

Edward MacDowell
Piano Concerto No. 2 in D Minor
Op. 23

I

Larghetto calmato

Piano I (Solo)

Piano II

pp Strings

Vc.

I

II

A

Clar.

Trombone *mff trem.*

Bassoon Horn

Timpani

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I

ff largamente tenuto

p

5 1 5

ff

I

p

4 1 5

ff

I

p

fz

ff poco allarg.

precipitato

8

I

martellato

rit.

fff

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I

ff

p *5 1 5*

fz *ff poco allarg.* *precipitato*

5 1 5

martellato *rit.*

fff marc.

molto riten.

pp

3

5 2 5

II

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B

B

F1.
C1.
Viol.

pp dolce

C

C

Trp.
Hn.
p Tromb.

Horns
Bassoon
pp

'Celi pizz.

Poco piu mosso,e con passione

I

I

dim.

I

fz

I

fz

I

p Strings

MacDowell — Piano Concerto No. 2 in D Minor

Sheet music for MacDowell's Piano Concerto No. 2 in D Minor, showing five staves of musical notation. The music is in D Minor (two sharps) and consists of measures 1 through 10.

Measure 1: Treble clef, two sharps. Dynamics: *cresc.*, *sempre cresc.* Fingerings: 2 1 2, 2 1 2, 2 1 2.

Measure 2: Bass clef. Dynamics: *cresc.*

Measure 3: Treble clef. Dynamics: *f*. Fingerings: 2 1 2, 2 1 2, 2 1 2.

Measure 4: Bass clef. Dynamics: *f*.

Measure 5: Treble clef. Dynamics: *ff* *martellato*. Fingerings: 3 3 3, 3 3 3.

Measure 6: Bass clef. Dynamics: *ff*.

Measure 7: Treble clef. Dynamics: *ff*.

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ff *recitando*
e marcato.

fz p tremolo
marc.
fz

F1. Cl.
pp leggero

Basses pizz.

The musical score consists of six staves of piano music. The top two staves are treble clef, and the bottom four are bass clef. Measure 1 starts with forte dynamic (ff) and a recitative-like instruction (*recitando e marcato*). Measures 2 and 3 show tremolo patterns with dynamics *fz p* and *fz*. Measure 4 begins with a forte dynamic and a marcato instruction. Measures 5 and 6 feature woodwind entries (Flute 1) with dynamics *pp leggero*. Measure 7 includes a bassoon pizzicato instruction. Measures 8 through 12 conclude the section with sustained chords and bassoon entries.

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con fuoco

cresc.

poco cresc. ma sempre leggero

fz

cresc.

ff

2 1 3

sempre cresc. e legg.

E

mf Brass

The sheet music consists of six staves of musical notation for piano and orchestra. The top four staves are for the piano, showing treble and bass clefs with various dynamic markings like 'con fuoco', 'cresc.', 'poco cresc. ma sempre leggero', 'fz', 'cresc.', 'ff', '2 1 3', and 'sempre cresc. e legg.'. The bottom two staves are for the orchestra, labeled 'E' and 'mf Brass'. The music includes instruction for 'mf Brass' and features various performance techniques such as grace notes and slurs.

MacDowell — Piano Concerto No. 2 in D Minor

8

p leggeriss.

Viol.

C1.
Bassoon

p Basses pizz.

Horns

p

f dim.

morendo

F

pp on express.

Timpani

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The musical score consists of three staves of music. The top staff is for the piano, indicated by a treble clef and bass clef. The middle staff is for the Cello, indicated by a bass clef. The bottom staff is also for the Cello, indicated by a bass clef. The music is in common time. The first section of the score begins with a dynamic of *pp*. The piano part features eighth-note chords, with the instruction *l'accomp. sempre pp*. The cello part follows with eighth-note patterns. The second section begins with a dynamic of *cresc.* The piano part features sixteenth-note chords, and the cello part continues its eighth-note patterns. The third section begins with a dynamic of *f*.

l'accomp. sempre pp

Vc. C1.

cresc.

f

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poco marc:

pp quasi portando

ten. *ten.* *ten.* *ten.*

Viol.Ob.

Viola *poco marc.*

ten. *ten.*

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legg.

con fuoco

legato

simile

cresc.

cresc.

cresc.

fff

ff marc.

