

Edgar Kelley

The Headless Horseman

Op. 2, No. 3

Ichabod was horror-struck, on perceiving that his fellow-traveler was headless, - - - Away then they dashed - - sparks flying at every bound. - He saw the goblin hurling his head at him - - - He was tumbled headlong to the ground and the goblin-rider passed by like a whirlwind.

"Sleepy Hollow." Washington Irving.

Allegro molto ($\text{♩} = 160$)

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 6/8. The music is in common time (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line with a repeating eighth-note pattern. The vocal line is a melody with various ornaments and trills. The score is marked with a dynamic of *mf* (mezzo-forte). The tempo is marked "Allegretto". The score is for a single voice and piano.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and includes a key signature of one sharp (F#) and a common time signature (C). The music is arranged in two staves, treble and bass. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "cresc." (crescendo). The piece is divided into measures by vertical bar lines, and the overall structure suggests a short, lyrical composition.

A musical score for a piano piece, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo/mood is indicated as *poco a poco cresce.* The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with fingerings (1, 2, 3, 5). The bass staff has some notes beamed together, and there are some unusual markings like a double sharp (F##) in the bass staff.

[illegible]

Sheet music for "The Headless Horseman" by Kelley. The score is written for piano and voice, featuring various musical notations and dynamics.

First System: The piano part begins with a treble clef and a key signature of one sharp (F#). The vocal part enters with a bass clef and a key signature of one sharp. Dynamics include *ff*, *sf*, and *f*. Fingerings are indicated with numbers 1-5. The piano part includes a *Red.* (Reduction) marking and a ** Red.* (Reduction) marking.

Second System: The piano part continues with a treble clef and a key signature of one sharp. The vocal part continues with a bass clef and a key signature of one sharp. Dynamics include *f*, *ff*, and *poco a poco dim.*. Fingerings are indicated with numbers 1-5. The piano part includes a *Red.* (Reduction) marking and a ** Red.* (Reduction) marking.

Third System: The piano part continues with a treble clef and a key signature of one sharp. The vocal part continues with a bass clef and a key signature of one sharp. Dynamics include *f*, *pp*, and *Red.* (Reduction). Fingerings are indicated with numbers 1-5. The piano part includes a *Red.* (Reduction) marking and a ** Red.* (Reduction) marking.

Fourth System: The piano part continues with a treble clef and a key signature of one sharp. The vocal part continues with a bass clef and a key signature of one sharp. Dynamics include *poco a poco cresc.*, *f*, and *Red.* (Reduction). Fingerings are indicated with numbers 1-5. The piano part includes a *Red.* (Reduction) marking and a ** Red.* (Reduction) marking.

Fifth System: The piano part continues with a treble clef and a key signature of one sharp. The vocal part continues with a bass clef and a key signature of one sharp. Dynamics include *f*, *Red.* (Reduction), and ** Red.* (Reduction). Fingerings are indicated with numbers 1-5. The piano part includes a *Red.* (Reduction) marking and a ** Red.* (Reduction) marking.

First system of the musical score. The treble clef contains a melody with eighth and sixteenth notes, featuring fingerings 2, 3, 1, 2, 3, 2, 1, 2, 1, 2, 3, 2, 1, 2, 3. The bass clef provides a harmonic accompaniment with chords and single notes. The instruction *p poco a poco cresc.* is written below the treble staff.

Second system of the musical score. The treble clef continues the melody with more complex fingerings including 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1, 3. The bass clef accompaniment includes chords and moving lines. The instruction *cresc.* is written below the treble staff.

Third system of the musical score. The treble clef features a series of eighth-note chords with fingerings 2, 1, 2, 1, 2, 1, 2, 1. The bass clef has a more active line with chords and single notes. The instruction *f* is written below the treble staff, and *cresc.* is written below the bass staff. There are also some markings like *Red.* and *** below the bass staff.

Fourth system of the musical score. The treble clef has a melody with eighth notes and a final flourish. The bass clef has a more active line with chords and single notes. The instruction *ff* is written below the treble staff. There are also some markings like *Red.* and *** below the bass staff.

Fifth system of the musical score, starting with the tempo marking *Allegretto* (♩ = 152). The treble clef has a melody with eighth notes and a final flourish. The bass clef has a more active line with chords and single notes. The instruction *sotto voce* is written below the treble staff, and *pp* is written below the bass staff. There are also some markings like *Red.* and *** below the bass staff.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of three measures. The first measure shows the piano playing a descending eighth-note scale (G4, F#4, E4, D4, C4) and the voice singing a half note (G4). The second measure shows the piano playing a descending eighth-note scale (B3, A3, G3, F#3, E3) and the voice singing a half note (B3). The third measure shows the piano playing a descending eighth-note scale (D3, C3, B2, A2, G2) and the voice singing a half note (D3). The score ends with a double bar line.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The piano accompaniment starts with a quarter note G3, followed by a half note A3-B3, and then a quarter note C4. The melody continues with a quarter note D5, followed by a half note E5-F5, and then a quarter note G5. The piano accompaniment continues with a quarter note D4, followed by a half note E4-F4, and then a quarter note G4. The melody concludes with a quarter note A5, followed by a half note B5-C6, and then a quarter note D6. The piano accompaniment concludes with a quarter note A4, followed by a half note B4-C5, and then a quarter note D5. The score includes fingerings (1-5) and articulation marks (accents, slurs). The piano part includes a "Ped." (pedal) marking and a "R. H." (Right Hand) marking.

