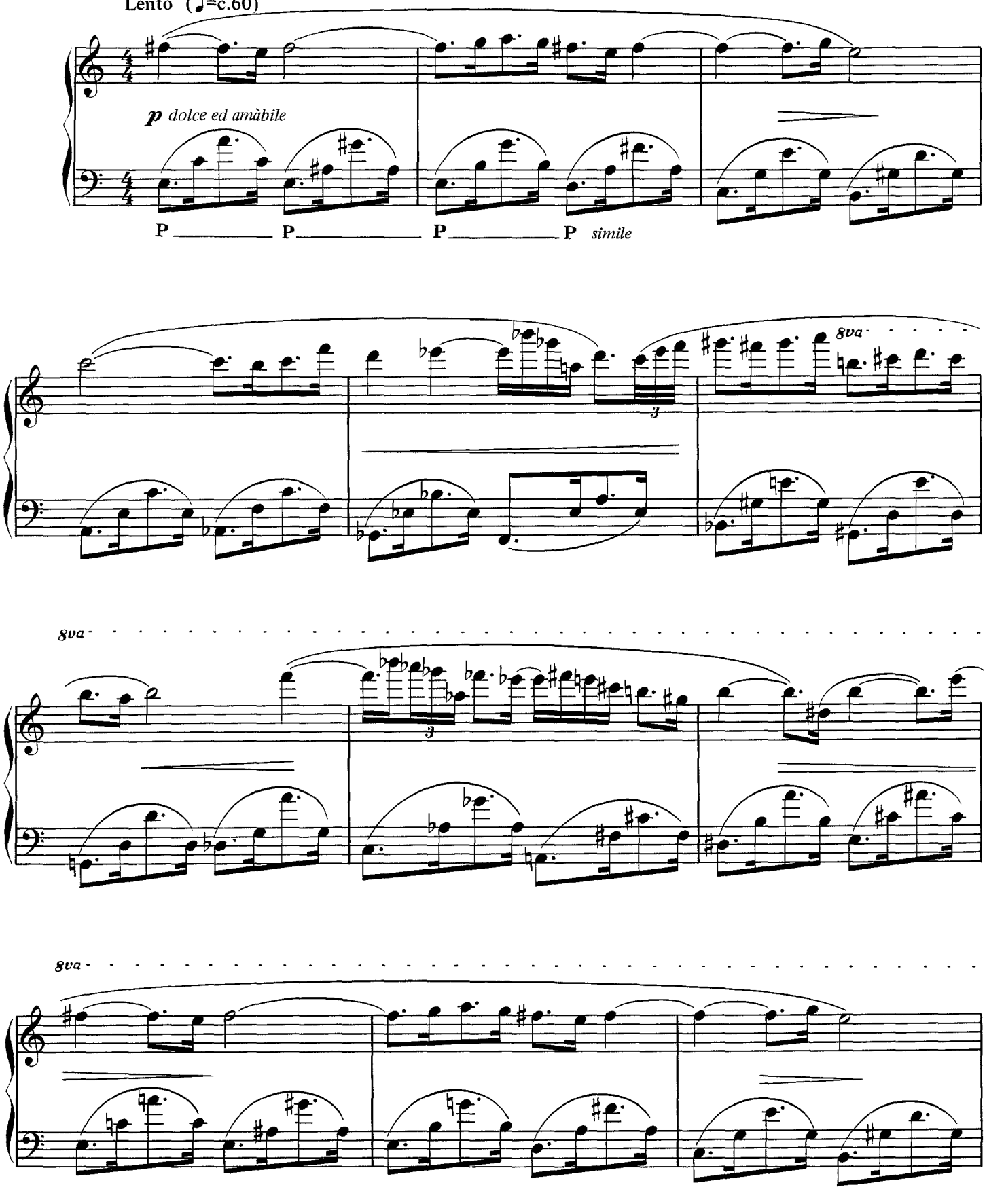

8va
mf
P
f
P
P
mf
P
P
mp
pp
secco
8va
P

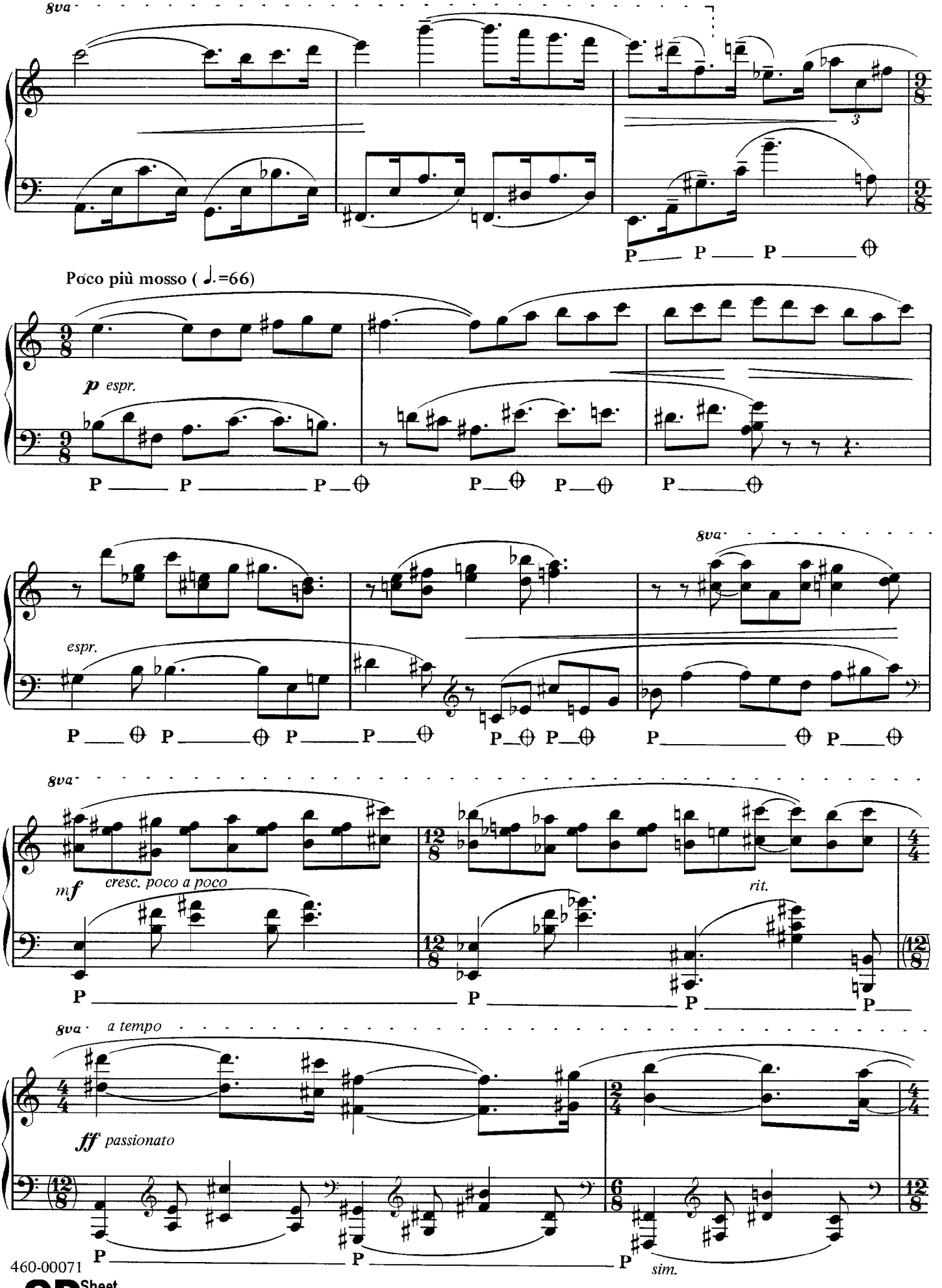
Léonie Adams 15

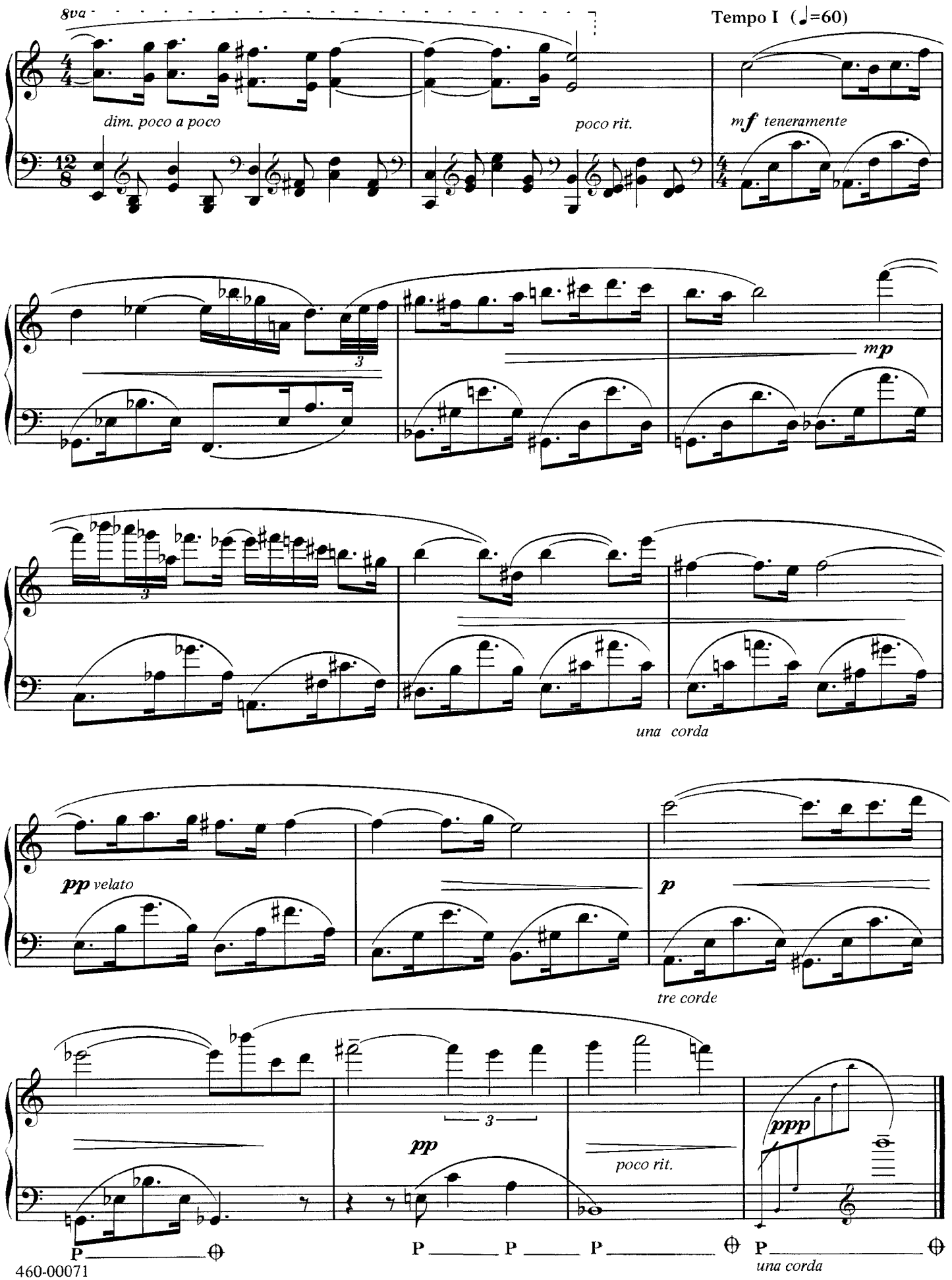
And hung like those top jewels of the night

Duration: c. 2′ 50″

Lento (♩=c.60)




8va
P P P
Poco più mosso (♩.=66)
p espr.
P P P P P P
espr.
8va
P P P P P P P
8va
mf cresc. poco a poco
rit.
P P P P
8va a tempo
ff passionato
P P P
sim.



