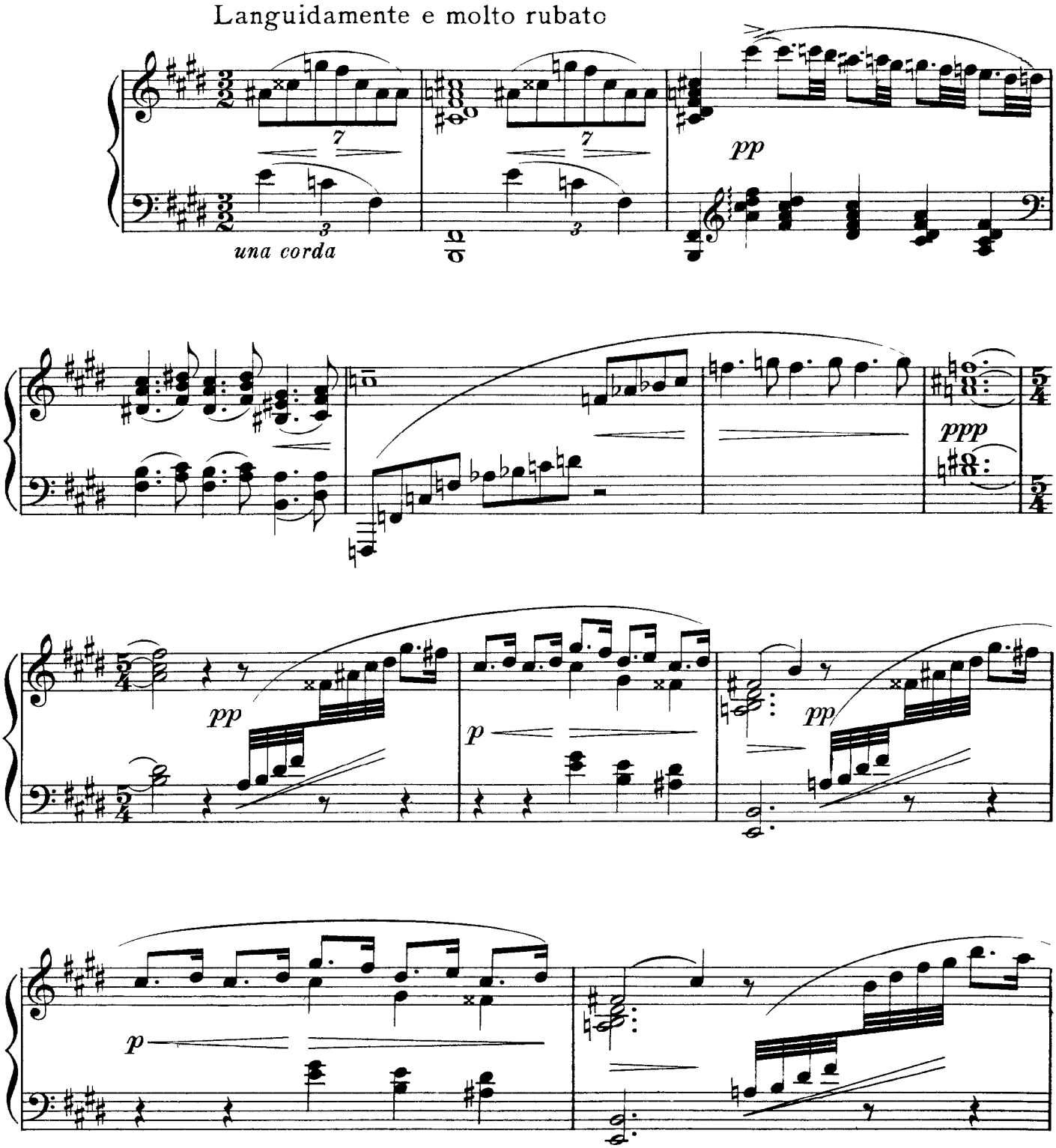
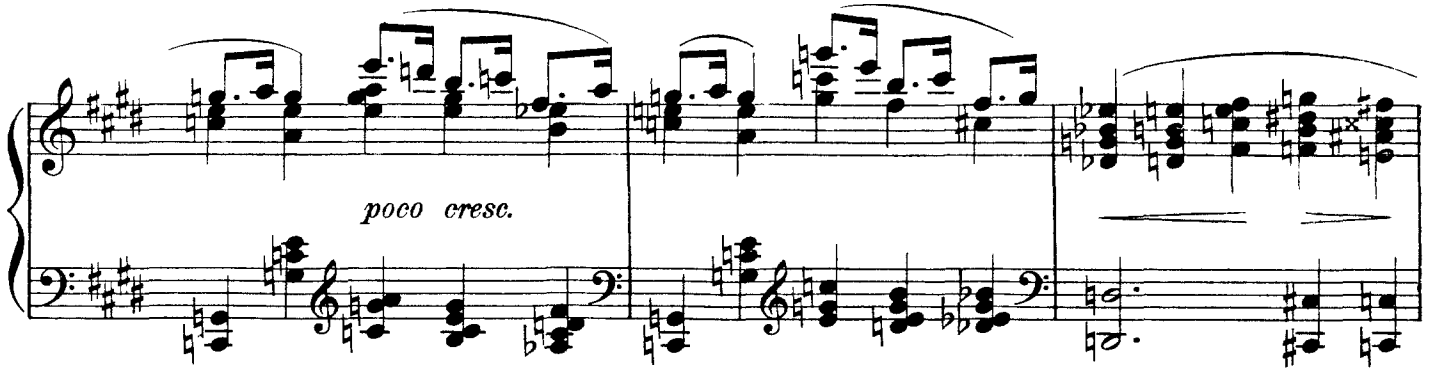
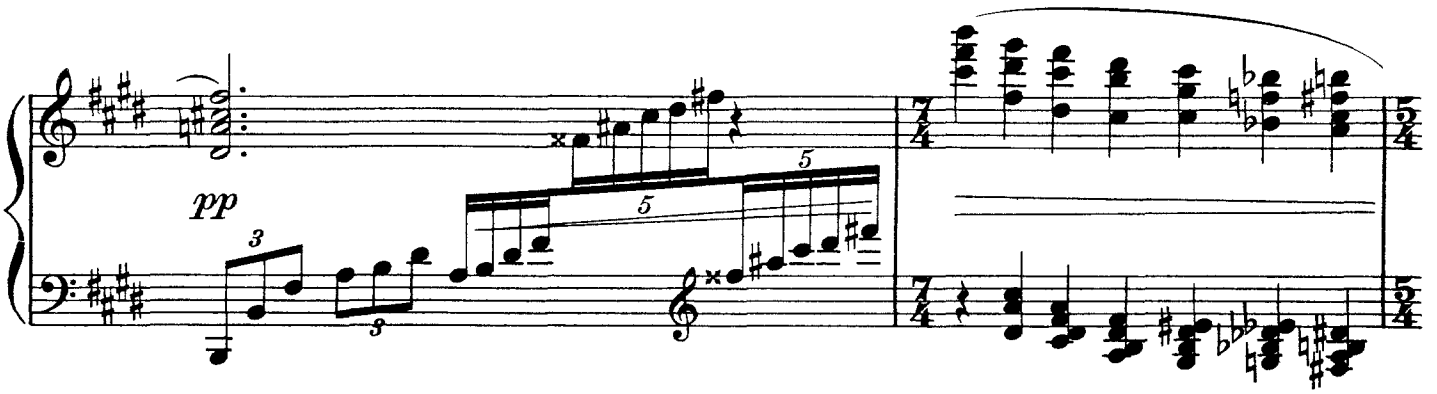
Charles Griffes

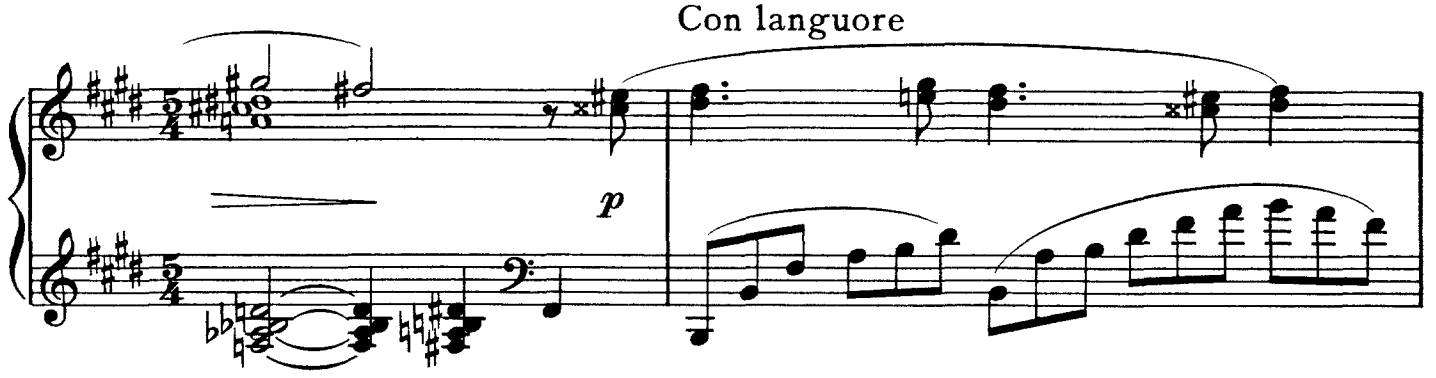
Roman Sketches
The White Peacock
Op. 7, No. 1

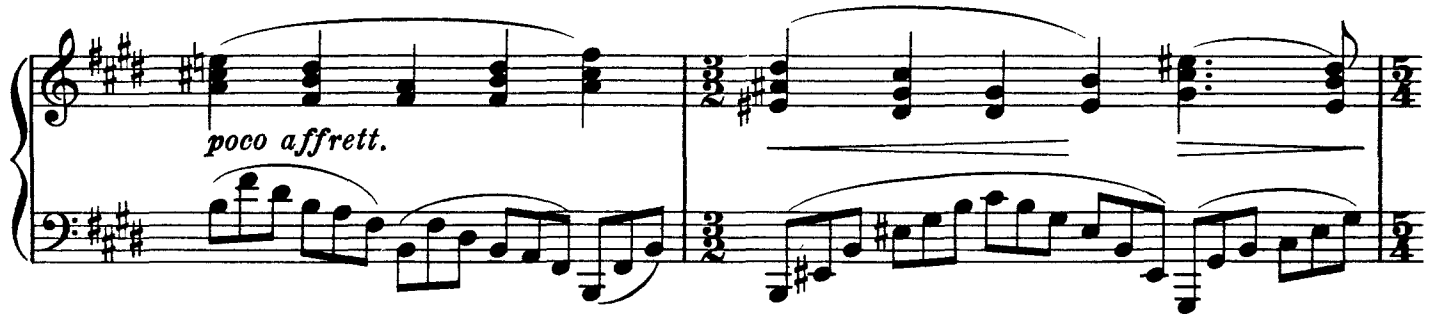
. . . Here where the sunlight floodeth the garden, where the pomegranite reareth its glory of gorgeous blossom; where the oleanders dream through the noontides . . . Where the heat lies pale blue in the hollows, . . . Here where the dream-flowers, the cream-white poppies, silently waver . . . here is the breath, as the soul f this beauty moveth in silence, and dreamlike, and slowly, white as a snowdrift in mountain valleys when softly upon it the gold light lingers: . . . moves the white peacock, as tho' through the noontide a dream of the moonlight were real for a moment. Dim on the beautiful fan that he spreadeth, . . . dim on the cream-white are blue adumbrations, . . . pale, pale as the breath of blue smoke in far woodlands, here, as the breath, as the soul of this beauty, moves the White Peacock. -- William Sharp, *Sospiri di Roma*











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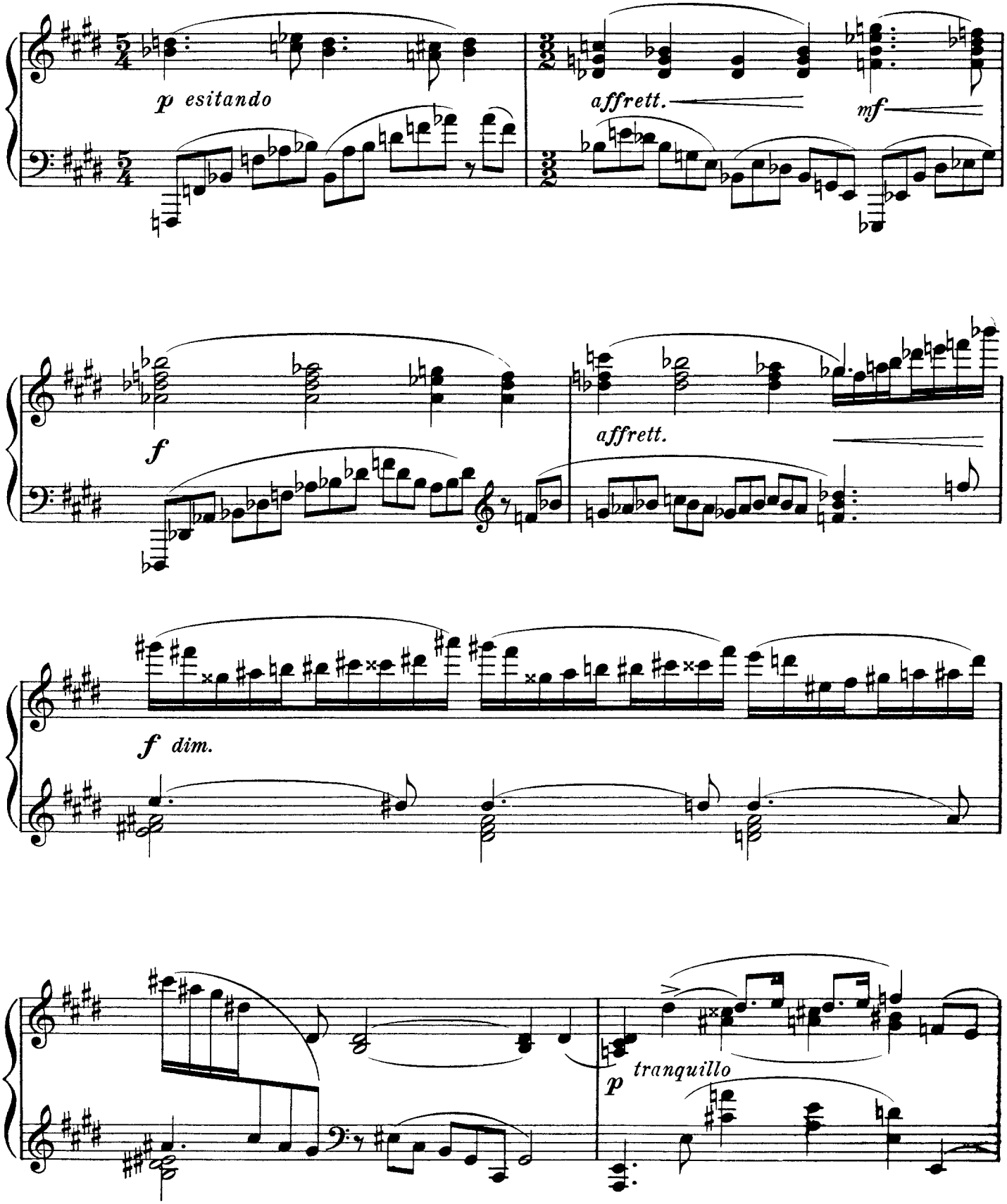