A musical score for the song "The Rose Tree". It features two staves: a treble staff and a bass staff. The melody is written in the treble staff, starting with a G4 quarter note, followed by A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136,

The musical score for 'The Rose Tree' is presented in a single system with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a dynamic marking of *mf* (mezzo-forte). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment, primarily using quarter and eighth notes. The score is divided into four measures by vertical bar lines. The first measure contains a treble staff with a melodic line and a bass staff with a simple accompaniment. The second measure introduces a more complex melodic line in the treble staff, with a bass staff accompaniment that includes a fermata. The third measure continues the melodic development, with a bass staff accompaniment that includes a fermata. The fourth measure concludes the piece with a final melodic phrase in the treble staff and a bass staff accompaniment that includes a fermata.

mf marcato

Musical score for "The Merry Widow" waltz, measures 1-6. The score is in 3/4 time, key of A major. It features a piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F#2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F#4, and then a half note E4. The piano introduction is marked with a "p" (piano) dynamic. The waltz begins in measure 3 with a treble line starting on G4 and a bass line starting on G2. The waltz has a 3/4 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-8. The score is in 3/4 time, key of D major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The tempo and dynamics are marked "poco a poco cresc. ed accel."

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The music is divided into three measures. The first measure contains the lyrics "The Rose Tree", the second "The Rose Tree", and the third "The Rose Tree". The piano accompaniment features arpeggiated chords and a steady bass line. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like asterisks (*). The title "The Rose Tree" is written in a decorative font at the bottom of the page.

First system of the musical score. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.*, *ff*, and *molto dim.*. There are also markings for *sf* and *f*. The system ends with a repeat sign.

Tempo I

Second system of the musical score, marked *Tempo I*. The treble clef staff continues the melodic development with slurs and accents. The bass clef staff features a steady accompaniment. The dynamic *mf* is indicated at the beginning.

Third system of the musical score. The treble clef staff shows a melodic phrase with a slur and a crescendo marking *cresc.*. The bass clef staff continues the accompaniment. The system concludes with a repeat sign.

Fourth system of the musical score. The treble clef staff features a melodic line with a crescendo marking *cresc.* and a piano marking *p*. The bass clef staff includes a section marked *poco a poco*. The system ends with a repeat sign.

Fifth system of the musical score. The treble clef staff continues the melodic development with a crescendo marking *cresc.*. The bass clef staff provides the accompaniment. The system ends with a repeat sign.

ff *f* *ff* *f*

ff poco a poco dim. *f*

pp *poco* *a* *poco* *cresc.*

dimin.

Ped. *

First system of the musical score. The treble clef staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature. The bass clef staff provides harmonic support. The tempo and dynamics are marked as *p* *ritard. e cresc.*. The system concludes with a repeat sign and a fermata over the final measure.

Second system of the musical score. The tempo is marked *Allegretto* with a metronome marking of 152. The dynamics are marked *pp*. The system includes a repeat sign and a fermata over the final measure.

Third system of the musical score. This system features complex fingerings and articulation marks, including slurs and accents. The tempo and dynamics are marked *pp*. The system includes a repeat sign and a fermata over the final measure.

Fourth system of the musical score. The tempo and dynamics are marked *f* *cresc.*. The system includes a repeat sign and a fermata over the final measure.

Fifth system of the musical score. The tempo and dynamics are marked *accel.* and *dimin.*. The system includes a repeat sign and a fermata over the final measure.

Tempo I

p *poco a poco cresc.* *simile*

ed accelerando

pp faster *poco a poco cresc.* *ed accelerando*

mf

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, featuring accents and slurs. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. Dynamics include *f* and *cresc.*

Presto (♩. = 184)

Second system of musical notation. The treble clef staff features complex fingerings (1-4, 2-1, 3-2, 4-3, 5-4) and slurs. The bass clef staff continues the accompaniment. Dynamics include *f* and *ff*. A *ped.* (pedal) marking is present.

Third system of musical notation. The treble clef staff has slurs and fingerings. The bass clef staff includes a *ff* dynamic and a *ped.* marking with an asterisk.

Fourth system of musical notation. The treble clef staff shows slurs and fingerings. The bass clef staff features a *ff* dynamic and a *ped.* marking with an asterisk.

Fifth system of musical notation. The treble clef staff includes slurs and fingerings. The bass clef staff has a *ff* dynamic and a *ped.* marking with an asterisk. The system concludes with a final chord and a *ped.* marking.