The image shows six staves of musical notation for piano. The top two staves are treble clef, and the bottom four are bass clef. The music includes dynamic markings like 'legg.', 'con fuoco', 'legato', 'simile', 'cresc.', 'fff', and 'ff marc.'. Fingerings are indicated by numbers above or below the notes. Measure numbers 5, 8, and 12 are visible at the top right of each staff. The notation is dense with sixteenth-note patterns and sustained notes.

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The musical score consists of six staves of music for piano and orchestra. The top two staves are for the piano (treble and bass clef), the middle two staves are for the strings (two violins and cello/bass), and the bottom two staves are for the woodwinds (two oboes and two bassoons). The score includes dynamic markings such as *strepitoso*, *ten.*, *fz*, *dim.*, *Bass pizz.*, *ff molto cresc.*, and *Ped. simile*. The woodwind parts also include fingerings like 1, 2, 3, 4, 5. The bassoon part at the bottom includes the instruction "Hn."

8
strepitoso
ten.
fz *dim.*
Bass pizz.
ff molto cresc.
Ped. simile
Hn.

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5

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5

V

Horns
Tromb. *ff marcattiss.*

fff marcattiss.

martellato

Ped. simile

Trumpet
Horns

14

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8

Ped. simile

ff

fz

I

p

2 4 2 4

1 2 3

pp agitato

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The sheet music consists of five staves of musical notation for piano. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat, indicating D minor. Measure numbers 4, 2, 3, 8, and 16 are indicated above the staves. Various dynamics and performance instructions are included, such as *p* (piano), *g.* (gentle), and *ff* (fortissimo). Fingerings are marked with numbers 1 through 5 above or below the notes. The music features complex chords, octaves, and rhythmic patterns typical of late 19th-century piano concertos.

MacDowell — Piano Concerto No. 2 in D Minor

8

sempre cresc.

Measures 1-4 show four staves of piano music. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes from one sharp to three sharps. Measure 1 starts with eighth-note chords. Measures 2-4 feature sixteenth-note patterns. Measure 4 ends with a dynamic instruction "sempre cresc."

sempre più legato

8

cresc.

Measures 5-8 continue the piano part. The dynamics change to "cresc." in measure 5. Measures 6-8 show more sixteenth-note patterns, with measure 8 concluding with a dynamic "cresc."

K

ff

p

con fuoco

K trem.

ten.

semper dim.

Measures 9-12 show a piano part with dynamic markings "ff" and "p". Measure 9 has a "con fuoco" instruction with fingerings (2, 4, 5, 3, 1) and (2, 4, 5, 3, 4). Measures 10-11 show sixteenth-note patterns with fingerings (3, 5, 4, 5, 4, 5) and (5, 4). Measure 12 concludes with a dynamic "semper dim." and a tremolo instruction "K trem."

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poco ritard.

ff largamente e risoluto
tenuto

poco ritard.

I

cresc. **ff**

I

cresc. **ff**

I

cresc. **fz** **pp appassionato**

The musical score consists of four staves of piano music. The top two staves are in bass clef, and the bottom two are in treble clef. The first staff features a bassoon-like line with grace notes and dynamic markings like 'poco ritard.' and 'ff'. The second staff has a similar bassoon-like line with 'poco ritard.' and a trill instruction. The third staff, labeled 'I', shows a piano line with a crescendo and a fortissimo dynamic. The fourth staff, also labeled 'I', shows another piano line with a crescendo, followed by a dynamic marking 'fz' and a pianississimo dynamic 'pp appassionato'.

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molto cresc. sempre

Measure 4: Bass clef, 4/4 time, key signature of one sharp. Fingerings: 4, 5, 3. Measure 5: Fingerings: 2, #1.

poco a poco stretto

Measure 6: Fingerings: 3, 4, 3. Measure 7: Fingerings: 5. Dynamic: *sf*. *marc. il basso*

sff marcatiss. *sff sempre cresc.*

Ped. simile

sff *sff furioso martellato*

fff

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Musical score page 133, measures 2132-2133. The score consists of six staves, each with a dynamic marking and a tempo instruction.