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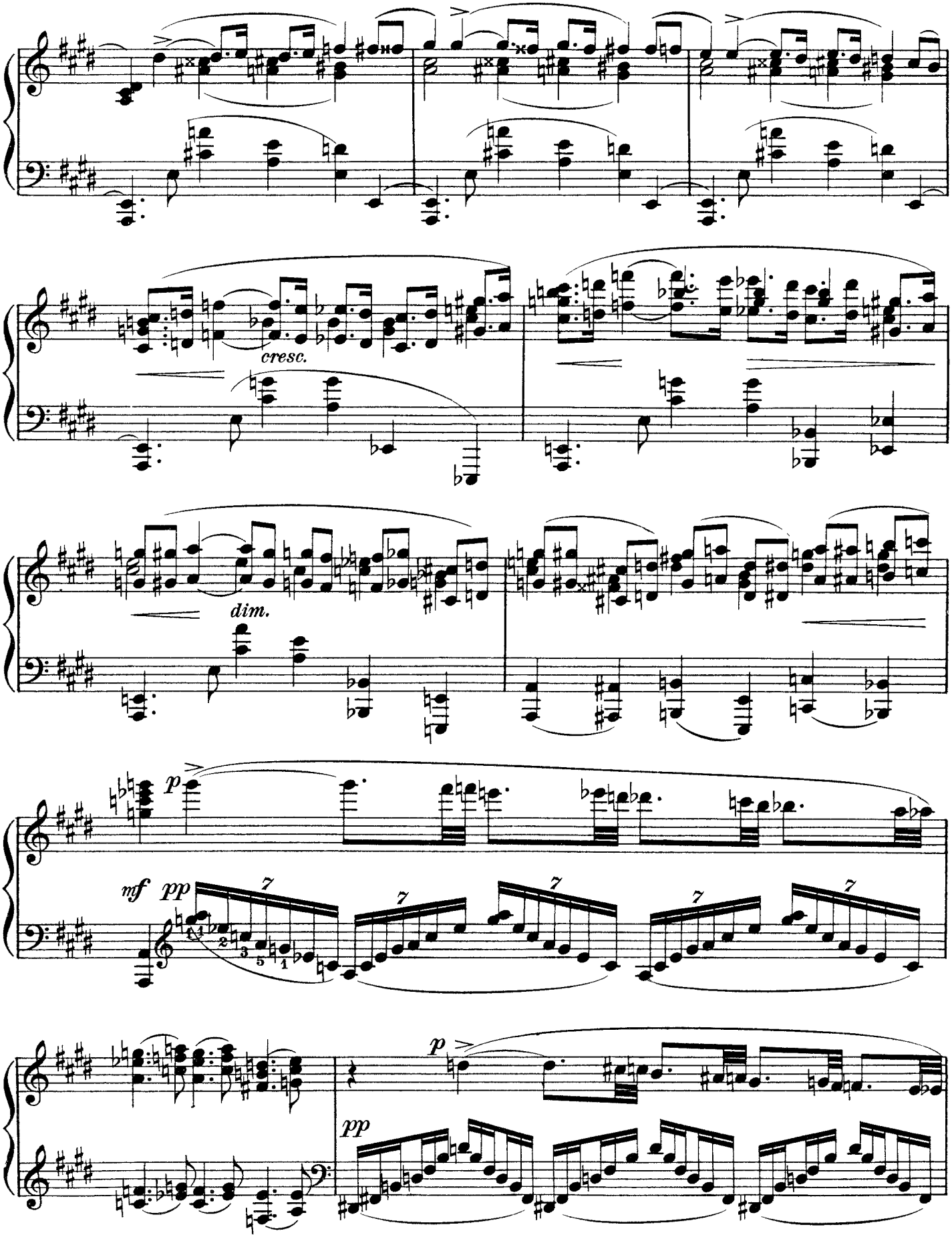

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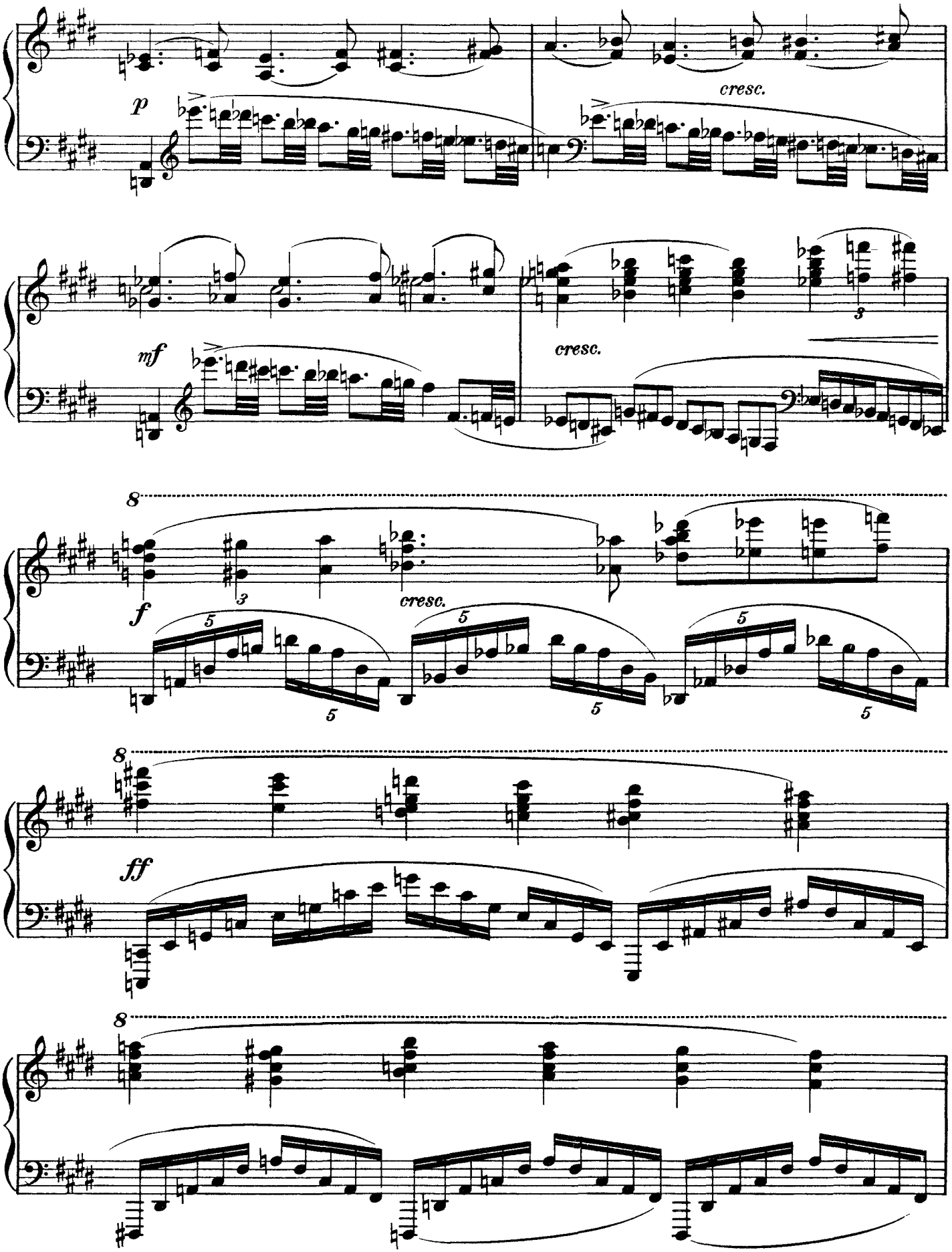

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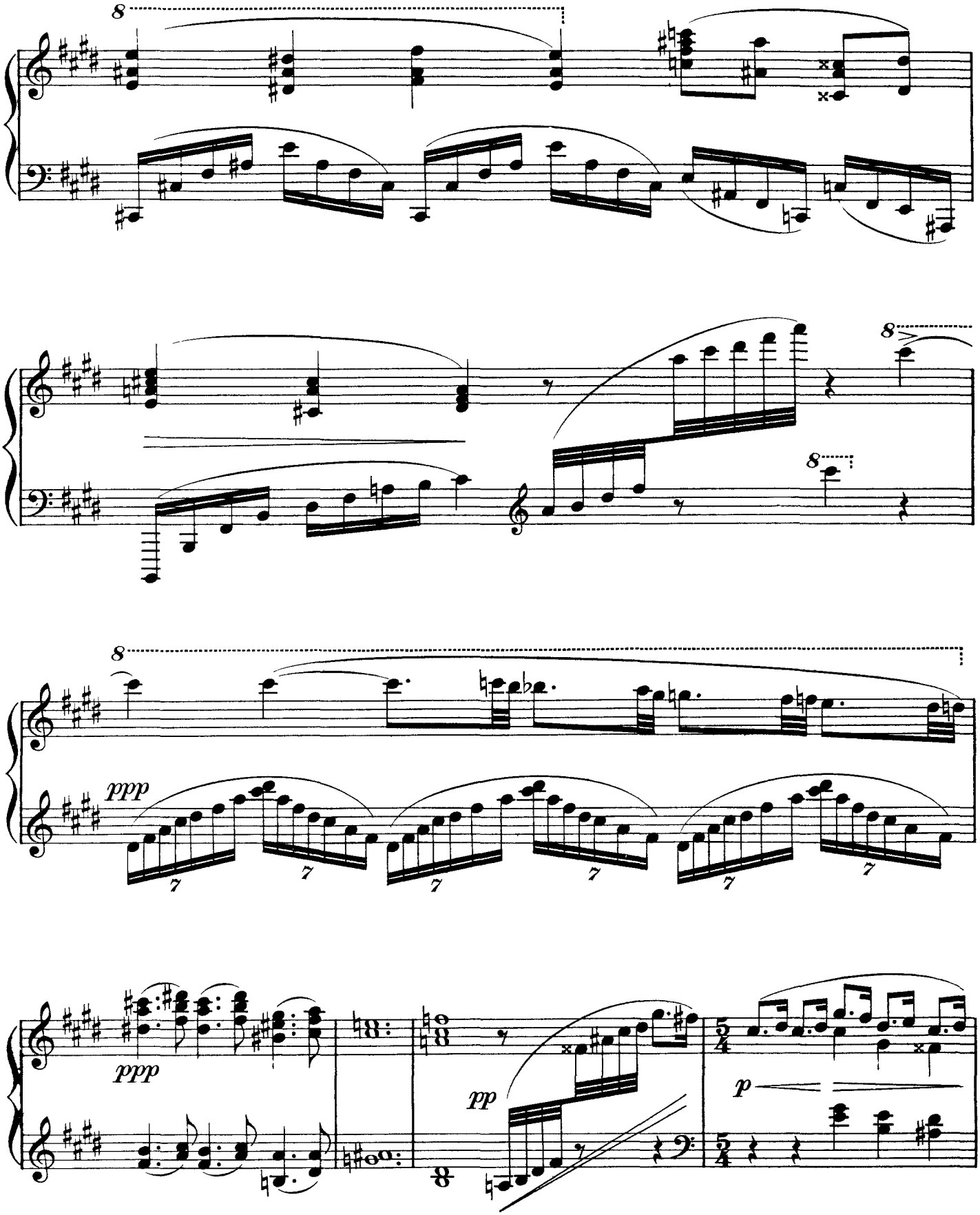

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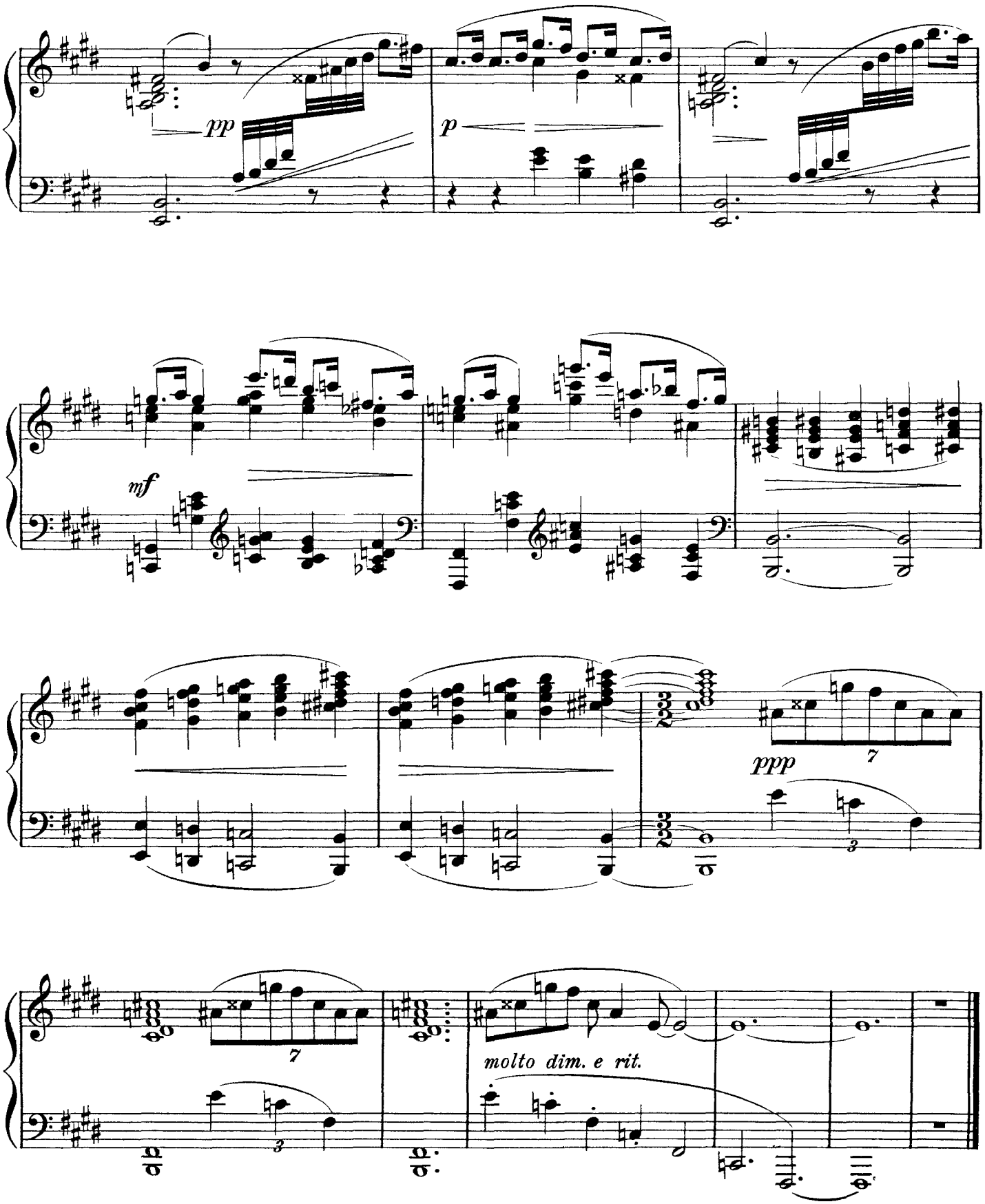
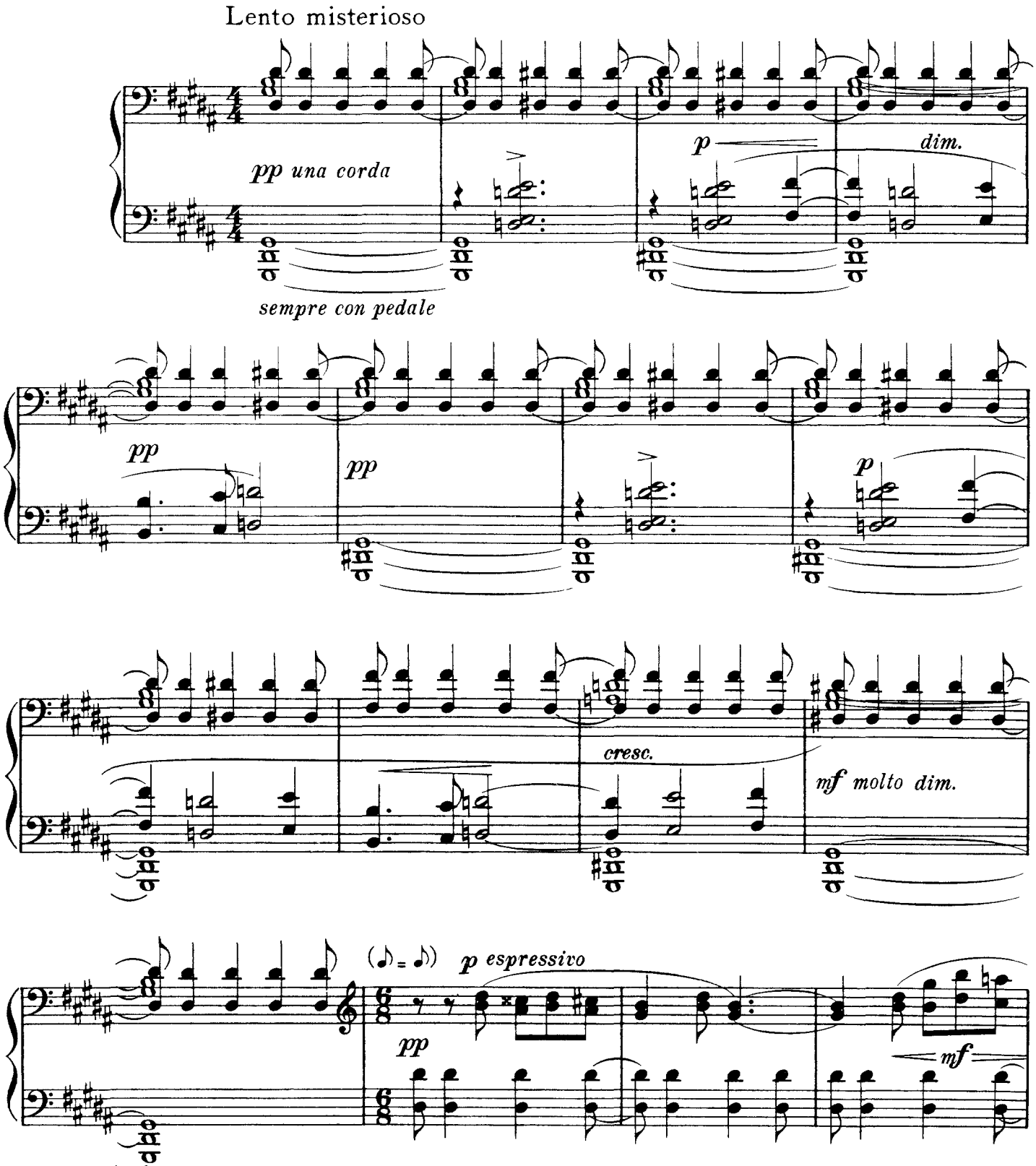


