CD Sheet Music™

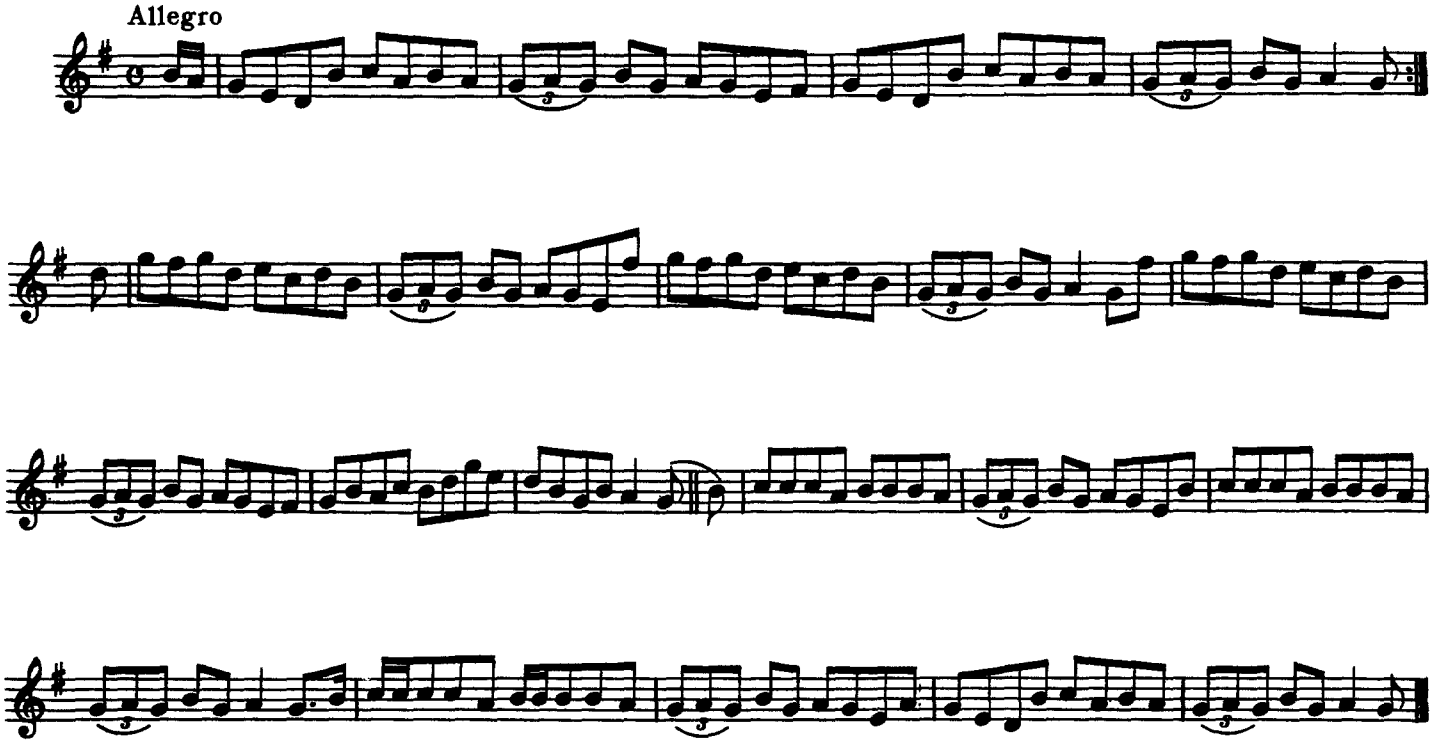
# MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

## Tune Nº 902 (page 228.)

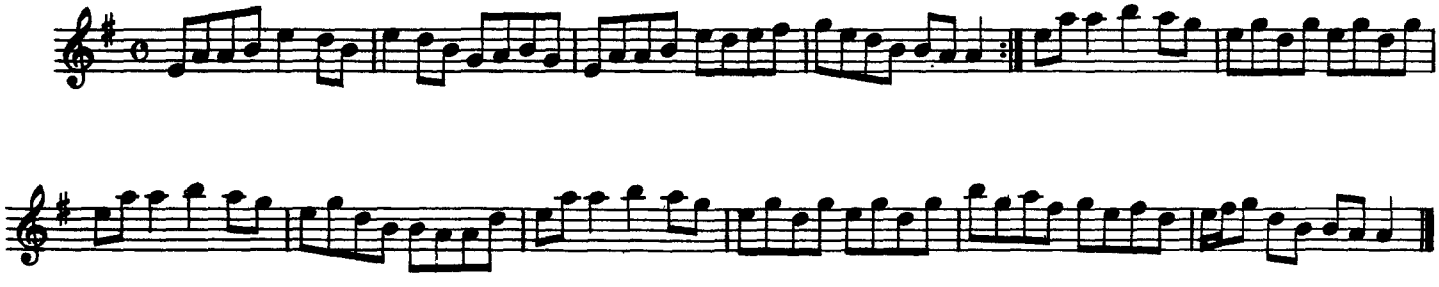
Molly on the shore. A Cork Reel — From P. Carew's MSS.

Allegro



## Tune Nº 901 (page 228.)

Temple Hill. A Cork Reel — From P. Carew's MSS.



Both the above tunes are here reprinted from

**The Complete Petrie Collection of Ancient Irish Music**

edited from the original manuscript by Charles Villiers Stanford

published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

*Percy Aldridge Grainger*

# GRAINGER

**BRITISH FOLK-MUSIC SETTINGS**

*(Lovingly and reverently dedicated to the memory of Edvard Grieg)*

# Nr 19. "MOLLY ON THE SHORE"

Birthday-gift, Mother, 3.7.'07

"Molly on the shore" was originally set for string four-some or string band (summer 1907) *(Schott & Co., London)*

"Molly on the shore" is also set for symphony orchestra, theatre orchestra, and violin and piano. (Early 1914) *(Schott & Co., London)*

