

Louis Gottschalk
Printemps D'Amour
 Mazurka, Caprice de Concert
 Op. 40

Tempo di Mazurka

8^o animato

p volante

una corda

8.

8.

8.

ritard. *rall.*

brillante
rapido
volante leggiere

stridente *ff* *brillante* *rapido* *volante leggiere*

strepitoso

brillante
rapido
volante
leggiere

f

stridente *ff* *brillante* *rapido* *volante* *leggiere*

strepitoso

Rea.

First system of musical notation. The piece is in B-flat major (two flats) and 2/4 time. The tempo is marked *bien rythmé* and the dynamics *p*. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The system concludes with a repeat sign.

Second system of musical notation. The right hand continues the melodic line with some triplet figures. The left hand maintains the bass line. The system concludes with a repeat sign.

Third system of musical notation. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues the bass line. The system concludes with a repeat sign.

Fourth system of musical notation. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues the bass line. The system concludes with a repeat sign.

Fifth system of musical notation. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues the bass line. The system concludes with a repeat sign.

senza forza

non rall.

rapido

f con impeto

8

fp subito *volante p leggiero*

Rea

8

f *stridente* *ff*

Rea

8

mf

Rea

8

brillante

Rea

8

f *ff* *con bravura*

Rea

First system of musical notation. The treble staff begins with a dotted line and the number 8. The bass staff contains several measures with notes and rests, including a measure with a '2' above it. Pedal points are indicated by 'Ped.' and asterisks. A measure in the bass staff is marked with 'Ped. * 4/5'.

Second system of musical notation. The treble staff continues with notes and rests, including a measure with a '2' above it. The bass staff has notes and rests, with a measure marked 'Ped. * 4/5'. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. The treble staff features a series of notes with fingerings (1, 2, 3, 4) and a measure with a '2' above it. The bass staff has notes and rests, with a measure marked 'Ped. * 2 Ped.'. Dynamic markings include *fff*, *fiero*, and *mf scintillante*.

Fourth system of musical notation. The treble staff has notes with fingerings (1, 2, 3, 4) and a measure with a '3' above it. The bass staff has notes and rests, with a measure marked 'Ped.'. A measure in the bass staff is marked with *f*.

Fifth system of musical notation. The treble staff has notes with fingerings (1, 2, 3, 4) and a measure with a '3' above it. The bass staff has notes and rests, with a measure marked 'Ped.'. A measure in the bass staff is marked with *f*.

8

Red.

8

Red.

brillante

8

Red.

con bravura

8

Red.

ff con fuoco

8

Red.

ff

Musical score for Gottschalk's "Printemps D'Amour". The score is written for piano (piano) and features a variety of musical notations, including treble and bass staves, dynamic markings, and performance instructions.

The score is divided into several systems, each containing two staves (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and instructions include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *p* (piano).
- Performance instructions:** *rapido*, *f brillante*, *grazioso*, *senza rallent.* (without slowing down).
- Hand indications:** *l.h.* (left hand), *r.h.* (right hand).
- Tempo/Character markings:** *8* (likely indicating a tempo or character marking).

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final chord and a double bar line.

Tempo I
brillante

rapido

*volante
leggiere*

stridente

ff

brillante

rapido

*volante
leggiere*

strepitoso

ff

*animato
elegante*

p

brillante

rapido

volante
leggiere

8

Red.

4

8

2

Red.

4

8

ff

stridente

rapido

volante
leggiere

8

Red.

4

8

2

Red.

4

8

strepitoso

Red.

4

8

f

Red.

4

Sheet Music

8
animato
ben misurato

mf

Ped.

8

Ped.

8

molto animato

Ped.

8

Ped.

8

ff *fff*

Ped.

*