CD Sheet Music

Nightfall (Al far della notte)

Op. 7, No. 2

The long day is over. Dusk, and silence now:
and night, that is dew on the flower of the world.
-- William Sharp, *Sospiri di Roma*



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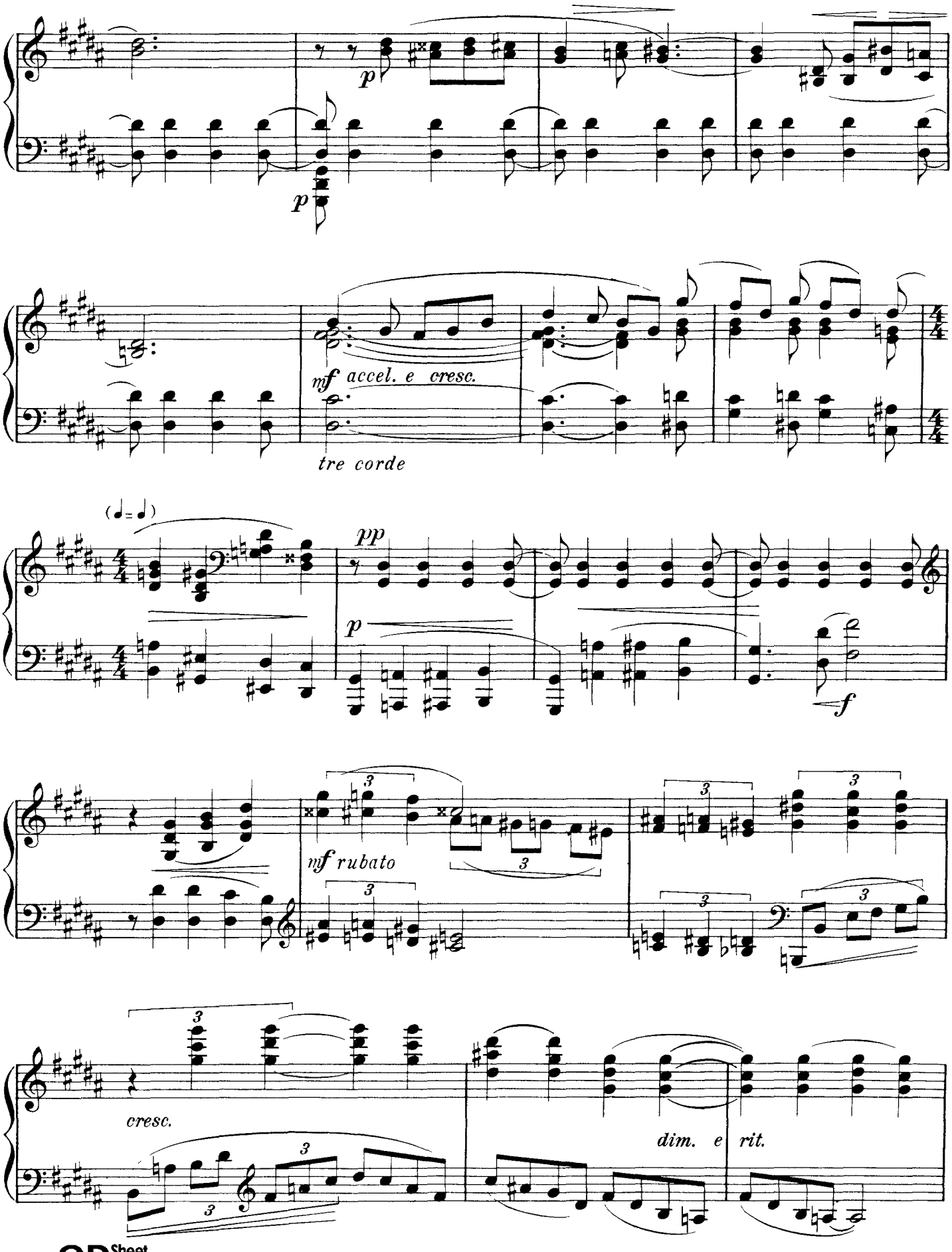

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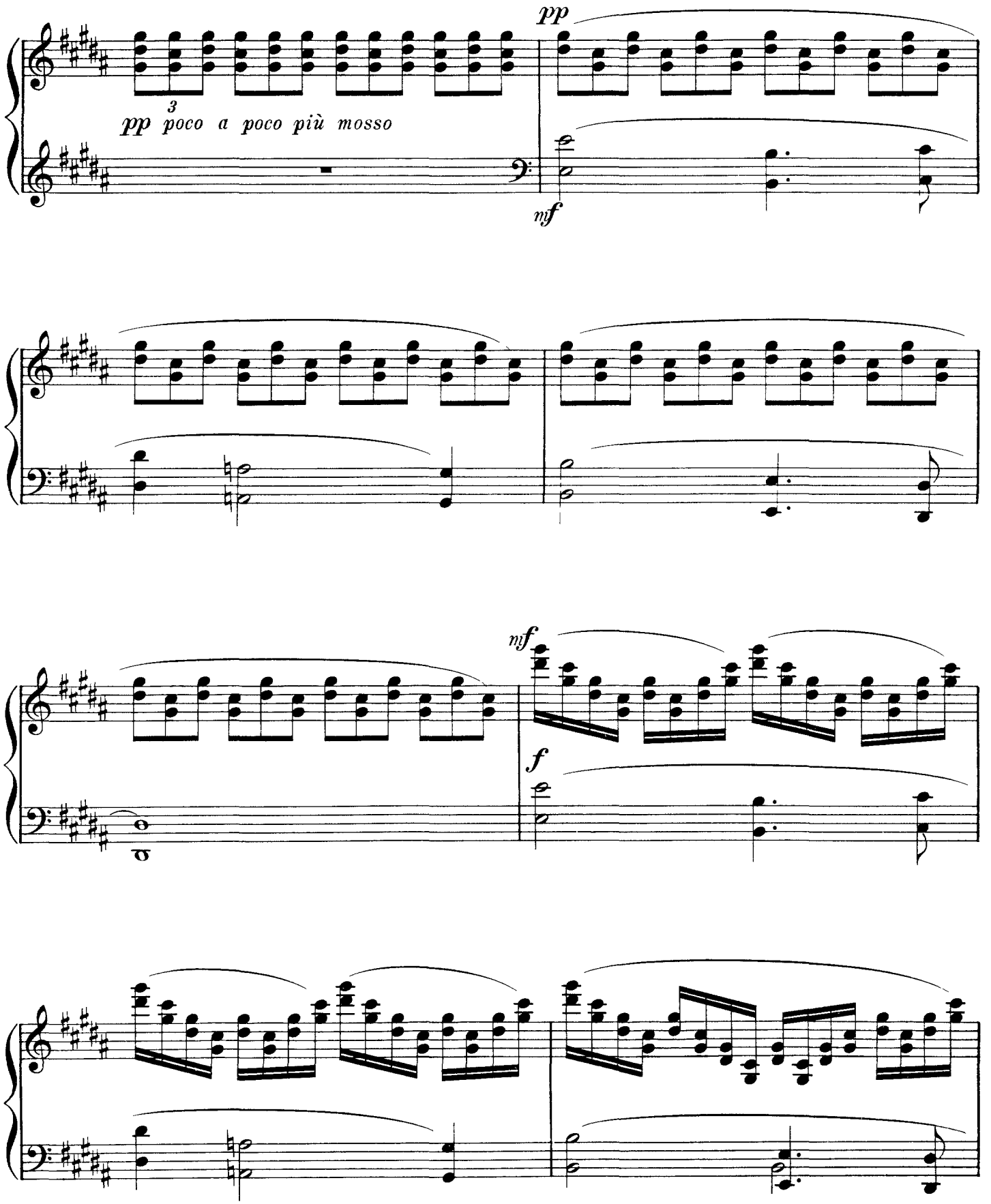

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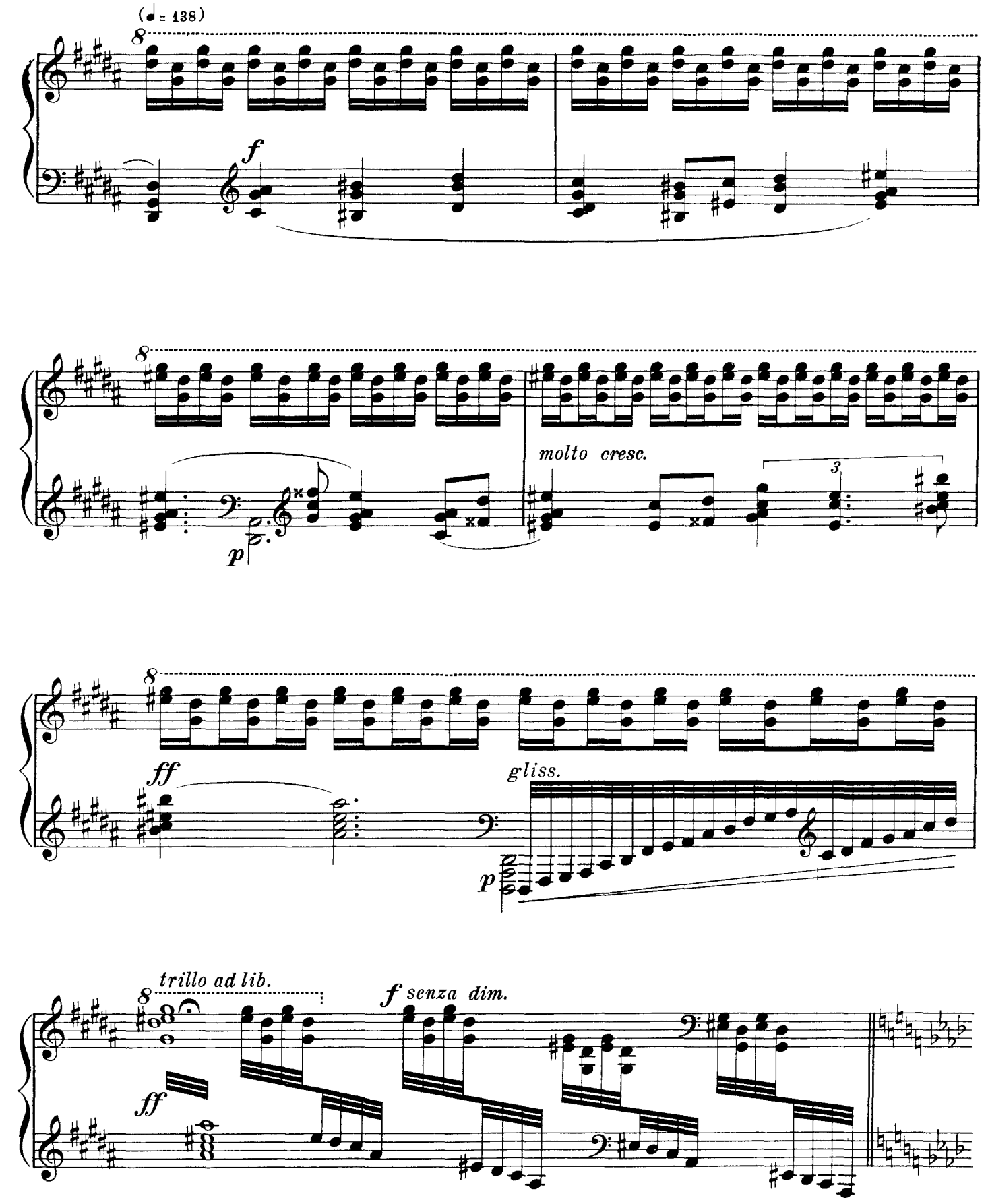
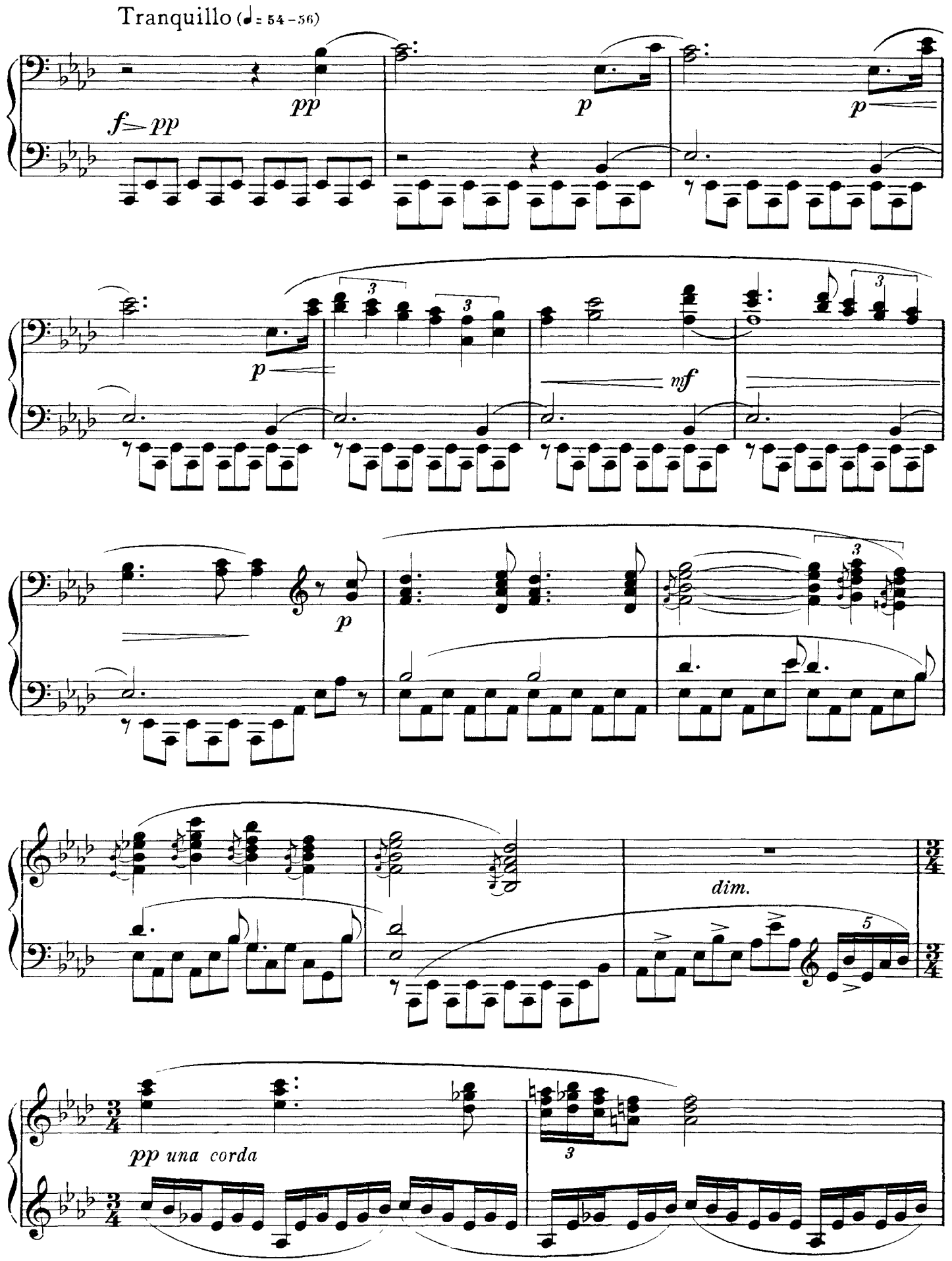

