

Harvey Loomis
Lyrics of the Red Man, Book I
Music of the Calumet
Op. 76, No. 1

Original Indian Melody

"THE PIPES ARE OF GOD"

Andante con moto M.M. ♩ = 84.

mp dolce
p rubando
p legato
a tempo
rubando
a tempo
pp

p.
espress.
mp
rubando
a tempo

mp
rubando
a tempo

rubando
a tempo
p
rit.
M.S.
M.D.
mf
accel. subito

Allegro M.M. ♩ = 104

mp leggiero.

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings *cresc.* and *dim.*. A melodic phrase in the right hand is marked *M.D. 5* and *mf*. The left hand has a marking *M.S.* and a finger number *5*.

Second system of the musical score. The piano part includes dynamic markings *mp* and *cresc.*. The system concludes with a key signature change to one sharp (F#).

Third system of the musical score. The piano part includes dynamic markings *dim.*, *rit.*, and *molto*. The system concludes with a key signature change to one sharp (F#) and a time signature change to 5/4.

Andante con moto

Fourth system of the musical score, marked *Andante con moto*. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings *mp*, *rubando*, and *a tempo*. The left hand has a marking *legato*. The system concludes with a key signature change to one sharp (F#) and a time signature change to 5/4.

Fifth system of the musical score. The piano part includes dynamic markings *mp*, *rubando*, and *a tempo*. A melodic phrase in the right hand is marked *M.D. 5* and *mf*. The left hand has a marking *M.S. accel. subito* and a finger number *5*. The system concludes with a key signature change to one sharp (F#) and a time signature change to 5/4.

Allegro

mp *leggiere*

cresc.

dim.

M.D. 5

M.S. 5

mf

mp

sempre leggiere

cresc.

dim. rit. molto.

Andante con moto

mp *rubando a tempo*

p

rit. e cresc.

ff *affrett.*

f a tempo

mf molto ri -

mp tar - - dan - - do (M.D.)

molto dim.

3rd Ped.

pp

A Song of Sorrow

Op. 76, No. 2

Lento M.M. ♩ = 96

f declamato *p*

ben cantando *lamentoso.* *pp.* *pp.* *pp.* *pp.* *mp*

p *p* *pp.* *pp.* *p*

piangendo *affett.* *mp*

misterioso *pp.* *ppp* *p*

Around the Wigwam

Op. 76, No. 3



Allegro moderato M.M. ♩ = 132

> scherz.

mf non legato

cresc.

sfz

mf

f

brill.

mf non legato

cresc.

sfz

mp

ff

precipitando

sfz

Allegro moderato
scherz.

mf energico non legato

cresc.

sfz

mp

p

f

brill.

mf

cresc.

sfz

ff precipitando

sfz

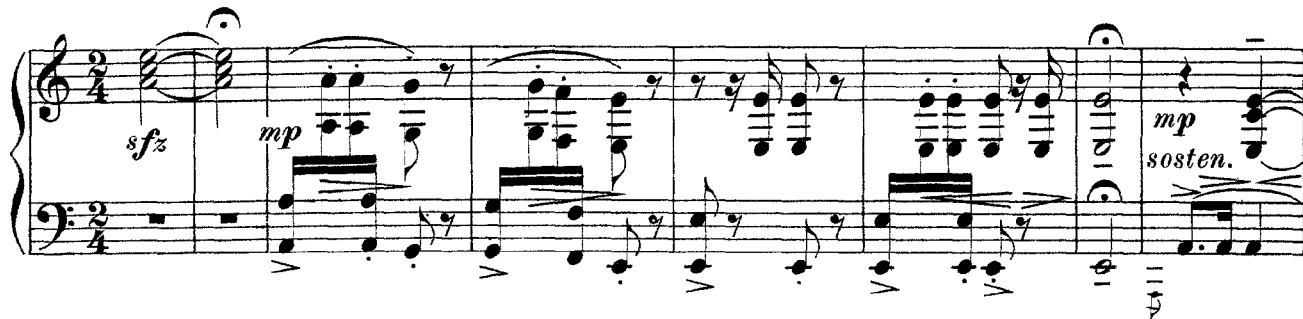
The Silent Conquerer

Op. 76, No. 4



"There is no evading death. The old men
have not told that any has found a way to
pass beyond it. The career of a Leader is
difficult of accomplishment."