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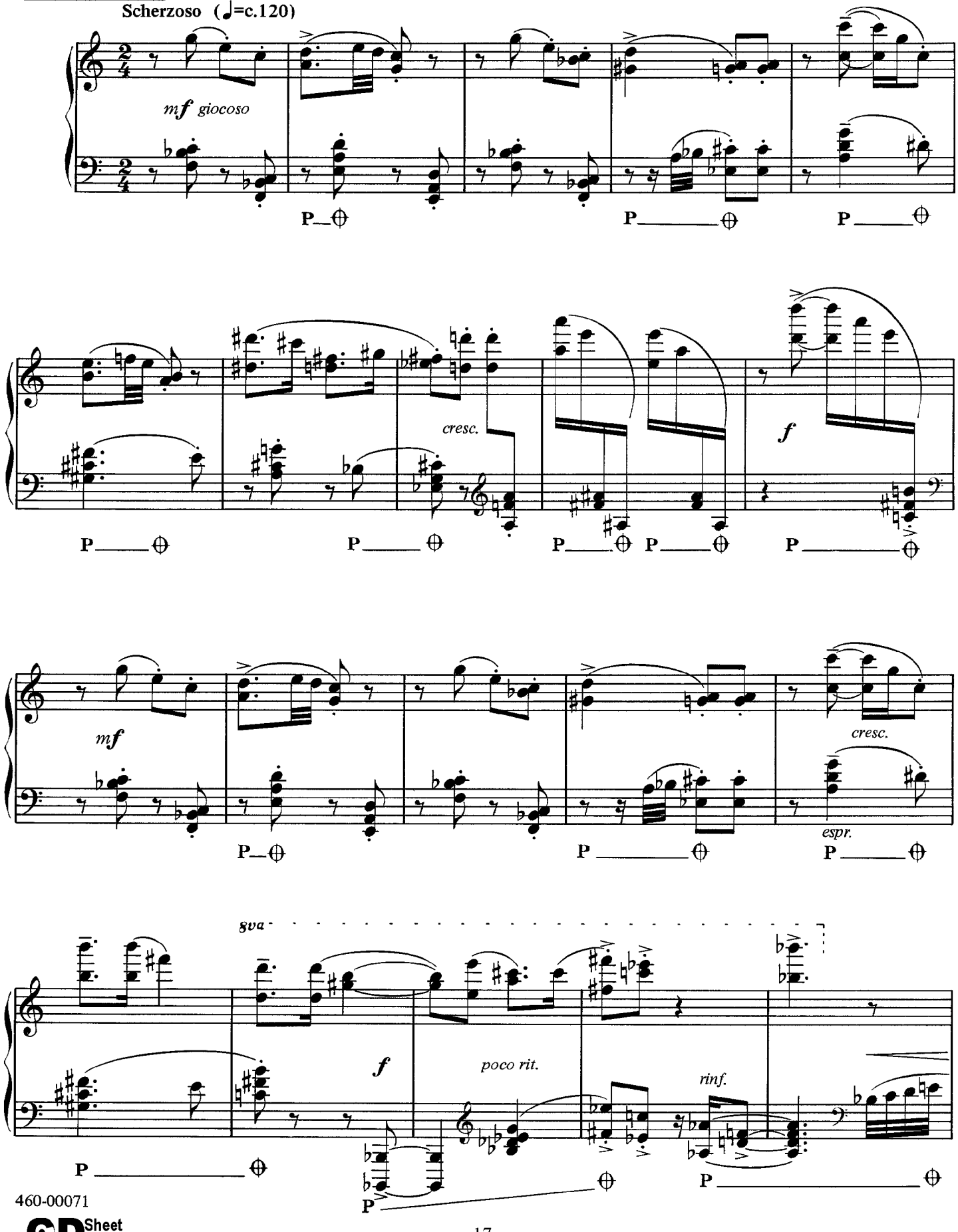
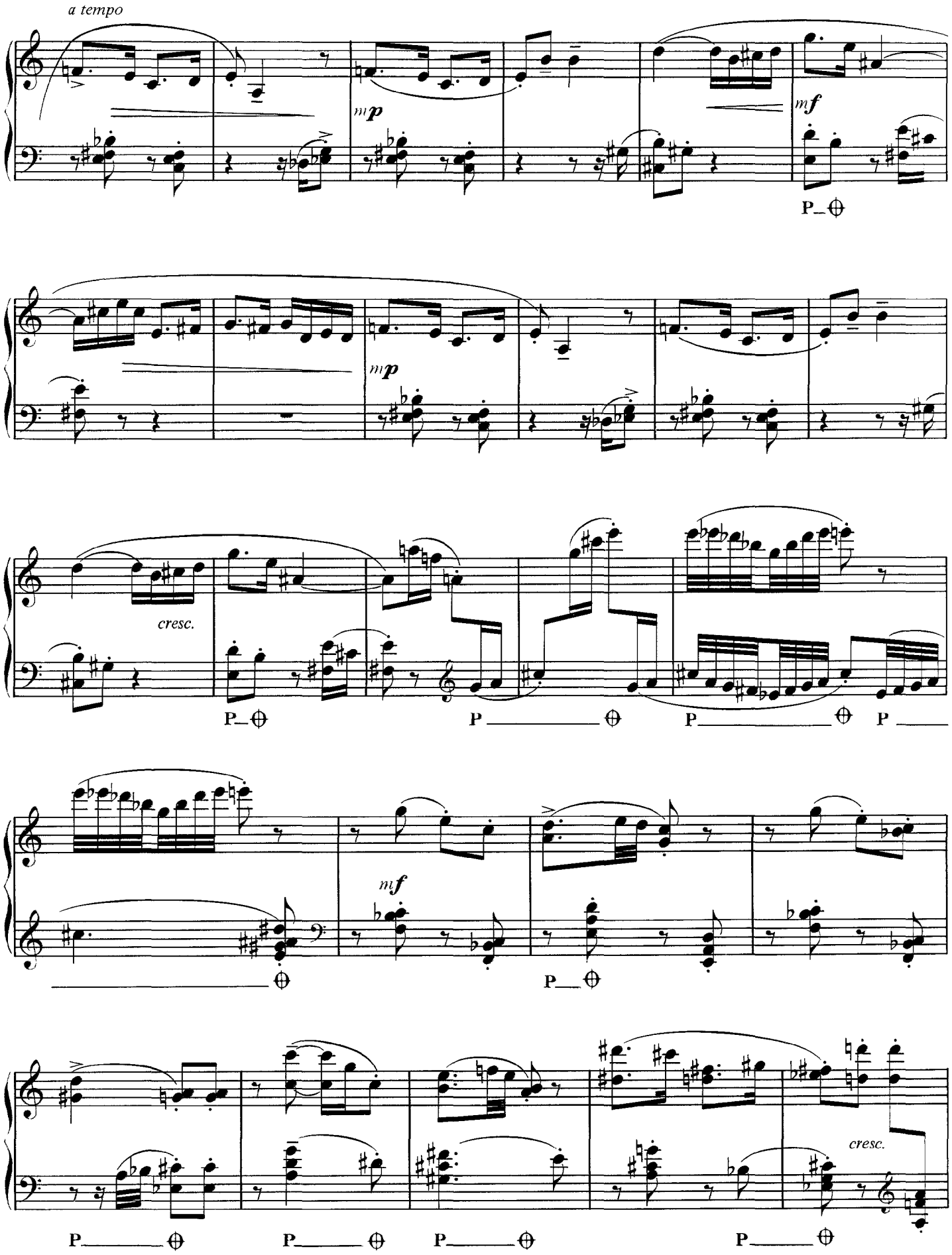
John Trumbull 16