(♩ = 138)
f
p
molto cresc.
3
ff
gliss.
p
trillo ad lib.
f senza dim.
ff



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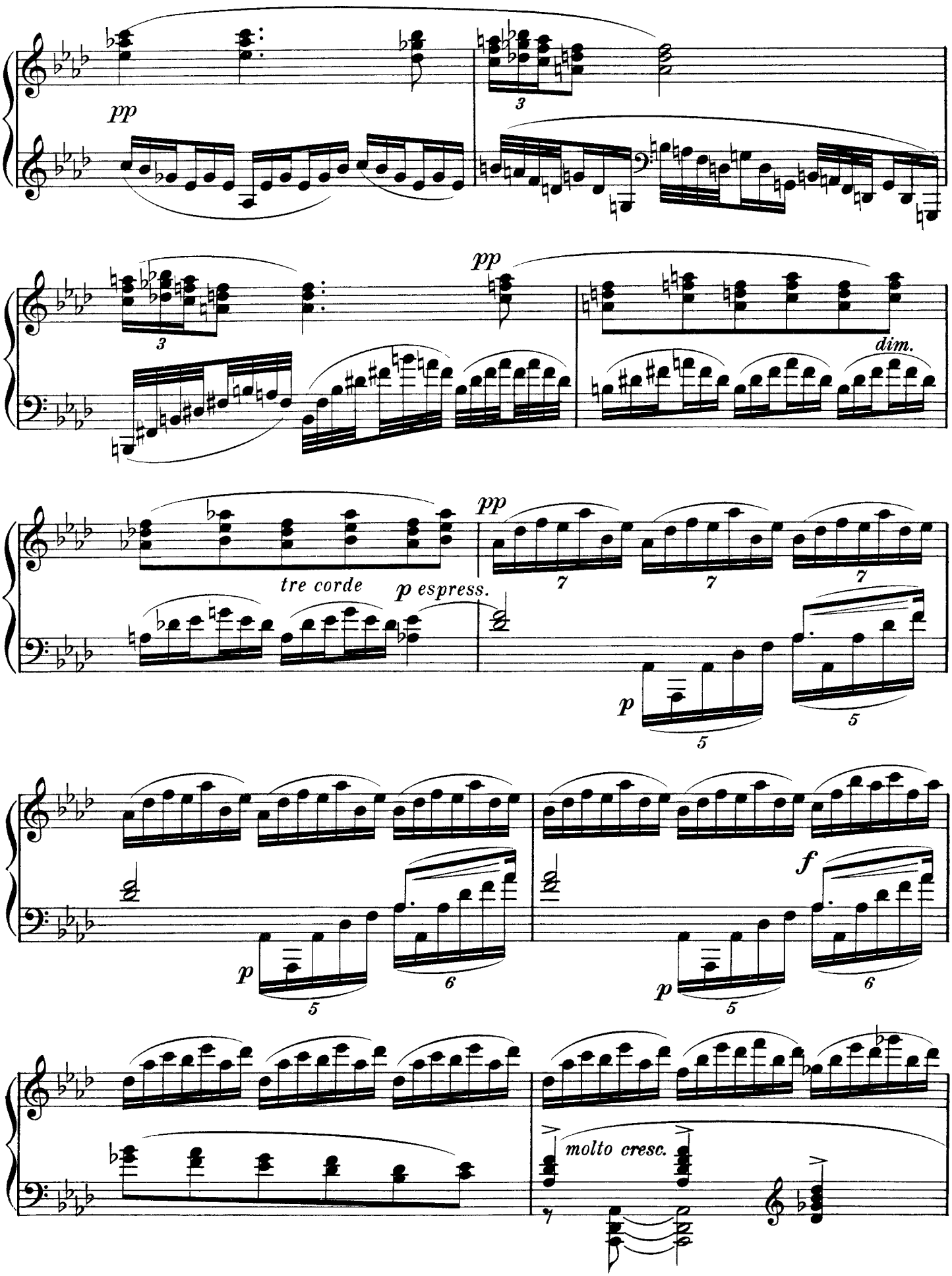
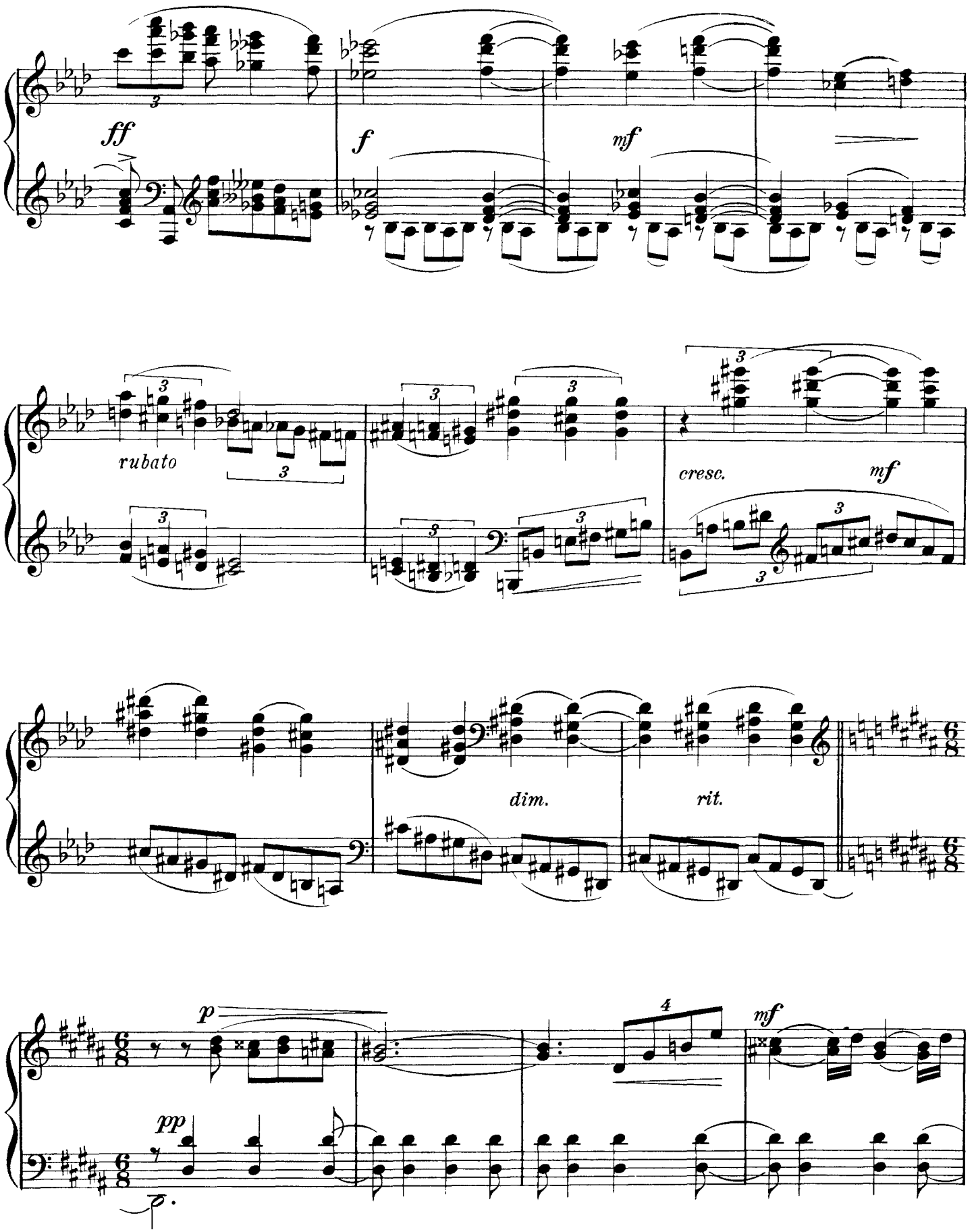

pp
3
pp
3
dim.
pp
tre corde
p espress.
7
7
7
p
5
5
p
5
6
f
p
5
6
molto cresc.