- Staff I:** Diminuendo (dim.) followed by trill (tr.).
- Staff II:** Forte (f) followed by diminuendo (dim.).
- Staff III:** Dynamics: *p*, *pp*. Tempo: *L*.
- Staff IV:** Dynamics: *p*, *dolciss.* Tempo: *L*.
- Staff V:** Dynamics: *p*, *tr.* Tempo: *8* (with a circled 1323).
- Staff VI:** Dynamics: *p*, *tr.* Tempo: *3* (with a circled 2132).

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Musical score page 8, featuring five staves of music:

- Staff 1 (Top):** Treble clef, key signature of 4 sharps. Dynamics: *leggeriss.*, *legg.*, *dolce*. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 2 (Second from top):** Treble clef, key signature of 4 sharps. Dynamics: *legg.*, *dolce*. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 3 (Third from top):** Treble clef, key signature of 4 sharps. Measures: 13, 23, 24, 25, 26, 27, 28, 29.
- Staff 4 (Fourth from top):** Violin (Viol.) part, Treble clef, key signature of 4 sharps. Dynamics: *p*, *legg.*. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 5 (Bottom):** Bass clef, key signature of 4 sharps. Dynamics: *ff*, *grandioso*, *cresc.*, *M*, *marcatiss.*, *ff*, *Brass*, *cresc.*, *M >*.

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Musical score for piano, page 10, measures 85-90. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 85: Treble staff has dynamic ***fff***. Bass staff has dynamic ***dim. e rall.***. Measure 86: Treble staff has dynamic ***legg.*** Bass staff has dynamic ***pp***. Measure 87: Treble staff has dynamic ***4***. Bass staff has dynamic ***Ped. simile***. Measure 88: Treble staff has dynamic ***rall.*** Bass staff has dynamic ***pp*** and label **Strings**. Measure 89: Treble staff has dynamic ***poco a poco cresc.*** Bass staff has dynamic ***poco a poco cresc.***. Measure 90: Treble staff has dynamic ***fff***. Bass staff has dynamic ***ff***.

MacDowell — Piano Concerto No. 2 in D Minor

8

ffz p cresc.

N

ffz

fz

fff con fuoco

II

p

pp

mf largamente

ff

I

II

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I

molto meno mosso

allarg.

strepitoso

a piacere

Pa tempo

mf

ppp Basses pizz.

Timp.

Bassoon *p*

CD Sheet Music

MacDowell — Piano Concerto No. 2 in D Minor

3
 5
 4
 1
 2
 3
 5
p dolciss.

C1.
 Hn.
 Viola
pp

5
dim.
 5
 5
 5
 5
calando

Viol.
pp dim.

Q
 5
pp quasi portando
 ten. ten. ten. ten.

Q
 Viol.
pp con espress.

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Musical score page 10, measures 11-16. The score consists of two systems of four staves each. Measure 11 starts with a forte dynamic. The first staff has eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. Measure 12 starts with a forte dynamic. The first staff has eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. Measure 13 starts with a forte dynamic. The first staff has eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. Measure 14 starts with a forte dynamic. The first staff has eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. Measure 15 starts with a forte dynamic. The first staff has eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. Measure 16 starts with a forte dynamic. The first staff has eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords.

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8

cresc.

molto cresc.

R

fff

ff

poco rit.

Strings

poco rit.

largamente

e dolciss.

F1. C1.

Bassoon

F1. C1. ten.

Horns ten.

ppp

a piacere *ppp*
leggeriss. e veloce *rit.*

S

dolciss.

pp a tempo

S dolciss. Viol.

pp

F1.

perdendosi

ppp

perdendosi

C1.

ppp

II

Presto giocoso $\text{♩} = 160$

l.h.
r.h.
p legg.

Presto giocoso $\text{♩} = 160$

Fl.

Strings

fz
 1323
legg.
tr. Viola

*pp**cresc.*

4 1 3

5

1 3

Bassoon

*legg.**Ped. simile**legg.*

A

Bassoon
Viola

Tpt.

poco a poco cresc.

MacDowell — Piano Concerto No. 2 in D Minor

82

fz cresc.

ff

fz marc.

Trp. Horns

ff

strepitoso

legg.

B

Wood-wind

ff

marcatiss.

con bravura

ff

ten.

ff

marcatiss.

