

Charles Griffes

# Three Tone-Pictures

The Lake At Evening

Op. 5, No. 1

... for always ...

I hear lake water lapping with low sounds by the shore ...

-- Yeats, *The Lake Isle Of Innisfree*

*pp ma espressivo*

Tranquillo e dolce

una corda

*pp*

*Red.*

*\**

*Red.*

*poco cresc.*

*Red.*

*Red.*

*Red.*

*p*

*Red.*

*Red.*

*Red.*

*pp*

*dim.*

*Red.*

*Red.*

*Red.*

*più espressivo**mp*

tre corde

*p**p*

\* Led.

Led.

Led.

*mf*

Led.

Led.

Led.

Led.

Led.

Led.

Led.

*poco agitato**sempre cresc.*

Led.

Led.

Led.

Led.

*f**p**più tranquillo**dim. molto**poco rit.*

Led.

Led.

Led.

Led.

\*

## Tempo I

*pp*  
*una corda*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*p* *sempre dim. e* *pp* *lontano*

Ped. Ped.

*più calmato* *ppp* *morendo*

Ped. \* Ped. \*

## The Vale Of Dreams

Op. 5, No. 2

At midnight, in the month of June, I stand beneath the mystic moon.  
 An opiate vapour, dewy, dim, exhales from out her golden rim, and,  
 softly dripping, drop by drop, upon the quiet mountain top,  
 steals drowsily and musically into the universal alley. -- Poe, *The Sleeper*

Sognando

*p*

3

The first system of musical notation for 'The Vale Of Dreams'. It features a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Sognando' and 'pp' (pianissimo). The right hand begins with a series of chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of 'p' (piano) appears at the start of the second measure, followed by a triplet of eighth notes in the right hand. The system concludes with a repeat sign and a fermata over the final chord.

Led.

Led.

Led.

Led.

The second system of musical notation. It continues the piece with similar accompaniment. A dynamic marking of 'mf' (mezzo-forte) appears in the middle of the system, followed by a triplet of eighth notes in the right hand. The system concludes with a repeat sign and a fermata over the final chord.

Led.

Led.

Led.

Led.

Led.

Led.

The third system of musical notation. It continues the piece with similar accompaniment. The system concludes with a repeat sign and a fermata over the final chord.

Led.

Led.

Led.

Led.

Led.

The fourth system of musical notation. It continues the piece with similar accompaniment. A dynamic marking of 'poco cresc.' (poco crescendo) appears in the middle of the system, followed by a triplet of eighth notes in the right hand. The system concludes with a repeat sign and a fermata over the final chord.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

*molto cresc. e agitato*

8

*f*

*dim. molto*

*p*

Red.

\* Red. Red. Red. \*

*pp tranquillo*

*ppp*

Red.

\* Red.

Red.

Red. Red. Red. Red.

*p*

*sempre pp*

*poco marcato*

Red. Red. Red. Red. Red.

*poco marcato*

3

Ped. Ped. Ped. Ped. Ped.

*p*

*pp*

*dim.*

3 3 3 3 3 3

Ped. Ped.

*pp*

8

1 2 3 4 5

1 2 3 4 5

\* Ped.

*p dim.*

*ppp*

8

6 5 3

Ped. Ped. Ped. Ped. Ped.

## The Night Winds

Op. 5, No. 3

But when the night had thrown her pall upon that spot, as upon all,  
and the mystic wind went by mumuring in melody - then - ah then  
I would awake to the terror of the lone lake. -- Poe, *The Lake*

Presto fugevole

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time (C). The system begins with a piano (*pp*) dynamic. The right hand features a melodic line with fingerings 1, 2, 4, 5, 6, 6, 2, 6, 6. The left hand has a bass line with fingerings 3, 2, 1, 5, 2. A first ending bracket spans measures 8 to 10, marked with a dotted line and the number 8. The system concludes with a *molto cresc.* marking.

Second system of musical notation. It begins with a forte (*f*) dynamic and a first ending bracket (measures 8-10). The right hand has fingerings 1, 2, 4, 5, 1, 2, 4. The left hand has fingerings 7, 7, 6. A *molto dim.* marking is present. The system continues with a piano (*pp*) dynamic and a second ending bracket (measures 11-13). The system concludes with a *Red.* (Repeat) marking.

Third system of musical notation. It begins with a first ending bracket (measures 14-16) and a *mf* dynamic. The right hand has fingerings 4, 5, 2, 3, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The left hand has fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. A *dim.* marking is present. The system continues with a *mf* dynamic and a first ending bracket (measures 17-19). The system concludes with a *Red.* (Repeat) marking.

Fourth system of musical notation. It begins with a piano (*pp*) dynamic and a first ending bracket (measures 20-22). The right hand has fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The left hand has fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. A *molto cresc.* marking is present. The system continues with a forte (*f*) dynamic and a first ending bracket (measures 23-25). The system concludes with a *dim.* marking and a *Red.* (Repeat) marking.



*p* *m.s.* *m.d.* *Red.* \*

*cresc.* *m.s.* *m.d.* *Red.* \*

*f* *molto cresc.* *Red.* \*

*ff* *mf* *m.s.* *m.d.* *Red.* \*

pp

Ped. \* Ped. \*

p

Ped. Ped.

cresc.

Ped. \*

Ped. Ped.

mf

cresc. sempre

Ped. Ped.

This musical score is for the piece "Three Tone-Pictures" by Arthur Griffes. It is written for piano and consists of five systems of music. The key signature is B-flat major (two flats). The first system begins with a piano (p) dynamic and features a series of chords and arpeggios. A bracket above the first measure indicates an 8-measure phrase, and another bracket above the next measure indicates a 3-measure phrase. The system concludes with a fortissimo (ff) strident section marked "ff stridente" and "Ped." (pedal). The second system continues with a fortissimo (f) dynamic and includes a 7-measure phrase marked "dim." (diminuendo). The third system is marked "f agitato" and "mf" (mezzo-forte), featuring a series of arpeggiated chords. The fourth system continues with a series of arpeggiated chords. The fifth system concludes with a series of arpeggiated chords and a final measure marked "3/4".

8

*resc. molto*

8

*stridente*  
*ff*

9

*misterioso*

*sf* *mf* *p calmando* *pp* *pp*

\* *Leo.* *Leo.* *Leo.* *Leo.*

*quasi da lontano*

*pp*

*una corda*

*pp*

\* *Leo.*