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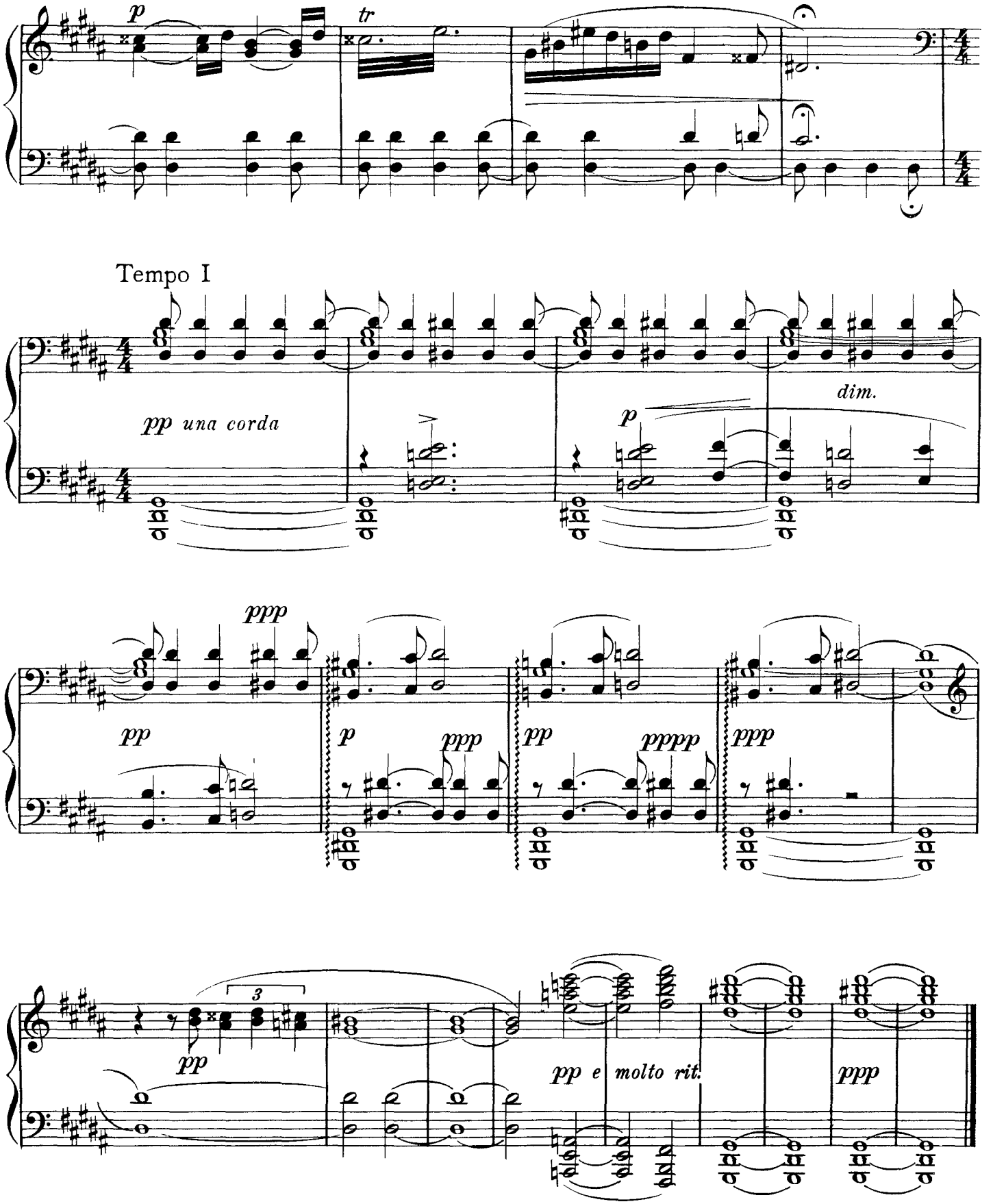
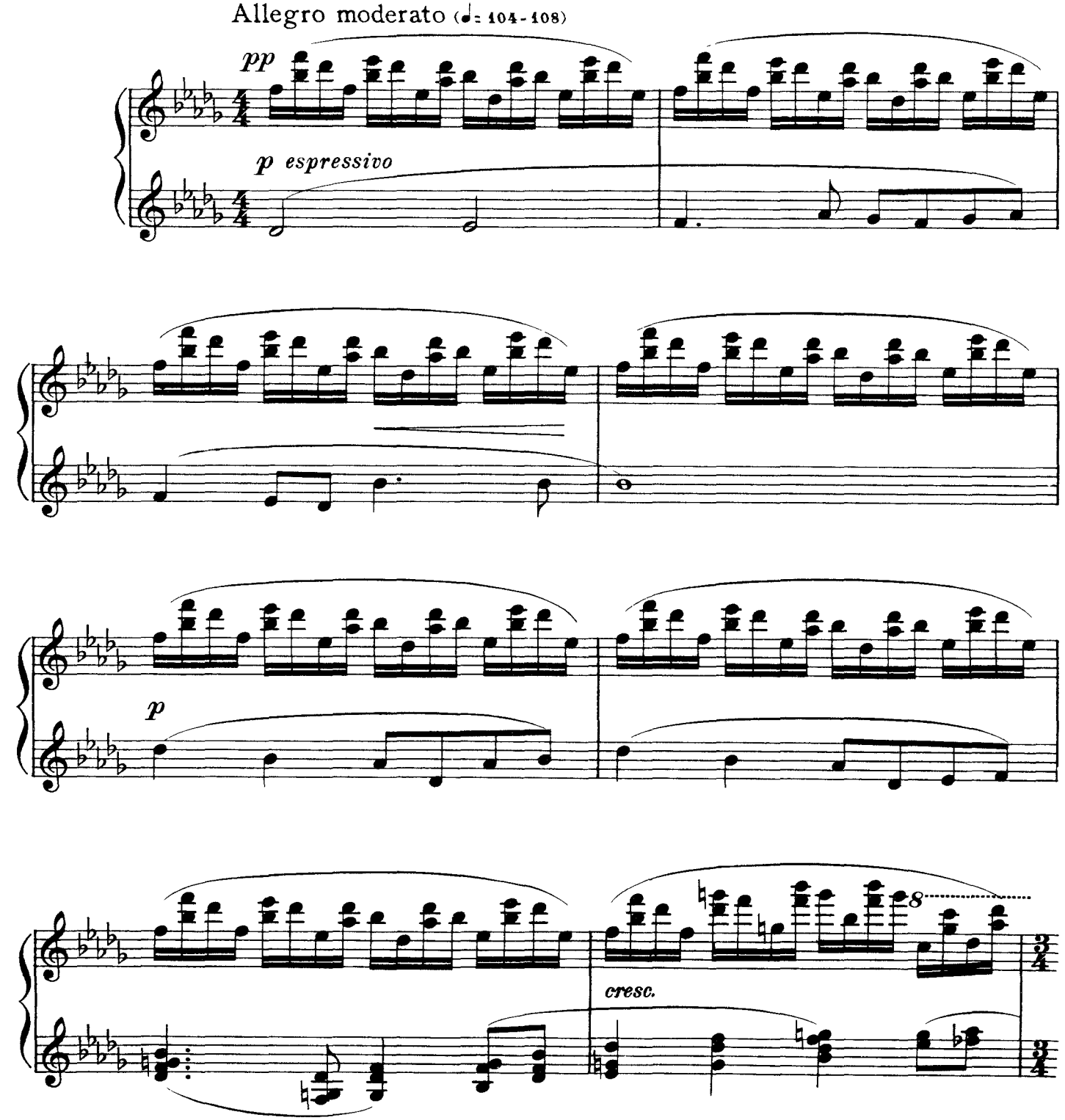


CD Sheet Music

The Fountain Of The Acqua Paola

Op. 7, No. 3

Shimmering lights, as though the Aurora's wild polar fires
flashed in the happy bubbles, died in thy foam.
-- William Sharp, *Sospiri di Roma*



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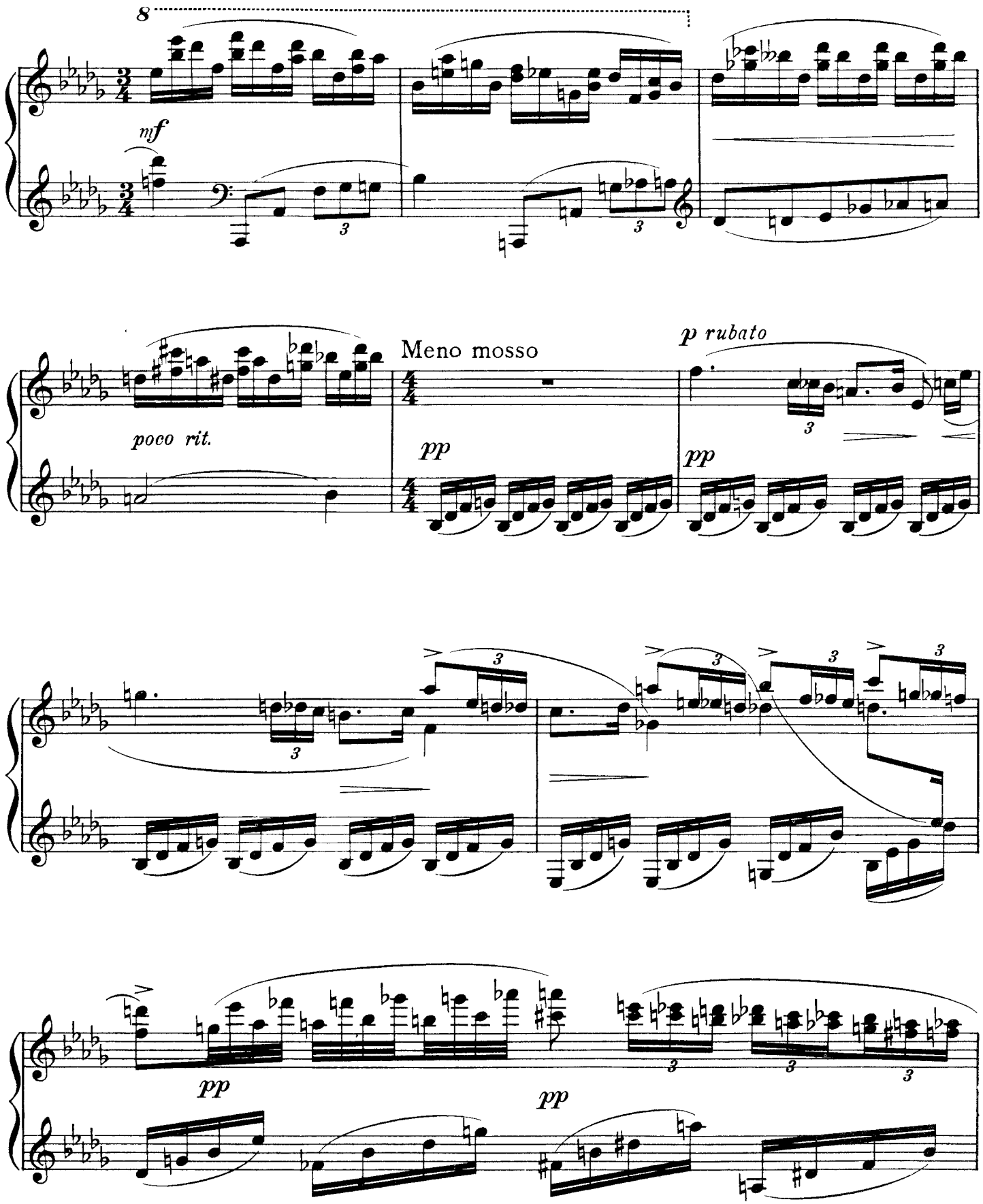
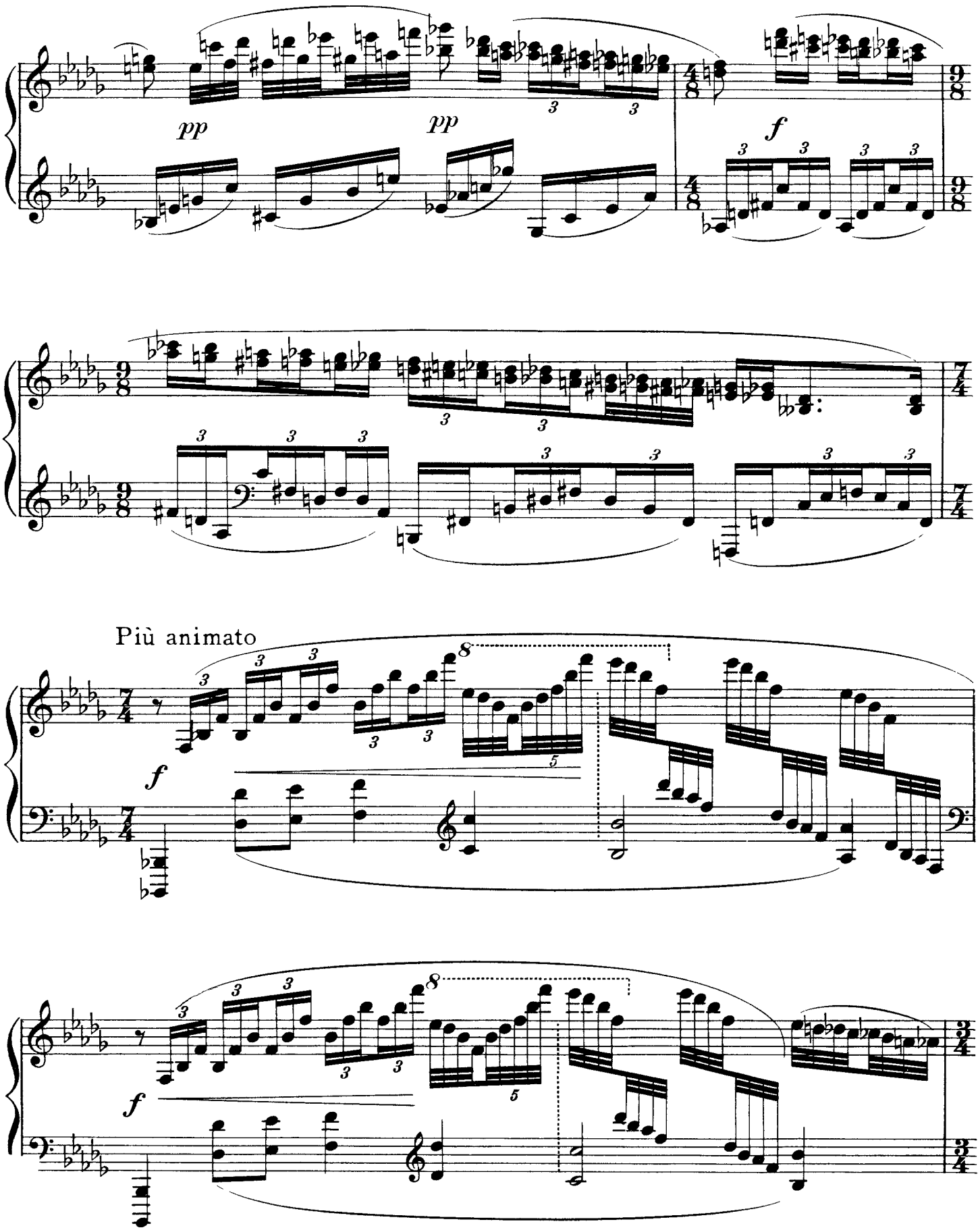

