

Louis Gottschalk
Marche de Nuit
 Op. 17

Tempo di Marcia
Moderato

ppp
misterioso

misterioso

ppp *espress.* *p*

f *p*

misterioso
p

Tempo giusto
maestoso
f p

ben marcato *scintillante*

ben misurato

ben ritmato

tranquillo

f

ff strepitoso

The musical score is written for piano and grand staff. It begins with a tempo marking of *ben ritmato* and a key signature of two flats. The first system includes a *tranquillo* marking. The second system features a forte (*f*) dynamic. The third system is marked *ff strepitoso* and includes a first ending bracket. The fourth system continues the *ff strepitoso* section. The score is punctuated by asterisks (*) and includes various musical notations such as slurs, ties, and fingerings.

8

Pw.

*

largamente e maestoso

cresc.

ff

p subito

Pw.

Pw.

Pw.

Pw.

Pw.

Pw.

Pw.

scintillante

8

Pw.

Pw.

Pw.

Pw.

Pw.

8

Pw.

Pw.

Pw.

Pw.

Pw.

*

maestoso

First system of musical notation. The right hand features a melody with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* and crescendos. The system ends with a repeat sign.

Second system of musical notation. The right hand continues the melody with triplets and slurs. The left hand features chords and single notes. Dynamics include crescendos and a repeat sign. The system ends with a repeat sign.

Third system of musical notation. The right hand features a melody with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *dim.* and crescendos. The system ends with a repeat sign.

Fourth system of musical notation. The right hand features a melody with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include crescendos and a repeat sign. The system ends with a repeat sign.

Fifth system of musical notation. The right hand features a melody with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *p* and crescendos. The system ends with a repeat sign.

ben cantando

teneramente

Figured bass notation below the staff: C*, Cw, Cw, Cw*, Cw, Cw.

*espress.**elegante*

Figured bass notation below the staff: Cw, Cw, Cw, *, Cw, Cw.

Figured bass notation below the staff: Cw*, Cw, Cw, Cw*, Cw, Cw.

*elegante**espress.*

Ossia. *pp*

Figured bass notation below the staff: Cw, Cw, Cw, *, Cw, *

*tranquillo**scintillante**pp**ben misurato**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.*

*

*pp leggiero**limpide**marcato il canto ma non forte**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.**ℳ.*

con fuoco

The musical score is written for piano and consists of four systems. Each system begins with a repeat sign and a 'Pw.' marking. The right hand features a repeating eighth-note pattern, while the left hand provides a bass line. The tempo is marked 'con fuoco' and the performance instruction is 'sempre ben misurato'. The score is in 2/4 time and includes various musical notations such as eighth notes, quarter notes, and rests.

sempre ben misurato

La.

f

p

allontanandosi

P

pp

ben ritmato

2 1 3 5 4

pp

3 3

pp

ppp

2 1 3 5 2

1 2 3 4 5

ppp

pppp

basso 8va

3 1 5 2 3 1 5 3

2 2 2 2

pppp

3 2 3 2

3 2 3 2