

Louis Gottschalk

# Morte!!

Lamentation

Op. 60

Andante Moderato (M. M. ♩ = 84)

*pp malinconico*

Ped. \*

The first system of musical notation for 'Morte!!' by Louis Gottschalk. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Andante Moderato' with a metronome marking of 84 quarter notes per minute. The dynamics are 'pp malinconico'. The system consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The bass staff has a rhythmic accompaniment of eighth notes. Pedal points are indicated by 'Ped.' and asterisks (\*) in the bass staff. There are also some slurs and accents in the treble staff.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

The second system of musical notation for 'Morte!!'. It continues the melodic and rhythmic themes from the first system. The treble staff features a more active melodic line with slurs and accents. The bass staff continues with the rhythmic accompaniment and pedal points. The dynamics remain 'pp malinconico'.

*tranquillo*

Ped. \*

Ped. \*

Ped. *p* \*

Ped. \*

Ped. \*

The third system of musical notation for 'Morte!!'. The tempo changes to 'tranquillo'. The dynamics are now 'p' (piano). The melodic line in the treble staff is more spacious and features slurs. The bass staff continues with the rhythmic accompaniment and pedal points. The overall mood is more somber and reflective.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

The fourth system of musical notation for 'Morte!!'. It continues the 'tranquillo' section. The melodic line in the treble staff is still active but with a more somber tone. The bass staff continues with the rhythmic accompaniment and pedal points. The dynamics remain 'p'.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with many triplets and a complex harmonic structure. The score includes various musical notations such as notes, rests, and dynamic markings like "Ped." (Pedal) and "Cresc." (Crescendo). The lyrics are written below the voice staff.

*le chant bien soutenu et lié**mf l'accompagnement très tranquille*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

*avec regret*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

\*

*ben misurato**pp il canto ben sostenuto*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

*cres. poco a poco*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.\*

Armonioso

*gardez la ped céleste*

*p* *il canto ben sostenuto*

*M.D.* *M.D.* *M.D.* *M.G.* *Ped.\*Ped.\** *Ped.\**

*Ped.* *Ped.* *Ped.*

*M.D.* *M.D.* *M.D.* *M.G.* *Ped.\*Ped.\** *Ped.\**

*Ped.* *Ped.* *Ped.\*Ped.\**

*Ped.* *Ped.* *Ped.* *Ped.*

*p* *glas funébre*

*Ped.* *Ped.* *Ped.* *Ped.*

*p* *poco rit.*

## 1º Tempo

*pp*  
*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *M.G.* *M.G.* *un poco rit.* *M.D.* *M.D.* *Ped.* *M.G.* *Ped.* *Ped.*

*glas funèbre*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*morendo* *allontanandosi*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*un poco rall.*

*pp* *ppp* *pppp*