

"SPOON RIVER"

American Folk-dance

The fiddle tune below was sent me by Capt. Charles H. Robinson in the summer of 1915, at my request, after he had written me in regard to *Spoon River Anthology* that he had heard the old fiddlers play this tune when he lived in Stark County, Illinois, in 1857.

Edgar Lee Masters

February 11th. 1922.

"Spoon River"

Fiddle-tune

as heard in 1857 at a dance at Bradford, Illinois, U.S.A.,
by Capt. Charles H. Robinson

End

2nd time octave higher

1st time 2nd time

Back to start

AMERICAN FOLK-MUSIC SETTINGS

N^o 1. "SPOON RIVER"

(For Edgar Lee Masters, poet of pioneers)

American folk-dance, heard played by a fiddler at a country dance at Bradford, Illinois, in 1857, by Capt. Charles H. Robinson

and set for piano by

PERCY ALDRIDGE GRAINGER

Set, March 10, 1919,
New York City, and
Jan. 29-30, 1922,
White Plains, N.Y.

Sturdily, not too fast; with "pioneer"
persistency. ♩ = about 168

p detached

pp (no pedal except where marked) *Ped.**

small hands *pp* *Ped.**

small hands *Ped.** *Ped.** *Ped.**

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four measures. The first measure contains the melody and bass line. The second measure contains the melody and bass line. The third measure contains the melody and bass line. The fourth measure contains the melody and bass line. The melody is written in a simple, folk-like style, and the bass line provides a steady accompaniment. The score is labeled "The Rose Tree" at the bottom.

detached, top voice to the fore

mp

p 7 7

p (small hands may break)

The musical score for 'The Little Boat' is presented in three systems. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The second system introduces the 'small hands' part in the treble clef. The third system features a piano solo in the bass clef, marked 'mp' and 'L.H. to the fore'. The score includes various musical notations such as notes, rests, and dynamic markings.

small hands

p

mp

these chords)

mp

L.H. to the fore

*Red. **

The musical score for 'The Little Boat' is presented in a three-staff format. The top staff is for the 'small hands' (voice), the middle staff is for the right piano hand, and the bottom staff is for the left piano hand. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The right hand features a melody with eighth-note patterns and a triplet of eighth notes. The left hand provides a bass line with eighth notes and a triplet of eighth notes. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, while the second ending concludes the piece. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The tempo is marked 'And.' (Andante).

The musical score for 'The Song of the Lark' is presented in a two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure begins with a piano (p) dynamic. The second measure is marked with a mezzo-piano (mp) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a fortissimo (sf) dynamic. The melody in the upper staff is characterized by eighth and sixteenth notes, often beamed together. The bass line in the lower staff consists of quarter and eighth notes. Fingerings are indicated by numbers 1, 2, and 3. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score for 'The Song of the Lark' is presented in a two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures by vertical bar lines. The first measure contains a treble staff with a melodic line and a bass staff with a supporting line. The second measure features a treble staff with a melodic line and a bass staff with a supporting line. The third measure has a treble staff with a melodic line and a bass staff with a supporting line. The fourth measure contains a treble staff with a melodic line and a bass staff with a supporting line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The piece concludes with a double bar line.

small hands

etc. *Top voice much to the fore detached*

mf *ff* *f* *short and sharp*

f

Red. *

[illegible]

smoothly
pp

(Red.)

(keep it *pp*)

(Red.)

(Red.)

ff *suddenly*
(don't louden)

Fingers,

ff *suddenly*

(Red.) *

small hands

ff *suddenly*

(Red.) *

wrist and arm as stiff as possible

*Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. **

stiff, as before

*Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. **

small hands

*Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. **

small hands

etc.

[illegible]

Written out in train, Canadian
Rockies, March 24, 1933