Horns

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8

leggero

Ped. simile

con fuoco

dolce

ff

con fuoco

31

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2

ff *Ped. ten.*

C Horns *ten.* *ten.*

ff marc. *ten.* *ten.*

f dim.

mf Wood-wind dim.

p pp

pp

The musical score consists of six staves of music. Staff 1 (top) shows two treble clef staves with dynamic ff and performance instruction Ped. ten. Staff 2 shows a treble clef staff with dynamic ff and marking marc., followed by two measures of tenuto. Staff 3 shows a treble clef staff with dynamic f and marking dim. Staff 4 shows a bass clef staff with dynamic mf and marking Wood-wind, followed by two measures of dim. Staff 5 shows a treble clef staff with dynamic p and marking pp. Staff 6 shows a bass clef staff with dynamic pp.

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D

1 4 3 1 2 3 4 5 1 3 4 5 6 7 8

p legg.

Ped. come sopra

D Ob. *legg.* *pp*

Str.

cresc.

Bassoon

legg. *poco a poco cresc.*

Horns *legg.* *poco a poco cresc.*

Viola

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8

con bravura

fz

cresc.

ffz

Trp.

fz marc.

E

fff marcatiss.

II

II

Str.

p

dim.

ten.

II

ten.

Viola

C1. Bassoon

dim.

poco marc.

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F

pp dolce

F

PPP

p dolce placido

Ped. simile

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5

legg.

Str.

morendo

G

ff

pp

fz

G

ff

pp

fz

ff

ff

36

This image shows five staves of musical notation for the Piano Concerto No. 2 in D Minor by Edward MacDowell. The score includes parts for the piano and strings. The piano part features dynamic markings such as 'legg.' (leggiero), 'morendo' (softly dying away), and 'ff' (fortissimo). The string part includes markings like 'Str.' (strings) and 'fz' (fizz). Measure numbers 5, G, and 8 are indicated above the staff. The score consists of five systems of music, each with two staves: treble and bass. The instrumentation changes between systems, with some systems featuring only the piano and others including the strings. The overall style is characteristic of late 19th-century classical music.

MacDowell — Piano Concerto No. 2 in D Minor

8.

ff

f marcato

cresc. poco allargando

Ped. simile

H

f risoluto con passione

molto cresc.

H

p

dim.

This image shows five staves of sheet music for piano. The top staff uses treble and bass clefs, with dynamics like ff, f marcato, cresc. poco allargando, and Ped. simile. The second staff uses bass clef with fz. The third staff uses bass clef with dynamics f risoluto con passione and molto cresc. The fourth staff uses treble clef with dynamic p. The fifth staff uses bass clef with dynamic dim. The music includes various note heads with accidentals and slurs.

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cresc. *marc. ma leggero*

F1.C1. I. Viol.'Cello
marc.

mf cresc.

8

marc.

8

molto cresc.

This image shows six staves of musical notation for the Piano Concerto No. 2 in D Minor by MacDowell. The score includes parts for the piano (two staves), first violin (F1.C1.), second violin (I. Viol.'Cello), and cello. The music is in D Minor, indicated by a key signature of one flat. Various dynamics and performance instructions are provided, such as 'cresc.', 'marc. ma leggero', 'mf cresc.', and 'molto cresc.'. Measure numbers 8 and 16 are marked. The score is written in a standard musical staff format with clefs, note heads, stems, and bar lines.

MacDowell — Piano Concerto No. 2 in D Minor

K 8

fff

poco allarg. *sempre fff* *accel.*

marcatiss. *fz* *trem.*

martellato *3* *3*

poco allarg. *3* *accel.* *poco rit.*

Ped. simile

ffff a tempo *dim.* *5* *5*

MacDowell — Piano Concerto No. 2 in D Minor

23 *p*

13

L *p legg.*

Ped. come sopra

Viol. pizz.

p *p legg.*

cresc.

legg.

legg.

cresc.

fz

p cresc. ³

f ³

fz marc.

This musical score page contains six staves of music for piano and orchestra. The top staff shows the piano playing eighth-note chords in D minor. The second staff features a violin pizzicato line. The third staff consists of eighth-note patterns. The fourth staff shows sixteenth-note patterns with crescendo and legato markings. The fifth staff has eighth-note chords. The bottom staff features eighth-note chords with dynamic markings like fz and fz marc. Various performance instructions such as 'legg.', 'Ped. come sopra', and 'Viol. pizz.' are scattered throughout the score.