## IRISH REEL
## for
## PIANO

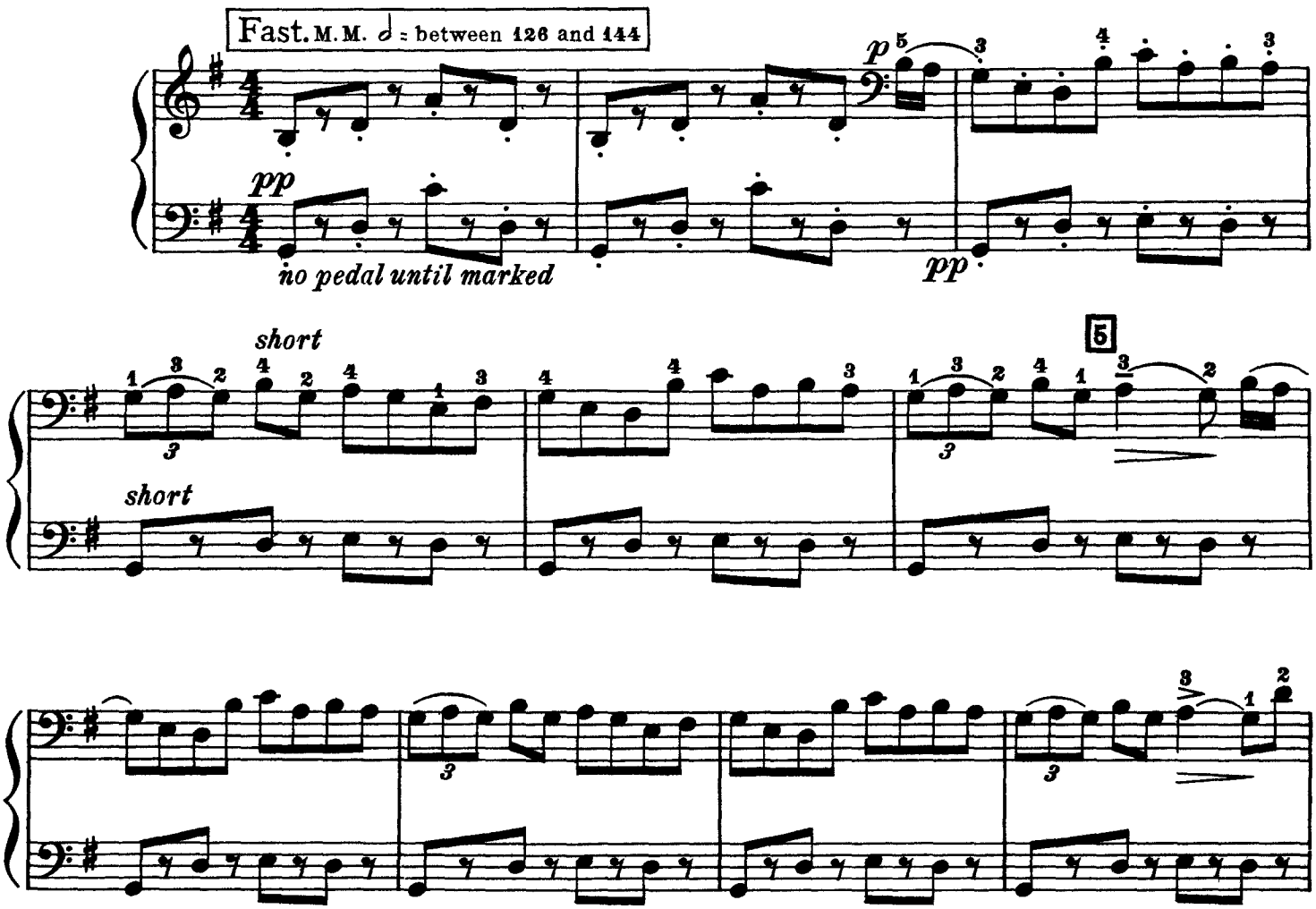
Piano setting, April, 1918

based on two Cork Reel tunes, "Temple hill" and "Molly on the shore", respectively Nos. **901** and **902** of THE COMPLETE PETRIE COLLECTION OF ANCIENT IRISH MUSIC edited by Sir Charles Villiers Stanford (Boosey & Co., London.)

*By kind permission of Sir Charles Villiers Stanford*

by

## PERCY ALDRIDGE GRAINGER

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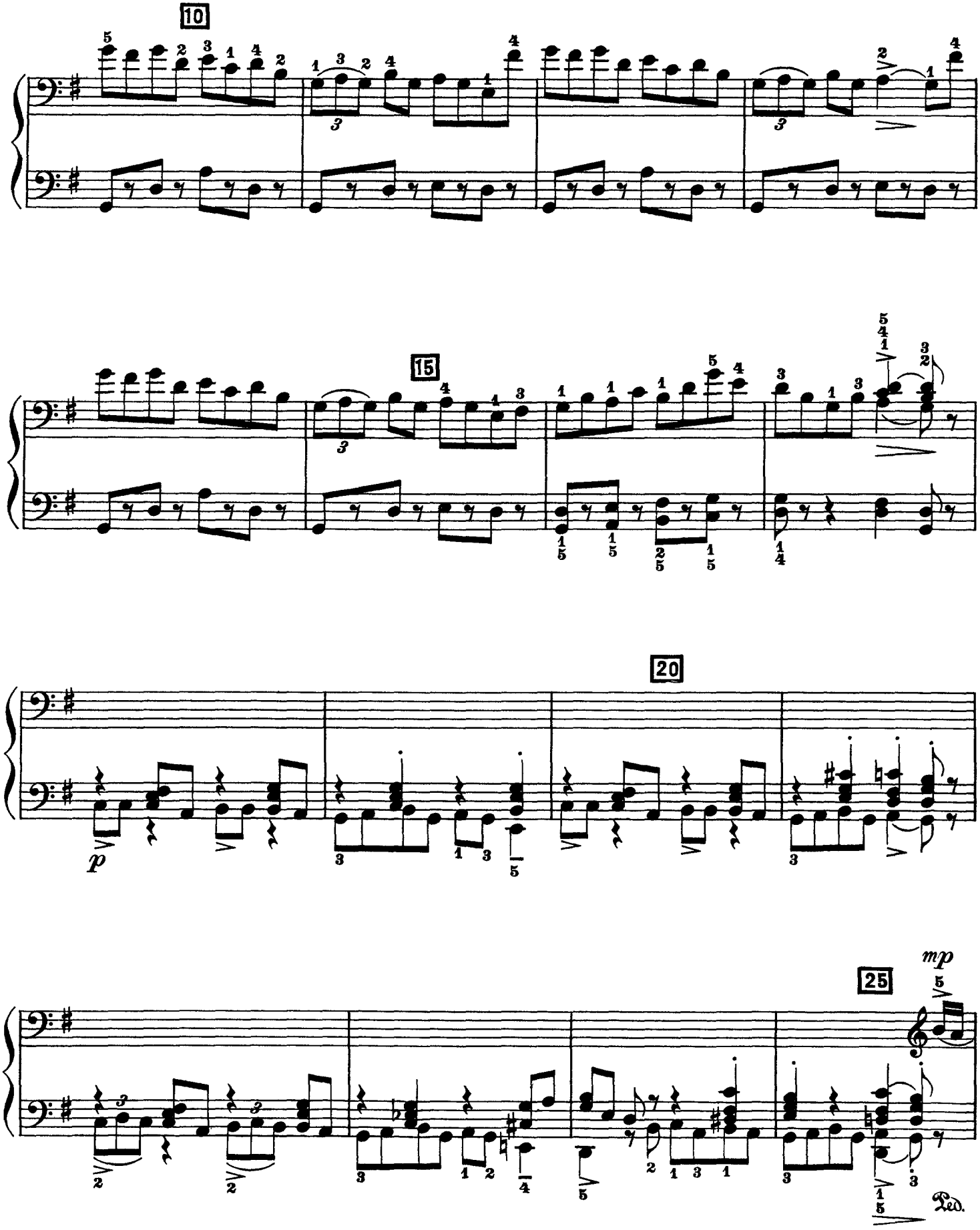


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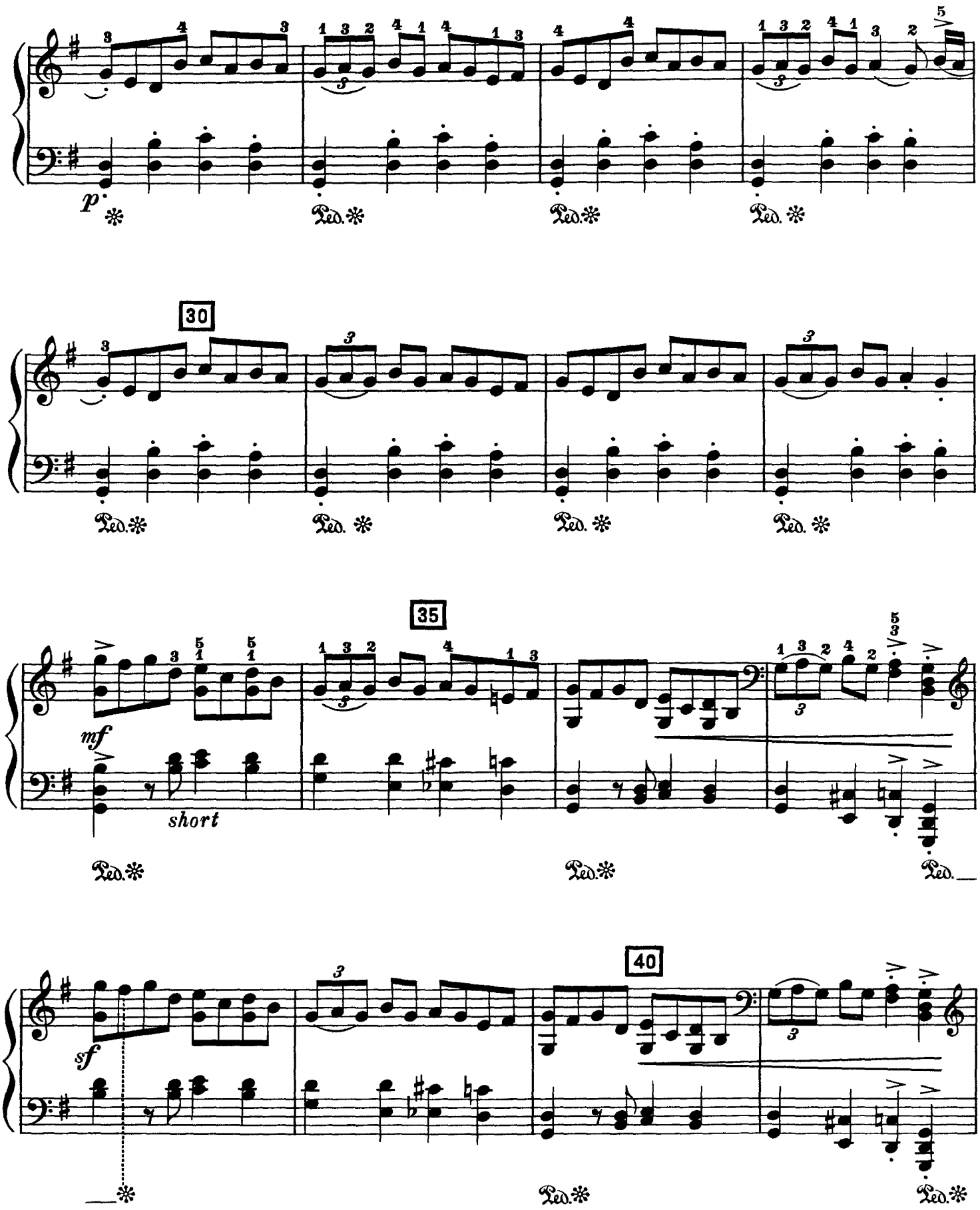


