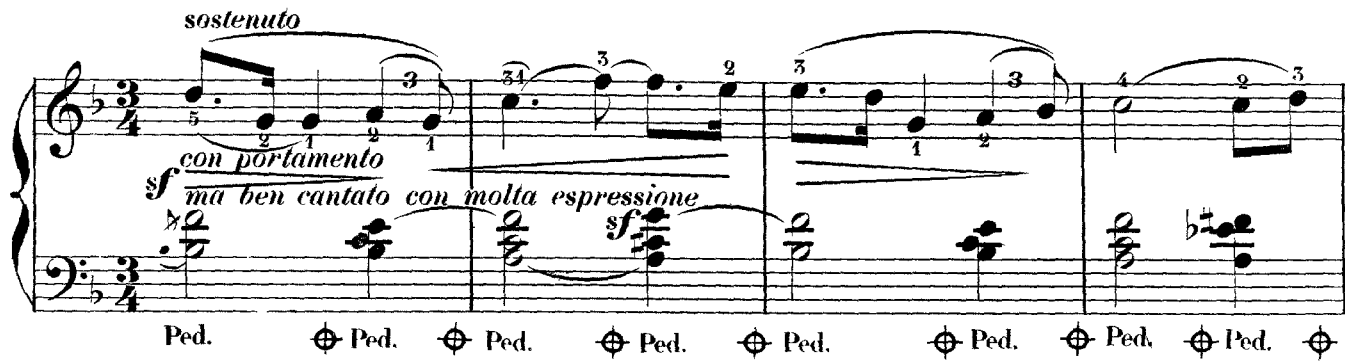


Louis Gottschalk
Ballade No. 6
Op. 85

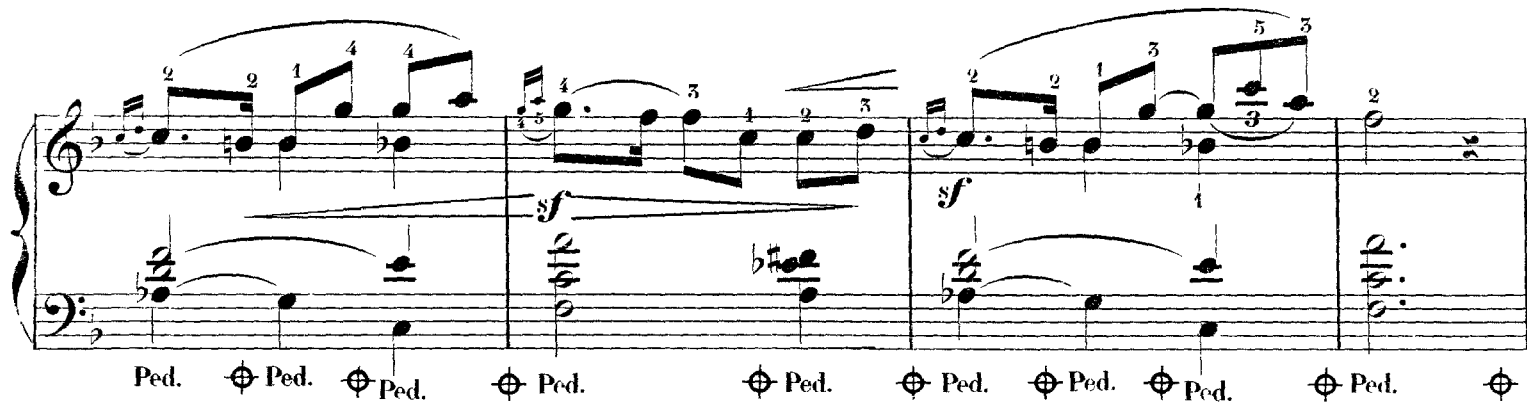
M. M. 112 = 

sostenuto

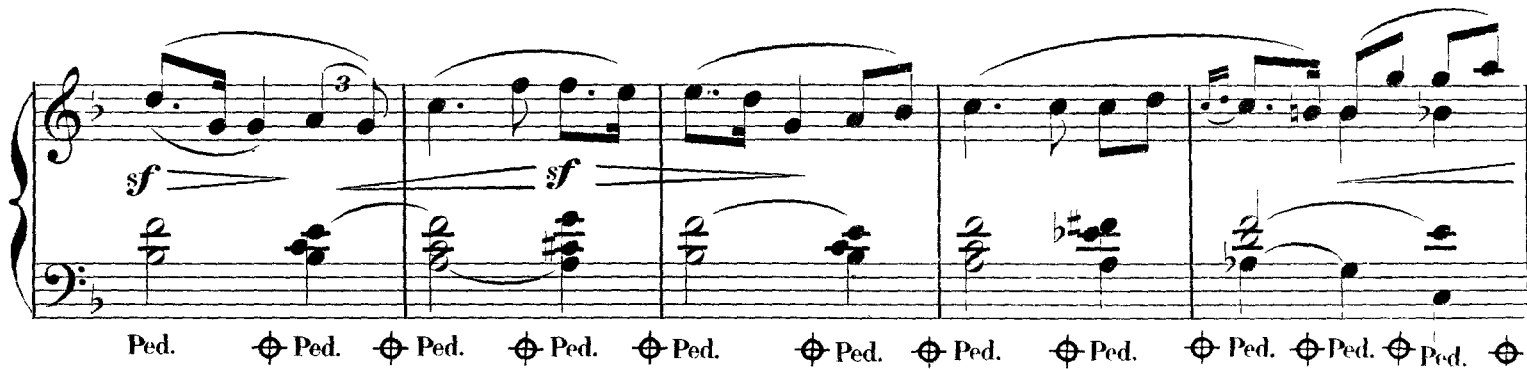


con portamento
sf
ma ben cantato con molta espressione
sf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

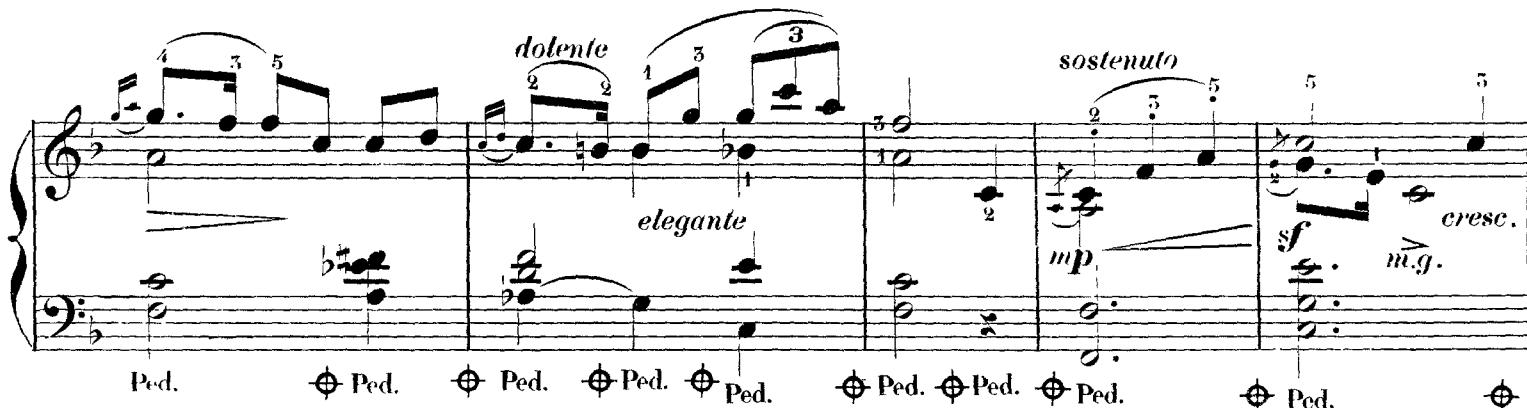


Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



sf *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



dolente
elegante
sostenuto
mp
cresc.
m.g.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

con portamento

ten. *ten.*

sf *p semplice ma cantato*

sf *cresc.* *ten.* *ten.*

f semplice. *poco allarg.* *a tempo*

cresc. *sf* *dimin.*

m.g. *m.d.* *m.g.*

ten. cresc. *sf* *p semplice*

Ped. Ped. Ped. Ped. Ped. Ped.

