

PERCY ALDRIDGE GRAINGER
ROOM-MUSIC TIT-BITS

Nº 3. WALKING TUNE

for wind five-some (flute, oboe, clarinet, horn and bassoon.)

This piece is based on a little tune I made on a 8 days' walk in the Scottish Highlands (in 1900) as a hummed accompaniment to my tramping feet.
 It was worked out and scored in 1905. *P. A. G.*

All held within the above square is meant to be used in full in programs, where possible.

PIANO VERSION

All big stretches may be harped (played Arpeggio.)

GENTLY FLOWING. M. M. ♩: about 76

The first system of the musical score is written for piano. It consists of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 2/2. The treble staff begins with a piano (*p*) dynamic marking and features a melodic line with eighth and sixteenth notes, some beamed together. The bass staff begins with a pianissimo (*pp*) dynamic marking and features a harmonic accompaniment of chords and single notes. A large slur covers the first two measures of both staves.

The second system of the musical score continues the piece. It also consists of a treble and a bass staff in the same key and time signature. The treble staff has a piano (*p*) dynamic marking in the final measure. The bass staff continues the harmonic accompaniment. A large slur covers the first three measures of both staves. The system concludes with a final chord in both staves.

First system of musical notation. The treble clef staff contains a melody of eighth and sixteenth notes. The bass clef staff features a sustained, low-register accompaniment with long horizontal lines and occasional notes. The dynamic marking *pp* is present in the bass staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff has a sustained accompaniment. Dynamic markings include *p* *louden* (*cresc.*) and *louden quick* (*cresc. subito*) in the treble staff.

Third system of musical notation. The treble clef staff features a more complex melody with triplets and slurs. The bass clef staff has a sustained accompaniment. Dynamic markings include *f* and *piercingly* (*ben scattito*) in the treble staff, and *P* in the bass staff.

Fourth system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a sustained accompaniment. Dynamic markings include *P* in the bass staff and an asterisk (*) at the end of the system.

ff *d'ont soften (non dim.)* *tenderly (sussurando)* *suddenly (subito)* *p* *P (etc.)*

louden slowly (cresc. poco a poco)

sf

mf

First system of musical notation. Treble and bass staves. Dynamic markings: *sf*, *f*, *sf*, *sf*, *P*.

Second system of musical notation. Treble and bass staves. Dynamic marking: *ff stridently*. Pedal points marked with *P*.

Third system of musical notation. Treble and bass staves. Tempo marking: *very slightly slower (poco meno mosso)*. Expression markings: *feelingly (espress.)*, *soften slightly (poco dim.)*. Pedal points marked with *P*.

Fourth system of musical notation. Treble and bass staves. Tempo marking: *slacken slightly (poco rit.)*. Pedal points marked with *P*.

1st speed

(a tempo primo)

clingingly

(legato)

slacken lots
(*molto rit.*)

louden slightly
(*pace cresc.*)

P P P P

In time
(*a tempo*)

pp

P

P

P

*

feelingly (*sopress*)

louden lots
(molto cresc.)

piercingly
(ben sentito)

P P P

P P P *

mf

mp

gradually soften
(*dim. poco a poco*)

mf to the fore (*marc.*)

p 5 (5 2)

P P

Very very slightly slower
(*pochiss meno mosso*)

mf *p*

P P P P (etc.)

mf to the fore
(*marc.*)

p *mf* *p*

slower
(*meno mosso*)

slow off
(*rit.*)

p *pp* *ppp*

P P P P P *