

PERCY ALDRIDGE GRAINGER

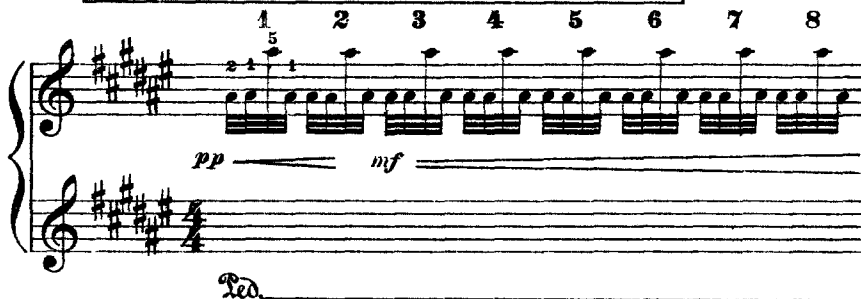
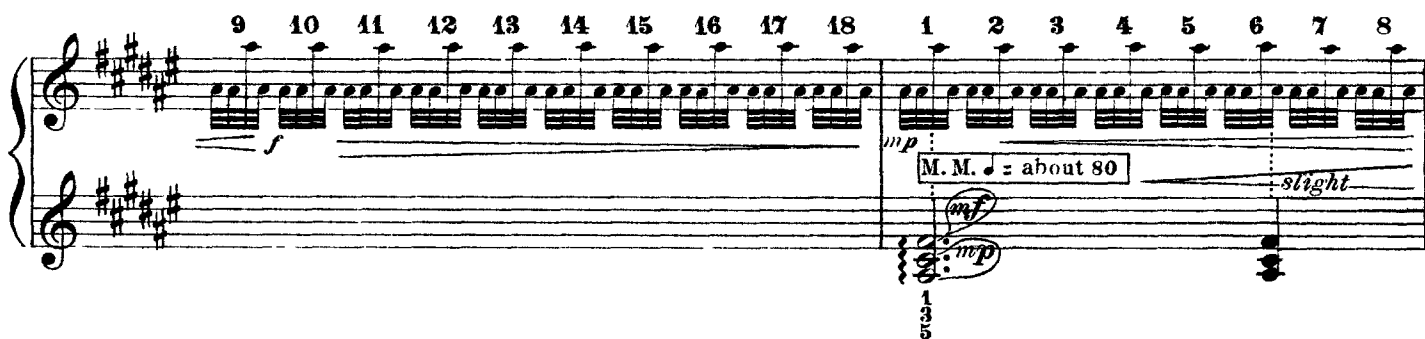
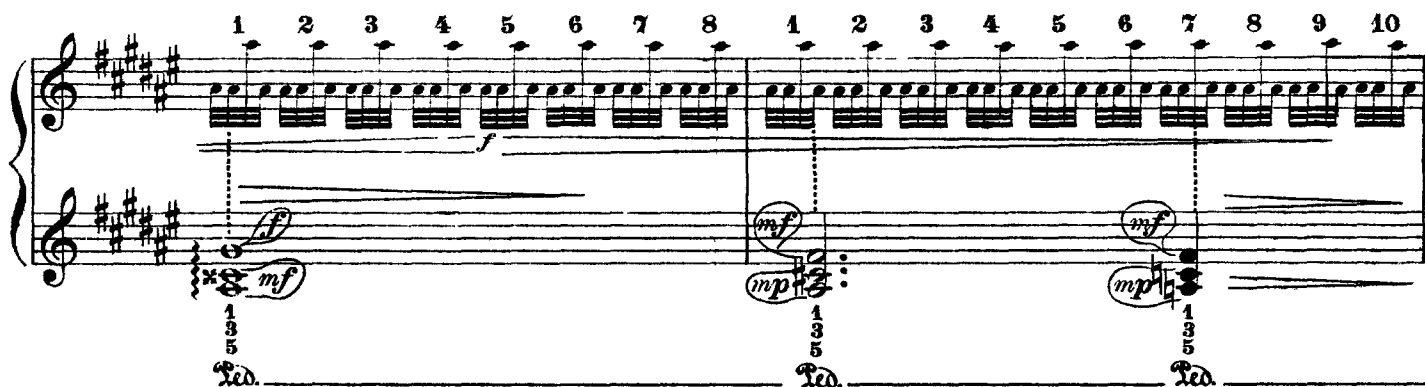
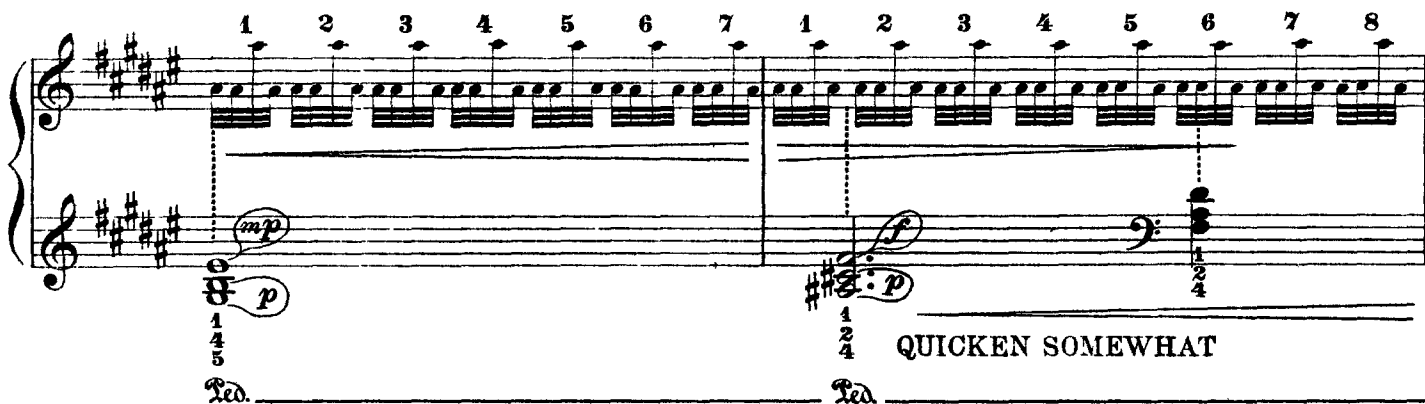
LULLABY from "Tribute to Foster"