MacDowell — Piano Concerto No. 2 in D Minor

8

ff

strepitoso

M

M

legg.

ffff

ten.

marcatiss.

Viol.

p

ten.

N
Viola
C1.
Bassoon

p

Timp.

Hn.
Tpt.

ppp misterioso

Basses

MacDowell — Piano Concerto No. 2 in D Minor

II *poco a poco cresc.* *ff*

I *marcatiss.* *f cresc.* *f cresc.* *ff*

II *Viol. poco marc.* *sff* *f*

f *cresc.*

MacDowell — Piano Concerto No. 2 in D Minor

P

8

molto cresc.

ffff furioso

dim.

fff

Q

pp

una corda

Q

pp trem.

Timp.

MacDowell — Piano Concerto No. 2 in D Minor

Sheet music for MacDowell's Piano Concerto No. 2 in D Minor, featuring five staves of musical notation. The music is in common time and includes dynamic markings such as *cresc.*, *tre corde*, *f*, and *ffz*. Fingerings are indicated below the bass staff in measures 1-4. Measure numbers 5, 1, 3, 4, and 8 are placed above specific notes in the first staff. Measures 1-4 are grouped by brackets under the first staff, measures 5-8 under the second staff, and measures 9-12 under the third staff.

MacDowell — Piano Concerto No. 2 in D Minor

13

sforz.

13

1323

pp

Viol. pizz.

ten.

Hn.

legg.

tr.

R

p legg.

cresc.

Ped. come sopra

R

p

legg.

2

3

legg.

3

legg.

3

45

This page contains six staves of musical notation for the Piano Concerto No. 2 in D Minor by MacDowell. The staves are as follows:

- Staff 1: Treble clef, two flats (F major). Dynamics: 13, *sforz.*, 13, 1323, *pp*. Articulation: *tr.*
- Staff 2: Treble clef, two flats. Dynamics: Viol. pizz., *ten.*, Hn. Articulation: *legg.*
- Staff 3: Treble clef, two flats. Dynamics: R, *p legg.*, cresc. Articulation: *Ped. come sopra*.
- Staff 4: Treble clef, two flats. Dynamics: R, *p*.
- Staff 5: Treble clef, two flats. Dynamics: *legg.*, *2*, *3*.
- Staff 6: Bass clef, two flats. Dynamics: *legg.*, *3*.

MacDowell — Piano Concerto No. 2 in D Minor

Sheet music for MacDowell's Piano Concerto No. 2 in D Minor, showing six staves of musical notation. The music is in D Minor, with key changes indicated by sharps and flats. Various dynamics and performance instructions are included:

- Staff 1:** poco a poco, cresc., sf, cresc.
- Staff 2:** poco a poco, cresc., fz marc.
- Staff 3:** ff, s, v.v.
- Staff 4:** legg., fff, marcattiss.
- Staff 5:** fff, 3, 4, 3, 4, 3, 4, ten., fff, ten.
- Staff 6:** ten., fff, ten.

MacDowell — Piano Concerto No. 2 in D Minor

8

leggero

con fuoco

Ped. come sopra

dolce

ff

ff

con fuoco

ff

T.

T.

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MacDowell — Piano Concerto No. 2 in D Minor

The musical score consists of six staves of music:

- Staff 1 (Piano):** Features sixteenth-note patterns. Dynamics: *f*, *dim.*
- Staff 2 (Piano):** Features eighth-note chords. Dynamics: *ten.*, *ten.*, *ten.*, *ten.*, *mf*, *dim.*
- Staff 3 (Piano):** Features eighth-note patterns. Dynamics: *p*, *pp*.
- Staff 4 (Piano):** Features eighth-note patterns. Dynamics: *pp*.
- Staff 5 (Piano):** Features sixteenth-note patterns. Dynamics: *dolce*.
- Staff 6 (Flute):** Features eighth-note patterns. Dynamics: *p*.

Measure numbers 1 through 10 are indicated at the beginning of each staff. Measure 11 begins with a dynamic of *U* followed by a fraction $\frac{4}{2}$. Measure 12 begins with a dynamic of *U* followed by a dynamic of *Fl.* Measure 13 begins with a dynamic of *U* followed by a dynamic of *p*.

MacDowell — Piano Concerto No. 2 in D Minor

p dolce placido

Ped. come sopra

V

legg.

Str.

morendo

C1.

pp

Timp.