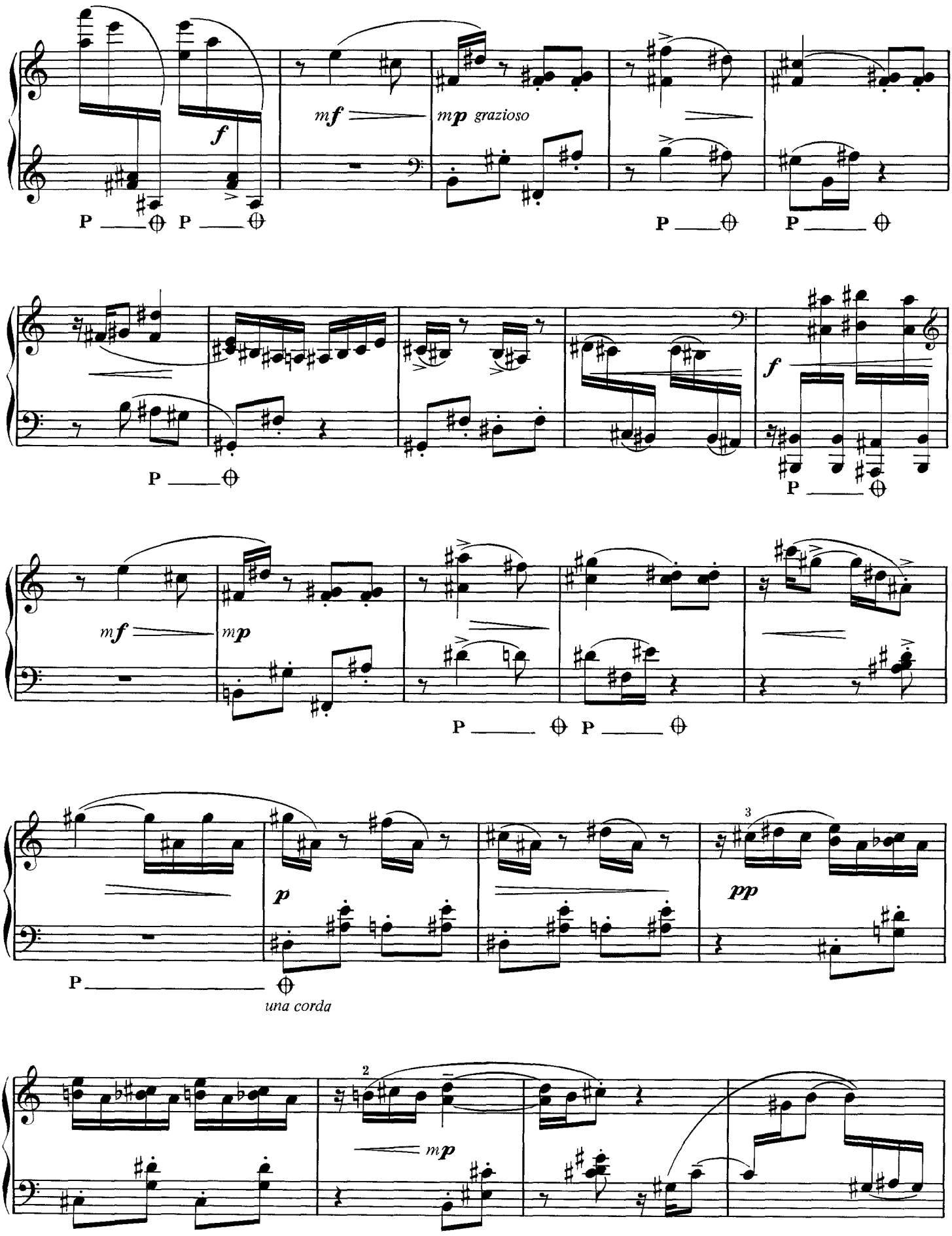
Each gay dunce shall lend a hand

Duration: c. 2′ 25″

Scherzoso (♩=c.120)




a tempo
mp
mf
P
mp
cresc.
P
P
P
P
mf
P
P
P
P
P
cresc.