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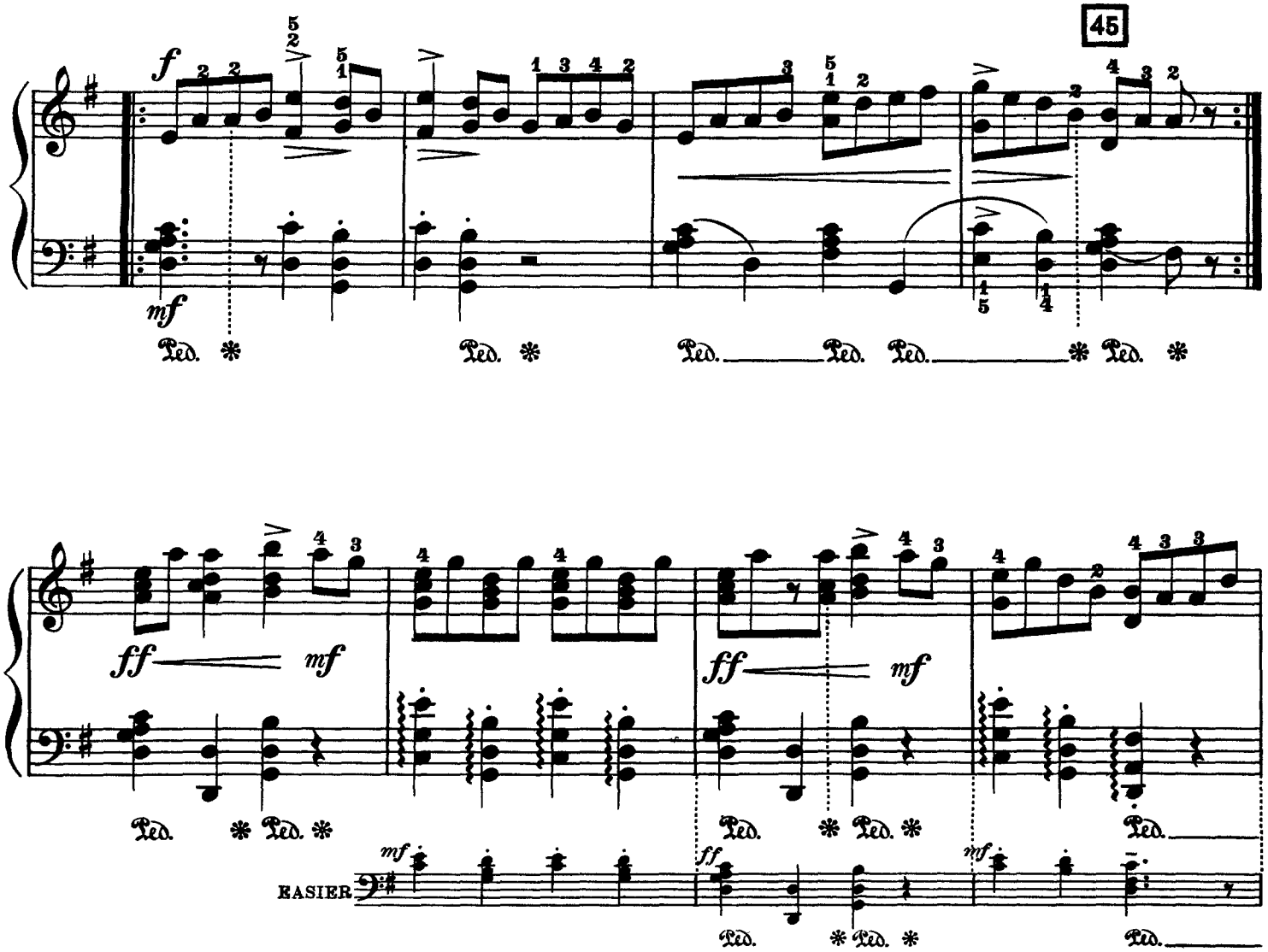


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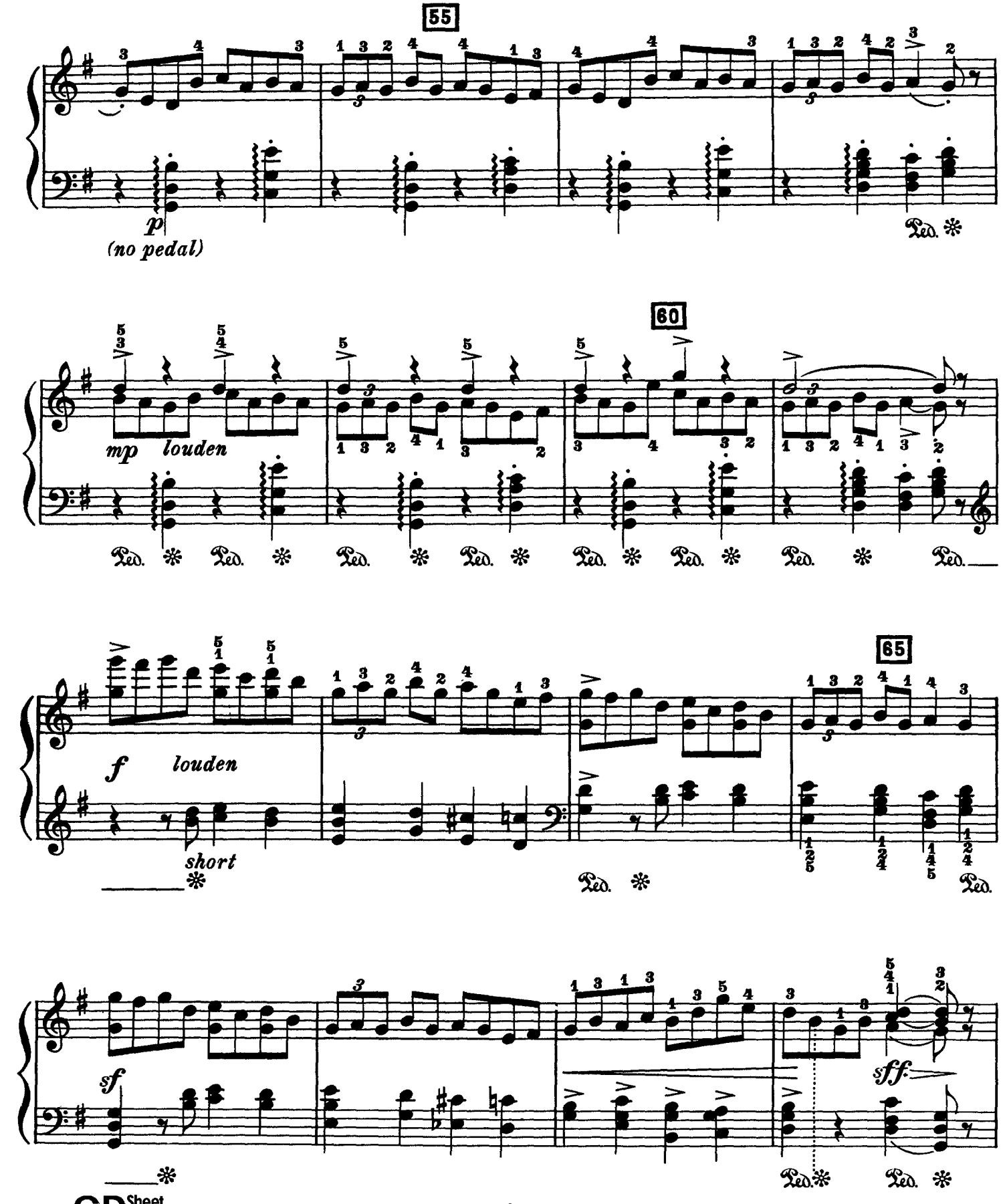