Bassoon 'Cello

This image shows five staves of musical notation from MacDowell's Piano Concerto No. 2 in D Minor. The top two staves feature piano parts with various dynamics like 'p dolce placido' and 'Ped. come sopra'. The middle two staves show piano parts with dynamics like 'legg.' and 'Str.'. The bottom staff shows piano parts with dynamics like 'morendo' and 'C1.' (Clarinet). Various instruments are indicated by their names: 'Timp.' (Timpani) and 'Bassoon 'Cello' (Bassoon/Cello). The score is set against a background of a repeating eighth-note pattern in the piano parts.

W Più mosso

*leggeriss.**pp cresc.*W Più mosso
*una corda**Ped. simile**perdendosi**ppp**f**pp sempre**ppp**ppp*

III

Largo $\text{♩} = 56$

Music score for MacDowell's Piano Concerto No. 2 in D Minor, Movement III.

The score consists of six staves:

- Staff 1 (Top):** Treble clef, 3/4 time, bassoon part.
- Staff 2:** Bass clef, 3/4 time, Bass/Cello part, dynamic *ppp trem.*
- Staff 3:** Bass clef, 3/4 time, Timpani part.
- Staff 4:** Treble clef, 3/4 time, piano part, dynamic *mf*.
- Staff 5:** Bass clef, 3/4 time, Flute (F1) part, dynamic *pp*, dynamic *mf*.
- Staff 6:** Bass clef, 3/4 time, Clarinet (Cl.) part.

Performance markings include arches over groups of notes, slurs, and dynamic markings such as *p*, *pp*, *mf*, *trem.*, and *marc.*. The score shows a progression from sustained notes and tremolos to more complex melodic lines and rhythmic patterns.

MacDowell — Piano Concerto No. 2 in D Minor

Sheet music for MacDowell's Piano Concerto No. 2 in D Minor, showing five staves of musical notation. The music is in 8 measures, indicated by a brace above the top staff.

Measure 1: Treble clef, B-flat key signature. Measures 2-3: Bass clef, A major key signature. Measure 4: Bass clef, B-flat key signature. Measures 5-6: Bass clef, A major key signature. Measure 7: Treble clef, B-flat key signature. Measure 8: Treble clef, B-flat key signature.

Performance instructions:

- Measure 1: Measure repeat sign.
- Measure 2: Measure repeat sign.
- Measure 3: Measure repeat sign.
- Measure 4: Measure repeat sign.
- Measure 5: Measure repeat sign.
- Measure 6: Measure repeat sign.
- Measure 7: Measure repeat sign.
- Measure 8: Measure repeat sign.

Dynamic markings:

- Measure 1: *rit.*
- Measure 2: *f*
- Measure 3: *risoluto*
- Measure 4: *ff*
- Measure 5: *rit. e dim.*
- Measure 6: *ff*
- Measure 7: *rit.*
- Measure 8: *rit.*

Molto allegro $\text{d} = 88$

tr *tr*

fz pp

tr *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ped. ten.

Molto allegro $\text{d} = 88$

C1

2

4

5

4 2

3

5

3

Timp. Basses pizz.

*pp*Bassoon
pp misterioso

tr *tr*

C *tr* *tr*

cresc. poco a poco

tr *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

C *tr* *tr*

cresc. poco a poco

tr *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sf

tr *tr*

cresc.

sf

MacDowell — Piano Concerto No. 2 in D Minor

D 4 *ff risoluto*

ten.

ten.

D *fz* *Viol.* *fz*

molto cresc.

Ped. ten.

fz *fz* *ff*

fff

cresc. *fz* *Horns fff* *Viol.* *Tromb.*

F Poco più mosso

marcatiss. ma leggero

This page shows the piano part in treble and bass staves, and a woodwind part. The piano part consists of mostly rests and occasional eighth-note chords. The woodwind part features sixteenth-note patterns. Measure numbers 8 and 5 are indicated above the piano staff.

Wood-wind

F Poco più mosso*sempre fff**p legg.*

This page continues the piano and woodwind parts. The piano part has more active notes, including eighth-note chords and sixteenth-note patterns. The woodwind part also has more sustained notes. Measure number 8 is indicated above the piano staff.

8

Fl.
Cl.