SLOWLY FLOWING: VERY WAYWARD IN TIME

Four right hand notes(♩♩♩♩) equal to about M. M. 160

N. B.

Before beginning the Lullaby press down the following key silently , catching its damper in the "sustaining" (middle) pedal. Hold down the sustaining pedal till the very end of the piece.

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

f *mf* *mf* *mp*

SLOW OFF

Ped. Ped. Ped.

6 8 1 2 3 4 5 6 7 8 9 10 11

ppp *mp* *p*

M. M. = about 176

Ped.

8 1 2 3 4 5 1 2 1 2 3

pp *mf* *mp*

SLIGHTLY FASTER THAN 1st SPEED?

Ped.

8 4 5 6 7 8 1 2 3 4 1 2

slight *mp* *mf*

Ped.

8 3 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

ped.

8 1 2 3 4 5 6 7 1 2 3 4 5

slightly

ped.

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf

ped.

8 1 2 3 4 5 6 7 8 9 10 11

pp

mp

ped.

8 12 13 14 15 16 17 18 19 20 21 22

mp

pppp 1 5 2 3 4 5 6 7

8 23 24 25 26 27 28 29 30

pppp

M. M. ♩ = about 144

8 9 10 11 12 13 14 15 16 17 18

mf *pp*

mp 5 4 2

♩ = about 69

p

pp 1 5 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7

The left hand above the right, the knuckles of the unused fingers of the left hand resting against lid of keyboard

Red. *Red.* *Red.*

Right hand

Left hand

mf *p* 5 3 2

pp *ppp* 1 2 3 4 5 6 7 8 9

pp *ppp* 1 2 3 4 5 6 7 8 9

mp *ppp*

Red. *Red.* *Red.* *Red.*

(Echo)

(Echo)

Right hand always below left

suddenly soft *very slight*

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7

Ped. Ped. Ped.

SLIGHTLY LINGERINGLY

mp (rich) 5 mf f mp p pp ppp

1 2 3 4 5 6 7 8 1 2 3 4 5 6

Ped. Ped. Ped.

 = between 120 and 132

1 2 3 4 5 6 7 1 2 3 4 5 6 7

very slight *very slight* *p*

suddenly soft

slightly more flowing
• = about 88

Ped. Ped. Ped.

Right hand

Left hand

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

(Echo)

pp ppp

Ped. Ped. Ped.

very slight swells (< >) at will

the swells in the right hand should not follow the expression marks of the left hand, but run, oftenest, at cross purposes to them.

1 2 3 4 5 6 1 2 3 4 5 6 7

quicken very slightly

slow off slightly

Ted. Ted. Ted. Ted. Ted. Ted. Ted.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Rich, like men's voices

very lingeringly

Ted. Ted. Ted.

1 2 3 4 5 6 7 8 1 2 3 4 5

FLOWINGLY ♩ = about 92

Ted.

1 2 3 4 5 6 1 2 3 4 1 2 3

slight

suddenly soft

Ted. Ted. Ted. Ted.