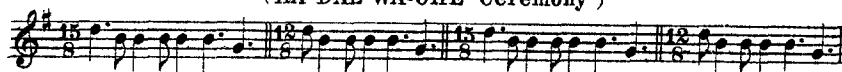
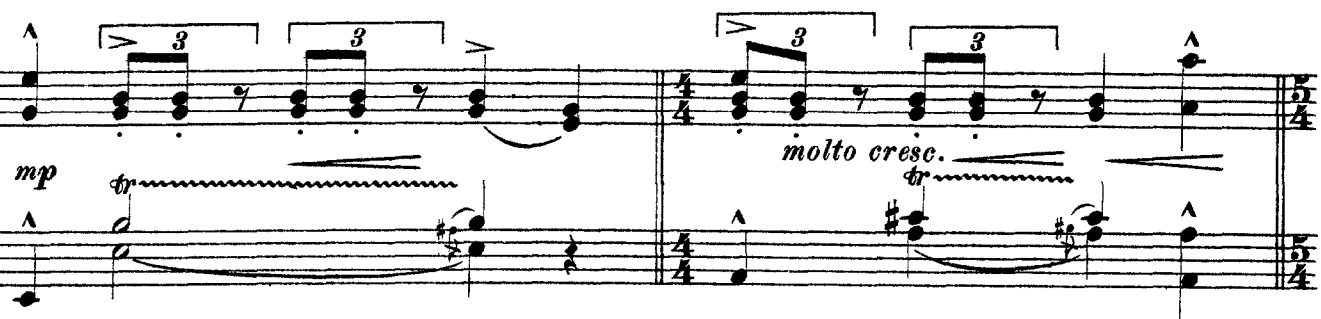
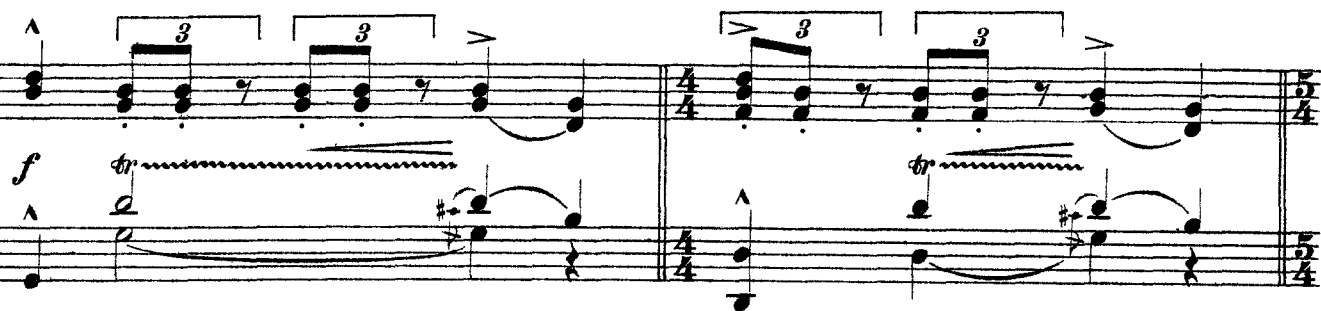
Molto Lento M.M. ♩ = 48



The Warriors' Dance

Op. 76, No. 5

(HA-DAE-WA-CHE Ceremony)

Marziale e mosso $\text{♩} = 152$ 

First system of musical notation. The piece is in 5/4 time with a key signature of one sharp (F#). The right hand features a melody with triplets and eighth notes, while the left hand provides a bass line with sustained notes and some triplet figures. The dynamic marking *ff* (fortissimo) is present at the beginning.

Second system of musical notation. The right hand continues with triplet patterns. The left hand has a more active bass line. Dynamic markings include *p subito.* (piano subito) and *espress.* (espressivo).

Third system of musical notation. The right hand features a triplet melody. The left hand has a sustained bass line. The dynamic marking *p* (piano) is at the start, and *molto cresc.* (molto crescendo) is indicated later in the system.

Fourth system of musical notation. The right hand continues with triplet figures. The left hand has a bass line with some triplet figures. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Fifth system of musical notation. The right hand features a triplet melody. The left hand has a sustained bass line. The dynamic marking *ff* (fortissimo) is at the start, and *tutta forza* (tutta forza) is indicated later in the system.