

Poems for Piano

Vol. II

Edmond Kowalewski 7

And warm winds spilled fragrance into her solitudes

VINCENT PERSICHETTI

Op. 5

Tranquillo (♩. = 58)

mf delicately

P P P simile

mp

senza ped.

p

rit. e dim.

una corda

a tempo

mf

tre corde

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First system of the musical score. The right hand features a melodic line with many accidentals (sharps and naturals) and slurs. The left hand plays chords and single notes. Dynamics include *mp* (mezzo-piano) and *mf poco a-* (mezzo-forte poco a-). Pedal markings include *una corda senza ped.* (one string without pedal) and *tre corde* (three strings).

Second system of the musical score. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand plays sustained chords. The dynamic *nimato* (nimble) is indicated.

Third system of the musical score. The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *p subito* (piano subito) and *mf espr. con ped.* (mezzo-forte espr. con ped.).

Fourth system of the musical score. The right hand features a melodic line with a triplet of eighth notes. The left hand plays chords. The dynamic *mp cresc. molto* (mezzo-piano cresc. molto) is indicated.

First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *largamente*. Dynamics include *f* (forte) and *P* (piano).

Second system of the musical score. The right hand continues the melodic development. The left hand has a more active accompaniment. The tempo is marked *a tempo*. Dynamics include *mf* (mezzo-forte), *P* (piano), and *simile*.

Third system of the musical score. The right hand has a melodic line with some rests. The left hand accompaniment is more complex. The tempo is marked *dim. e rit.* (diminuendo e ritardando). Dynamics include *p dolce* (piano dolce).

Fourth system of the musical score. The right hand has a melodic line with some rests. The left hand accompaniment is more complex. The tempo is marked *mp poco animato* (mezzo-piano poco animato). Dynamics include *rit.* (ritardando), *dolce*, and *pp molto largamente* (pianissimo molto largamente).

*To whose more clear than crystal voice the frost
had joined a crystal spell*

VINCENT PERSICHETTI

Moderato (♩ = 92)

mf cantando

P *

P *

P *

P * *P* * *P* *

simile

P *

cresc.

f

P *

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Sheet music for Poems for P. Vol. II - 13, featuring piano and bass staves with various musical notations including dynamics, articulation, and time signatures.

Staff 1: Treble and Bass clefs. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p subito* (piano), *cresc.* (crescendo), *f* (forte). Articulation: *espr.* (espressivo). Ornament: 8 (octave). Trill: 3 (trill). Phrasing: slurs and ties.

Staff 2: Treble and Bass clefs. Key signature: two sharps. Time signature: 5/4. Dynamics: *mf* (mezzo-forte). Phrasing: slurs and ties.

Staff 3: Treble and Bass clefs. Key signature: two sharps. Time signature: 4/4. Dynamics: *mp* (mezzo-piano). Phrasing: slurs and ties.

Staff 4: Treble and Bass clefs. Key signature: two sharps. Time signature: 4/4. Dynamics: *dim.* (diminuendo). Phrasing: slurs and ties.

Staff 5: Treble and Bass clefs. Key signature: two sharps. Time signature: 4/4. Dynamics: *p* (piano), *pp* (pianissimo). Phrasing: slurs and ties.

Staff 6: Treble and Bass clefs. Key signature: two sharps. Time signature: 4/4. Dynamics: *una corda* (una corda). Phrasing: slurs and ties.

Sleep, weary mind; dream, heart's desire

VINCENT PERSICHETTI

Lento (♩ = 58)

p espr.
P P P P * *simile*

espr.
P P P P P P P * *dolce*

mp
P P *

dim.
P *mp canto* *cres.*

cando *mf dim.* *mp* *rit.* *pp*

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T. S. Eliot **10***Dust in sunlight, and memory in corners*

VINCENT PERSICHETTI

Andantino (♩ = 65)

p

espr.

mf cresc.

dim.

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mp

espr.

mf

molto cresc.

ff

p

poco rit.

dim.

p

John Gould Fletcher **11***Make me drunken with deep red torrents of joy*

VINCENT PERSICHETTI

Presto (♩ = 160—)

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8

mp

marc.

cresc.

staccatissimo

8

ff marc.

8

ffz

1 2 4 1 8 5 2

1 3 1 2 5

mf

P *

P *

8

f

The image displays five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass staff below it. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

- System 1:** The first system begins with a *marc.* (marcato) marking. The piano part starts with a *mf* (mezzo-forte) dynamic. The bass part features a continuous eighth-note accompaniment. A *cresc.* (crescendo) marking appears in the piano part towards the end of the system.
- System 2:** The piano part continues with a melodic line. The bass part maintains the eighth-note accompaniment. A *f p subito* (fortissimo piano subito) marking is present in the piano part.
- System 3:** The piano part features a *staccatissimo* (staccatissimo) marking. The bass part continues with the eighth-note accompaniment. A *subito f* (subito fortissimo) marking is present in the piano part.
- System 4:** The piano part continues with a melodic line. The bass part continues with the eighth-note accompaniment.
- System 5:** The piano part continues with a melodic line. The bass part continues with the eighth-note accompaniment. The system ends with a *ff* (fortissimo) marking.