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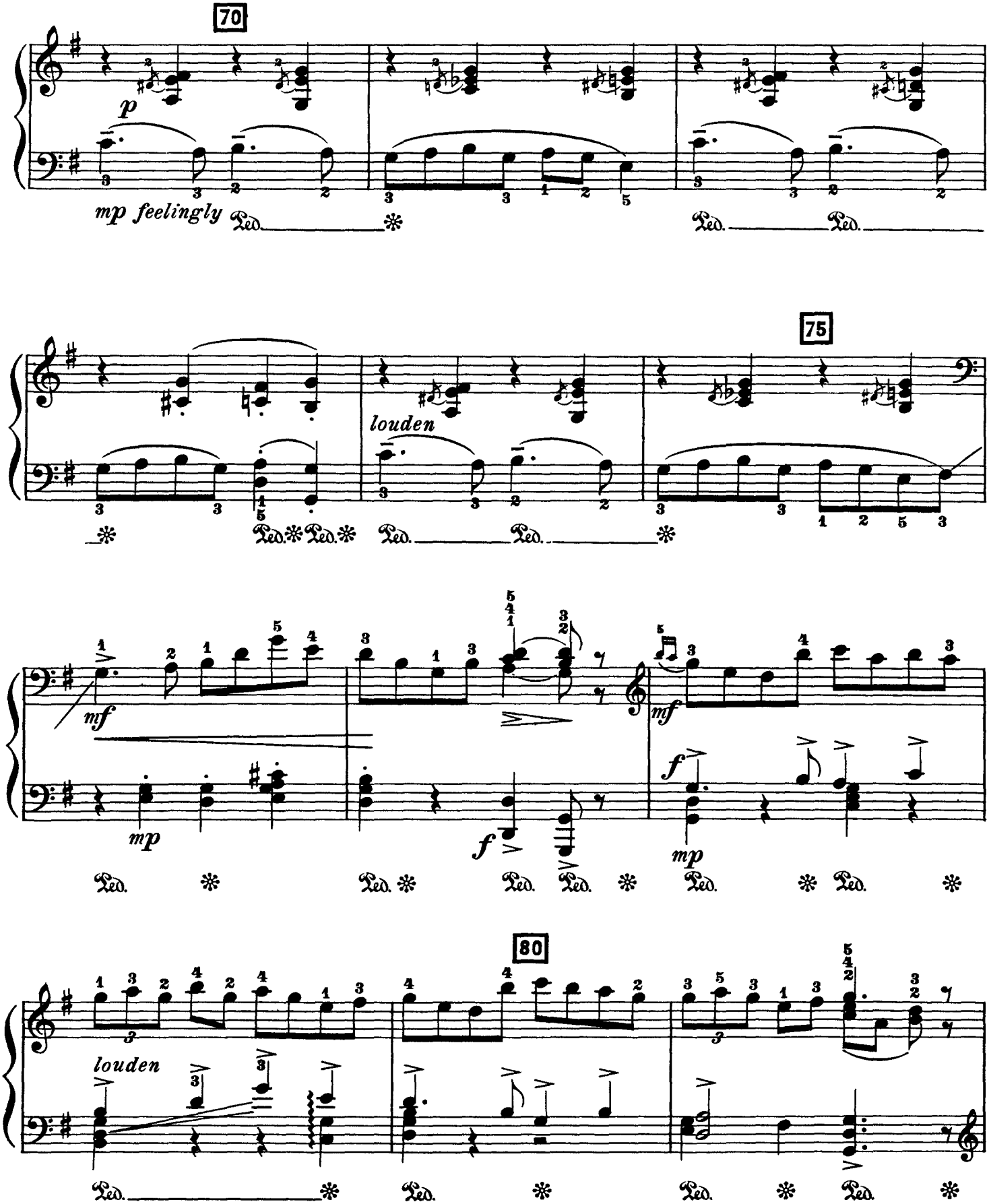
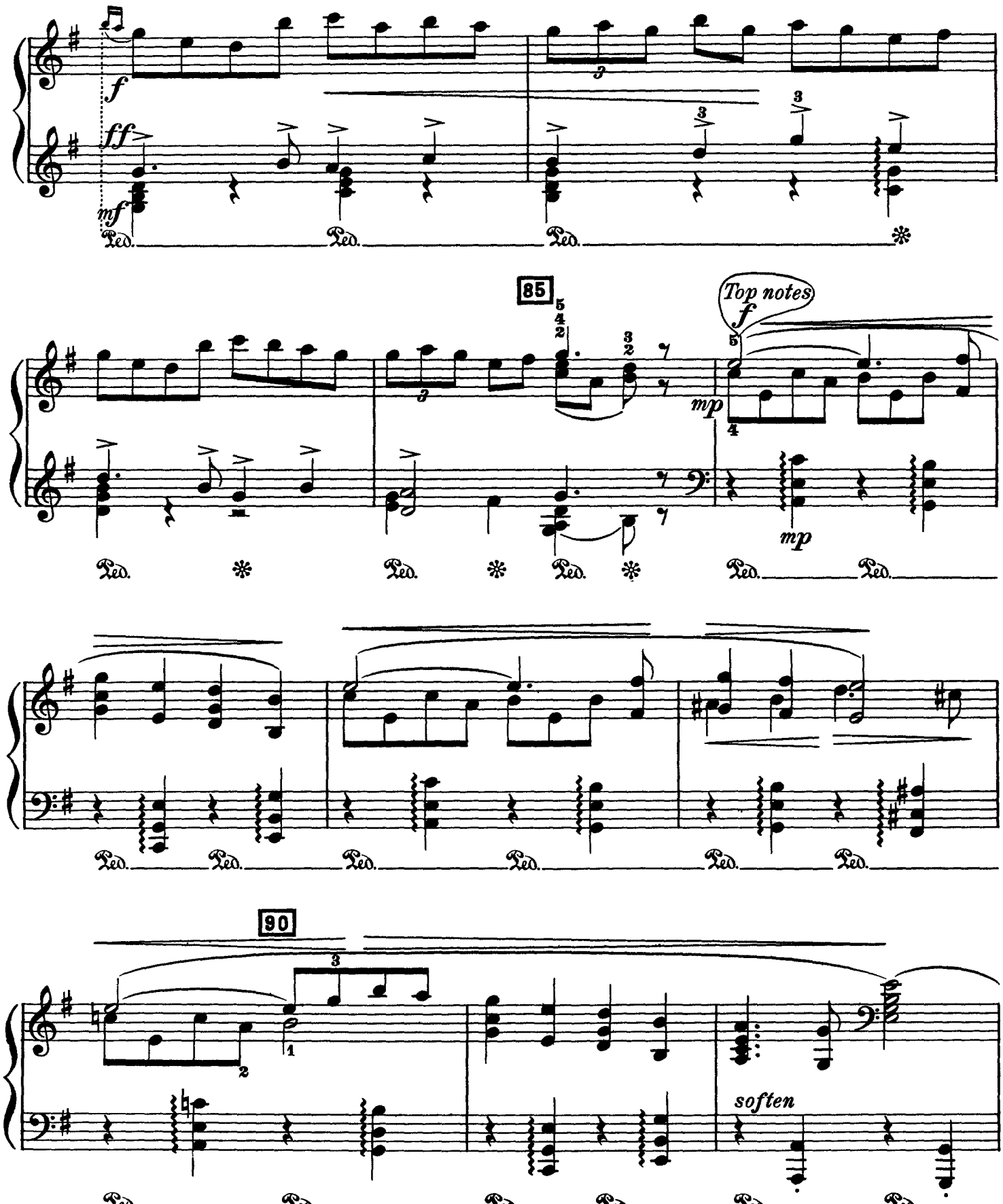