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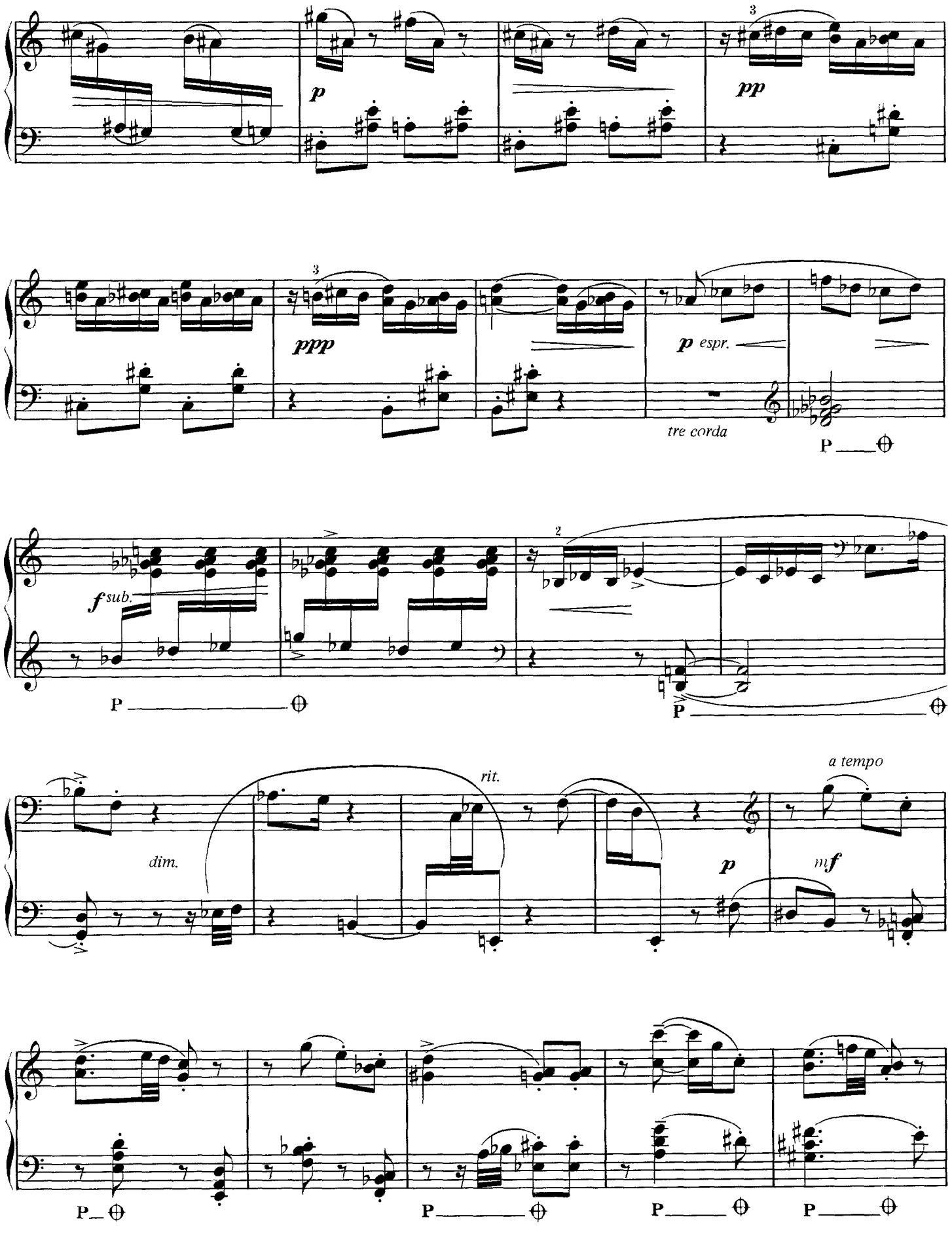
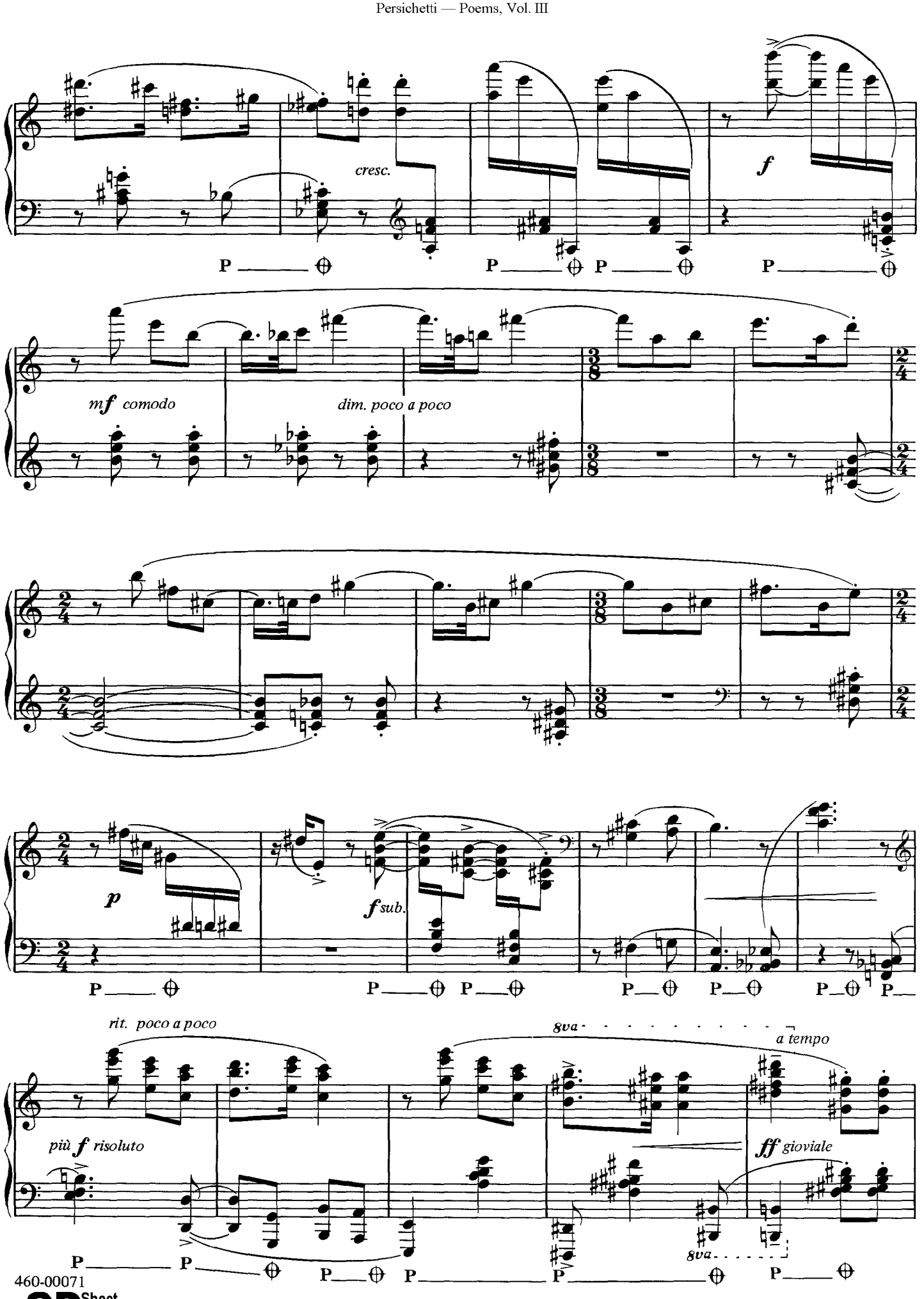

