

(The whole set lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr 22. "Country Gardens"

English Morris Dance Tune

Collected by

Cecil J. Sharp

set for piano by

PERCY ALDRIDGE GRAINGER

Playing time: 1 min., 50 sec.

Birthday gift,
mother, July 3, 1918

Rough-sketched for 2
whistlers and a few
instruments about 1908

Worked out for piano, spring, 1918

PROGRAM NOTE

Groups of countryside dancers—"teams" of "Morris Men"—decked out with ribbons and jingling bells, still dance the Morris Dance to the accompaniment of such tunes as "Shepherd's Hey" and "Country Gardens" in some parts of rural England. We owe our knowledge of such things to that genius among folk-music collectors, Cecil J. Sharp, and those interested in the subject should consult MORRIS DANCE TUNES and THE MORRIS BOOK, both by Cecil J. Sharp and Herbert C. Macilwaine and both published by Novello & Co., Ltd.

The traditional tune, as collected by Cecil J. Sharp, is as follows:

"Country Gardens"

Handkerchief Dance

(Morris Dance Tunes, Set 1, No. 3)



PERCY ALDRIDGE GRAINGER
New York City, Nov., 1918.

Fairly fast (M.M. $\text{♩} =$ about 92) and with a leisurely swing

The top notes louder and sharper than the rest

Piano

*mp R.H. detached
L.H. short*

p

Two systems of piano accompaniment are shown, each with two staves (treble and bass clef). The right hand plays detached chords, and the left hand plays short chords. The music is in 2/4 time and features a key signature of one flat (Bb).

or $\begin{matrix} 4 & 1 & 5 & 2 & 5 \\ 1 & 1 & 1 & 2 & 1 \end{matrix}$ $\begin{matrix} 4 & 1 & 5 & 2 & 5 \\ 1 & 1 & 1 & 2 & 1 \end{matrix}$

The lower voice of the right hand slightly louder than the top voice

very short

ff

p

*Red. * Red. * Red. **

Bring out the lower voice of the R.H.

louden

ff

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Very gently and smoothly

p

pp

pp

*Red. * Red. * Red. * Red. **

$\begin{matrix} 3 & 4 & 5 \\ 2 & 1 & 2 \end{matrix}$

*Red. * Red. * Red. * Red. * Red. **

or $\begin{pmatrix} 4 & 5 \\ 2 & 1 \end{pmatrix} \begin{pmatrix} 5 \\ 1 \end{pmatrix} \begin{pmatrix} 2 \\ 1 \end{pmatrix}$

or $\begin{pmatrix} 4 & 5 & 4 & 4 & 5 & 2 \\ 1 & 2 & 1 & 1 & 2 & 1 \end{pmatrix}$

very short

*Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

ff *sf sf* *sf sf* *sf sf* *sf sf* *fff violently*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

or $\begin{pmatrix} 3 & 4 & 5 \\ 4 & 3 & 2 \end{pmatrix}$

*Red. ** *Red. ** *Red. **

sf sf *sf sf* *sf sf* *sf sf* *fff violently*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

or

very sharp

ff

sff *sff*

violently wrenched

*Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. **

f

f

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

p

*Red. Red. Red. Red. Red. **

*Red. * Red. * Red. **

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure shows the voice entering with the lyrics "The Rose Tree". The piano accompaniment consists of chords and single notes. The second measure continues the melody. The third measure shows the voice and piano playing together. The fourth measure concludes the phrase. There are some markings in the score, including "L.H." (Left Hand) and "R.H." (Right Hand) in circles, and "Ped." (Pedal) markings with asterisks and a line.

or

mp

mp

p

very short

staccato

acc.

Ped. * *Ped.* * *Ped.* *

[illegible][illegible]

ff
sf sf
fff violently
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

or
Top notes sharp
mp
wrenched but short (no pedal)
Ped. * Ped. * Ped. *

sf sf
sf *mf* *sf*
mp *louden hugely* *mp* *mp* *mp* *mf*
f *ff*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Slow off
f detached and heavy louden steadily
fff *sff* *sff* *ffff*
fist *fist*
Ped. * Ped. * Ped. * Ped. *

Written out,
Fort Jay, Governor's Island, N.Y.
June 29, 1918