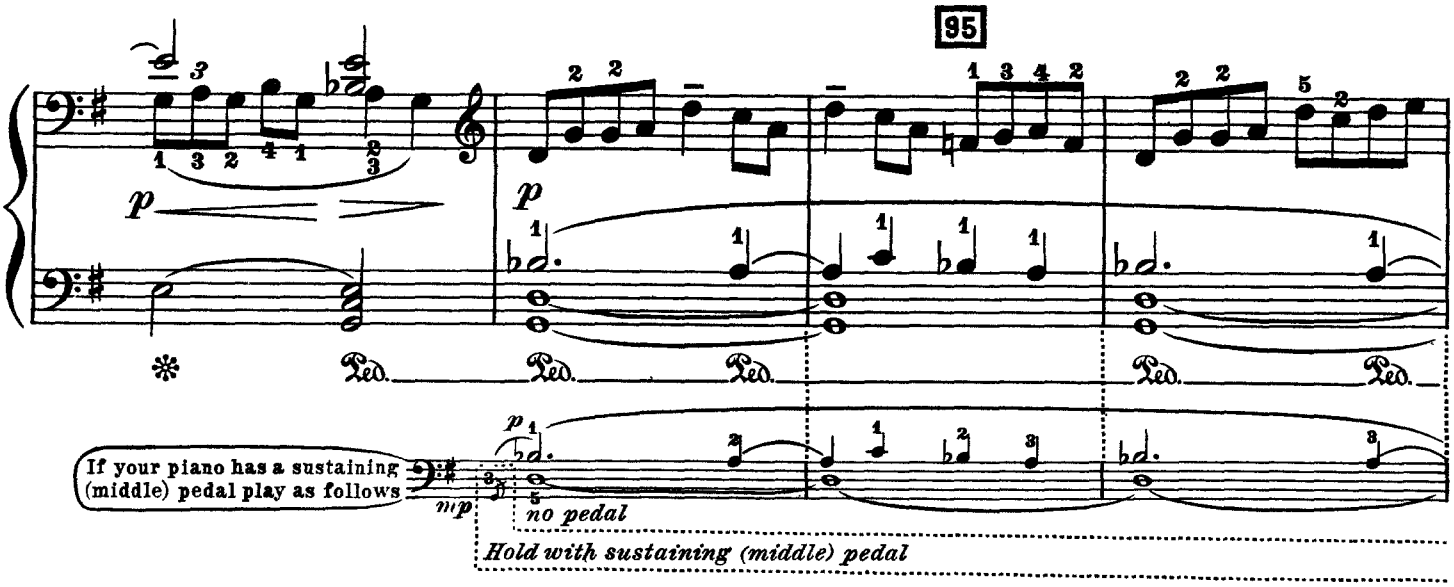
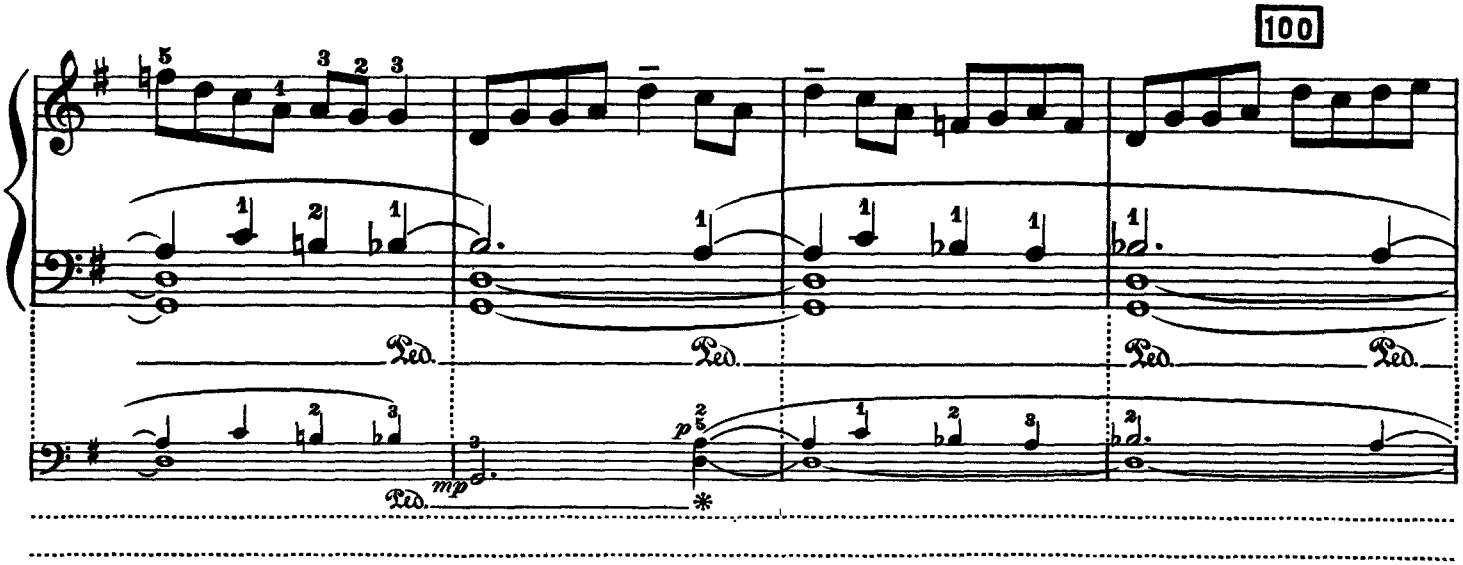
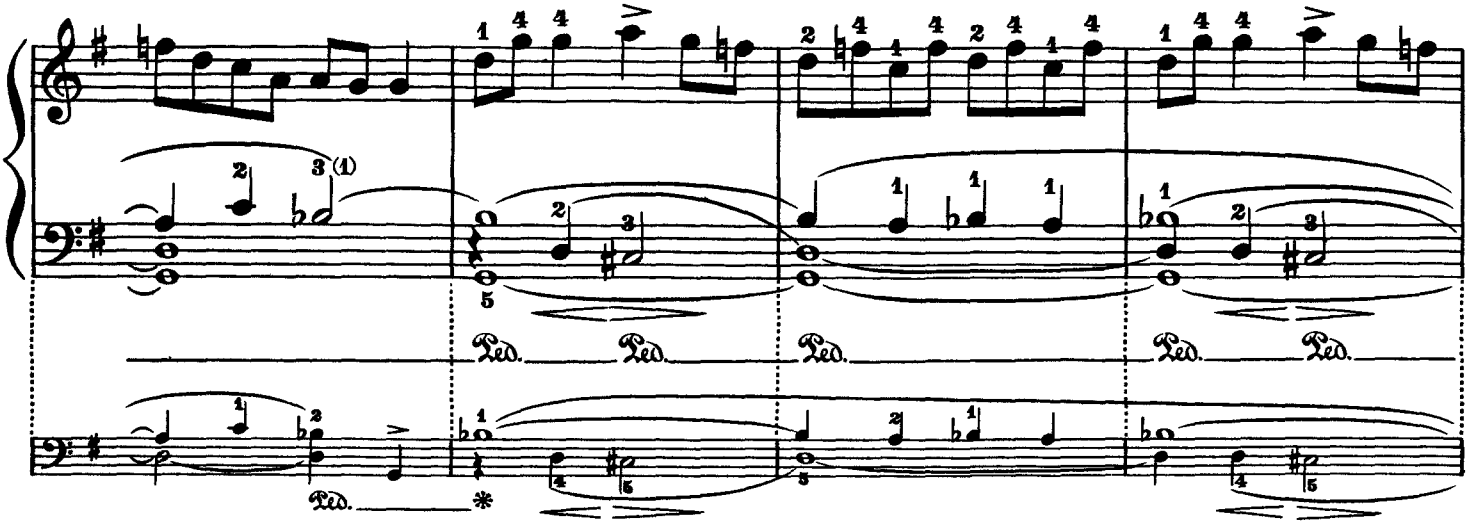
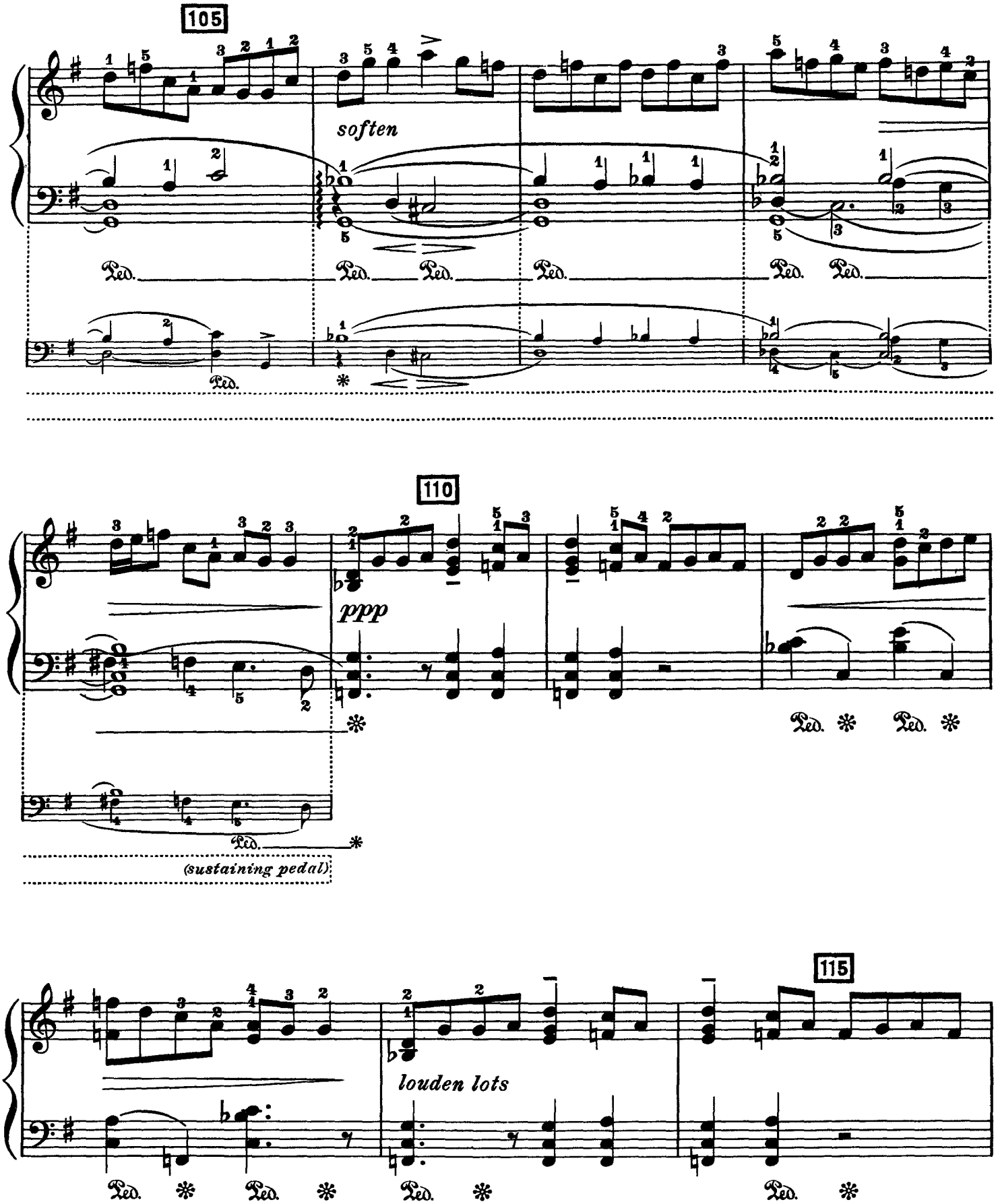