8
mf
poco rit.
Meno mosso
pp
p rubato
pp
pp
pp



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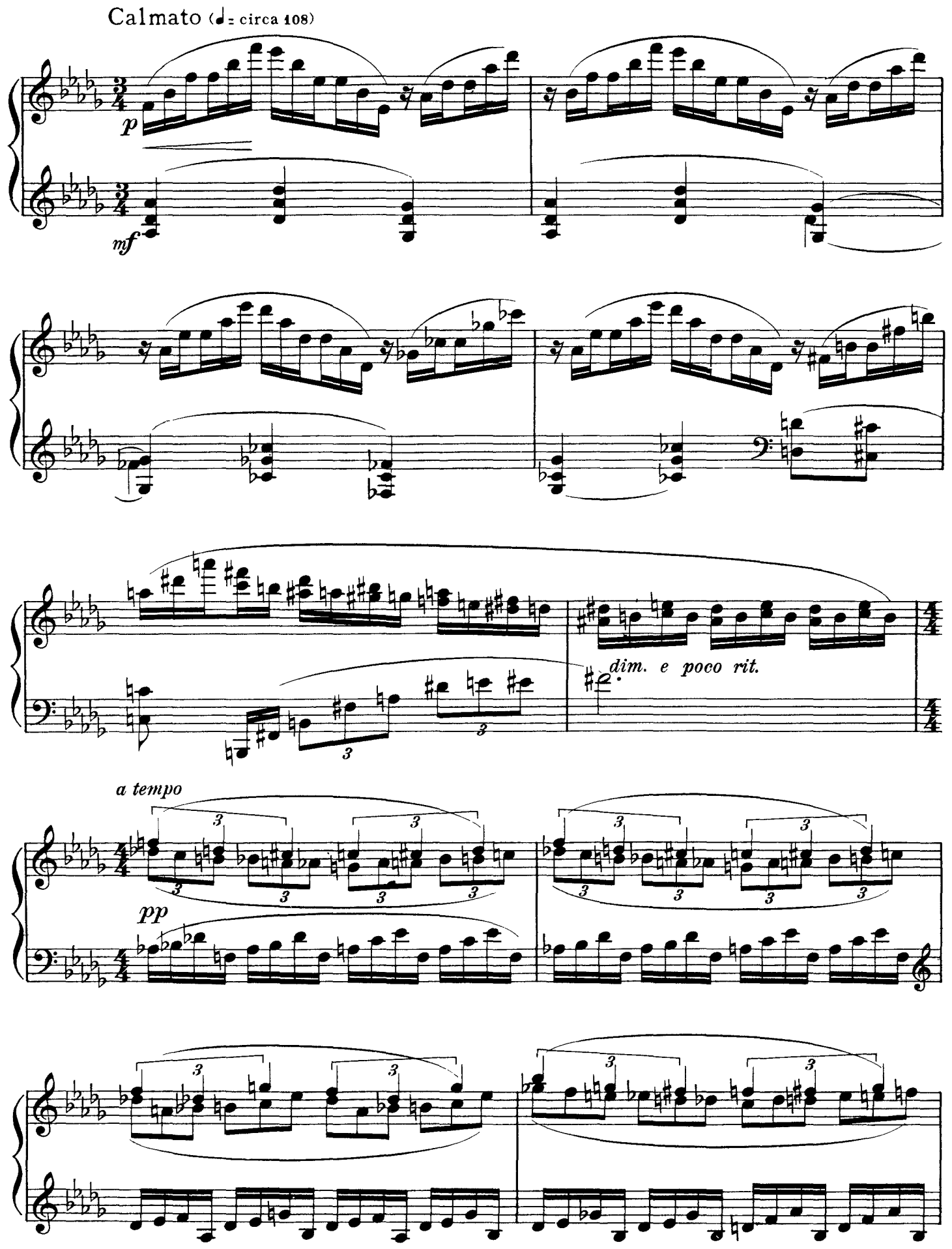
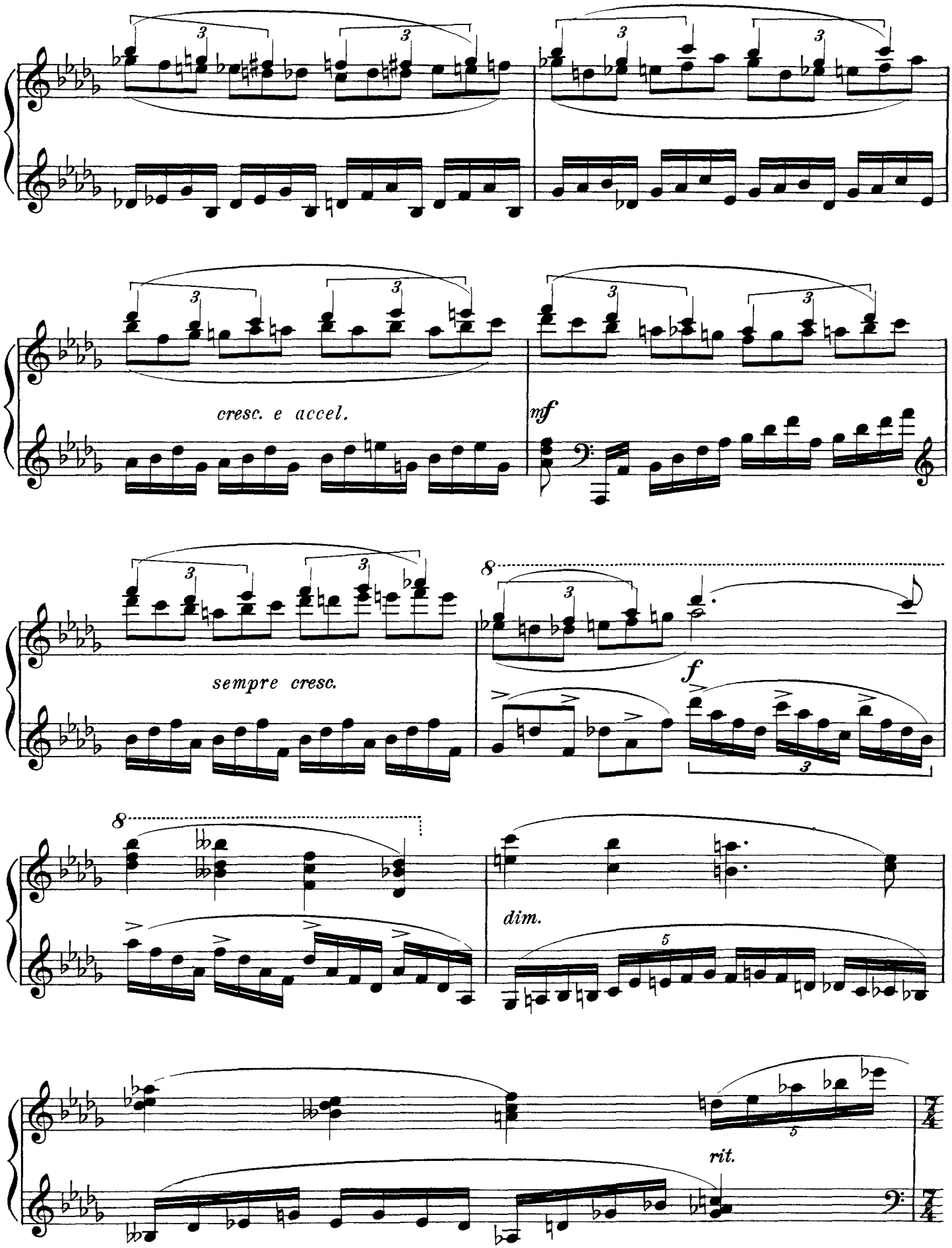

Calmato (♩= circa 108)
p
mf
dim. e poco rit.
a tempo
pp



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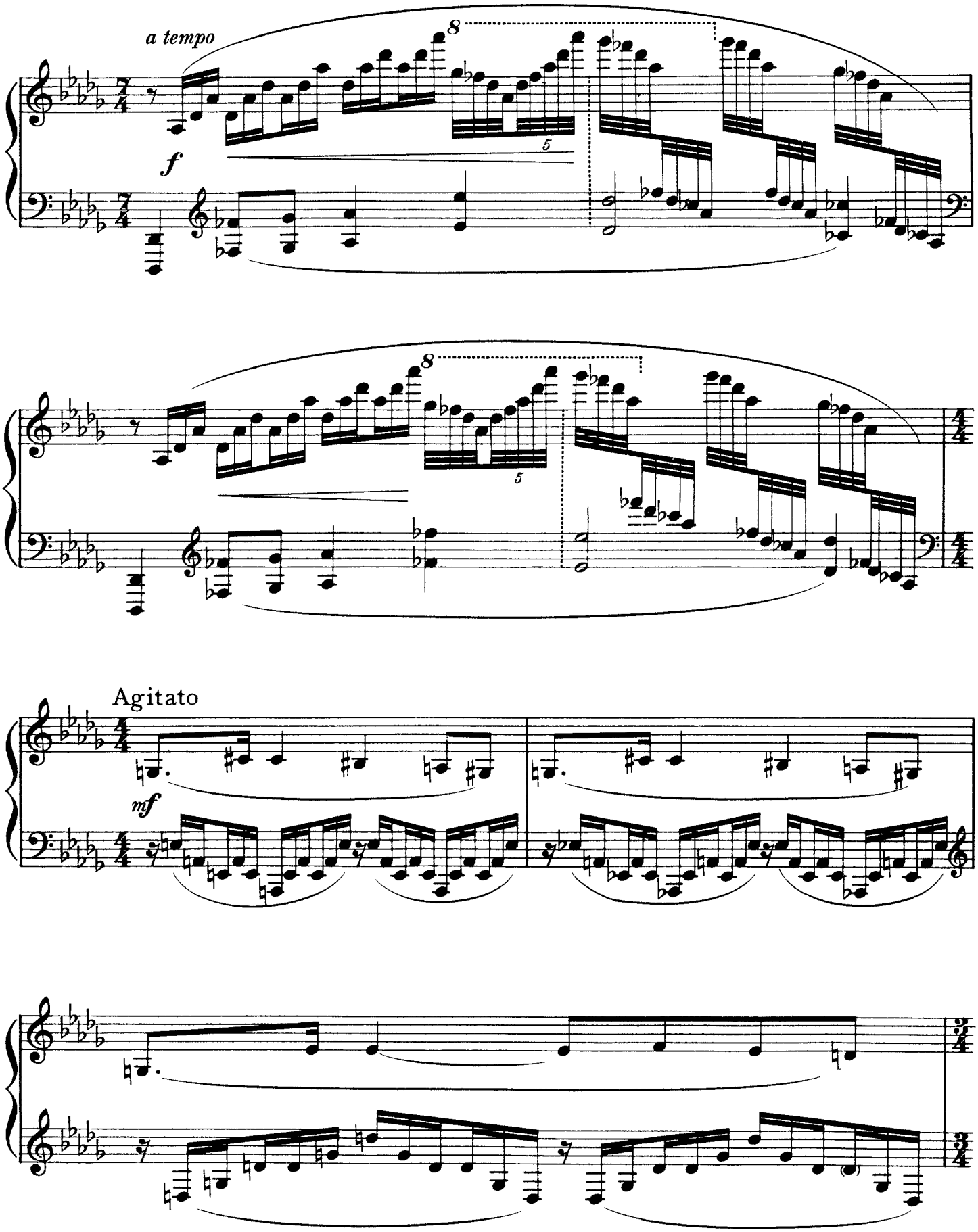
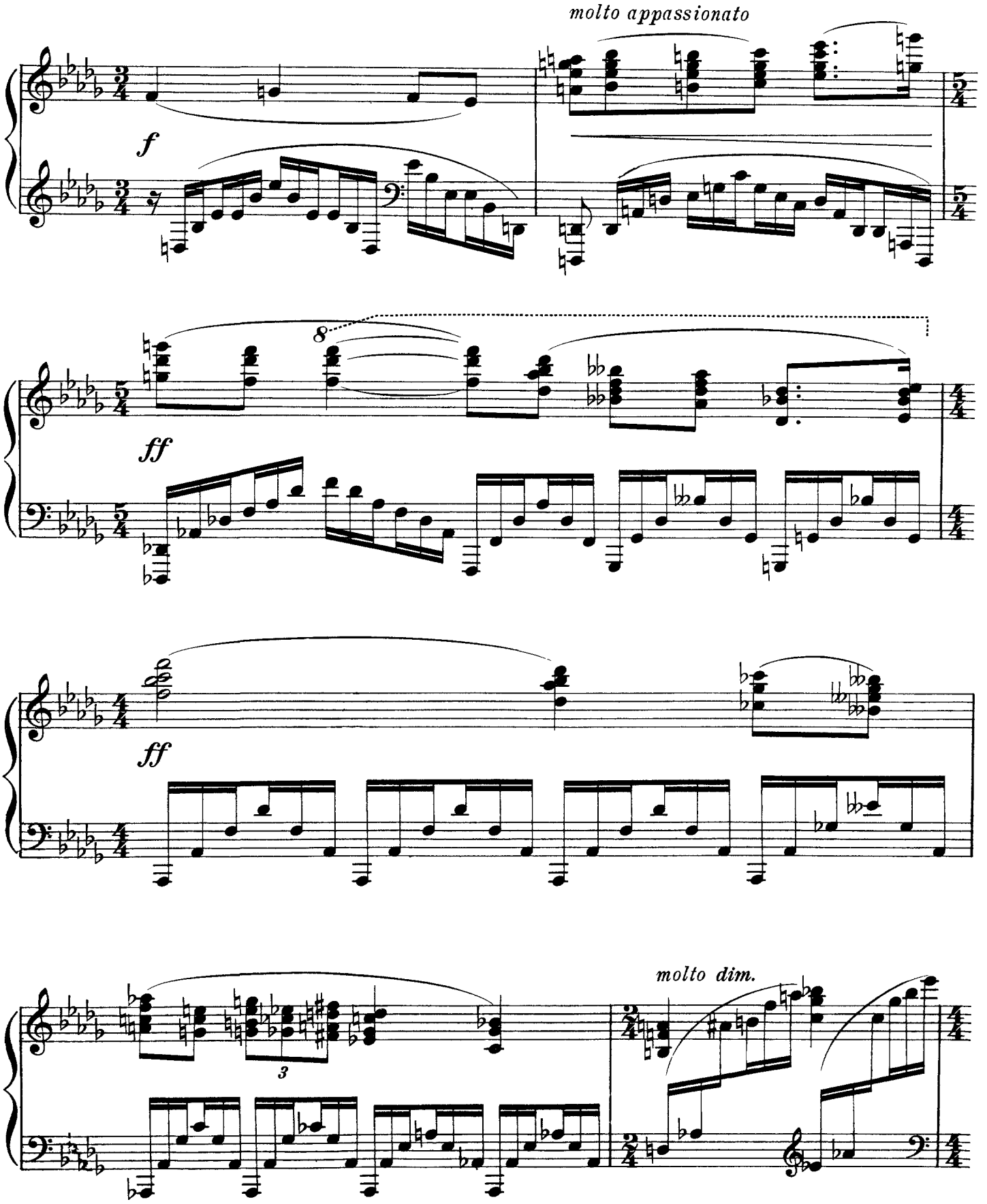