1 2 3 4 5 1 2 3 4 5 6 7

very very slight gradually slow off

pp *ppp* *mp* *mf*

ped. *ped.* *ped.* *ped.*

FASTER ♩ = about 192

1 2 3 4 5 6 7 8 1 2 3 4 5 6

pppp *hardly hearable, so soft*

very lingeringly

ped. *ped.* *ped.* *ped.* *ped.*

7 8 9 10 11 12 1 2 3 4 5 6 7

ped. *ped.*

8 9 10 11 12 13 14 1 2 3 4 5 6 7 8 9

ppp *mp* *mf*

very flowingly ♩ = about 96

ped. *ped.*

1 2 3 4 5 6 7 8 1 2 3 4 5 6

f (don't soften) *mp* *p* suddenly soft *mp*

Red. *Red.* *Red.* *Red.*

7 8 9 10 1 2 3 4 5 6 7 8 9

mf *f* *f* *mp* *mp*

louden slowly but steadily

Red. *Red.*

1 2 3 4 5 6 7 1 2 3 4 5 6 7

f *ff* *ff* *ff* *ff* *ff* *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

8 9 1 2 3 4 5 6 7 8 9

f *ff* *ff*

Red.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

the thumb-notes very hard and bright **ff**

rather harplike **mf**

MUCH SLOWER ♩ = about 58

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

very gradually louder hugely in right hand

5 2 1 5 2 1 5 2 1

Allegretto

Right hand

Left hand

Measures 1 through 13 are shown. The right hand part is a continuous eighth-note melody. The left hand part includes a bass line with some chords and rests. The key signature has two sharps (F# and C#).

1 2 3 4 5 6 7 8 9 10

ff *f*

Red. *Red.*

1 2 3 4 5 6 7 8 9 10 11 12

ff *louden still more* *mf* *f* *ff*

louden *Red.* *Red.* *Red.* *Red.*

13 1 2 3 4 5 6 7 8

ff *fff* *louden*

GRADUALLY SLOWER AND SLOWER

Red.

9 10 11 12 13 14 15 16 17 18 19

ff *fff* *fff* *fff*

Red. *Red.*

harp it downwards 1 2 3 4 *fff* 1 2 3 4

20 *fff* *fff* *fff*

VERY SLOW ♩ = about 46

(left hand) *fff*

8 *fff* 8 *fff* 8 *fff*

Red. Red. Red.

(♩ = about 184)

just as loud as you can

1st SPEED AGAIN

Red. *(not too loud)*

Red. *Red.*

ff *mf* *f* *ff*

♩ = about 92

Red. *Red.* *Red.*

f *fff* *f* *ff* *f*

all you possibly can

lingeringly

mf *f* *mp* *f* *mp* *mp* *p*

Right hand

Left hand

mp

p

mp

ppp

slight

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5

5 2 1

5

10

[illegible]

Right hand 8 1 2 3 4 5 6 7 8 9 1 2 3 4

Left hand 8 1 2 3 4 5 6 7 8 9 1 2 3 4

Easter

p gently

$\text{♩} = \text{about } 176$

mp *hold* *p*

more flowingly again

pp

Red.

5 6 7 8 9

5 6 7 8 9 1 2 3 4 5 6 7 8

very slight *pp*

very slight *pp*

mp *p* *pp*

ppp

Red.

Easier

as below

$\text{♩} = \text{about } 152$

1 2 3 4 5 1 2 3 4 5 1 2 3

pp *mf* *mf* *p* *p*

SLOWLY $\text{♩} = \text{about } 38$ ($\text{♩} = 76$)

Red. *Red.*

4 2 1 2 3 4 1 2 3 4 5 1 2 3

pp *mf* *mp* *mp* *pp*

p *p* *p*

Red. *Red.* *Red.*

4 5 1 2 3 4 5 1 2 3 4

mp *mp* *mf* *mf*

p

SLACKEN GRADUALLY

Red. *Red.* *Red.*

(don't slow off in the right hand)

Right hand

Left hand

5 1 2 3 4 5 6 7 8 9 10 11 12 13

3 2 3 2 3 2

pp (without swells)

mf

pp

1 4 5

SLOW OFF LOTS

pp

1 5

mp

1 4 5

1 3 4

mp

p

1 2 5

Red. *Red.* *Red.*

SLOW OFF VERY GRADUALLY (in the right hand)

14 15 16 17 18

1 2 3 4 5 6 7 8 9

soften more and more

mp

pp

1 4 5

ppp

Red.

SLOW OFF LOTS

10 11 12 13 14 15 16 17 18 19

20

slight more long

ppppp

die right off

pp

