

BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

№ 2. THE SUSSEX MUMMERS' CHRISTMAS CAROL.

(By kind permission of Miss Lucy E. Broadwood.)

Set for piano by Percy Grainger.

begun 1905 ended 1911

The tune was noted by Miss Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of Christmas Mummers called "Tipteers" or "Tipteerers" during their play of "St. George, the Turk, and the seven champions of Christendom."

See: ENGLISH TRADITIONAL SONGS AND CAROLS *(Boosey & Co)*
by Lucy E. Broadwood, pp 80 and 122, and
JOURNAL OF THE FOLK-SONG SOCIETY, vol. ii., № 7, p 128.

All held within the above square is meant to be used in full in programs, where possible.

The Tune, printed in big notes, should throughout be brought out with a rich piercing tone and heard well above the accompanying parts.

SLOWISH, BUT FLOWING. M.M. ♩ = between 84 and 100.

Right-Side Pedal. { up down... }

First system of musical notation. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamic markings: *mf* (or *f*) and *mp*. A triplet of eighth notes is indicated in the treble staff.

Second system of musical notation. Dynamic markings: *(p)* and *(mf)*. A line connects a note in the treble staff to a note in the bass staff.

Third system of musical notation.

suddenly *p*
(*subito*)

bar 9

SLOW OFF
(*rit.*)

suddenly *pp*

mp

p

p

p

1st SPEED
(*a tempo*)

pp

mf

p

mf

(Keep the tune *mf* and the accompanying parts *p*)

pp

pp

p

mf (or *f*)

mf (or *mp*)

3

3

3

Don't drag at all

Gradually soften and slacken

(poco a poco decresc. e rit.)

rich
(sonore)

(p)
(mf)
(p)

Slacken
(rit)

suddenly *pp* (subito) Slower (*più lento*)

very slight (*pochiss*)

Hold back (*soar*)

Slow off still more (*più rit.*)

Very slow (*Lento assai*)

suddenly *ppp*

suddenly *ppp*

suddenly *ppp*

very slight (*pochiss*)

ppp

ppp

ppp

ppp

ppp

ppp

* The rhythm of these 2 notes is here altered by me. The original form is given in the first time through [(full) bar 9]. P. G.