

Louis Gottschalk

Danza

Op. 33

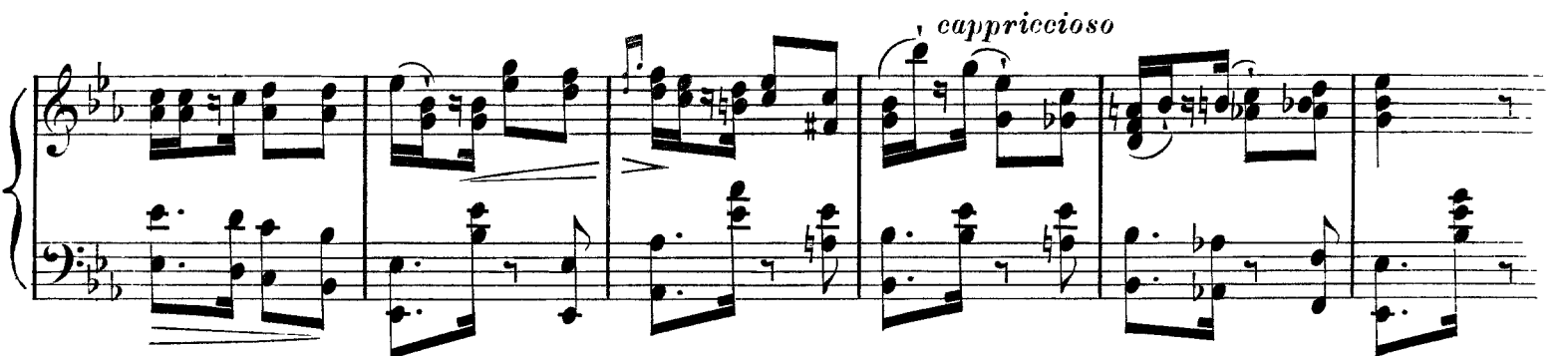
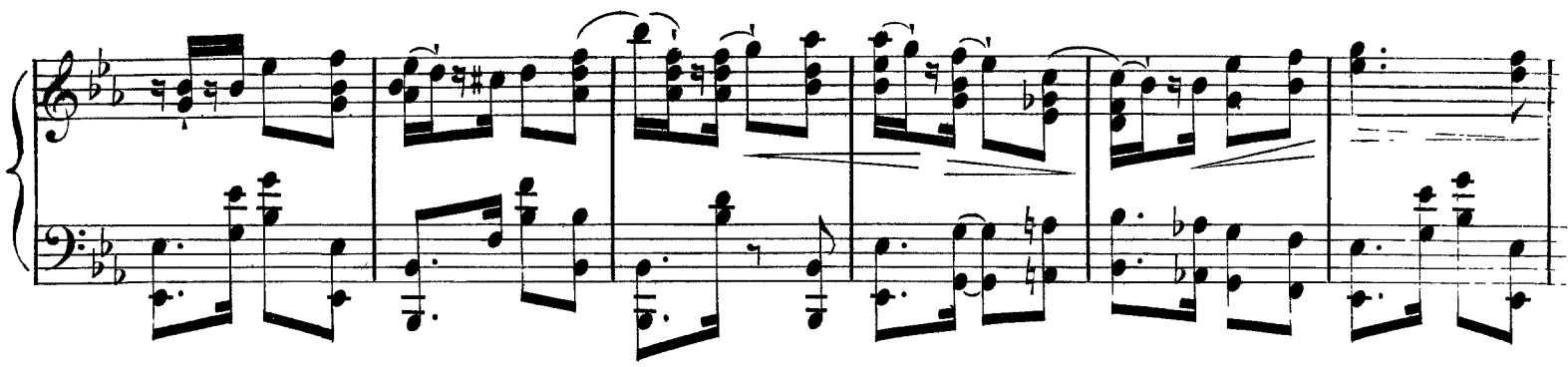
Moderato quasi Andantino

f legg:

brillante

ben misurato

grazioso



*piu f i un poco animato*This is a page of sheet music for a piano piece titled 'Danza' by Louis Gottschalk. The music is written for piano in G major, 2/4 time, and consists of five systems of staves. The first system begins with the tempo instruction 'piu f i un poco animato'. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The second system features a 'brill.' (brilliant) marking. The piece concludes with a final cadence in the fifth system. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by its lively and rhythmic nature, typical of Gottschalk's style.

brill.

*con grazia**senza rall.**celeste**pp*
*una corda**elegante**con delicatezza**capriccioso**un poco rit.**un poco piu lento**a piacere**2 Ped*
p

*dolente**malinconico**con amore**con abbandono**rapido**una corda**m.d.**m.g. pp*

The first system of musical notation for 'Danza' by Gottschalk. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef features eighth and sixteenth notes, with some triplets. The bass clef accompaniment consists of chords and eighth notes.

The second system of musical notation for 'Danza' by Gottschalk. It continues the melody and accompaniment from the first system. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment features chords and eighth notes.

The third system of musical notation for 'Danza' by Gottschalk. It continues the melody and accompaniment. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment features chords and eighth notes.

The fourth system of musical notation for 'Danza' by Gottschalk. It includes the instruction *con amore* in the treble clef and *con abbandono* in the bass clef. The melody and accompaniment continue with various note values and rests.

The fifth system of musical notation for 'Danza' by Gottschalk. It includes the instruction *rapido* in the treble clef and *una corda* in the bass clef. The system concludes with a double bar line and the instruction *m.d. m.g. pp* in the bass clef.

*una corda
rapido**p**dim.**dim.**p dolente*

dim.

dim.

dolente

p

dimin.

morendo

brillante

cres.

ma senza rall.

p

f

ff strepitoso

brillante

senza rall.

1º tempo
leggero

brillante

grazioso

ben misurato

avec regret

elegante

capriccioso

p

ff *ff*