

SEA-CHANTY SETTINGS
by
Percy Aldridge Grainger

N^o 1. "ONE MORE DAY, MY JOHN"

(By kind permission of Mr. Charles Rosher, C. E., F. R. G. S.)

SEA-CHANTY

from the fine collection of Mr. Charles Rosher, C. E., F. R. G. S., painter, author and collector of sea-chanties; noted down from his singing by Percy Aldridge Grainger in London in 1906, and here set in the form of a

PRELIMINARY CANTER

for Piano

by

PERCY ALDRIDGE GRAINGER

short rambling prelude before
starting off to play

set fall of 1915, New York City

The chanty as sung by Mr. Rosher ran as follows:

FAIRLY SLOW

One more day, my John, one more day. O
rock and roll me o - ver, one more day.

I find it hard to make up my mind as to how far such chanties are of British, American or Negro origin. Maybe various influences are blended in them. It will be seen that the tail-piece (starting bar 17) is a free addition of my own, as well as several twiddles.

PERCY ALDRIDGE GRAINGER.

“ONE MORE DAY, MY JOHN”

Sea-chanty

set for Piano in the form of a

Preliminary Canter

by

PERCY ALDRIDGE GRAINGER

N. B. This piece may be key-shifted (transposed) into any key so as to serve as a “preliminary canter” before any piece in any key.
All big stretches may be harped (played *arpeggio*) at will.

Lazy and dreamy, with a somewhat wafted far-away lilt

M. M. ♩ = about 63

Before you begin to play, press down these 3 keys silently, catching their dampers with the sustaining pedal.

Hold the sustaining pedal down till the middle of bar 8.

Right hand

The musical score is for a piano piece in 4/4 time, key of D major (indicated by two sharps). The right hand part begins with a treble clef and a key signature of two sharps. It features a series of chords and single notes, with dynamic markings of *pp* (pianissimo) and *f* (forte). The left hand part begins with a bass clef and a key signature of two sharps. It features a series of chords and single notes, with dynamic markings of *p* (piano) and *pp* (pianissimo). The score is written on a grand staff with two systems of staves. The first system shows the right hand playing a series of chords and single notes, and the left hand playing a series of chords and single notes. The second system shows the right hand playing a series of chords and single notes, and the left hand playing a series of chords and single notes. The score is written in a clear, legible style with standard musical notation.

The top notes very bright and glassy

Left hand

Red. Red.

held by sustaining pedal

Right hand

Left hand

pp *pp* *mp* *f* *p*

p *p* *p* *mf* *f*

pp *pp* *mp* *p*

ped. *ped.* *ped.* *ped.* *ped.*

held by sustaining pedal

Right hand

Left hand

f *harplike* *mf* *mp* *p* *mf* *mp* *mp* *mp* *mp* *pp* *pp*

mf *harplike* *mf* *pp* *(keep it pp)* *pp* *p* *p* *pp*

ped. *ped.* *ped.* *ped.* *ped.*

held by sustaining pedal

Let sustaining pedal go

Right hand

mf

p

Linger slightly harplike

mf

mp

Left hand

mf

f

mf

harplike

mp

Ped. Ped. Ped.

In time again but slightly slower than 1st speed

This system contains measures 11 through 16. It begins with a tempo change instruction in a box: "In time again but slightly slower than 1st speed". The right hand continues with chords and single notes, with dynamics *pp*, *pp*, *pp*, *pp*, *mp*, and *p*. The left hand features a melodic line with dynamics *mf*, *mf*, *mf*, and *mf*, including a quintuplet in measure 13. Pedal points are indicated by "Ped." at the bottom of measures 11, 12, 13, 14, 15, and 16.

[illegible]

In time again

Right hand

mf *mf* *harplike*

p *mp* *f*

Left hand

f *f* *mf* *f*

p *mp* *harplike*

Red. Red.

Detailed description: This musical score is for the piece 'In time again'. It features a right hand and a left hand. The right hand starts with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (mf) dynamic, playing a series of chords. The left hand starts with a bass clef and the same key signature. It begins with a forte (f) dynamic, playing a series of chords. The piece is marked 'In time again' and includes dynamics such as mf, p, mp, f, and harplike. There are also markings for 'Red.' (Reduction) and a 'Tail-piece' section.

Tail-piece

Slightly slower

mf *feelingly*

p *mp* *gently* *gently*

Red. Red. Red. Red.

Detailed description: This musical score is for the 'Tail-piece' section. It features a right hand and a left hand. The right hand starts with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (mf) dynamic, playing a series of chords. The left hand starts with a bass clef and the same key signature. It begins with a piano (p) dynamic, playing a series of chords. The piece is marked 'Slightly slower' and includes dynamics such as mf, p, mp, and gently. There are also markings for 'Red.' (Reduction) and a 'Tail-piece' section.

p *slow off* *1st speed* *slow off lots*

pp *ppp* *pppp*

Red. Red. Red. Red.

Detailed description: This musical score is for the continuation of the 'Tail-piece' section. It features a right hand and a left hand. The right hand starts with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a piano (p) dynamic, playing a series of chords. The left hand starts with a bass clef and the same key signature. It begins with a piano (p) dynamic, playing a series of chords. The piece is marked 'slow off' and includes dynamics such as p, pp, ppp, and pppp. There are also markings for 'Red.' (Reduction) and a 'Tail-piece' section.