

Louis Gottschalk

Manchega

Etude de Concert

Op. 38

MOLTO ANIMATO (♩ = 80)

(Seville 1853–1860.)

mf **Leggiero** **Giocoso**

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

più f * *Ped.* * *Ped.* * *Ped.* *

Dimin. *Ped.* * *Ped.* *

Con Brio

Ped. * *Ped.* * *f* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *f* * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ben Marcato e Staccato il Canto

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Elegante

The musical score is written for piano and features five systems of music. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The tempo and mood are indicated by the title "Elegante".

The score includes various musical notations and markings:

- Dynamic markings:** *p* (piano) and *f* (forte).
- Tempo markings:** *Tempo rubato*.
- Section markings:** *Capriccioso*.
- Pedaling:** *Ped.* (pedal) and ** Ped.* (pedal with asterisk).
- Figural bass:** A series of numbers (1, 2, 3, 4) and an 'x' are placed above the bass staff in the third system, indicating a specific rhythmic pattern.
- Ornamentation:** Small star-like symbols are placed above the bass staff in several measures.
- Phrasing:** Slurs and ties are used to indicate phrasing and articulation.

Tempo I

mf *Leggiere* *Giocoso*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

più f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dimin.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Con Brio

f

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

First system of musical notation. The treble staff features a melody with eighth-note patterns and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The system begins with a forte (*f*) dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) at the start of measures 1, 2, 3, 4, 5, and 6.

Second system of musical notation. The treble staff continues the melody with eighth-note patterns. The bass staff continues the accompaniment. The system begins with a piano (*p*) dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) at the start of measures 1, 2, 3, 4, 5, and 6.

Third system of musical notation. The treble staff features a melody with eighth-note patterns and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The system begins with a piano (*p*) dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) at the start of measures 1, 2, 3, 4, 5, and 6. The instruction "Ben marcato e staccato il canto" is written above the treble staff.

Fourth system of musical notation. The treble staff features a melody with eighth-note patterns and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The system begins with a piano (*p*) dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) at the start of measures 1, 2, 3, 4, 5, and 6.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes. The tempo/mood is marked *mf* **Leggiere** and **Giocoso**. Pedal markings include *Ped.* and ** Ped.* with asterisks indicating specific pedal points.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The tempo/mood is marked *più f*. Pedal markings include *Ped.* and ** Ped.*.

Third system of musical notation. The treble clef staff features a more complex melodic line with some triplets. The bass clef staff continues the accompaniment. The tempo/mood is marked **Con Brio**. Pedal markings include *Dimin.*, *Ped.*, and ** Ped.*.

Fourth system of musical notation. The treble clef staff continues with block chords and some melodic fragments. The bass clef staff continues the accompaniment. Pedal markings include *Ped.* and ** Ped.*.

Ped. *Ped.* *f* *Ped.* *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *p* *Ped.* *** *Ped.* ***

Dim *inu* *en* *do* *Rall? poco a poco*
Ped. *** *Ped.* *** *Ped.* *** *Ped.*

Morendo *pp* *ff*
Ped. ***