a tempo
f
8
5
8
5
Agitato
mf



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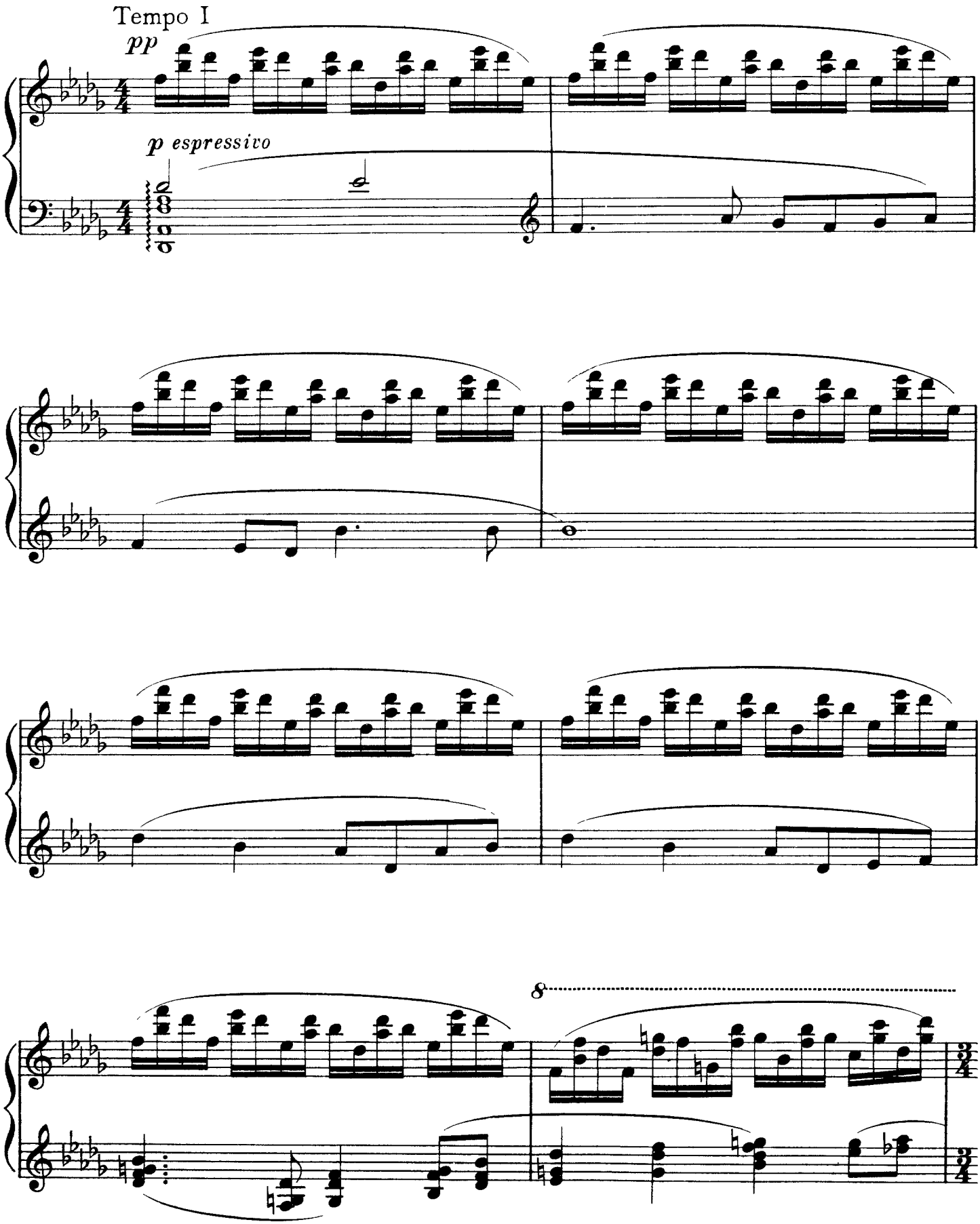
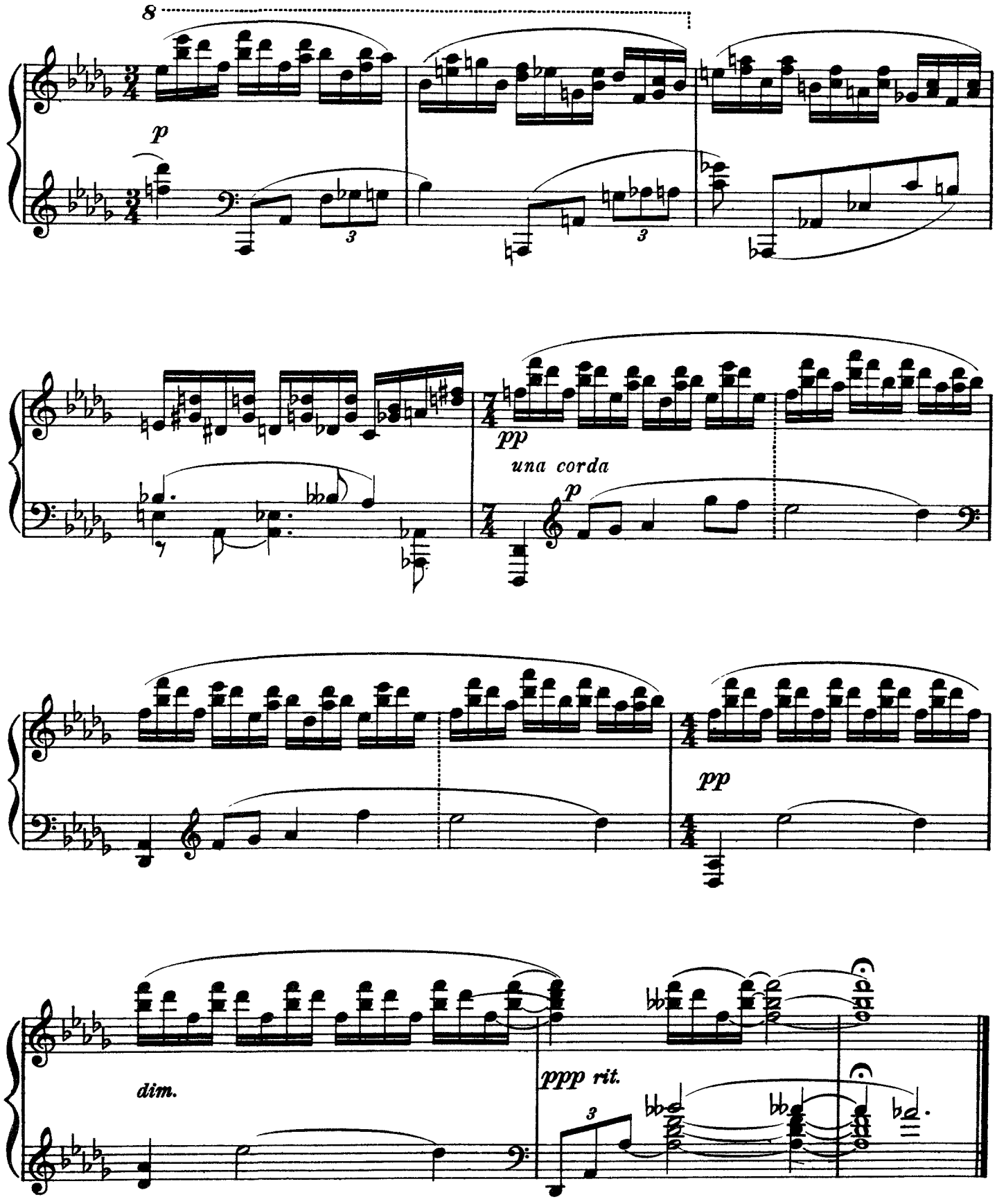

Tempo I
pp
p espressivo
8

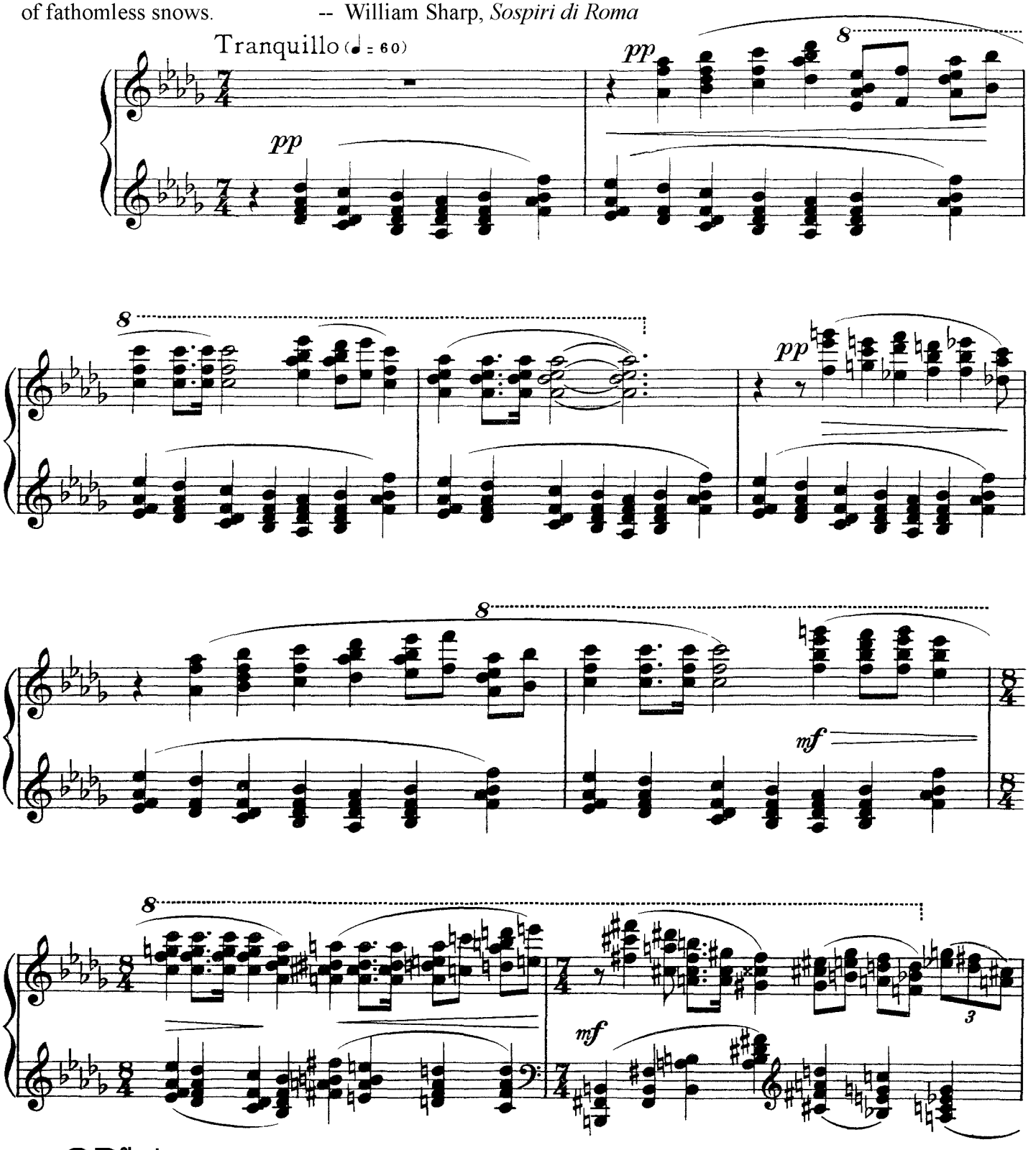


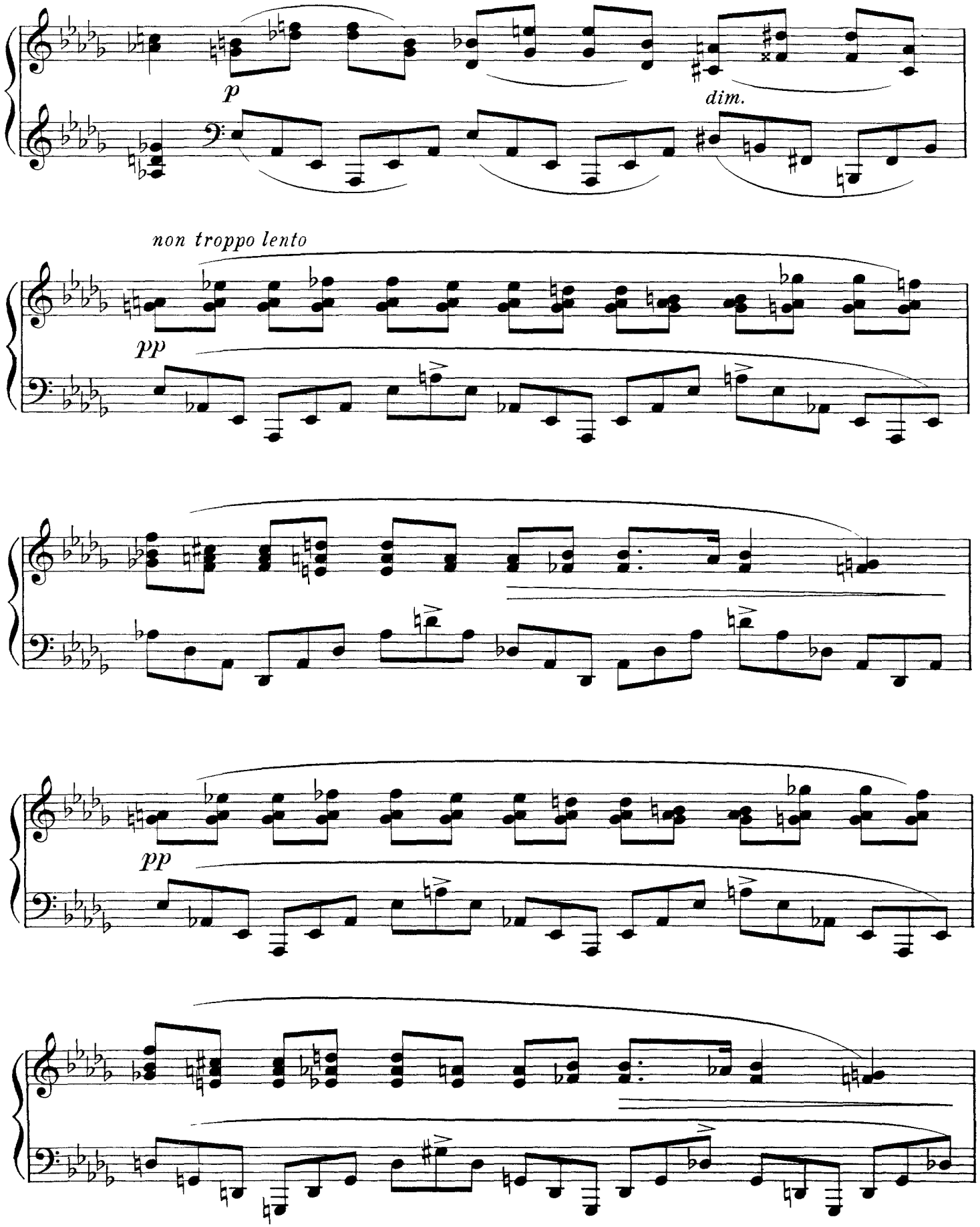
CD Sheet Music

Clouds

Op. 7, No. 4

Mountainous glories, they move superbly; crumbling so slowly,
that none perceives when the golden domes are sunk in the valleys
of fathomless snows. -- William Sharp, *Sospiri di Roma*





