

"Shepherd's Hey"

English Morris Dance Tune

N.B. This setting is not suitable to dance Morris Dances to.
All big stretches may be played broken (harped).

Set for piano by
Percy Aldridge Grainger

FAST. M.M. ♩ = between 96 and 116

The first system of musical notation is for the first two measures of the piece. It is written for piano in G major (one sharp) and 4/4 time. The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The bass line is in the left hand, starting with a bass clef and a key signature of one sharp (F#). The tempo is marked 'FAST. M.M.' with a note indicating a range of 96 to 116 beats per minute. The first measure contains a triplet of eighth notes in the right hand, marked with a '3' above it. The second measure continues the melody. The dynamics are marked 'p stacc.' (piano, staccato) in the first measure. The time signature is 4/4.

No pedal until marked

The second system of musical notation covers measures 3 to 5. The melody continues in the right hand. Measure 3 has a triplet of eighth notes marked with a '3' above it. Measure 4 has a triplet of eighth notes marked with a '3' above it and a '7' below it. Measure 5 has a triplet of eighth notes marked with a '3' above it. The dynamics are marked 'f' (forte) in measure 4. The time signature is 4/4.

The third system of musical notation covers measures 6 to 8. The melody continues in the right hand. Measure 6 has a triplet of eighth notes marked with a '3' above it. Measure 7 has a triplet of eighth notes marked with a '3' above it. Measure 8 has a triplet of eighth notes marked with a '3' above it. The dynamics are marked 'p marc.' (piano, marcato) in measure 6, 'mp' (mezzo-piano) in measure 7, and 'pp' (pianissimo) in measure 8. The time signature is 4/4.

The fourth system of musical notation covers measures 9 to 11. The melody continues in the right hand. Measure 9 has a triplet of eighth notes marked with a '3' above it. Measure 10 has a triplet of eighth notes marked with a '3' above it. Measure 11 has a triplet of eighth notes marked with a '3' above it. The dynamics are marked 'non stacc.' (non staccato) in measure 9, 'stacc.' (staccato) in measure 10, and 'ppp' (pianississimo) in measure 11. The time signature is 4/4.

The fifth system of musical notation covers measures 12 to 14. The melody continues in the right hand. Measure 12 has a triplet of eighth notes marked with a '3' above it. Measure 13 has a triplet of eighth notes marked with a '3' above it. Measure 14 has a triplet of eighth notes marked with a '3' above it. The dynamics are marked 'mp marc.' (mezzo-piano, marcato) in measure 12, 'p' (piano) in measure 13, and 'p' (piano) in measure 14. The time signature is 4/4.

stacc.

sff

Ped. *

p

mf

mf merrily

f

Ped. *

Ped. *

The bigger printed notes should

mf

mf cresc.

be heard well above the others

Ped. *

Ped. *

Ped. *

or

chippy mf

f

Ped. *

Ped. *

Ped. *

or

The top notes as piercing as possible

mp *cresc.* *Led.* * *Led.* *

ff *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

hold back slightly *f* *mf* *f (or ff)* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

sf *cresc.* *Led.* * *Led.* * *Led.* * *Led.* *

ff *ff*

Ped.* Ped.*

p stacc. *p stacc.*

Ped.* Ped.*

mf *stacc.* *pp* *(mf) (legato)* *pp stacc.*

The bigger printed notes well to the fore and very clingingly

senza Pedale

Ped.* Ped.*

p *pp* *pp legato* *p*

Ped.* Ped.*

*) * below a note means that the last pedal is to be raised just at the moment of striking the keys and pressed down again as fast as possible.

cresc. *sonore* *cresc. subito*

Bumpingly

Ted.* Ted.* Ted.* Ted.* Ted.* Ted.* Ted.* Ted.*

don't break these

f *ff stacc.*

or

Ted.* Ted.* Ted.* Ted.* Ted.* Ted.* Ted.* Ted.*

fff

glissando (with thumb nail)

Ted.* Ted.* Ted.* Ted.* Ted.* Ted.* Ted.* Ted.*

stacc. *fff* *ff*

hold back

Ted.* Ted.* Ted.* Ted.* Ted.* Ted.* Ted.* Ted.*

*) It doesn't matter exactly what note the glissando ends on.

f **bright**

clangingly **fff**

fff

* *Red.* *

Red. *

Red. *

Red. *

lots **fff**

fff

fff

Red. * *Red.* * *Red.* *

Red. *

Red. *

Quicken to the end

f

fff

mp

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* *

huge **ffff**

* *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* *

f

mp

* Ped. * Ped. * Ped. * Ped. *

or

fff

Ped. * Ped. * Ped. * Ped. *

8

or

hold back slightly Fast

fff

Ped. * Ped. * Ped. * Ped. *

long

Very fast

or

hold back

gliss. (not too fast) on any white keys

lots

ffff

(top note)

* Ped. * Ped. * Ped. *