70
p
mp feelingly
75
louden
mf
mp
f
mf
mp
80
louden

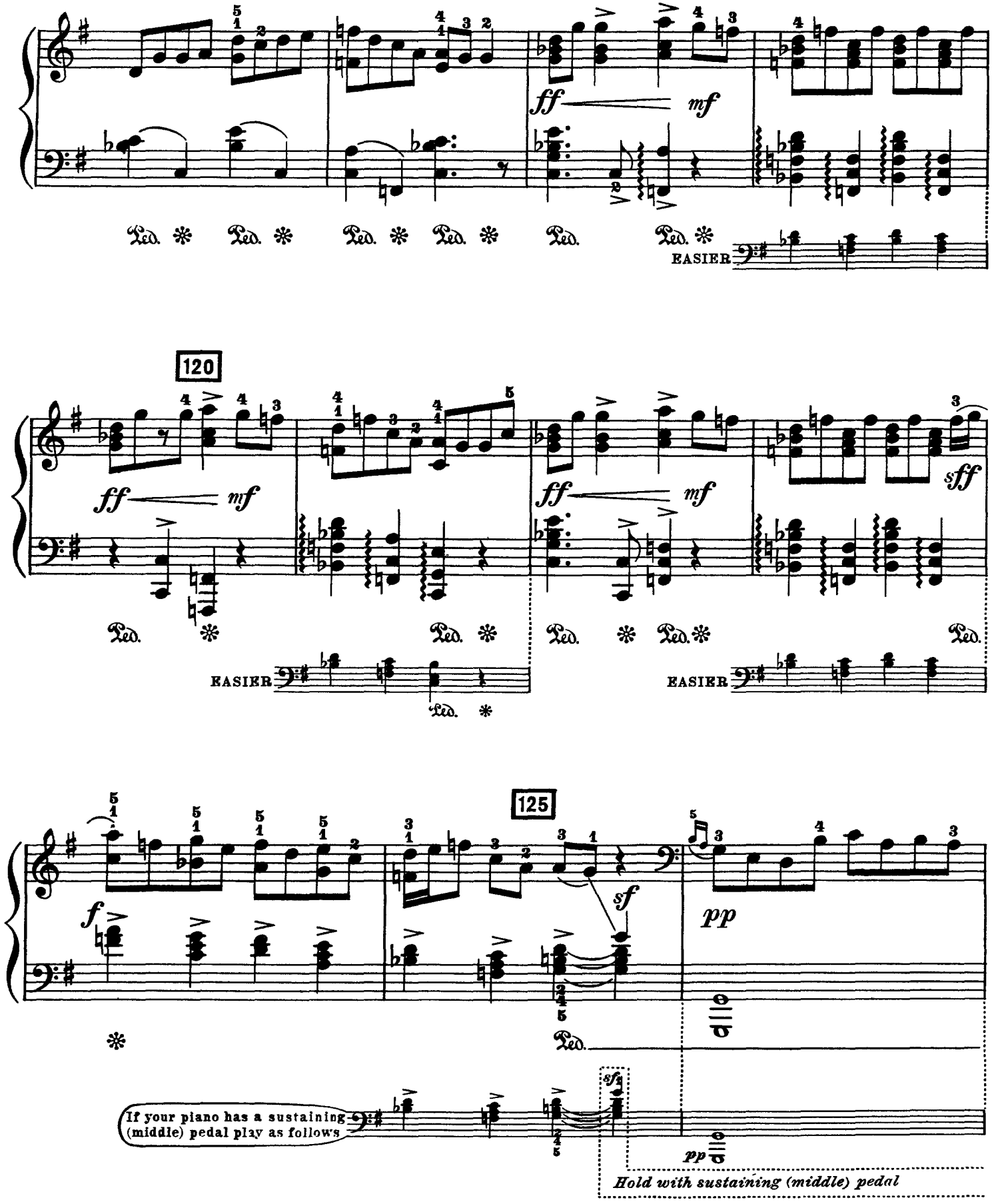

f
ff
mf
Ped.
85
Top notes
f
mp
soften

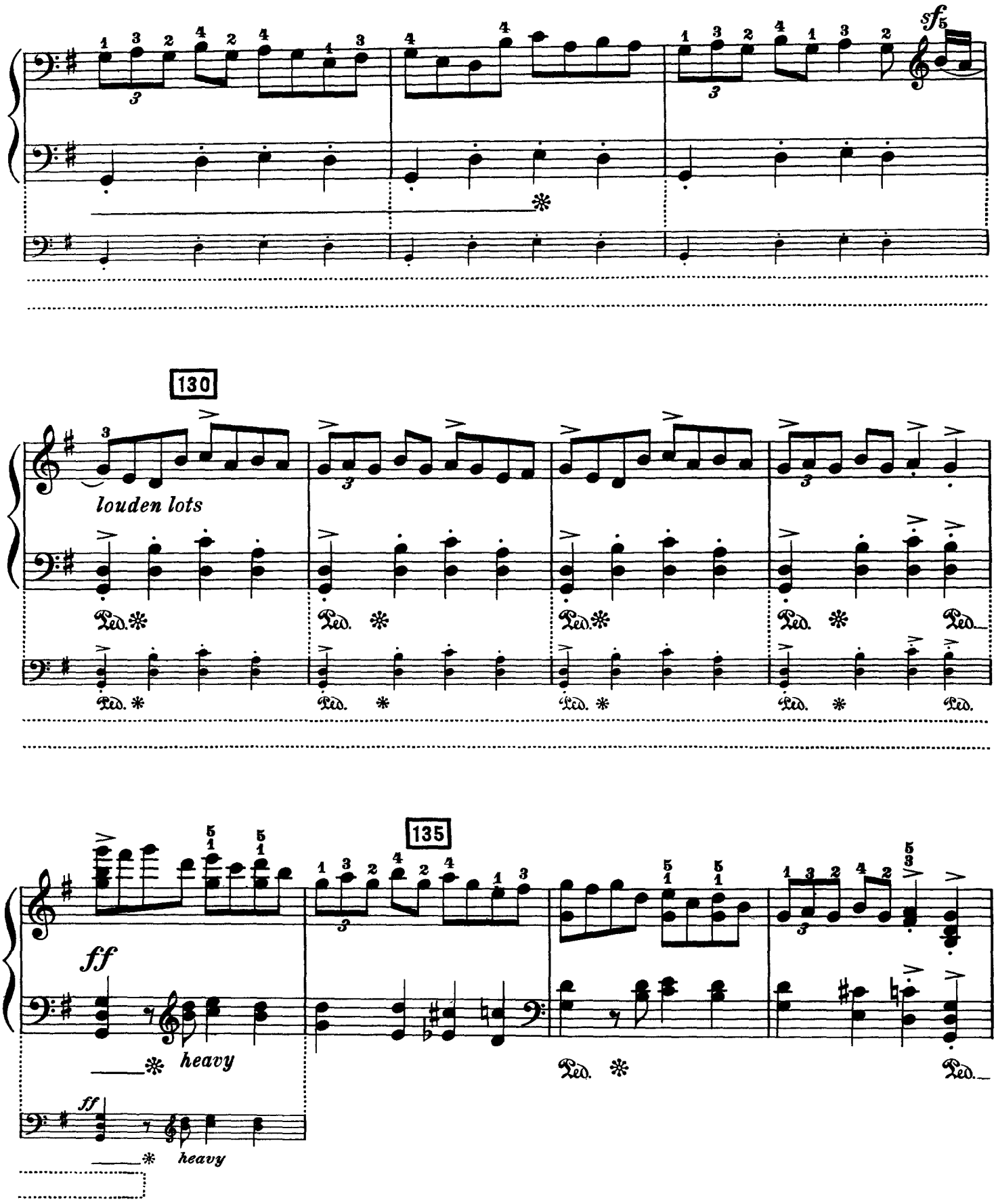

95
If your piano has a sustaining (middle) pedal play as follows
no pedal
Hold with sustaining (middle) pedal