This page shows the piano and woodwind parts. The piano part includes eighth-note chords and sixteenth-note patterns. The woodwind part has sustained notes. Measure number 8 is indicated above the piano staff.

8

*non legato***G**

5

2

5

3

5

5

Str.

Horns

Wood-wind

This page shows the piano and orchestra parts. The piano part includes eighth-note chords and sixteenth-note patterns. The orchestra part features sustained notes from the strings, horns, and woodwind. Measure numbers 8, 6, 5, 3, 2, and 5 are indicated above the piano staff. The section ends with a dynamic marking of *non legato*.

MacDowell — Piano Concerto No. 2 in D Minor

8

8

ff

fz

Str.

8

H

H

Wood-wind

ff

cresc.

b

MacDowell — Piano Concerto No. 2 in D Minor

The musical score consists of six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is D major (two sharps). The score includes dynamic markings such as *Ped. simile*, *fff con fuoco*, *sempre cresc.*, *sff*, *cresc. poco allarg.*, and *marcatiss.*. Measure numbers 4, 8, and 1 are indicated above the staves. The music features complex chords, eighth-note patterns, and sustained notes. The bass staff in measures 1 and 2 shows a sustained note with a grace note. Measures 3-7 show a rhythmic pattern of eighth-note pairs. Measures 8-10 feature a dynamic crescendo followed by a fortissimo dynamic. Measures 11-13 show a sustained note with a grace note. Measures 14-16 show a rhythmic pattern of eighth-note pairs. Measures 17-20 feature a dynamic crescendo followed by a fortississimo dynamic.

MacDowell — Piano Concerto No. 2 in D Minor

8⁴

marc. ma leggero

Ped. simile

Str.

p

cresc. molto

K

fff marcatis.

MacDowell — Piano Concerto No. 2 in D Minor

84

legato pp con grazia

Ped. simile

Ob.

p

dolciss.

marc.

L 1323

L Viol.

r.h.

CD Sheet Music

ff marcato

Ped. simile

ff

Poco più lento

M

ff

f

M *Poco più lento*

fz trem.

dolente

fz p

F1. C1.

F1. Ob.

Bassoon

N *largamente*

marc.

cresc.

N

MacDowell — Piano Concerto No. 2 in D Minor

8

accel. e cresc.

accel.

f

a tempo

ff $\frac{4}{3}$ 8 *dim.* 8

Ped.ten.

a tempo

mp

Ped.ten.

Ob. Cl.

p

dim.

MacDowell — Piano Concerto No. 2 in D Minor

8

p legg. ma marc.

Horns

poco marc.

Ped. ten.

Oboe

Bassoon

MacDowell — Piano Concerto No. 2 in D Minor

8

mf con spirito

Ped. simile

Str.

Wood-wind

ff appassionato

cresc.

ff

dim.

poco rit.

MacDowell — Piano Concerto No. 2 in D Minor

Q *poco largamente*

pp marc.

Q *b.V.*

pp

marc.

pp

8

ff sempre con fuoco

Ped. ten.

MacDowell — Piano Concerto No. 2 in D Minor

marcato

Ped. simile

poco a poco rall.

poco rit.

ff

tr

f

poco a poco rall.

R

dolciss.

semre rall.

5 2

R Horn

dolciss.

Bassoon

semre rall.

Viol.

MacDowell — Piano Concerto No. 2 in D Minor

8

Più lento

S

Fl. Cl.

Str.

ppp con anima

Cello

dolciss.

pizz.

Ob.

pp

Cello

poco marcato

Timp.

MacDowell — Piano Concerto No. 2 in D Minor

T quasi a piacere

rit. *dolciss.*

T

poco più largamente *pp rit.*

C1.

Bassoon

poco a poco agitato

rit. *p* *cresc.*

MacDowell — Piano Concerto No. 2 in D Minor

*accel
con fuoco*

molto cresc.

U a tempo
1 legato

U a tempo
Ob.
mf non legato
C1.

8

Fl. Ob.

8

ff

dim.

accel.

Ped.ten.

*Ped.ten.**accel.**pizz.**Poco più mosso*

V8

*pp legg. ma marcato**Ped.come sopra**Poco più mosso*

VFl.C1.

pp legg.

Viol.

1 Viola pizz.

8

4 1 5 4
5

Viol.