p
pp
ppp
p espr.
tre corda
P
f sub.
P
dim.
rit.
a tempo
p
mf
P
P
P
P



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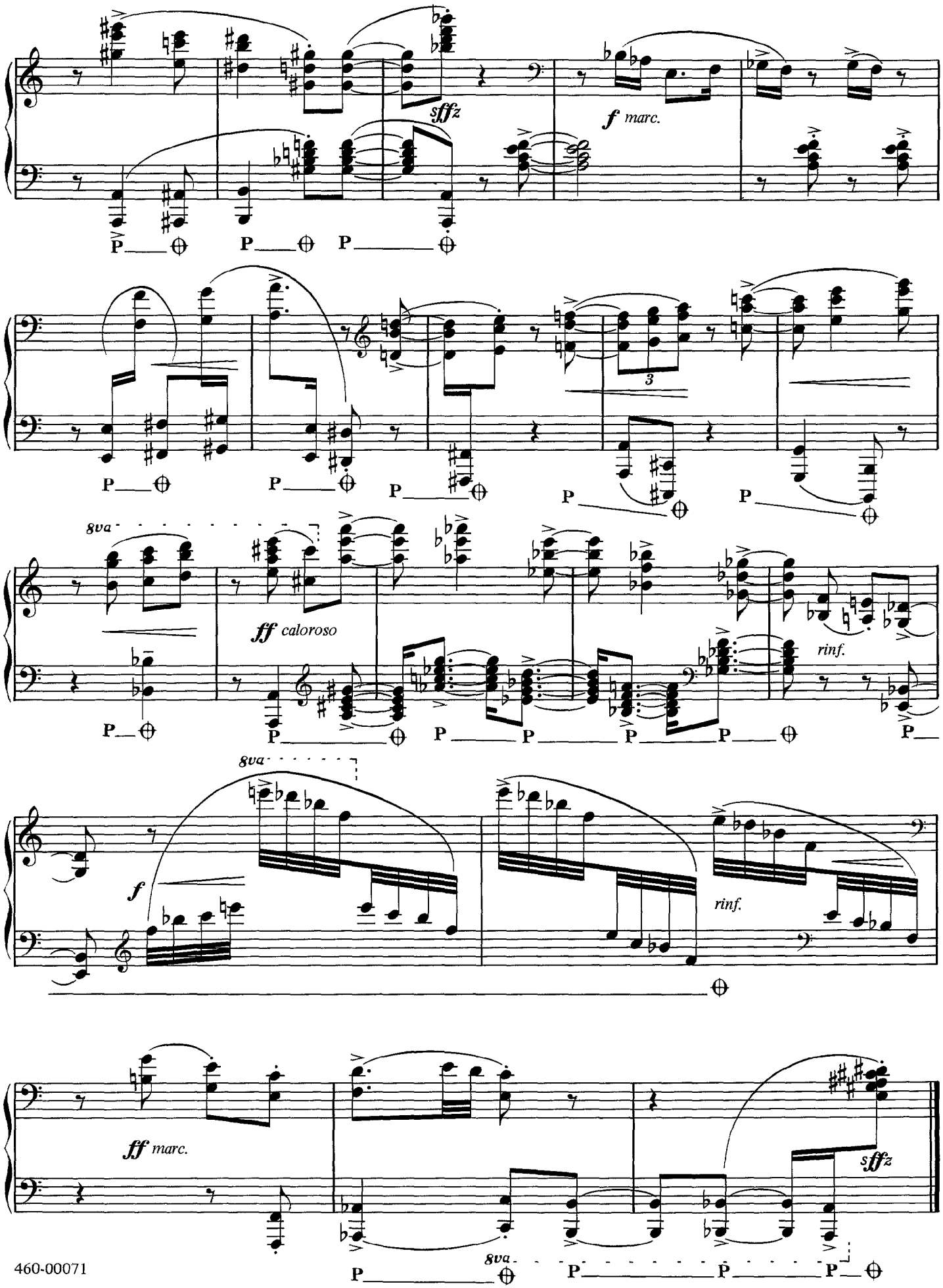