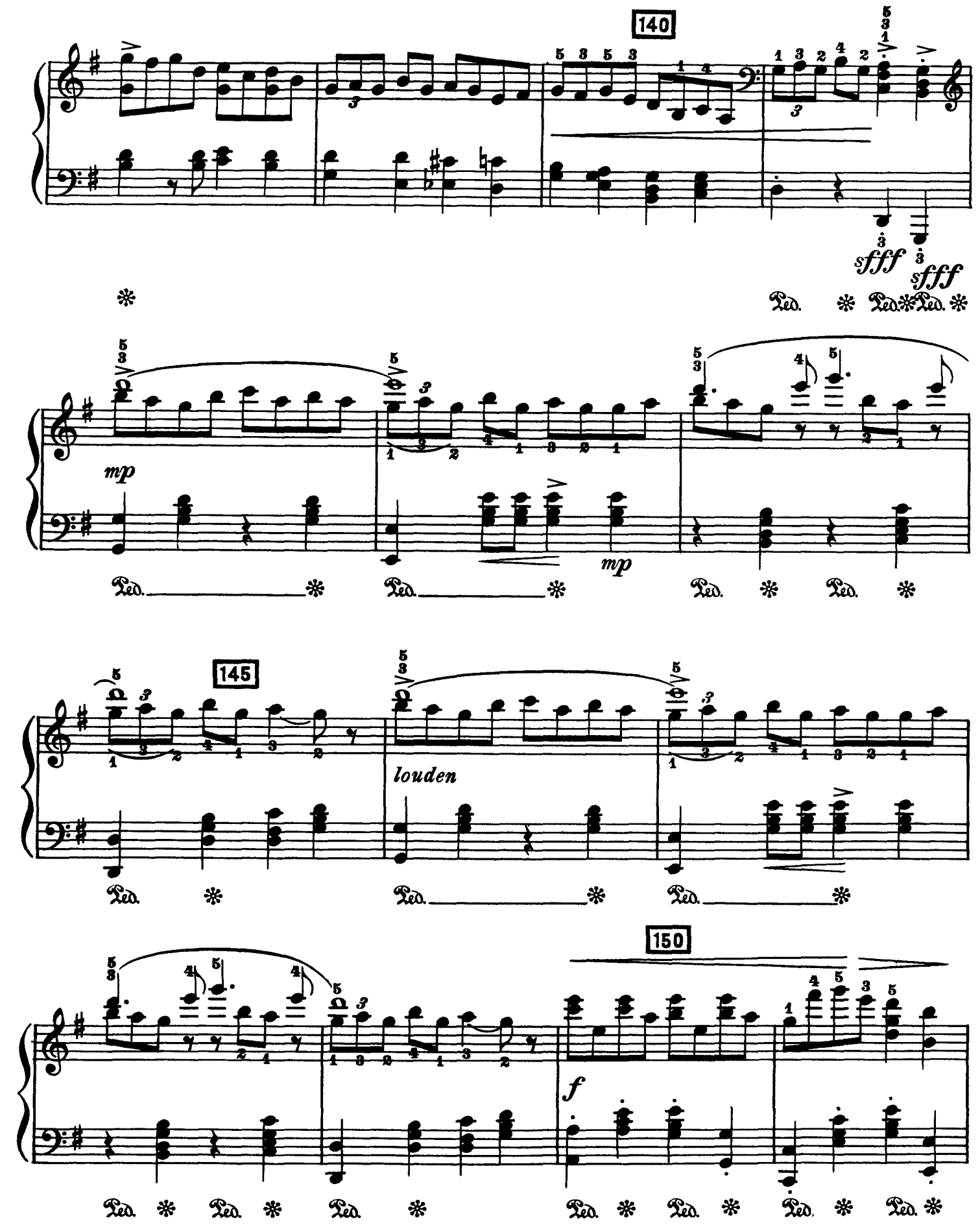

100

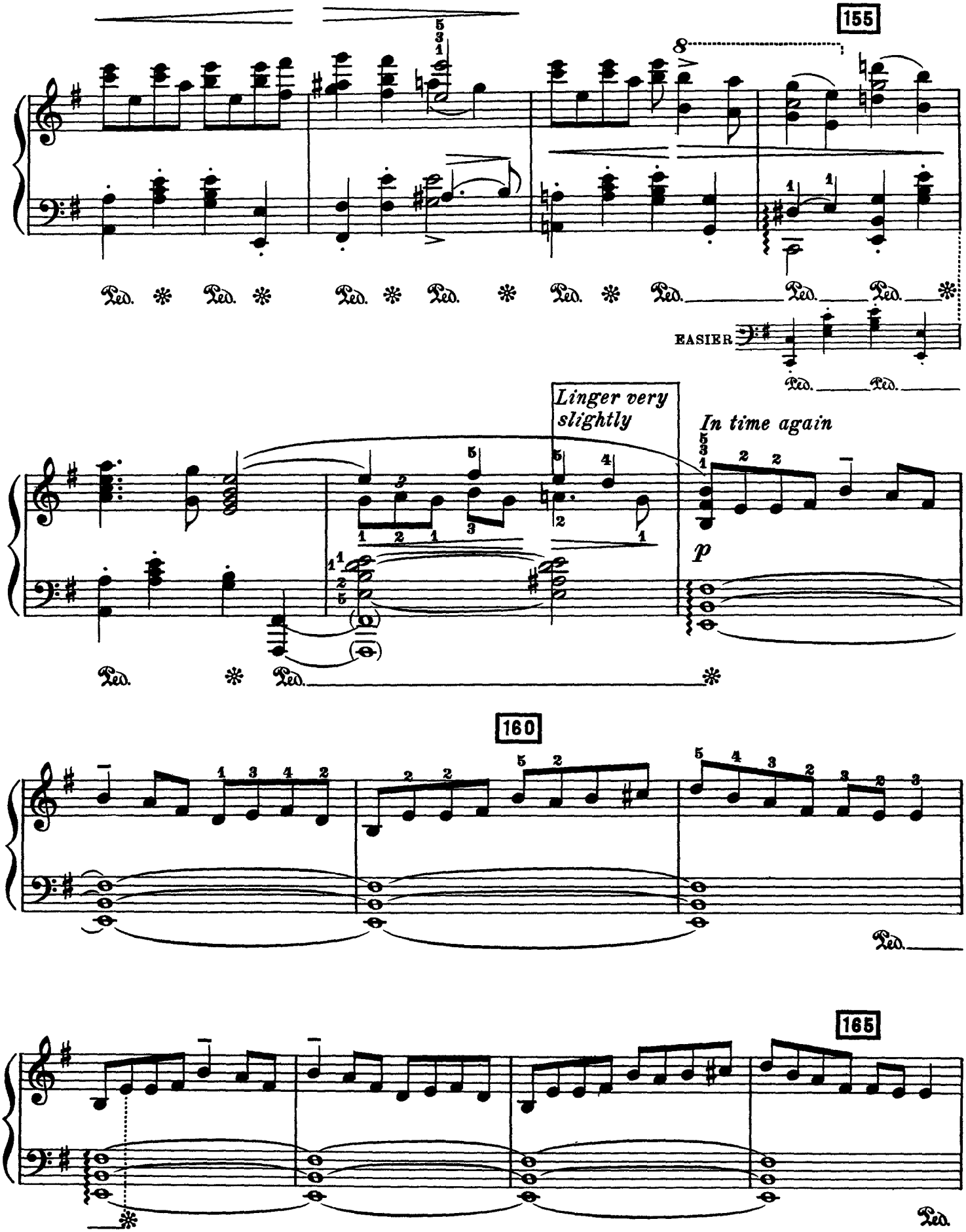



105
soften
110
ppp
(sustaining pedal)
115
louden lots


ff
mf
EASIER
120
sff
125
f
sf
pp
If your piano has a sustaining (middle) pedal play as follows
Hold with sustaining (middle) pedal