m.g. *m.g.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. m.g. cresc. *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M. M. 120 = a tempo

p *poco allarg.* *m.g.* *poco parlante il accompagnamento ma p*

ten. *m.d.* *ten. sf ma p laissez vibrer*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cantato nobilmente

p m.g. *sf p* *m.g.* *m.g.*

sf m.d. *cresc. e animando poco* *calmando*

parlando con molta espress.

Ped. Ped. Ped. Ped. Ped. Ped.



M. 120 = 

parlante il accompagnamento ma p

m.d. *m.g.* *m.g.* *m.g.*

sf *m.g.*

ben cantato con espressione. *con molta espress.*

Ped. Ped. Ped. Ped. Ped.

m.g. *m.g.* *m.g.* *m.g.*

allarg. poco *m.d.*

Ped. Ped. Ped. Ped. Ped.

Poco più M. 132 = 

m.d. *ten.* *ten.* *ten.*

mf *poco parlante* *ten.* *p*

Ped. Ped. Ped. Ped.

ten. *ten.* *ten.* *ten.*

cresc. *parlando*

Ped. Ped. Ped. Ped.

f marcato e cresc. sempre

Ped.

M. 144 = *parlante e molto appassionato con anima*

sf m.g. m.d. m.g. m.d. agitato m.d. animando e sempre cresc. sf m.g. m.d. con espress.

Ped.

m.g. m.g. m.g. m.g. calmandosi poco a poco p

Ped.

con anima parlante appassionato m.g. m.g. m.g. m.g. cresc. e agitato animando sf

Ped.

*calmando un poco**m.g.*

Ped. Ped. Ped. Ped. Ped.

Più mosso M.M. 96 = ♩

Ped. Ped.

Ped. Ped.

Ped. Ped.

The musical score is arranged in four systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked *m.d.* (moderato). The score includes various musical notations such as slurs, ties, and pedaling instructions. The first system shows a melody in the right hand and a bass line in the left hand, with a pedaling instruction 'Ped.' at the beginning. The second system continues the melody and bass line, with a pedaling instruction 'Ped.' at the beginning. The third system introduces a new melody in the right hand and a bass line in the left hand, with a pedaling instruction 'Ped.' at the beginning. The fourth system continues the melody and bass line, with a pedaling instruction 'Ped.' at the beginning. The score is marked with various musical notations such as slurs, ties, and pedaling instructions.

First system of musical notation. Right staff: *m.d.*, *m.g.*, *m.d.*. Pedal markings at the beginning and end.

Second system of musical notation. Right staff: *calmando poco*, *a*, *m.g.*, *poco*. Pedal markings at the beginning and end.

Third system of musical notation. Right staff: *p*, *ten.*. Pedal markings at the beginning and end.

Fourth system of musical notation. Right staff: *p*, *ten.*. Pedal markings at the beginning and end.

First system of musical notation, measures 1-2. The treble clef staff features a melodic line with a slur and an 8-measure rest. The bass clef staff has a single note in measure 1 and a half-note chord in measure 2. Pedal markings are present below the bass staff.

Second system of musical notation, measures 3-4. Similar to the first system, it shows the continuation of the melodic line in the treble and harmonic support in the bass. Pedal markings are present below the bass staff.

Third system of musical notation, measures 5-6. Measure 5 includes the instruction *diminuendo*. Measure 6 includes the instruction *allarg.* and a fermata over the final note. Pedal markings are present below the bass staff.

Fourth system of musical notation, measures 7-10. Measure 7 includes the instruction *rallent.*. Measure 8 includes the instruction *Largo* and a piano (*p*) dynamic. Measures 9 and 10 include the instruction *ten.* (tension). Pedal markings are present below the bass staff.