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SOURCES OF POEMS

Volume I

1. "Unroll the flicker's rousing drum" — Louis Untermeyer
   Poem: "First Words Before Spring"
   Book: *Modern American Poetry* (ed. Untermeyer)
   Publisher: Harcourt, Brace and Co., New York

2. "Soft is the collied night" — James Elroy Flecker
   Poem: "Fountains"
   Book: *The Collected Poems of J. E. Flecker*
   Publisher: S. J. Reginald Saunders & Co., Toronto

3. "Gather for festival bright weed and purple shell" — H.D.
   Poem: "Songs from Cyprus"
   Book: *Modern American Poetry* (ed. Untermeyer)
   Publisher: Harcourt, Brace and Co., New York

4. "Wake subtler dreams, and touch me nigh to tears" — William Watson
   Poem: "The Frontier"
   Book: *Odes and Other Poems*
   Publisher: The Macmillan Company, New York

5. "Ravished lute, sing to her virgin ears" — Robert Fitzgerald
   Poem: "Song after Campion"
   Book: *Poems*
   Publisher: Arrow Editions, New York

6. "Whose thin fraud I wink at privily" — William Watson
   Poem: "The Mock Self"
   Book: *The Collected Poems of William Watson*
   Publisher: Thomas Nelson and Sons, New York

Volume II

7. "And warm winds spilled fragrance into her solitudes" — Edmond Kowalewski
   Poem: "Change"
   Book: *Deaf Walls*
   Publisher: The Symphonist Press, Philadelphia

8. "To whose more clear than crystal voice the frost had joined a crystal spell" — Léonie Adams
   Poem: "Home Coming"
   Book: *Those Not Elect*
   Publisher: Robert M. McBride and Co., New York

9. "Sleep, weary mind; dream, heart's desire" — Edna St. Vincent Millay
   Poem: "There are no islands any more"
   Book: *Make Bright the Arrows*
   Publisher: Harper and Brothers, New York

10. "Dust in sunlight, and memory in corners" — T. S. Eliot
    Poem: "A Song for Simeon"
    Book: *Collected Poems of T. S. Eliot*
    Publisher: Harcourt, Brace and Co., New York

11. "Make me drunken with deep red torrents of joy" — John Gould Fletcher
    Poem: "Autumnal Clouds"
    Book: *Modern American Poets* (Conrad Aiken)
    Publisher: The Modern Library (Random House), New York

Volume III

12. "Rear its frondings sighing in aetherial folds" — Hart Crane
    Poem: "Royal Palm"
    Book: *Modern American Poetry*
    Publisher: Harcourt, Brace and Co., New York

13. "Listen! Can you hear the antic melody of fear those two anxious feet are playing?" — Walter Prude
    Unpublished

14. "Puffed out and marching upon a blue sky" — Amy Lowell
    Poem: "Lilacs"
    Book: *Modern American Poetry*
    Publisher: Harcourt, Brace and Co., New York

15. "And hung like those top jewels of the night" — Léonie Adams
    Poem: "Twilit Revelation"
    Book: *Modern American Poetry*
    Publisher: Harcourt, Brace and Co., New York

16. "Each gay dunce shall lend a hand" — John Trumbull
    Poem: "The Country Clown"
    Book: *An Anthology of American Poetry* (ed. Alfred Kreymborg)
    Publisher: Tudor Publishing Co., New York

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