sf
130
louden lots
135
ff
heavy
ff
heavy


140
sfff
sfff
mp
mp
145
louden
150
f

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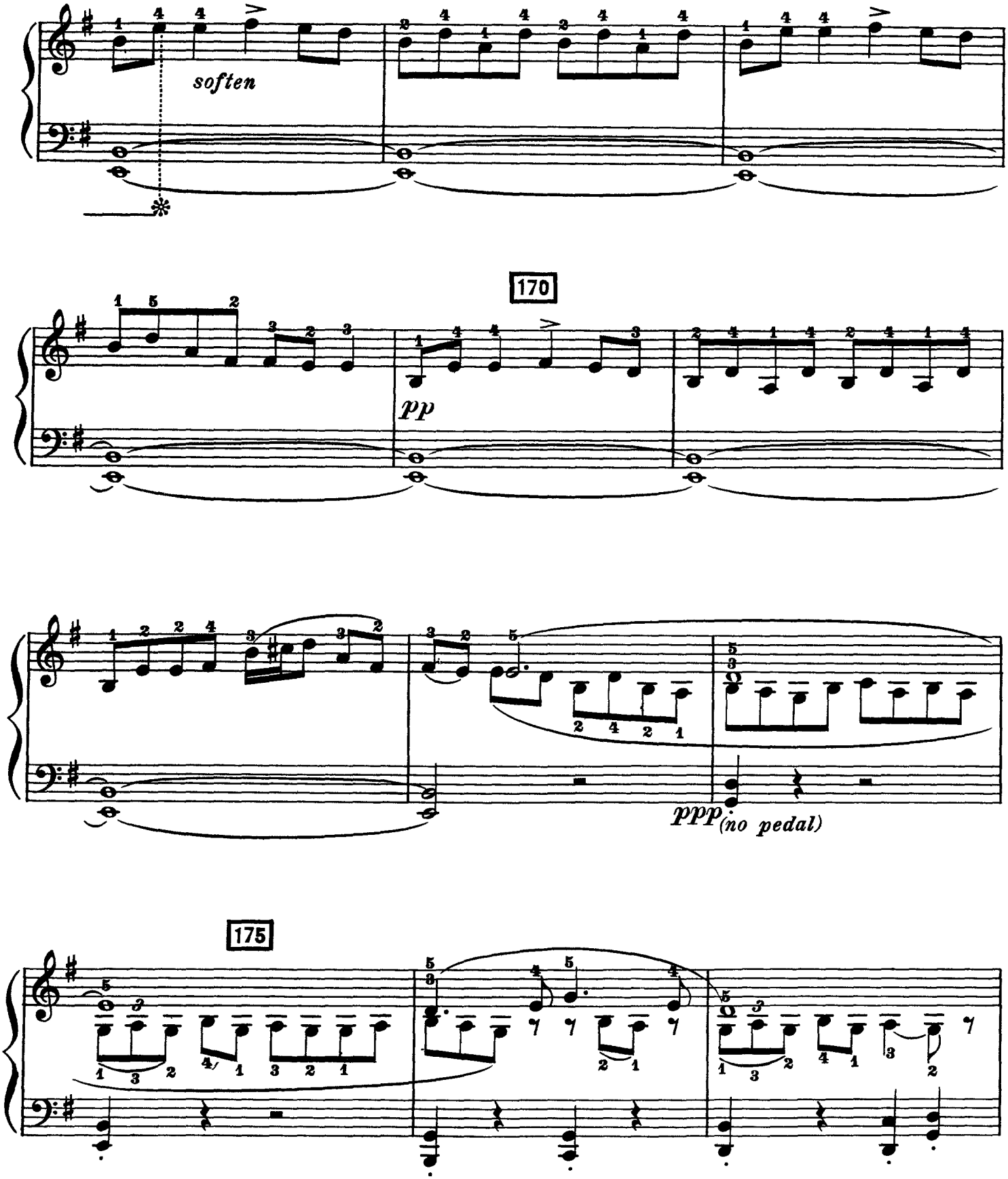
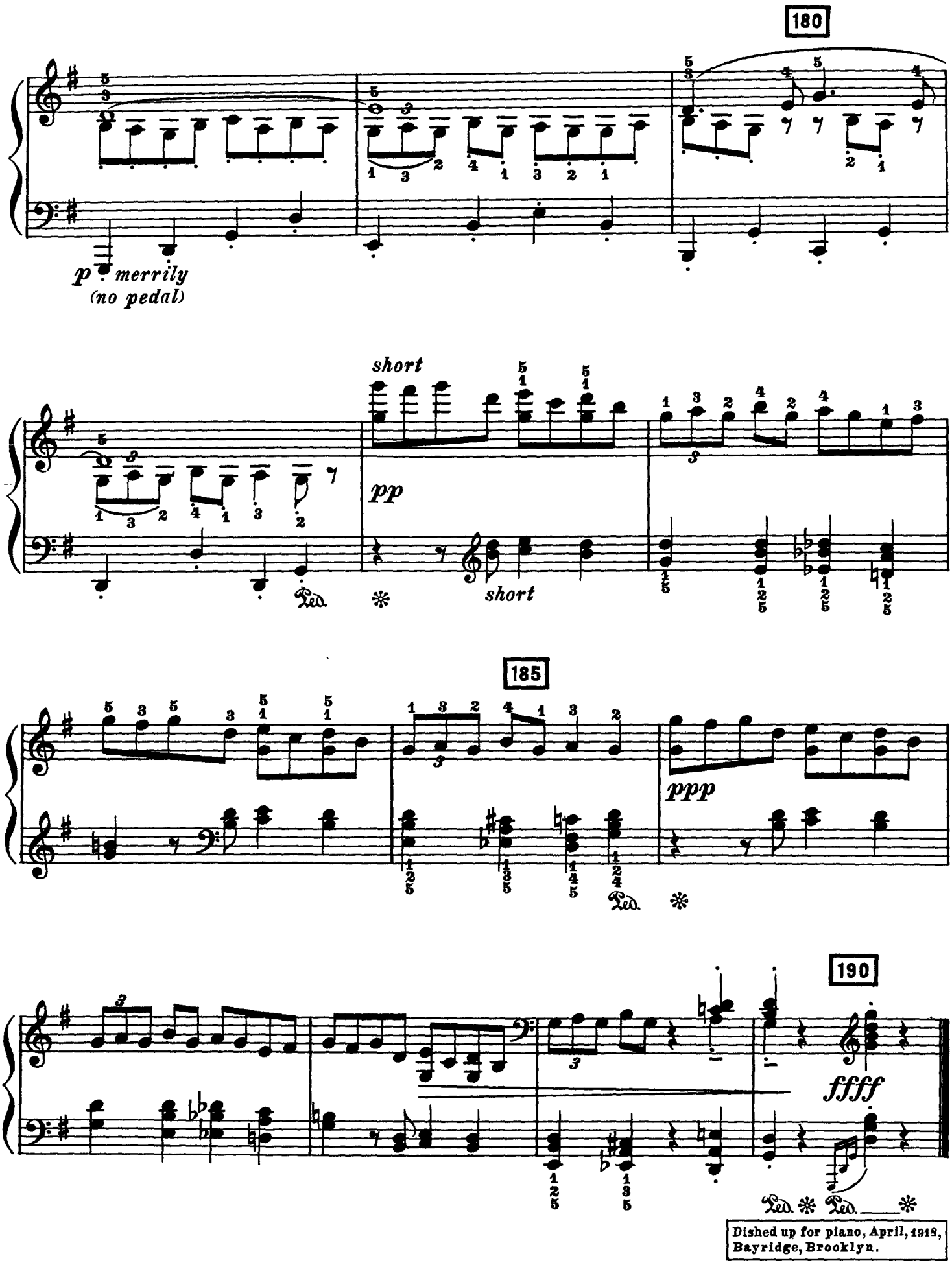

soften
170
pp
ppp (no pedal)
175


180
p merrily
(no pedal)
short
pp
short
185
ppp
190
ffff
Ped.
Dished up for piano, April, 1918,
Bayridge, Brooklyn.