

Dixiana

Caprice for the Pianoforte on the Popular Negro Minstrel's *Dixie's Land*

Allegro moderato

PIANO

f marcato

ff

p

ff

Ped

ff

giocoso

Ped

3 4

Ped

Ped

Ped

Ped dim:

Ped

Ped

8

Ped

Ped

Ped

Ped p

Ped

Ped

8

Ped dim:

Ped

Ped

Ped

Ped

Ped

8

Ped * *Ped* * *Ped* * *Ped* * *m.d.* *m.g.* *3*

martellato *f* *3*

3 *f*

The first system of musical notation for 'Dixiana' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines. A dynamic marking of *f* (forte) is present at the end of the system.

The second system continues the piece with two staves. The upper staff maintains the intricate melodic pattern with frequent triplets and beamed notes. The lower staff features a more rhythmic accompaniment with chords and occasional eighth-note patterns. A dynamic marking of *f* is also present.

The third system of musical notation continues the composition. The upper staff's melody remains highly active with many beamed notes. The lower staff provides a steady accompaniment with chords and some eighth-note movement. A dynamic marking of *f* is visible.

The fourth system of musical notation shows a change in texture. The upper staff continues with beamed notes, but the lower staff features a more prominent, sustained accompaniment with chords. A dynamic marking of *p* (piano) is present at the beginning of the system.

The fifth system of musical notation concludes the piece. The upper staff features a final, energetic melodic phrase with many beamed notes. The lower staff provides a final accompaniment with chords and a few eighth notes. A dynamic marking of *f* is present, and a fermata is placed over the final note of the upper staff.

cantando

p
marcato

Ped

ff

8. *con spirito*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *ff*

8. *con spirito*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

8. *con spirito*

Ped * *Ped* * *p* *p*

Maestoso

rall. *marcatiss.* ***ff***

Ped

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

1a

2a

rall.

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

***f* Allegro**

ff

Ped *

f