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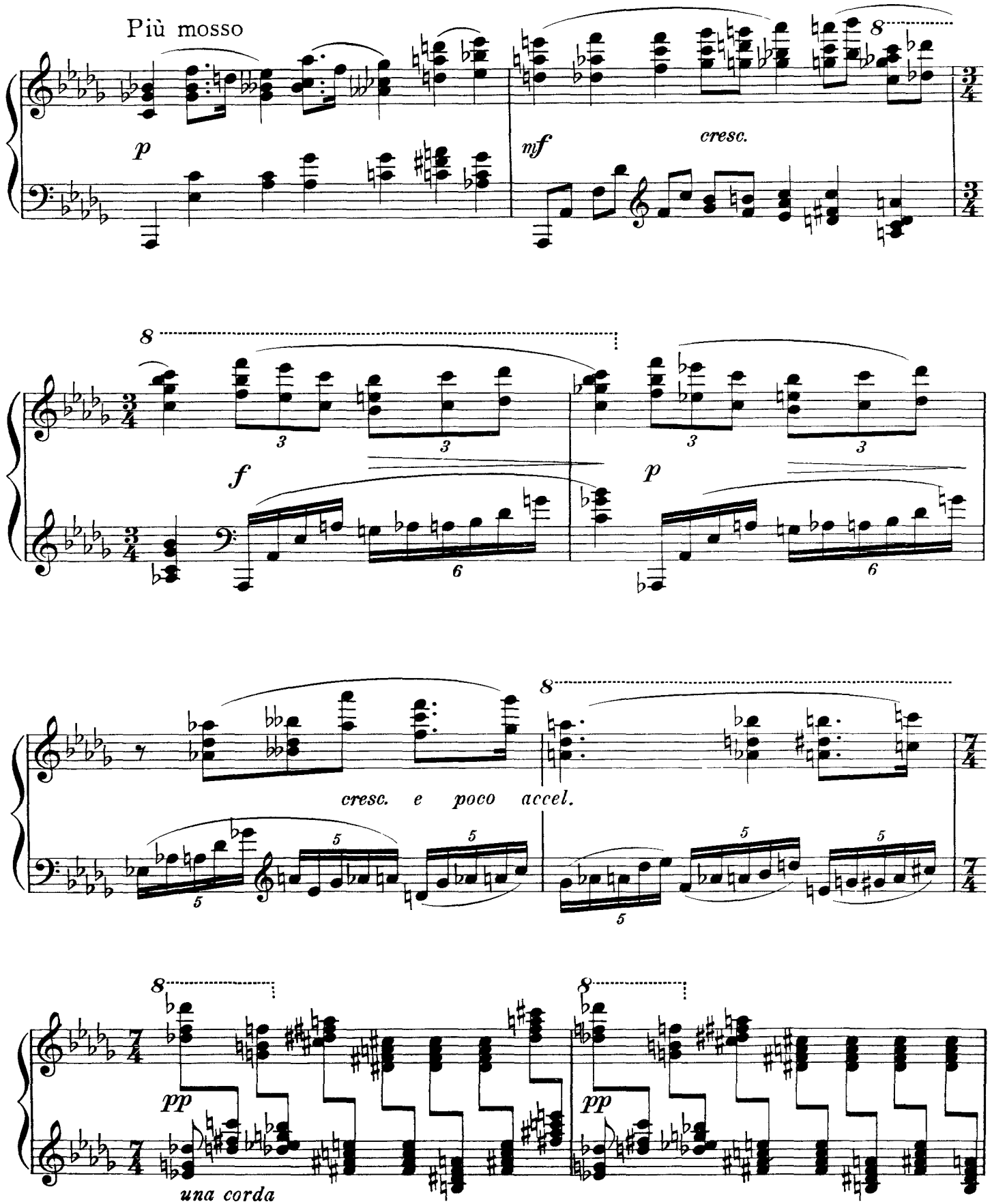
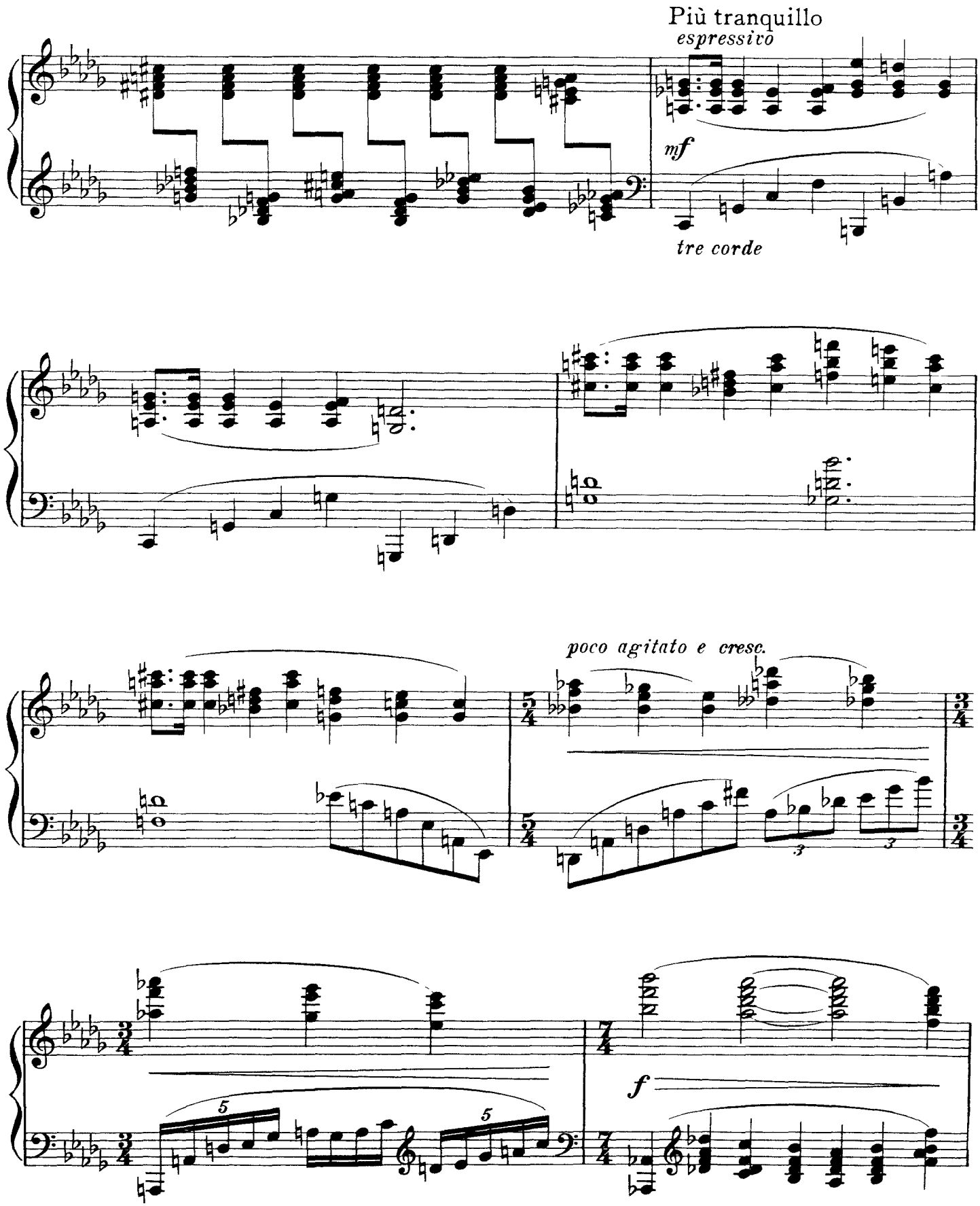

Più mosso
p
mf
cresc.
f
p
cresc. e poco accel.
pp
una corda
pp



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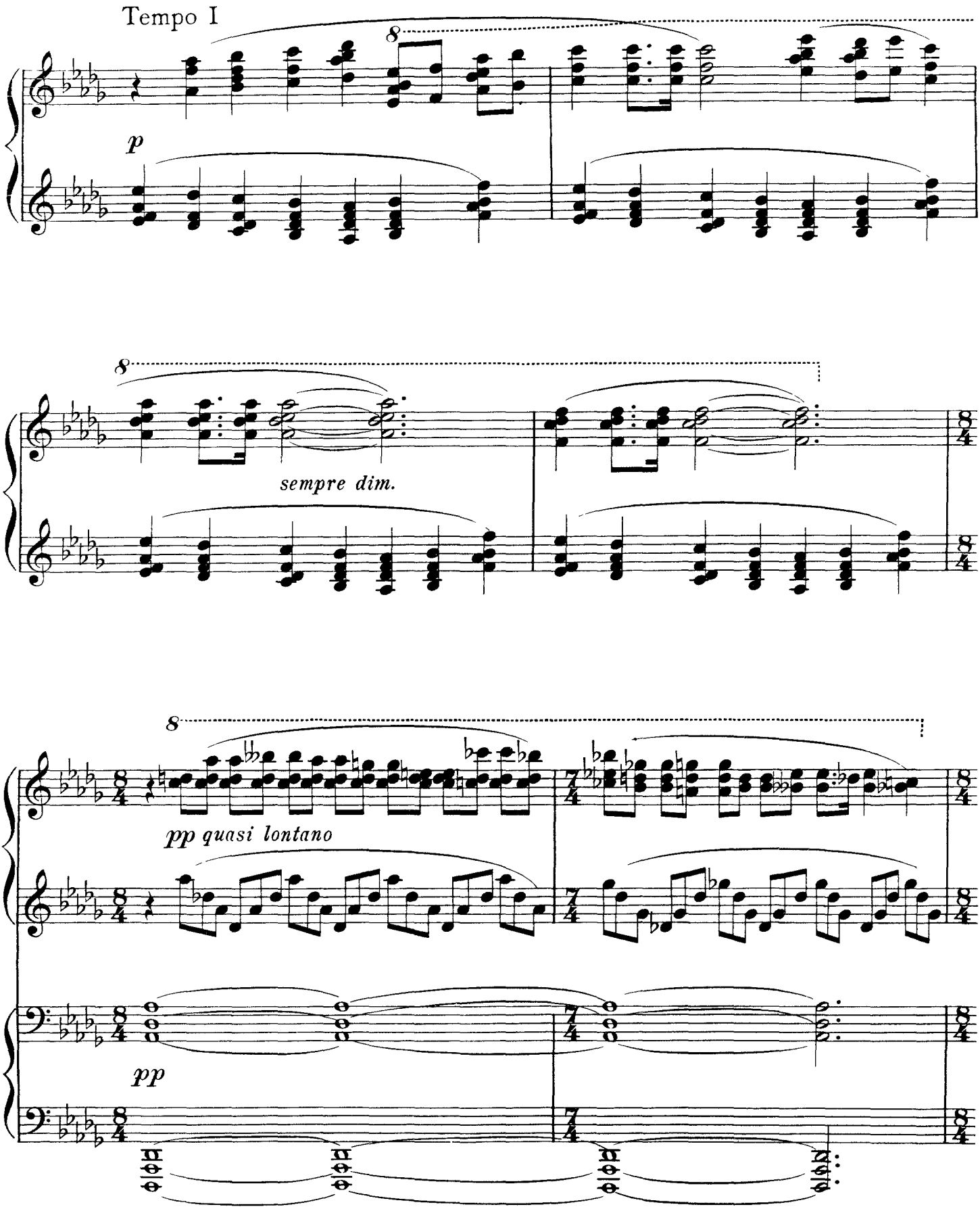

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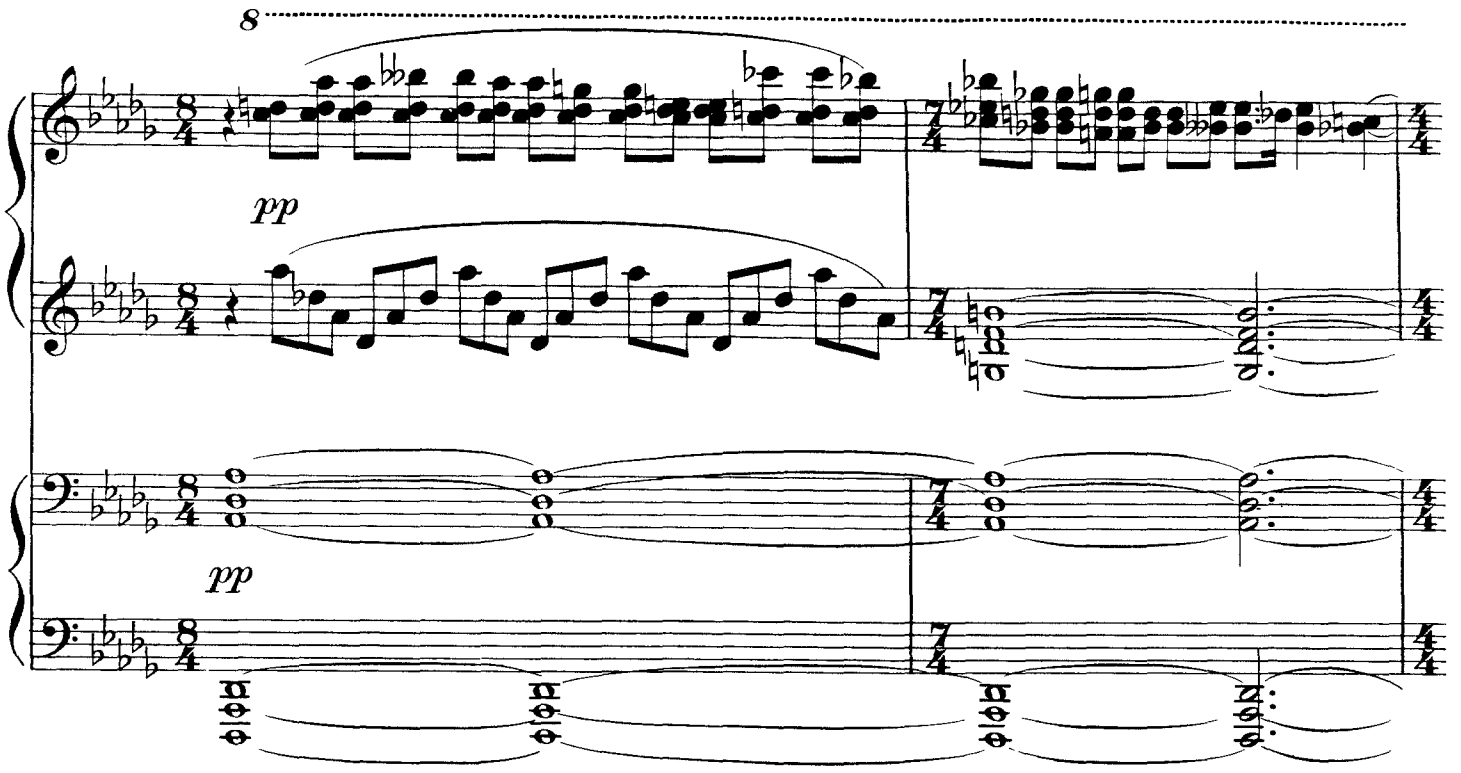
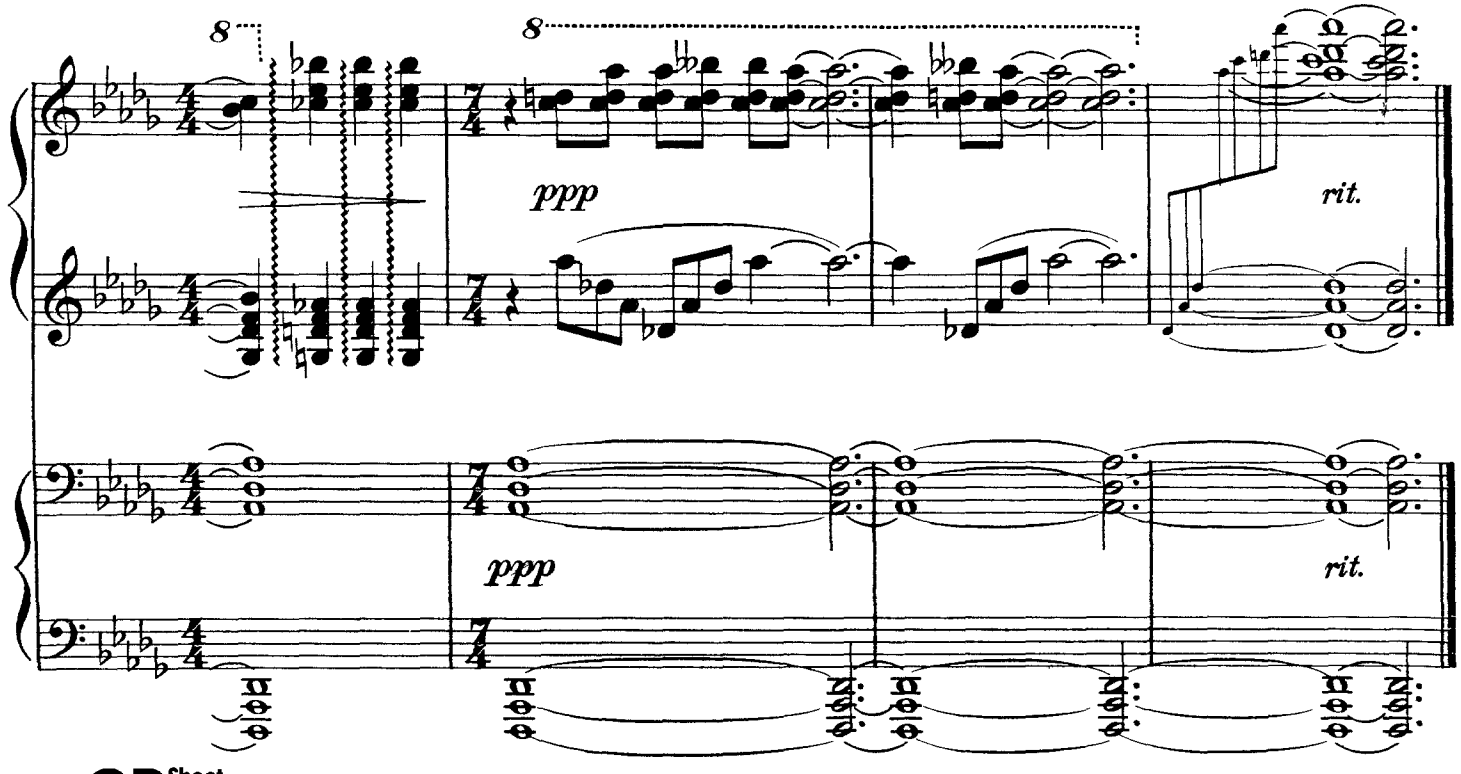

8
pp
pp


8
8
ppp
rit.
ppp
rit.