1 Viola pizz.

MacDowell — Piano Concerto No. 2 in D Minor

8

non legato

Wood-wind
Horns

Str.
Cl.

F1.
Str.
Bassoon

pp subito

poco a poco

MacDowell — Piano Concerto No. 2 in D Minor

MacDowell — Piano Concerto No. 2 in D Minor

The musical score consists of six staves of music:

- Staff 1 (Piano):** Treble clef, key signature of two sharps. Dynamics: *cresc.*, *8*. Articulation: *Ped. simile*.
- Staff 2 (Piano):** Treble clef, key signature of two sharps. Dynamics: *cresc.*
- Staff 3 (Piano):** Bass clef, key signature of two sharps.
- Staff 4 (Piano):** Treble clef, key signature of one sharp. Dynamics: *fz*, *cresc.* Articulation: *W*.
- Staff 5 (Piano):** Bass clef, key signature of one sharp. Dynamics: *fz*. Articulation: *Timp.*
- Staff 6 (Brass):** Treble clef, key signature of one sharp. Dynamics: *fff*, *risoluto*. Articulation: *W Brass*.

MacDowell — Piano Concerto No. 2 in D Minor

Sheet music for MacDowell's Piano Concerto No. 2 in D Minor, showing six staves of musical notation.

Staff 1 (Piano):

- Measure 5: Dynamics *f* and *fz*. Fingerings 1, 5, 5, 4, 5.
- Measure 6: Dynamics *fz*.
- Measure 7: Dynamics *f*.
- Measure 8: Dynamics *legg.* and *mf*.
- Measure 9: Dynamics *marcatiss.*
- Measure 10: Dynamics *cresc.*
- Measure 11: Dynamics *cresc.* and dynamic *p.*

Staff 2 (Piano):

- Measure 5: Dynamics *fz*.
- Measure 6: Dynamics *f*.
- Measure 7: Dynamics *f*.
- Measure 8: Dynamics *f*.
- Measure 9: Dynamics *f*.
- Measure 10: Dynamics *f*.
- Measure 11: Dynamics *f*.

Staff 3 (String Quartet):

- Measure 5: Dynamics *fz*.
- Measure 6: Dynamics *f*.
- Measure 7: Dynamics *f*.
- Measure 8: Dynamics *f*.
- Measure 9: Dynamics *f*.
- Measure 10: Dynamics *f*.
- Measure 11: Dynamics *f*.

Staff 4 (String Quartet):

- Measure 5: Dynamics *fz*.
- Measure 6: Dynamics *f*.
- Measure 7: Dynamics *f*.
- Measure 8: Dynamics *f*.
- Measure 9: Dynamics *f*.
- Measure 10: Dynamics *f*.
- Measure 11: Dynamics *f*.

Staff 5 (String Quartet):

- Measure 5: Dynamics *fz*.
- Measure 6: Dynamics *f*.
- Measure 7: Dynamics *f*.
- Measure 8: Dynamics *f*.
- Measure 9: Dynamics *f*.
- Measure 10: Dynamics *f*.
- Measure 11: Dynamics *f*.

Staff 6 (String Quartet):

- Measure 5: Dynamics *fz*.
- Measure 6: Dynamics *f*.
- Measure 7: Dynamics *f*.
- Measure 8: Dynamics *f*.
- Measure 9: Dynamics *f*.
- Measure 10: Dynamics *f*.
- Measure 11: Dynamics *f*.

MacDowell — Piano Concerto No. 2 in D Minor

X 8³

legato ff con fuoco

Ped. simile

X

ff con fuoco

p

p

8

ff

Horns

F1.

C1.

Bassoon

MacDowell — Piano Concerto No. 2 in D Minor

8

Y *f cresc.*
f legato

Viol. *f marc.*

ff con fuoco

Ped. simile

p

cresc.

allarg.

MacDowell — Piano Concerto No. 2 in D Minor

8
Z

fff marcatis.

8
Z

fff *marcatis.*

Presto $\text{d} = 108$

ffz

Presto $\text{d} = 108$

ffz *cresc.* *trem.* *fff brioso*

fff

ffz Brass

fff

MacDowell — Piano Concerto No. 2 in D Minor

Prestissimo

Prestissimo

8

fff

ffz

Prestissimo

ffz

trem.

fff

fff

sempre fff

ffz

ffz

ffz

fff